Florida Flambeau

CLOUDY
Forecast calls for wind, rain and possible showers with highs near 50, lows in the mid 20s.

NDAY, FEBRUARY 2, 1981 | SERVING TALLAHASSEE FOR 68 YEARS | VOL. 68, NO. 72



Photo by Vicki Arias

lly Lee Brown flanked by Carlos Antonio (R), Eastman McQueen on rch of her West Van Buren Street home

A Family Affair

Poverty leaves little room for family

Fourth in a series

BY BART CHURCH
FLAMBEAU STAFF WRITER

"How you today Mama? Warmin' up a bit. About time."

"Yesum, but it was cold last night all the same."

"I stayed with Mam-maw last night; we had the heat on grandmaw."

"Where was your mama last night boy? Sally Lee, where was that daughter of yours?"

"She was home Mama. The boy just wanted to stay over."

Sally Lee Brown's family lives near her — all in tenement housing on West Van Buren Street. Sally Lee, who is 53 (will be 54 June 2) lives at 406 W. Van Buren. Her mother lives in 402 and her daughter in 409.

The four generations help each other out; all are trying to get by with no money and many problems. Sally Lee has "bad nerves." She had a nervous breakdown in 1971 and has been "nervous" ever since. She lives by herself but looks after her daughter's two children and her mother.

"All of the problems of poor families are interrelated and interdependent, as are the causes of those problems," said Dr. Barbara White, a specialist on poor families with Florida State's School of Social Work.

•28% of all black families are below the absolute poverty line, as compared to 7% of all white families.

•51% of the black families headed by women are below the absolute poverty line.

"One of the most severely impacted groups is female-headed families," said White. Poverty has increased most in this area and by the year 2000 this will be the only group growing poorer, according to Sanding Smith, director of Tallahassee's Center for Creative Employment.

Child care, transportation, employment, stress, housing, and other problems of the poor weigh heavier on the family which has three or four societal strikes against it: she's black, a woman, has children out of wedlock, and is poor. These women and their families are banished to the projects; 85% of all women-headed families live in government housing projects, according to Smith.

The women have little education, few job skills, and no way to get either because of the lack of child care, transportation, and incentive.

Turn to FAMILIES, page 8

Top FSU administrators critical of South Africa trip

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

a carefully worded statement, Florida e President Bernie Sliger avoided direct icism of the Alumni Association for nsoring a vacation trip to South Africa, called for better student and faculty resentation in developing future Alumni ociation travel plans. Other high level ministrators were more blunt in their praisal.

"This will let the university community as l as the community at large know that this versity does not endorse the racism in that ntry," said Vice President for Student Affairs Bob Leach. "Hopefully, the Alumni Association will now open its communications to all aspects of the university so as to be more representative of the university as a whole."

Freddie Groomes, assistant to the president for Human Affairs,agreed that the Alumni Association should better represent the diversity of the univeristy.

"I think what happened is a reflection of insensitivity, not any deliberate negative intent. They were not sensitive enough to what the issues surrounding this trip mean to others," Groomes said. "They did it innocently, but it is a naivete born of a sterile environment. We live in a diverse community and all our agencies should be representative of that. Our acts and behavior should reflect the rights of all people."

Sliger's statement, issued yesterday, reaffirmed the university's commitment to non-discrimination, and to upholding the constitutional rights of citizens.

It described the Alumni Association as an "independent, non-profit organization. . . which has provided many valuable services to the university." The statement went on to say, "However, the administration of this university does not necessarily endorse all of the actions taken by the Alumni

Turn to SOUTH AFRICA, page 2



Bernie Sliger

egents' proposal would keep student fees out of Athletics

BY MICHAEL McCLELLAND
LAMBEAU STAFF WRITER

udent Government Associations at rida's nine state universities will no longer equired to fund inter-collegiate Athletics er a new funding plan proposed by the e Board of Regents.

he plan will go to the Legislature for final roval this spring.

Under the proposed plan, each of the e's nine universities would decide just w much of each student's quarterly- ssed Activity and Services fee goes to letics. That amount would be subtracted m the A&S fee, and would appear on each tion payment as an Athletics fee. If, for mple, FSU found that 30 cents of each dent's A&S fees went toward Seminole Athletics, future A&S fees would drop to $2.39 per quarter hour, down from the current rate of $2.69.

'In a sense it means students will get more power' —FSU student body President Rob Auslander

At the same time, the student would be asked to pay a 30 cent per quarter hour Athletics fee. The actual amount the student pays would remain the same — but under the surface, the new policy would represent a significant gain for student control of student funds.

"In a sense we're gaining more power, because we're taking away from one of the areas the president can veto," explained FSU student body president Rob Auslander. "For once and for all, we're going to get Activities and Services out of Athletics."

Presently, a university president has direct veto power over three important areas of student government's budget — Athletics, the university's Health Center, and Student Academic Programs. Of the three, Athletics is by far the most expensive. Last year, FSU's student government gave $411,000, almost a fifth of their total budget, to Athletics. SG had no choice in the matter — Florida law mandates that SG must supply Athletics at least the amount paid the year before, if the Athletic Department requests it. In addition, a university president can use his veto power to force SG to fund even more to Athletics.

Under the regents' plan, all that would change. Athletics would be completely separate, receiving no funds whatsoever from SG. Students would fund Athletics only through the direct Athletics fee. That fee, based on A&S fundings to Athletics in the 1979-1980 fiscal year, could not be raised without a student referendum granting majority approval to a fee hike.

Turn to FEES, page 2

South Africa *from page 1*

Association.

"As a university, we have no control over the personal travel plans of any student, faculty member or an alumnus, unless it is official travel funded by the university. There have been instances of students, faculty members and alumni traveling personally to countries which espouse a way of life that is abhorrent to many.

"Personally, I deplore racism in any form and believe that racism is contradictory to the basic purpose and commitment of Florida State University. That applies equally to the racist policies which exist in South Africa. The other administrators at Florida State with whom I have talked in recent days join me in deploring those racist policies.

"The racist policies which exist in South Africa" were brought to the Alumni Association's attention in a protest action by the Black Student Union, the Center for Participant Education, and other concerned students and faculty. The protest was brought to the Alumni Association Executive Committee on December 5, 1980, when those organizations urged the Association to discontinue its sponsorship of the trip.

In a 15-1 vote, the Executive Committee decided to continue support of the trip, but to add a disclaimer to the INTRAV tour brochure. INTRAV is the St. Louis based travel firm coordinating the trip. The disclaimer stated that the description of South Africa as a "progressive and democratic country" did not reflect the opinion of the Alumni Association.

The disclaimer, as well as copies of an FSU position paper drafted by BSU President Elijah Smiley, a newspaper article detailing the actions of the Executive Committee, and a *Flambeau* editorial, were mailed to travel participants on January 6, 1981.

Since then, the Student Senate voted unanimously to urge the Alumni Association to "reverse its decision to continue sponsoship of the 'South African Adventure' tour."

"My feeling at this time is that it is unfortunate that this is happening," said Groomes. "Had minorities, particulary blacks, been better represented on the Executive Committee, this would not have happened."

Wayne Rubinas, president of the Executive Committee, said he intends to establish better communications with the university community to avoid this problem in the future.

'The Alumni Association was not sensitive enough to what the issues surrounding this trip mean to others.'
— Freddie Groomes, assistant to the president for Human Affairs

"Personally, I think that one beneficial aspect of this is it has heightened our sensitivity to these kinds of issues," he said. "Perhaps we can clarify our role so as to balance the concerns of the alumni as well as the administration and students."

Sliger, in his statement, said "I am asking that representatives from the Faculty Senate and from Student Government meet with the Alumni Association Travel Committee to assist in the review and development of such policies."

Leach and Groomes said they approve of this idea.

"It would help them with their decisions to get other points of view," said Groomes.

Leach added he thought the problem could have been avoided.

Leach quoted Rubinas as saying, "They (the Travel Committee and Executive Committee) didn't give any thought to the issue when they planned this trip," but said he was very pleased with the cooperation extended by Rubinas in recent days.

Leach reiterated a suggestion by Bob Hall, in the FSU History Department, to invite the travel participants to share their travel experiences in South Africa with the rest of the university should the plans be carried out.

"If indeed they do go, I hope the representatives will discuss their impressions with the university as a whole," Leach said.

Rubinas said he had definitely decided to include this invitation in a personal note he intends to send to the travel participants with a copy of Sliger's statement.

"In retrospect, I would have liked our association not to have scheduled this as one of our trips," said Rubinas.

Fees *from page 1*

The BOR proposal will be presented to the Legislature in the upcoming session, and getting it passed into law may not be easy. But according to Auslander, the proposal has already passed one important hurdle — it has been signed by university presidents of all nine state universities.

"I think it's going to pass," Auslander said. "The Board of Regents is happy with it, the presidents are happy with it, and the students are happy with it.

"We're gaining in the end, because every year more and more money has been going to Athletics. The individual student doesn't know what he's paying for Athletics. When they see this on a fee card, they'll be very conscious of how much goes to athletics," Auslander said.

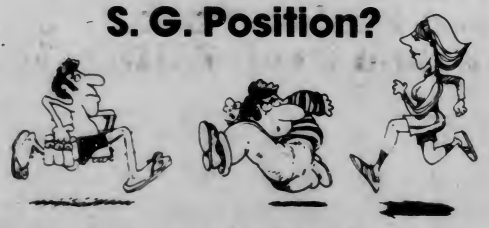
If there is any major opposition to the regents proposal, it will probably come from individual Athletic Departments. At FSU, Auslander and the BOR may not face that problem.

"I wouldn't have any objection," said Joe Labat, business manager for FSU's Athletic Department. "They would have to build in an inflation clause. I'd hate to see A&S fees go up and up and us stay where we are. But as for having a set fee, I'd sort of prefer that."

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mbeau money

t to know why the *Flambeau* is ed all over town when it is a school It's given out free at places like Albertsons and Publix. Are student g towards giving this paper out free students? How is the *Flambeau* nyway? D.M.

Johnson, General Manager of the *au*, responds: "The *Flambeau* no money from student fees. It is lf-supporting and is a private non- corporation. The *Flambeau* is ted around town and at Florida nd Tallahassee Community College nd its readership base. City-wide tion is also a convenience for rs of the university community who me to campus every day."

e a gripe about this increase in Bobby 's salary that I read about and also ow they are allocating the funds that t from the Orange Bowl. This is my arter here and I like it, but I think it's nge that Coach Bowden gets a raise athletic department is getting such a nk of money from the Orange Bowl ere are so many other departments ed help. E.P.

Fordyce, former interim Athletic or, responds: "Coach Bowden's increase was recommended by ent (Bernie) Sliger. Any salary e over 10% requires approval by the of Regents, which was done in this

far as allocation of the Orange Bowl , I think this peson has a faulty tion and doesn't understand that the university nor the state

IN BRIEF

E's "INSTITUTIONAL RACISM xism In America" has been changed sdays in 228 Bellamy.

E LATINO STUDENT ASSOC. today at 7 p.m. in 212 Bellamy.

E FOLLOWING SEATS ARE tly open in the Student Senate: Basic s, Home Economics, Education, and . Apply in 224 Union. Students must he appropriate college.

SOCIATES: MEETING AND ion at Dean Hayes' house tonight at VP to 333 Union.

ALIFYING TOURNAMENT FOR table tennis plays today at 4 p.m. in gomery Gym. Pay $3 entry fee in 350 by Friday.

ACK HISTORY MONTH

SKIWEA
20%
avings
TRAIL
206 W. College

Flambeau money questioned



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s far as allocation of the Orange Bowl y, I think this peson has a faulty ption and doesn't understand that er the university nor the state contributes money for the athletic program. While it's true that part of the students Activity and Service fees go to the Athletic Department, it otherwise operates totally out of gate receipts, television receipts and money from the bowl games. The cost of maintaining the program, especially scholarships, travel and training, has increased dramatically over the years, just as the cost of academic programs have gone up. President Sliger has done an unheard of thing in the last two years in ear-marking $100,000 for academic programs from the Orange Bowl money."

If you have a gripe, if someone or something is really eating your craw, give Diane Gregory a call at 644-5505, from 3-5 p.m., and we'll print your complaint along with a reply.

IN BRIEF

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LACK HISTORY MONTH continues today with a slide tape presentation by the FAMU archives at the Walker-Ford center from 3 p.m.-5 p.m. Register today for "Communiversity in Black" at the center for Black Culture, 210 South Woodward, 644-3252. Call the Black Student Union at 644-3248 for upcoming events.

BONAPARTE ET LA Revolution, Abel Gance's 1971 epic of Napoleon, shows tonight at 7:30 p.m. in Moore Aduitorium.

"CONTEMPORARY EXPRESSIONS," an invitational Afro-American art exhibit, opens at the Tallahassee Airport Concourse.

"TALLAHASSEE TRIBUTE: Influence of Black Aesthetics," an open community art exhibit opens at Foster-Tanner Art Gallery at FAMU campus today.

1 Airplane (PG) Lloyd Bridges 7:15, 9:15
MUGS & MOVIES 823-6110 ALL SEATS 99c
2 Richard Pryor In Concert, Part II (R) 7:30, 9:30

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Florida Flambeau

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Student casualties

Through Secretary of Education T.H. Bell, the Reagan Administration sent a warning to the state university systems around the country that no longer would the federal government insure them of overflowing classrooms. Adhering to Reagan's campaign promise to shift the responsibility for education to state and local governments, Bell announced a proposed massive reduction in loans and grants for college students.

Bell said the Administration would propose cutting back on both the Basic Education Opportunity Grants and the numerous loan programs now available to students.

Currently, the Department of Education is spending $2.6 billion on need-based grants to college students and $2.2 billion more, mostly in subsides, on loans to low-, middle- and some upper-income family students.

Since these support programs are the fastest-growing area of the department's budget, the Administration has decided to seek changes in the existing laws to stem their growth.

This should come as no shock to Florida, though it does bode ill for the state, which has never been known for its financial committment to quality education.

Schools in the state depend on student headcouts for legislative appropriations, with many of those students there because of the availability of federal grants and loans. With Reagan cutting off the money flow, Florida's legislature must decide if it will pick up the slack or not.

For the students depending on federal grants, the up-coming legislative session will be of utmost importance. If the legislators are unwilling to offer more student financial aid, then many students, especially those from middle-income families, which is where the Administration plans to make the most severe cuts, will be left out in the cold.

Putting more responsibility for education in the hands of the state of Florida does not spark much optimism; traditionally, the Legislature has been stingy with education appropriations, opting instead to place the burden on the students through higher tuition rates. Before Reagan, the students could turn to the federal government for help. Now, many of those students may become the first casualties of the Reagan Administration's austerity plan.

Political resurrection

Politically, the Democratic Party may be dead. But there is one dead Democrat who is alive and kicking — politically speaking.

Sergio Pasetto, an incumbent representative in the Vermont House, died nine days before the election November 4, and the state had no time to get his name off the ballot.

Though his death was widely-publicized, Pasetto still defeated his Republican opponent, who immediately challenged the results. Lauren Levitt, the Republican, claimed Pasetto's victory was unconstitutional, that since Pasetto was dead he was not a "person" and therefore could not win an election.

But legislators in Vermont upheld the election, which Pasetto won by a 2-1 margin.

Of course there is a method to this madness. Pasetto was expected to coast to victory over Levitt, a 25-year-old college student who served as his only opposition. After his untimely death, the Vermont Democratic Party urged voters to elect him anyway, thus giving the state's Democratic Governor the right to appoint someone to serve out Pasetto's term.

Following the recommendation of a Democratic caucus, Vermont Gov. Richard Schelling appointed Democrat Gino Sassi.

Among Southern good-ol'-boy politicians there is a time-tested axiom that goes something like: Never get caught in bed with a dead woman or a live man.

In Vermont, though, a clause should be added to the quip: but it's OK to die before the election. Voters just love it.



Edwards to do Big Oil's biddin

SIDNEY BEDINGFIELD
FLAMBEAU EDITOR

Reagan energy czar James Edwards would no doubt warm the cockles of the Florida State Alumni Association's collective heart. When Governor of South Carolina, Edwards traveled to South Africa, and on his return offered this sagacious profundity: "The black influence in American politics prevented the white South African government from getting its fair share of sympathy and understanding."

Ok, Guv, we'll buy that. Of course we may not be quite as disheartened by it as you, but we've always welcomed the black influence in American politics — what little there has been.

Edwards' Neanderthal view of race relations around the globe is no longer a primary concern. As Reagan's chief man over at the Energy Department, the lowly Edwards takes on a new and much more hideous tint.

Edwards likes to hang his leathery head and offer an "aw shucks, I just want to dismantle the Department of Energy like the good minimalist Reagan wants and then head on home to Carolina." More likely, He will serve as the cutting edge of Reagan's free market energy policies, making sure the DOE never interferes in the slightest with Big Oil's forthcoming profit drive.

Just last week, Reagan dispatched his Energy minion to announce the premature abolition of all controls on oil and natural gas. Not an unexpected move — the regulations would have withered away naturally by September as Carter planned — but more importantly the first step in a 4-year march toward total unaccountability for the Seven Sisters of Big Oil. Considering the responsibility of Exxon, Texaco, Shell and the like in the past, such laissez faire policies are quite frightening.

And with Edwards protecting the public energy interests, the whole show shifts quickly toward self-parody. Consider some of his pithily expressed energy axioms while governor of South Carolina.

•On pollution laws: "They are not needed here in South Carolina where we have nice breezes to carry off the emissions and dissipate them."

•On opposition to nuclear reprocessing plants: "It's like saying no to another Alaska pipeline."

•On Three Mile Island: "That conjures up a company that's in trouble and needs some help. But the accident showed that the system works."

SMALL CHANGE

This buffoon heading the Department of Ener... an agency created ostensibly to help the coun... achieve energy efficiency and thus become ... dependent on foreign oil.

Expect some cold winters ahead if you are y... and live in the Northeast, and some long lines at ... gas pumps if you are unfortunate enough to l... south of Palm Beach.

But no matter where you live in the U... States, under Reagan and the goon squad he call... Cabinet, always expect the worst.

• • •

Literary politics: First Jerry Brown hinted that h... may be in. Then Maureen Reagan did the same... Now it seems that both may have to take a back... to the California Senate race's latest possible entr... Gore Vidal.

Author of such historical novels as *Julian*, *Burr* and *1876*, as well as serving as one of th... country's most vehement social critics, Vidal would ... bring to the campaign a sense of wit and cynicism ... unbeknownst to American politics since Norman ... Mailer ran for mayor of New York City back in ... 1968.

Here's hoping Vidal gets into the race. And get... chance to debate Brown and Reagan. If anyone ... remembers his '68 clashes with Sir William ... Buckley,Jr. on national TV during the Democratic ... convention, you remember how nasty Vidal can ... when crossed. Would he call Brown an SOB? And ... what would he say of the eldest Reagan? Can't ... wait.

• • •

Long live Lily: Lily Tomlin's latest, *The Incredible Shrinking Woman*, which opened ... town this weekend, is a kidde farce full of slapst... slapstick and coated with a thin veneer of ... corporate, anti-consumer good puffery. It's mo... silly, and would be a complete waste of ... except for Tomlin. She shines when all around ... is dark and dank. In the future, it would be much ... see her in something a tad more meaty ... intellectual weight-watchers fare like *9-5*, ... *Shrinking Woman*.

We Tomlin fans take what we can get, though.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include ... address and phone number if possible. They should be type-written, double-spaced, and no longer than 3... words. Correct names will be run with each letter unless the author has a valid reason for remaining ... anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

Government Advertisement

...ill Robbins

...day, Feb. 2, 1981

...TINGS, MEETINGS, ME...

...graduate students- in... ...ng for all new and r... ...nts. There will be elections o... ...A administration for 1981... ...ker, and more. Tuesday, Feb... ...:45 pm., room 70 Bel. ... ...ved in PAD.

...logy Club will meet Wed... ...2, at 6:00 in room 222 C... ...national geographic film "Mys... ...nal Behavior" will start at... ...yone interested in going ... ...ber's Research station ne... ...nd.

F.S.U. Young Democrats will m... Thursday, Feb. 5, in room 334 U... 6:00 pm.

...versity Food Service Ad... ...mmittee will hold a meeting... ...3 at 3:30 pm 352 Union.

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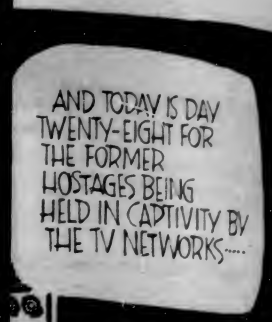
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efficiency and thus become less
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cold winters ahead if you are poor
Northeast, and some long lines at the
you are unfortunate enough to live
Beach.
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Reagan and the goon squad he calls a
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Would he call Brown an SOB? And
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STUDENT GOVERNMENT PAGE

nday, Feb. 2, 1981 Volume II No. 4

ETINGS, MEETINGS, MEETINGS

D graduate students- important
ting for all new and returning
ents. There will be elections of a new
GA administration for 1981, guest
aker, and more. Tuesday, February 3,
:45 pm., room 70 Bel. Become
olved in PAD.

logy Club will meet Wednesday,
2, at 6:00 in room 222 Conradi.
national geographic film "Mysteries of
mal Behavior" will start at 6:05.
yone interested in going to Tall
ber's Research station needs to
nd.

.U. Young Democrats will meet on
ursday, Feb. 5, in room 334 Union at
0 pm.

iversity Food Service Advisory mmittee will hold a meeting Tues.,
. 3 at 3:30 pm 352 Union.

For Your Information

Black Student Union is accepting applications for the James T. Will Oratorical Contest. Contact the B.S.U. for more information, (904) 644-5464 210 So. Woodward Ave.

Consumer Complaint Bureau says if you've gotta a gripe about consumer problems they have answers and free help. Contact their knew Consumer Complaint Analyst, Don Lower at 644-1811 x25, or drop by 326 Union, MWF 10-12; T 9-12, 1:30-3; Th 10-2:30.

Looking for a place to live off campus? Have questions about your lease? Want to complain about that leaky roof? Contact the Tennants Assoc. at 644-1811 x25, or drop by 326 Union, 8-5 M-F.

Come Join Us

Video Center will be holding regular Video classes on every Tues. and Wed. to familiarize students with aspects of location and studio production. Classes will meet in the Video Center (Union 328) at 6:00 pm each night.



count on us.

As Florida State prepares to initiate its 1981 presidential campaign. Familiar party slogans seem once again to beckon Florida State students to count on their Party to get through government red tape and spend government allocations in the most "beneficial" ways.

Special Events

usic to feed your face by: Torreza will be appearing
d., Feb. 5, at the Union courtyard if it's sunny and
rm; Moore Auditorium if it's rainy and cold. It's
ought to you by the Catfish Alliance.

PE free film series this week presents: Cream of the
atles, Black Music in America, Peter and the Wolf,
d Excerpts from Fantasia; Sat., Feb. 7, at midnight in
oore Aud.

There will be a lecture dealing with the political climate in Jamaica and the Caribbean on Thursday, February 5, in room 201 of the Longmire Building on the F.S.U. campus

Roy Brown and Aires Bucaneros, one of the most exciting bands playing modern Latin music, will be in concert at the Opperman Music Hall of the F.S.U. campus on Feb. 4, at 7:30 pm. This program is sponsored by CPE the Union Program Office, The Latin Students Association, and the Center for Black Culture. It is free, and open to the public.

Student Affairs

Students We Need Your Advice!

e division of student affairs is beginning planning for the 1981-82 Student ndbook. Since the handbook is designed to provide helpful information to udents on all phases of university life, we are looking for student members the handbook committee to advise us on how to make the handbook more eful to YOU.

this is a project that would interest you, and you can spare a few hours robably no more than 8-10 hours from now to the end of the school year) to lp with this project, please call Jalma Shaffer at 644-5590, or drop the slip low in the mail to HANDBOOK COMMITTEE, 321 WESTCOTT.

I might be able to help design the new Student Handbook

AME:_____

ELEPHONE NUMBER(S)_____

AILING ADDRESS:_____

Send To: Handbook Committee, 321 Westcott

Mainstage, Music & Moore

FSU School of Music Special Events being held this week are: Badinage-Baroque Ensemble-Thurs., Feb. 5 at 8:15 pm Music School North; Philomusica-Artist Series, Sat., Feb. 7 at 8:15 in Ruby Diamond Aud.

Mainstage at Conradi Theatre is "Arms and the Man" starting Feb. 2-7 at 8:15 pm

- Mon. Feb. 2-Bonaparte et la Revolution at 7:30
- Tues.-"The Seventh Seal" at 7 pm & "Bound for Glory" at 8:45
- Wed.-"Zero for Condust" at 7:30 &"Rocky Horror Picture Shw" at 8:30 & 10:30
- Thurs.-"Walt Disney Festival" at 12:15 & 1:15 & "Great Train Robbery" at 7 & 9 pm
- Fri.-"Rock 'n Roll High School" at 7:30 & 9:30 & "High School Confidential" at 7:30

PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

VATICAN CITY — Pope John Paul II prayed yesterday for peace between Ecuador and Peru, saying the frontier dispute between the two South American nations could be settled through negotiations rather than war. The pope's appeal came in his weekly blessing to visitors in St. Peter's Square.

PARIS — France said yesterday it has delivered to Iraq the first four of 60 Mirage F-1 fighter bombers ordered by Baghdad four years ago and Iran promptly warned it will "never forget" the French government's action.

NEW DELHI, India — Police in the holy Hindu city of Benares have broken the legs of several people who were held without criminal charges, a Calcutta news magazine said yesterday.

The reporter, **Syed Abidi**, earlier revealed the eye gouging and blinding of 32 alleged criminals by police using bicycle spokes in the Bhagalpur district of eastern Birhar state.

GENOA, Italy — Inmates held six guards hostage in the city's Marassi prison for four hours yesterday, releasing their captives once authorities agreed to transfer five inmates to other facilities, police said.

JOHANNESBURG, South Africa — A high-ranking army spokesperson said yesterday South Africa would step up cross-border attacks against black nationalist guerrillas in neighboring countries. His comments followed a bloody raid by South African commandos into Mozambique.

NATION

PUNXSUTAWNEY, Pa., — Tradition has it that **Punxsutawney Phil** will scamper out of his hole this morning and tell us how much longer winter will last by seeing or not seeing his shadow. The long-time Numero Uno of Groundhogs will again have to ward off challengers such as Ohio's Buckeye Chuck or Wisconsin's Sun Prairie Dog. Members of the Punxsutawney Groundhog Club, a booster group of sorts, have discounted the late [illegible] imposters.

WASHINGTON — American consumers are [illegible] pessimistic about the state of the economy and [illegible] **President Ronald Reagan**'s ability to cut [illegible] spending while balancing the budget, said a survey [illegible] yesterday. The Gallup poll also reported that [illegible] are skeptical of President Reagan's ability to [illegible] campaign promise to reduce government [illegible] taxes and balance the federal budget.

LOS ANGELES— Attempts by the **Rev. Jerry** [illegible] founder of the Moral Majority, to block publication [illegible] issue of *Penthouse* magazine in which he's interviewed [illegible] boost sales of the skin magazine by a half-million [illegible] the magazine's publisher said in an interview yesterday. Guccione told the *Los Angeles Times* the [illegible] "couldn't afford a promotional genius like Falwell."

TOLEDO, Ohio — A massive ice floe broke loose [illegible] the shore of Lake Erie near Toledo yesterday, trapping [illegible] ice-anglers for several hours, the Coast Guard said. [illegible] their cars, vans and fishing huts remained afloat.

Three ex-hostages are CIA agents: Paper

LONDON (UPI) — Documents found by Iranian militants who stormed the U.S. Embassy in Tehran November 4, 1979 named three Americans there as CIA agents and gave a rare glimpse of the tricks of the spy trade, the *Observer* reported yesterday.

Observer reported Ian Mather said he was among a handful of Western journalists in Tehran at the time of the takeover to receive photocopies of the documents which appear to show the three seized as hostages — Thomas Ahern Jr., Malcolm Kalp and William Daugherty — were CIA employees.

None of them was available for comment on the report.

Mather said he saw the original documents being photocopied. He also said he had a photocopy of eight pages of instructions to "Timmermans" on how to activate a fake passport and vaccination certificate.

The Iranian militants claimed they found a fake passport in Ahern's desk, with the American diplomat's picture on it but in the name of Belgian business owner Paul Timmermans.

Mather says the documents suggest Charge d'Affaires L. Bruce Laingen knew the CIA was about to launch a new offensive in Iran and that the embassy had considered helping agents of the shah's secret police, Savak.

But "the documents do not demonstrate that the Americans were seeking to undermine the Iranian Revolution," Mather wrote. "Neither do they justify the taking of hostages or the subsequent maltreatment of them.

"They do explain why a group of unsophisticated militants, obsessed with hatred of the United States and believing that CIA plotting lay behind all Iran's troubles, should have convinced themselves they had uncovered a 'nest of spies'." One document sent by Laingen to the State Department in Washington said efforts were being made to limit knowledge of CIA activities in the embassy.

"That effort applies particularly to Daugherty, pursuant to a new program of which he is a product and about which I have been informed," Laingen reportedly wrote.

Laingen warned of the "great sensitivity locally to any hint of CIA activity" and asked that "cover be the best we can come up with."

The pages of instructions for activating the fake passprt are headed "Secret: Cover Considerations" and go on to list a fictional place of birth, occupation and work experience details.

"You can say that you were born in Antwerp, began work with a company with a regional office in Antwerp then was transferred to the main office in Brussels," instructions said.

Giving advice on how to forge entry and exit stamps, a do-it-yourself kit, the instructions say, "Practice on enclosed paper until you feel able to add the cachet to passport."

The *Observer* report also said documents showed embassy's Defense Attache, Col. Thomas Schaefer, Tacoma, Wash., was willing to grant entry into the United States to senior Iranian military figures in exchange intelligence information.

Soviets: Reagan lied; CIA murdered Kennedy

MOSCOW (UPI) — The official Soviet press yesterday accused President Reagan of waging a "campaign of lies and hypocrisy" about alleged Kremlin support of terrorists and said the CIA was the biggest terrorist organization of all. In a 10-page dispatch full of angry denials and angrier accusations, the official Tass news agency asserted the CIA was responsible for the murders of Aldo Moro in Italy, Patrice Lumumba in the Congo and Martin Luther King and John and Robert Kennedy in the United States.

Tass also charged that Washington's denunciation of terrorism — a theme of the Reagan administration's first 10 days in office — was being used as an excuse to justify interference in El Salvador.

"Whenever various circles resort to terror in this or that area of the world the tracks of the criminals lead to the United States and first of all to the Central Intelligence Agency...which is the main center for the organization of terror, subversion and provocations," Tass said.

Of Moro's killing, Tass said: "The motives are [illegible] to eliminate that political leader, who had [illegible] undesirable to Washington. The organization that [illegible] the hand of the murderers is also known — it was the [illegible]

Several Italian politicians have said there is [illegible] suggesting Soviet support for the Red Brigades and [illegible] accusation appeared to be related to those charges.

The latest broadside in the Soviet-American [illegible] words came in response to charges by Reagan and [illegible] of State Alexander Haig last week that the Kremlin [illegible] supporting international terrorism.

Echoing the newspaper *Pravda's* commentary, [illegible] terrorism was being turned into a pretext for [illegible] intervention abroad.

"It is exactly by struggle against 'Marxist terror' [illegible] American propaganda tries to justify the interference [illegible] the affairs of El Salvador," Tass said.

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FOLMAR

We Buy Gold Class Rings & other gold jewelry

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The Shakespeare Plays A Course [illegible] Television



A Study of 6 selected plays in conjunction with PBS series this Winter and Spring. Plays include: Anthony and Cleopatra, Hamlet, Merchant of Venice and others.

Instructor: Dr. Paula Barbour

Course: ENG [illegible]

One play telecast each month, WFSU-TV, Channel 11. One class session each month on Thursday nights plus exam sessions

Registration: Thursday, Feb. 5, 7:00 pm, Room 108 Diffenbaugh

Fee: $19.50 plus text
Fla. residents
3 quarter hours awarded for Spring Quarter

Call 644-3501
FOR MORE INFORMATION

The Center for Development Service

ideo Center sweats Auslander pick

MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

e appointment of a new director lorida State's Video Center has loped from a simple nistrative appointment into a oversy that may determine the future of the Center.

e controversy concerns ulation that Rob Auslander, ent body president, may nate his Director of Special ects Jerrod Levine to replace Director Karl Knowles. Knowles fired by Auslander last week; of the reason for that firing was nflict between Knowles and e over directorship of a Video er production. Levine is one of al students who applied for the tion, and Auslander has rmed that Levine is a leading date for the job.

e prospect of a Levine-directed o Center brought immediate of protest from Tim Mills-inger, assistant director of the er.

f Jerrod Levine is nominated I fight his confirmation as hard as n. If he gets appointed, I will n, I would never work for a man dn't respect," Mills-Groninger

evine and Mills-Groninger have ked together on past productions *Spectrum*, a Video Center duced news magazine. Levine was an ineffective director producer, Mills-Groninger charged, and attempted to turn *Spectrum* into *The Jerrod Levine Show*. Levine denied those charges, and threw out a few of his own.

"The Video Center represents a stagnant and private experimental workshop," Levine said. "I don't believe that 90% of the students know what the Video Center is doing because they haven't ever seen a Video Center production."

The loss of Knowles, followed by the possible resignation of Mills-Groninger, would leave Video Center equipment manager Guy Kathe as the only Center worker with any technical knowledge or experience. The loss of Knowles and his technical knowledge has already hurt the Center, Kathe said, and if Mills-Groninger were to resign Kathe himself would have to reconsider staying on at the Center.

"As in any job, it would be very hard to work under conditions where the person in charge does not understand what my job involves," Kathe said.

The possibility of a Levine directorship also drew fire from Media Production Club President Peggy Davis. Davis sent a letter to Auslander opposing Levine, and requesting that Auslander take technical knowledge under consideration when he makes his



Jerrod Levine

nomination. Levine, who said that his strengths lay in organizing and motivating personnel, admitted he has little technical know-how.

Auslander still has to interview several candidates for the directorship, including Mills-Groninger and Kathe, before he nominates a director.

Accident kills woman

FROM STAFF REPORTS

Susan Laraine Rogers, 24, of 2001 Wahalannee, was apparently struck and killed by an automobile at approximately 12:10 a.m. yesterday morning.

The accident occurred at Capital Circle and Raymond Diehl Road.

According to police reports, Rogers was dead by the time an ambulance from Tallahassee Memorial Regional Medical Center arrived on the scene.

ABORTION up to 20 wks. in clinic
Free pregnancy test
Niitrous oxide available
904-434-5770, call collect
Women's Health Care Clinic

FREE LARGE PEPSI with purchase of pizzapro
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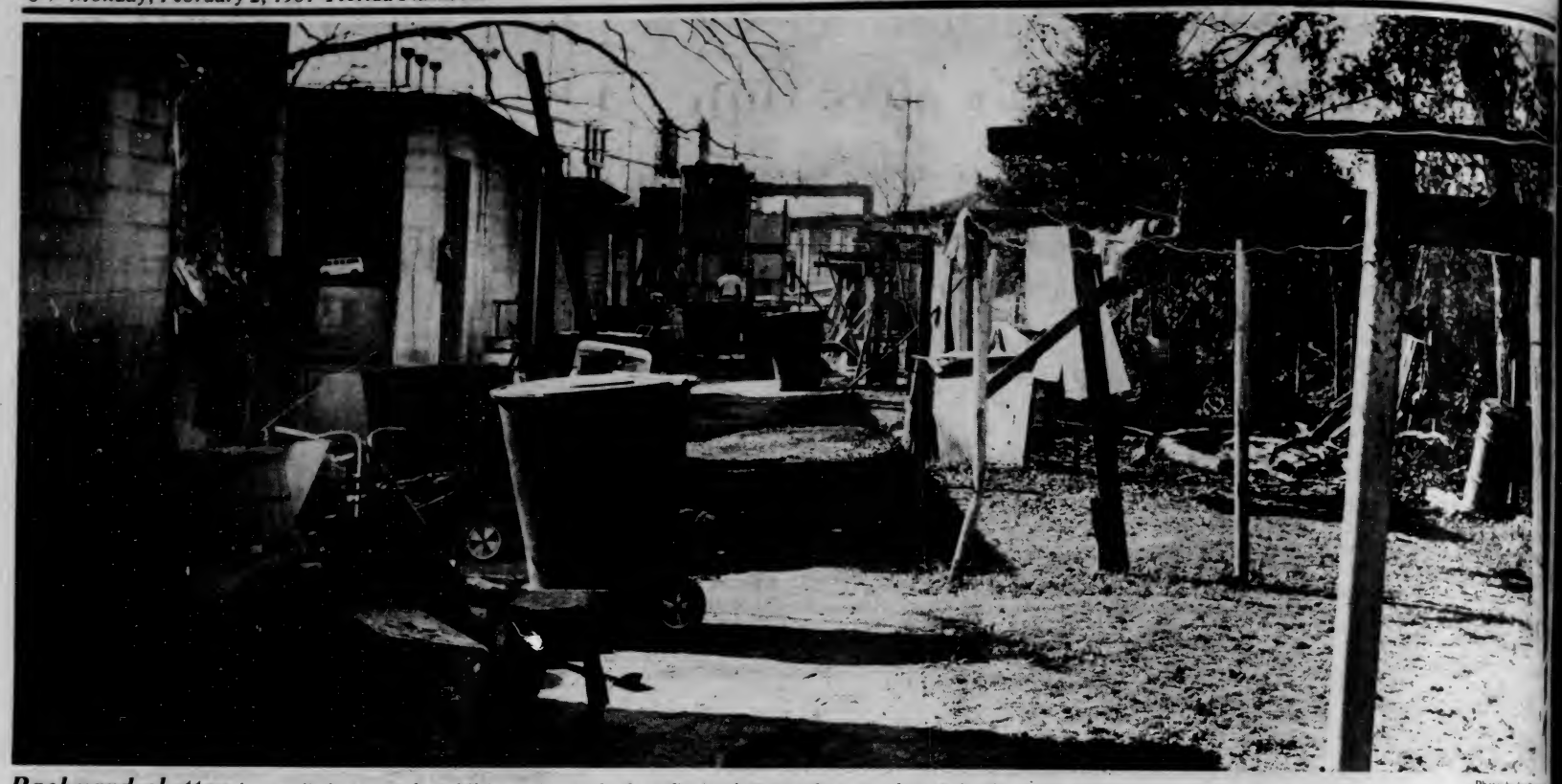
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"Tallahassee's Marine and Freshwater Fish Specialist"
703 N. Monroe 224-3206
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New Shipment of Marines, Plants, & Freshwater Fish
1 coupon per customer
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UPO and D-103 present
NORM N. NITE'S ROCK ON
THE HISTORY OF ROCK 'n ROLL
A 1½ hour multi-media presentation covering 3 decades of Rock Music...presented Live by Norm N. Nite WNBC Disc Jockey and author of "Rock On" Volumes 1 and 2. The complete History of Rock 'n Roll.
QUADRIPHONIC CONCERT SOUND
Thurs, Feb 5 8 & 10 pm Ruby Diamond Aud.
Tickets $1.50
Ticket Outlets: Union Ticket Office, Record Bar-Tenn St. Disc Records-Gov Sq, Oasis Records & Tapes-Northwood Mall, Southern Sun-Westwood

Massenkoff
Russian Folk Festival
Starring-Nikolai Massenkoff
Featuring-Balalaika Ensemble and Russian Folk Ballet



Massenkoff Russian Folk Festival: One Thousand Years of Russia, its soul, its history, and most of all its people, genuinely represented by Nicolai Massenkoff through his extraordinarily rich and soulful bass voice with a range beyond four octaves, accompained by virtuoso balalaikas and young spirted dancers, spans a thousand years of Russian history through ballads, war songs, love songs such as "Kalinka," in original language, tempo, mood and costume, creating an exciting Russian Folk Festival.
Fri, Feb. 6 8:00 pm
Ruby Diamond Aud
Tickets: FSU students $3.00
General $4.00
Ticket outlets-Union Ticket office, Record Bar-Tenn St, Disc Records -Gov Sq., Oasis Records & Tapes-Northwood Mall, Southern Sun-Westwood



Backyard clutter *leaves little room for children. Instead, they find a better place to play — in the street*

Photos by Joe Burton

Families *from page 1*

Black women are not the only ones finding themselves in the room with no doors, which is poverty. White, formerly middle-class women are waking up without husbands. These displaced homemakers and their families find themselves shoved backward, left with very few options.

There are 70,000 displaced homemakers in Florida and that number is climbing fast. There are 1,000 divorces a year in Leon County.

Current aid programs discourage traditional families. Aid to Families with Dependent Children (AFDC), the biggest welfare program, doesn't give assistance to able-bodied men in a family, according to Pam Farnham, director of local Child Welfare and Protective Services. The family is not eligible if the father lives with them.

Children suffer under poverty.

"Status is real important to kids," said Farnham. "It is very important for them to look and be as their friends are. They often drop out because they don't.

"Poverty lowers self esteem. Foster care children often won't eat free lunches because they don't want the label that goes along."

Child abuse and juvenile delinquency cross socio-economic lines, at least in Leon County, according to Farnham and Paul Entzminger, who handles probation and parole for juveniles.

"The needs of children are the same; they don't change based on family income," said Entzminger. "If Mom and Dad aren't there the child's the one that goes begging. Kids don't need material benefits as much as they need the parent."

Delinquency often occurs when children try to convert goods into money for things they want or when kids express hostility and frustration at their parents who say "don't be like us." Children are faced with the impossible task of rejecting their parents and living with them, according to Entzminger. Both of these problems which are acted out by juveniles exist in the richest and poorest families.

"Killearn is not a neighborhood," said Entzminger. "It is fragmented and full of new transient people. Kids get passed over. They have a fragmented peer group. It is a high crime area in that a lot of kids who commit crimes live there."

The desire to change is the same in poor families, but the lack of resources may get in the way of making those changes according to Farnham, who works to change family dynamics in cases of child abuse and neglect.

Neglect is higher among poor families, added Farnham. Alternate placing (taking child out of family) occurs more frequently in low socio-economic level families.

Things don't seem to be looking up for poor families either, according to White, of FSU's School of Social Work.

"I'm not looking with any great optimism (on the coming Reagan administration)," said White. "There is a general lack of understanding of conditions affecting a large segment of this country. A lot of people are not living the good life.

"I don't hold much hope at this point.

"Poor people aren't going to just sit by and suffer. We've got to keep trying."

White says Reagan's plans to cut food stamp, housing, and work programs will hurt poor families worst of all.

"Everything that has been proposed under Reagan so far seems to fall in areas where they will affect the people who have the least ability to stand up to the increased pressure," said White.

"We made great progress in the late sixties, but all that was knocked down by inflation and recession.

"The problems are worse and the help is less."

Next: A look at Senior Citizens.

Tallahassee family watched their life go up in smoke

BY BART CHURCH
FLAMBEAU STAFF WRITER

It can happen to anybody.

The Griffin's trailer and all their possessions, including their new Christmas gifts, burned on December 29. The family was left in poverty.

Debra and Ashley Griffin and their three children escaped with their lives but very little else. After spending a week living wherever they could, the Griffins moved into a rental trailer owned by Henry Cotton, a field supervisor with the Tallahassee Police Department.

In the middle of January Cotton informed the family that he had sold the trailer and that they had 30 days to find another place, according to Debra Griffin.

Cotton says he told the family they had 30-60 days to leave and they had told him that they were going to move anyway.

"They're not what I would call poor," said Cotton. "The husband works. I'd say they're more lower-middle class."

According to Cotton, "They have as long as they need to move out. I'll move them into one of my places if they want."

To replace their trailer and its contents, the Griffins would need at least $11,000, according to Debra Griffin. Their insurance company will eventually pay only $3,000 for the trailer and $2,000 for its contents.

"Somehow we'll make it—one day at a time," said Debra. "People have donated lots of clothes and things. My husband never owned a suit in his life. He has 15 now.

"It's just weird though. You don't know what's in your drawers anymore. I just cried the other day. I didn't have an egg turner. I know that sounds stupid, but I just couldn't help it.

"Sometimes I feel like I want to go to Chattahoochee and admit myself.

"My little one wakes up at night and cries, 'I wanta go home.'



Poverty in Tallahassee

"Nobody knows the problems. Instead of running out of money on Wednesday, we run out on Monday morning.

"Ginger went back to sucking her thumb. She used to not. She's lost her security.

"The heat went out last week, the coldest week of the year. We had to sit in front of the oven all night. It's supposed to be fixed Friday.

"The kids won't sleep at night. It's a strange place.

"I think I could go to bed and sleep for three or four days. I'm so tired. I stay home with the kids and my husband goes to work.

Ashley earns $186.45 a week from his father working in the family body shop. They pay $175 a month rent and pay expenses for a family of five. They have no money and no place to live.

"When we find a place, and we will, it will have five or six fire alarms in it," said Debra.

If a fire alarm could only give security.

...n Tomlin's

BY SAM COLEY
FLAMBEAU STAFF WRITER

...hard to imagine Pat Kramer, the ...lifornia homemaker played by ...in in *The Incredible Shrinking* ...being somehow Meryl Streep's ...s wife of the up-and-coming ad ...*mer vs. Kramer.*

...f you can picture Charles Grodin ... the blandest actor in movies ...ou wonder how he ever got a job ...od until you realize how well he ...ring men he plays) as a kind of ...r gone west, from Manhattan to ...n an Upper East Side flat to a ...e-bedroom rancher — a kind of ...Dustin Hoffman with the start of ... And Pat Kramer at the beginning ...*ncredible Shrinking Woman* is ...far as you can get from terrible ...ramer (who had the audacity to ...ut herself). Pat gladly accepts her ...servient to husband and kids.

...sing families have always — from ...*s in July* on through *Bewitched* — ...erfectly as the quintessential ...lass American household. And ...at *The Incredible Shrinking Woman* is abo... ...y ways, this was one of those films we h... ...for. If the definitive movie villian of the Ni... ...on years was the government inte... ...ment — *Three Days of the Condor,* ...*'s Men* — maybe we're seeing a trend th... ...Corporate America as the heavy (witness ...*The Formula.*) *The Incredible Shrinking* ... ...an especially irritating part of this c... ...the system of commodity marketing that ... ...rows of products differing only in artifici... ...nd name, that fills radio and televisio... ...ng, insipid advertising. It's that promise o... ...eme that makes it so painful to have to ... ...*e Shrinking Woman* is a failure.

...lm starts off weirdly, production design ...and costumer Roberta Weiner have let go ...lattering of suburban pastels in crazy, ...itions; everything is sunny Southern Cal... ...Miami Coral pink, tacky coordinated laver... ...g-pool shades of green. Much of the movi... ...ot through gauze, and the strange haze a... ...ds to the disoriented feeling. An early track ...hood street seems totally dreamlike.

...t, everything is so other-worldly that by t... ...starts shrinking it doesn't seem unusual at al... ...or Joel Schumacher hardly sets us up for ... ...friends and family seem only a little dis... ...ll continues the sense of general unrealit... ...ough, about today's high budget and hi... ...ffects: you're robbed of the fun of looking ... ...the seams on the obvious rear-screen pro... ...perfection at making what'll never be rea... ...modern methods seem somehow sterile.





Photos by Joe Burbank

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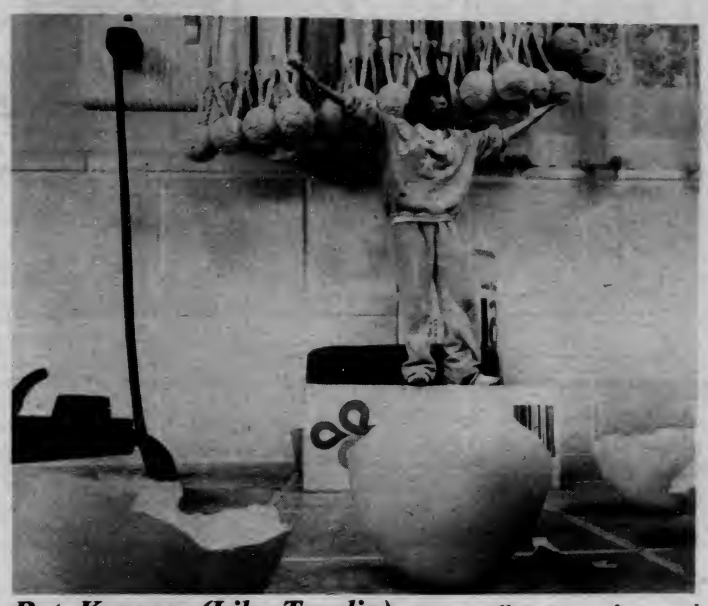
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CINEMA

en Tomlin's verve can't save film

BY SAM COLEY
FLAMBEAU STAFF WRITER

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Pat Kramer (Lily Tomlin) *gets smaller every day, and even her tacky pompon-edged curtains and Tone soap can't save her*

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for. If the definitive movie villian of the Nixon and
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ment — *Three Days of the Condor, All the*
n's Men — maybe we're seeing a trend these days
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r perfection at making what'll never be real, real,
e modern methods seem somehow sterile.

What messes up *Shrinking Woman*, though, is a gross and unimaginative script. Instead of intelligent social satire, we get crass jokes and stupid visual gags.

This same fault weakened *Nine to Five,* but in *The Incredible Shrinking Woman* it's much grosser. It's the kind of lowest-common-denominator humor you see on TV, only made worse because you can get away with much more in movies.

Even the middle-class caricatures are so overdrawn the effect is lost, and the result is a kind of *Used Cars* with a message: it's a contradiction that won't work.

Director Schumacher has put out sharp social comedy before (*Used Cars*), but this time the overall unimaginativeness of Jan Wagner's screenplay, is too much for him. Wagner (director of the disastrous *Moment to Moment*) is Tomlin's longtime friend and collaborator, and while I don't know how much of Tomlin's past intelligent humor was Wagner's and how much was Tomlin's, I'm willing to bet if this screenplay is any indication, Wagner's contribution wasn't much.

While not the worst of the bunch, *The Incredible Shrinking Woman* reflects the current depths to which film comedy has sunk. Good, funny dialogue is getting to be a rare commodity these days, and what we often get instead is the infantile potty humor of a *Caddyshack* or the rehashed Neil Simon of *Foul Play.* (There are exceptions: Woody Allen movies — it's easier to write for the same character every time — and *Airplane*!, where crassness, subtlety, tempo and sheer quantity all happened to jell.) I'm beginning to agree with those like Molly Haskell who say things were much better when screenwriters, working in teams, would spend hours hashing out pages of "verbal

Turn to WOMAN page 10



Napoleon

While New York is swept up by the daring, then-innovative camera of Abel Gance's newly-reconstructed Napoleon, *Tallahassee gets to see a 1971 fragment,* Bonaparte and the Revolution, *tonight at 7:30 in Moore Auditorium. This film is a 254-minute version of the six-and-a-half-hour, 1927 silent epic.*

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Woman *from page 9*

sparkle"; now all those people seem to be in TV, turning out those rare quality sit-coms like *Barney Miller* and *Taxi*. Writing dialogue is a difficult task for one person, and someone should have brought in help for Wagner this time.

Not to say *The Incredible Shrinking Woman* doesn't have its moments. The final scene — where it's suggested Tomlin won't be duped by marriage again — is marvelous: Schumacher handles it beautifully; and when Tomlin as Judith Beasly announces everything will be just like it was, we know full well it won't be. There's a certain satisfaction when Tomlin as Pat discovers her wedding ring won't fit any more. And naming the monolithic conspiracy against Pat the "Organization for World Management" might be more prophetic than a lot of people realize.

Tomlin, as handsome, intelligent and sexy as ever, manages to rise above things in places, further proof of her brilliance as a comedienne. But why is it every time we expect a movie with a little bit of righteous anger, we find ourselves disappointed with something so diluted, so boring and insane, as this? (At least *Nine to Five* wasn't *this* bad.) In a critical moment in *The Incredible Shrinking Woman*, Pat Kramer asks if the world really needs another brand of glue, another brand of doll, another brand of anything. I ask whether we really need another stupid movie.

***The Incredible Shrinking Woman* is playing at the Miracle Theatre on Thomasville Road. Admission $3.**



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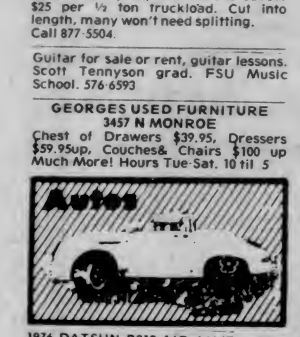


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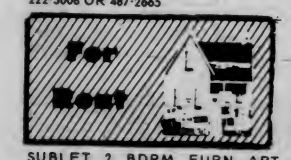
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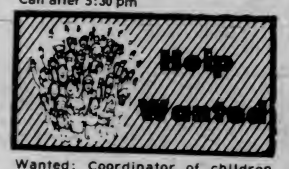
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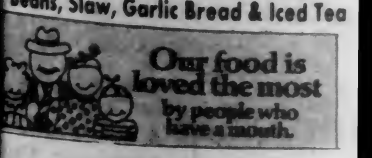
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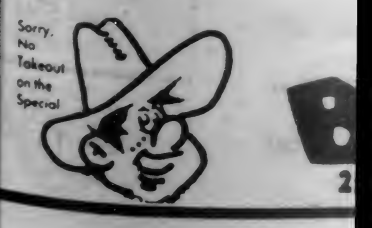


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Sports

SUCCESS

minole style

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

started as a tidal wave soon
rated to a ripple Saturday as the
les came from behind to nip the
Wave 74-68 in the Louisiana Super

for 38 minutes over the weekend it
like Tulane's Green Wave would
the Seminoles' express. Then
Mickey Dillard took the helm. And
help of Kris Anderson and Elvis
successfully weathered the squall,
ng from the melee with Florida
fourth conference win in six
s.

ind Dillard's 27 point effort and
son's 12-rebounds, FSU upped its
to 11-6 on the year while Tulane fell
, 1-5 in the Metro Conference. But
heaven for second halves.

r being outscored 40-32 in the first
of play and falling behind by 12 at
int, the Tribe cagers erupted in the
half behind the inspired play of
son and Dillard, who sank 10 of 15
oals and seven of eight free throws in
ntest.

was mainly good defense," noted
mentor Joe Williams. "We went to the
ds well, especially Kris."

derson, who admitted he started
ng more aggressively in the second
d, collected all 10 of his points and 8
s 12 rebounds after the intermission.
Rolle also played strongly in the
d half.

lso in double figures for the Tribe was
ey Arnold, who came off the bench to
an injured (ankle) Bobby Parks.
old scored a season-high 12 points while
bing a pair of rebounds. James
man, who was injured twice in the
st but returned to play both times,

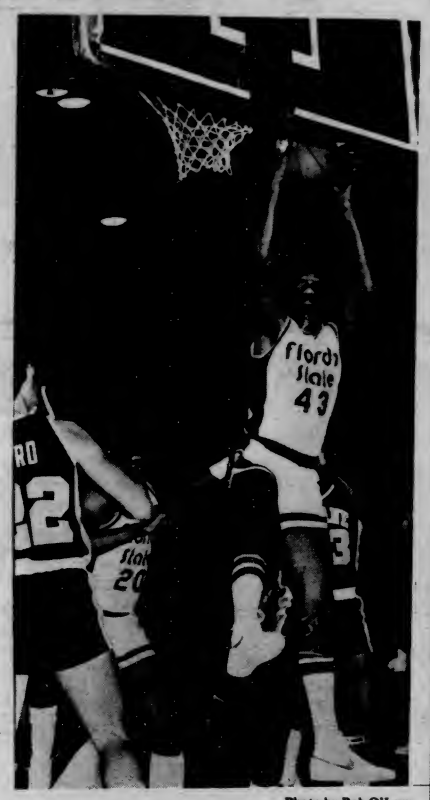


Photo by Bob O'Lary

Rebounding, *Kris Anderson displays his forte*

ROUNDUP

added six points and three rebounds.

The Seminoles next face Metro foe St. Louis Wednesday at 7:30 p.m. in St. Louis before returning home for Saturday's battle with Louisville at 1:30 p.m. in Tully Gym.

Turn to SUCCESS, page 12

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Success *from page 11*

MORE BASKETBALL

After building an 18 point lead, the Lady Seminoles hung on to top Miami 62-55 Saturday, remaining undefeated in six games against in-state teams.

Freshman Sue Galkantas led the attack with 21 points while LeeVayn Olliver scored nine for the Lady 'Noles, 10-12 on the year. On Thursday, the women cagers fell to South Carolina 69-57, despite an 18-point effort by Laine Lasseter and a 17-point contribution by Lisa Foglio. Galkantas had 10 in that game.

Next up for the Lady Seminoles is the Metro Conference Championship, set for this weekend in New Orleans.

SEMINOLE TENNIS

Florida State's men's tennis team opened the season on a good note Saturday as they rolled over South Florida 8-1 on the Tully Gym courts.

Seminoles Hernan Luque, Marco Abilhoa, John McLean, Darryl Weiner, Robert Burgess and Kevin Green each won individual matches while the #2 and #3 doubles teams triumphed. McLean and Weiner teamed to win the #2 match while Burgess and Pete Prinos grabbed #3.

The netters next play at home on February 13 against Central Florida at 1:30 p.m. on the Tully Gym courts.

On Thursday, the Lady Seminole netters fell to Florida 9-0 in their opening spring season match in Gainesville. They next play February 13 against South Florida on the Montgomery Gym courts.

FSU SWIMMING

The Lady Seminole swimmers continued at their torrid pace over the weekend, capturing two more dual meets for a record 11 dual wins this season against one loss.

FSU beat Alabama 80-60 and topped Tulane 87-27 to record its best record ever. They were led by triple winners Lenore Gribble (50, 100 free, 100 fly) and Meg McCully (50, 100 back, 200 free).

Next up for the Lady 'Noles are the Southern Intercollegiate Championships in Athens, Ga. on February 14-16.

SEMINOLE TRACK

FSU's men's and women's track teams picked up indoor wins over the weekend as the Seminoles triumphed in the LSU Indoor Invitational Saturday.

Esmerelda Garcia set new school record in the long jump (19.8) and the 60-yard dash (6.9) for the women.

Other first place finishers were Margaret Coomber in the 100 (1,000, mile), Janet Wood (800) and the FSU mile relay team.

For the men, FSU's first place finishers were Rob Gomez (mile, 880), Leon Hutchins (triple jump, long jump), Walt McCoy (660) and Ron Taylor (440).

"It was a super team effort," said men's coach Dick Roberts. "We really didn't expect to do as well as we did."

FSU third in Metro

METRO CONFERENCE STANDINGS

	Conference			All Games		
	W	L	Pct.	W	L	Pct.
Louisville	5	1	.833	9	8	.529
Memphis St.	5	2	.714	12	6	.667
Florida St.	4	2	.667	11	6	.647
Virginia Tech.	2	3	.400	9	9	.500
Cincinnati	2	4	.333	8	10	.444
St. Louis U.	1	3	.250	7	10	.412
Tulane	1	5	.167	8	9	.470

LAST WEEK'S RESULTS

Jan. 26: Virginia Tech 75, St. Louis 69; Florida State 82, Florida 71.

Jan. 27: Tulane 65, Cincinnati 50; Louisville 71, Providence 55.

Jan. 29: Louisville 61, St. Louis 57; Virginia Tech 91, Liberty Baptist 67.

Jan. 31: Florida State 74, Tulane 68; Louisville 92, Virginia Tech 70; Memphis State 99, Cincinnati 85 (4 ot).

THIS WEEK'S SCHEDULE

Today: Tulane at St. Louis; US International at Louisville; Memphis State at Murray State.

Tuesday: Cincinnati at Loyola Chicago.

Wednesday: **Florida State at St. Louis**; Tulane at Louisville.

Saturday: Cincinnati at Memphis State; **Louisville at Florida State**; Tulane at Southern Mississippi; St. Louis at North Texas.

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Flori

SDAY, FEBRUARY 3, 1981

ate Mil

rming, brutal, arty, tical—but never dull

BY EILEEN M. LISTON
FLAMBEAU ARTS EDITOR

t is more fun just now to play Kate . And because I feel so happy I will , step into that scary mannequin, fill its , make it reality. Where before it was oard. Someone else's invention. Not r anyone, I will make her alive, animate rpse, convert it to an actual person. Go t movie. In my blue glasses. Vanity of ic person, folly and delight. Tonight kids and I don't care if they see me. might even be kind. And if they are t will not hurt. They're my kids and I a ering scholar in the media age flying d in airplanes.

From Flying, *by Kate Millett*

a paradox you are to yourself
Blaise Pascal

Kate Millett is a paradox. A radical ist lesbian who has held on to strong in the fairytale folklore-rubrics of olicism. Who still considers Ireland, of patriots, heroes and strict olicism her spiritual Motherland, who, from all her radical beliefs, is still eshed in the northeastern ivy league sense corum.

One might have expected a seasoned arer to possess a healthy degree of tability when traveling the lecture it. But Kate Millett has more of the h temper" than flexibility. She is a derful example of the stereotypical tured artist."

Ezra Pound said it best: "I have never n anyone worth a damn who wasn't ible as hell."

• • •

illett arrived in a bad mood. Eastern had inely lost her luggage, and her temper gone the way of the $200 irreplaceable

Poverty in T

Fifth in a series

BY BART CHURCH
FLAMBEAU STAFF WRITER

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South Africa t

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Florida Flambeau

FAIR
The forecast calls for cool temperatures through tomorrow, with lows in the 20s and highs in the low 50s.

SDAY, FEBRUARY 3, 1981 | SERVING TALLAHASSEE FOR 68 YEARS | VOL. 68, NO. 73

Kate Millett dares to play Kate Millett

arming, brutal, arty, itical—but never dull

BY EILEEN M. LISTON
FLAMBEAU ARTS EDITOR

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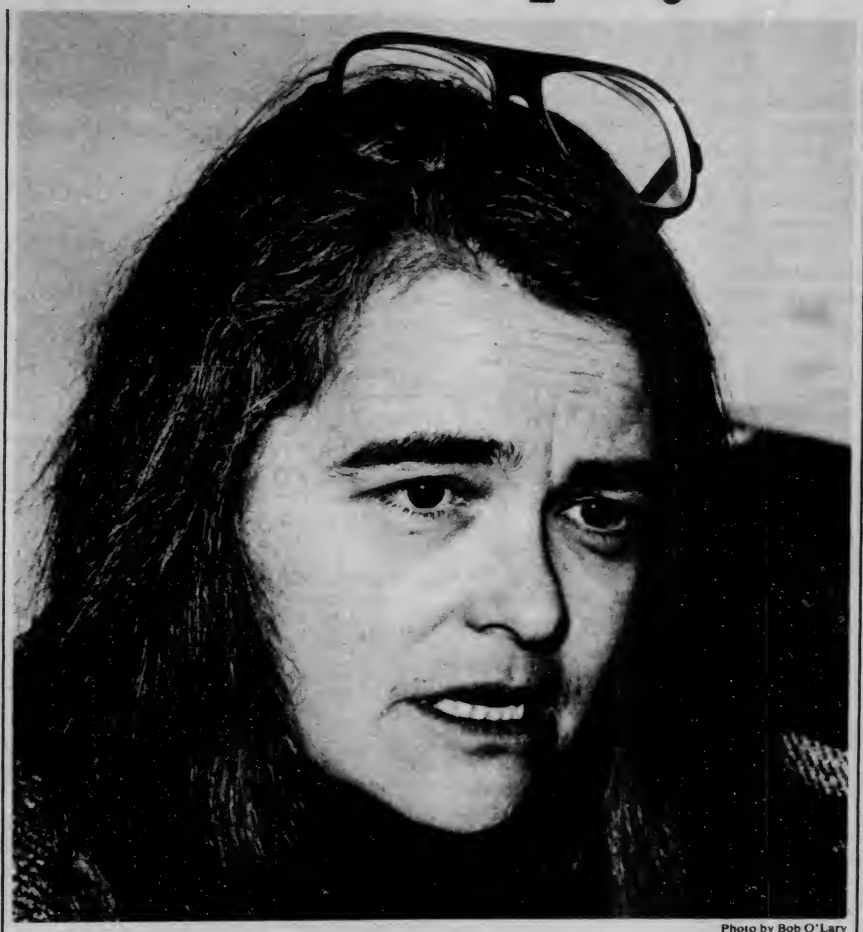


Photo by Bob O'Lary

Brazilian leather bag. She made no attempt at concealing her displeasure, and her unfortunate escorts from the FSU Women's Center bore the brunt of her anger.

By the time guest and hosts had arrived at the Women's Center, all tempers concerned were frayed, and the visit was off to a rough start. Eastern was called continuously in search of the missing valise, without much luck.

Warily, the interview itself began. From a list of twenty questions, there was only time for three. Not because of time limitations, but because of Millett's predilection for wandering. In the tradition of all good storytellers, she regards questions as leads, or sparks, and uses them as starting points for further exploration.

Eventually, the interview became evident as one of the least telling and interesting glimpses of Millett. She is a much more intriguing person to spend time with. An hour of prepared verbal banter couldn't capture her. Even inspired verbal banter. It would be like using a pencil sketch of the Grand Canyon to describe it to one who'd never seen it. Not enough detail.

From the Women's Center to the round Holiday Inn; from the registration desk to the roof in search of a double martini and a soothing Florida sunset, with two reporters in tow. No bar open on the roof, so it'sdown to the bar off the lobby, and from its too dark endlessly maroon interior to some soft ground in front of the hotel, bordering the heavy five o'clock traffic on Tennessee Street.

Looser talk now, as liquor sets the rivers of consciousness and conversation flowing. Confiding tones as the "real story" behind Iran and the hostages and the CIA and Bernadette Devlin's shooting begin to emerge.

And it's suddenly evident that Millett is in her element here; attentive ears catching every word, the soothing nature of the martini, the camaraderie of shared liquor, both reporters writing down the gem phrases, not wanting to miss a word.

"I'm grumpy sometimes, but my real weapon is charm," she confides. "Today has been a low day for charm."

• • •

Next day, breakfast at the Subway of soggy Plain Jane pancakes and coffee. The waiter is wearing a graphic gold crucifix, the

Turn to MILLETT, page 2

Poverty in Tallahassee: Elderly just take what comes

Fifth in a series

BY BART CHURCH
FLAMBEAU STAFF WRITER

A senior citizen is running this country.

Ronald Reagan is nearly 70 years old. He is rich. Most of contemporaries are not — by a long shot.

"In your /0's a certain amount of frailty sets in," said ane Miles, executive director of the Tallahassee Senior ciety Planning Council (SSPC). Miles is not afraid that agan will cut programs for senior citizens. She does think at there is a great need for new and expanded support grams for the aged, both locally and nationally.

Tallahassee's senior citizens on fixed incomes face ever-scalating inflation and ever-shrinking sources of income.

"First they pay their mortgage or rent," said Miles. "Next ey pay their utility bill so they can stay warm. Then they y their telephone bill. Almost every older person has a one; it may be their only contact with the outside world.

Next they pay for medications. There are always some medical bills that aren't covered by insurance or Medicare.

"Whatever is left over is what they have left for food. There is no money left over for transportation, new clothes, or other 'extras.'"

Health is probably the number one concern of poor older Americans. Many were raised with old fashioned values and are too proud to go to the doctor unless they can pay. They live in terror that they will get sick, according to David Ferguson, program director for the Tallahassee Senior Citizen Center. This fear is most unhealthy.

Many doctors in Tallahassee will not accept Medicare, thus denying many poor older people health care options, according to Miles.

Studies show that any person who is psychologically isolated — alone — does not eat as balanced a diet as those who cook or eat with others, according to Tom Fudge, program director for the Senior Society Planning Council. Older people are often alone and their diets degenerate. They just don't take the time to cook balanced meals for themselves. Nutrition is at the root of many senior citizen health problems.

"A lot of older people don't want to ask for help," said Miles. "They don't want to feel dependent. No one wants to feel dependent."

Transportation is probably the second biggest worry of poor citizens in Tallahassee. Many have trouble walking blocks to get to a bus stop and few can afford cars or are able to drive them. The SSPC runs a special service to transport senior citizens, but "we can't serve everybody," said Miles.

Isolation and loneliness are major problems for most elderly Americans. If you can't get out and around, you become isolated. If you're isolated and inactive, you become sick. It's all connected, according to Ferguson. Poor seniors feel these things especially.

A third concern for most senior citizens is the way society views them. Society's stereotypes of senior citizens are extremely harmful and frustrating, according to Ferguson.

"We don't prepare people for aging," said Ferguson.

Turn to SENIOR, page 5

South Africa trip: Alumni travel agency responds (Back page)

Millett *from page 1*

pain frozen forever. Kate is reminded of the famine crosses in Ireland, vivid reminders of the millions that died in the great famine of the fifth century. The Irish don't like to talk about it; the famine crosses say all that needs to be said. The Christ on them is a gaunt, starving savior, one who shares the slow death of the millions. The crosses stand in Ireland still, for any who may try to forget.

• • •

The Fine Arts Building is the next stop, a woman artists discussion group:

Group: Does violent TV and art promote violence against women?

KM: That's what American movies are about this decade: how to corner a female and kill her. It's a strange counterpart to the feminist movement, isn't it?

Group: One of the biggest popculture myths is that women "want it."

KM: Getting beat up is already a paradigm for rape, even at 8 years old. *Psycho* was a very important movie for women—no American woman can take a shower in peace anymore. The Roman and Eastern traditions of group baths evolved into the American tradition of solitude—cheap white rooms that used to be the only place in the home that was truly private—even from Mother. Now the murder movies have taken all that away. But you never have your shillelagh around when the bad guy shows up.

Group: Apart from home safety, we still haven't been able to get improved lighting here on campus—everybody here says they're working on it, but nothing ever gets accomplished.

KM: You need to have strong vocal protest then — it's all just scare tactics to keep us in our place. We ourselves have to be our own St. Joans. . .nobody's going to help us but ourselves. We are responsible for our own existence. . .we must be a coherent political force.

Group: Are you really optimistic?

KM: Well, yes—because I remember what it used to feel like to be a woman. We're living in a time when it's exciting to be us—there are more opportunities. We should remember the faith in possiblity of our childhood. . .because we're saved by our fantasy lives, our aspirations, our determination to get it together somehow. To be an artist is already kind of crazy, but that makes us free. We're the only people in America who are not expected to make sense. We're free of the American ethic of "produce!" Saints and scholars are better than insurance salesmen...

• • •

The art class does *not* want Kate to leave. Her watch is ten minutes slow anyway, and even though her next appointment is in five minutes, she is in no hurry. She is with other women artists, and neither wants to break the bond just formed.

Reluctant, but fervent applause.

• • •

Slowly, with careful attention to details of trees, we make our way through the center of campus at the height of the noon crowd. Millett has a tree farm in the Mid-Hudson valley of New York, and is absorbed in the details of the live oaks on the way.

Late, but unconcerned, Kate realizes that her paper supplies have run out, so we stop at the Union store. Quickly overpiling arms with pounds of typing paper, index cards, file folders and a few notebooks, Kate loads a twine-handled shopping bag to the limit.

On the way over to the Women's Center, she stops to read the sidewalk graffiti. The one that reads "oral sex—1979" makes her laugh.

• • •

After lunch, Millett goes to the Florida Clearinghouse on Criminal Justice to discuss women in prisons. There are twelve women there from various organizations connected with the prison system. From Kate they want ideas, suggestions, support. They want strength and sisterhood.

Millett has been to countless prisons before, has heard the prison horror stories. But some of the Florida prison tales shock her. Like the one about a fourteen year old girl at Lowell serving four years for armed robbery for stealing a woman's purse with a teargas gun. And the one about the woman who died of heart failure at Lowell because the oxygen tank was empty. The woman developed heart problems because of a study being conducted at Lowell on the effect of iodine in drinking water. Without her knowledge, she suffered severe thyroid problems because of the amount of iodine consumed, which lead to the heart failure.

Throughout the meeting, Millett mainly listens. Finally, she speaks up on the importance of the external support system for women in prison.

"Unless there's a support structure outside the prison system, women are conveniently forgotten about. Mental hospitals are the places that most of us get locked up in—prisons are second on the list."

• • •

"Fated. All moments between that one and the end of consciousness are just a drama of cornering or suffering in which one hopes to be lucky. Hopes not to be raped too. Not to be tortured first. Not to suffer long. To cooperate, to assuage, to hold out the hands to be tied. To beg quietly. Not to scream because it will make him angry, because it will make him strike you. To mimic every gesture of submission even as in animals, the dog rolling on its back. Even as in women. To be "feminine."

From The Basement *by Kate Millett*

After the Clearinghouse, she goes back to the Holiday Inn to rest and solidify her speech. Visibly tired.

• • •

The Omni is almost empty as we get there for dinner. Millett's relaxed, charming and eager to speak. In an act of rash generosity, she orders three complete dinners (1 clam, 1 scallop, 1 shrimp) for everyone to share. She orders burgundy, and reminds us of its healthful properties.

Conversation wanders, as it's just a conscious time-fill until her speaking engagement in 45 minutes. Laughter, glimpses of personalities, more wine. Then its time to head for Longmire.

• • •

The room in the bottom of Longmire is filled with 300 people, at least 50 too many for seats. Everyone is quiet before she speaks. She's taping herself.

"What have women done to become the world's prey? The crimes against women are the titillation of the nation. We die unheard and unheard of... You are still a joke when the things that are done to *you* are amusing and are atrocities when done to others. We're the only joke that's left.

She keeps the audience involved, her voice carries without a microphone. Millett is an orator of magnitude, with the conviction and intelligence to make her every belief, no matter how far from the listener's, appear absolutely plausible. Not only plausible—true. She has inherited the embers of the Irish tradition of speaking skill.

"Patriarchy is a principle and a last gasp fantasy so that you can put 25¢ in a machine and watch a woman subjugated, tied up, roped and beaten. For 25¢ you can buy a slave. Women are the only slaves left, and the first, and the best at making silly things into dinner.

They have made phantasmagoria about women that would be absolutely unacceptable if made about black or



Millett on artists: *'We're the only people in America not expected to make sense.'*

Jews—the ACLU would be up in arms... what kind of sadism is this country coming into? The more I know of it, the more I want to live abroad.

What happened to us? When did women stop being human beings and become some last creature to torment? Why should we have to argue our humanity? What went wrong?

I'm supposed to stay home—for safety—why? I only live once. I'm an artist. If I stay home I'll have only lived half a once.

We are the only group that lives like political prisoners, even when we have fancy cars.

Millett constantly puts herself to the testing point because of her beliefs. She doesn't always have the freedom of the artist, because she revels in the political thick of things. And says so. Lots of places. In books, with names and places and embarrassm... She probably loses sleep over her ... critics. But she keeps on doing ... Even with a rotten temper and contradic... nature, you cannot help but admire ... courage, and appreciate the skill.

In *Flying,* she tells Doris Lessing of ... trouble with writing:

"But I'm always embarrassed. How ... much to be self-conscious about. Doing ... the first person which seems necess... somehow, much of the point is lost ... case if I didn't put myself on the line ... feeling so vulnerable, my god, a l... Sure, an experience of human beings. But ... described. Not permitted. It has ... traditions. No language. No history of ... values." "But of course, people will ... know," Lessing interrupts. "And you can ... be intimidated into silence. Or the silence ... prolonged forever."

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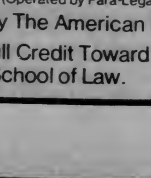
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PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

MOSCOW — The U.S. charges affaires was summoned yesterday to Soviet Foreign Ministry to receive a rmal protest in the growing war of ords between Washington and oscow over global terrorism, formed sources said.

Meanwhile, in Rome, Italian oliticians described Soviet ccusations that the CIA perpetrated e murder of former Premier Aldo oro as "cynical retaliation" for ashington's calling Moscow the enter of international terrorism.

BRASILIA, Brazil — Peru and cuador agreed yesterday to a easefire in their 6-day-old war, the razilian Foreign Ministry announced.

NATION

PUNXSUTAWNEY, Pa. — Punxsutawney Phil saw his shadow esterday, which traditionally means ix more weeks of winter, but the amous weather seer hedged his orecast.

The mythical groundhog, wearing a yellow ribbon honoring the hostages, scampered from his hole at Gobblers Knob near Punxsutawney at 7:27 a.m., about the time challenging prognosticators appeared around the country.

WASHINGTON — Ronald Reagan's 1980 primary election campaign committee made illegal expenditures amounting to more than $200,000, a Federal Election Commission audit charged yesterday.

The audit showed the Reagan campaign exceeded two legal spending limits — the $14 million total nationwide ceiling, and the $294,400 spending limit in the crucial New Hampshire primary.

WASHINGTON — Robert White was dismissed as ambassador to El Salvador because he publicly criticized U.S. actions, but his removal does not signal an automatic change in Central American policy, State Department officials said yesterday.

DETROIT — Chrysler workers narrowly approved a $46-a-week pay cut followed by a 20 month wage freeze yesterday, while General Motors reported a $763 million loss for 1980, the worst showing in company history.

STATE

TALLAHASSEE — Thomas Knight asked the Florida Supreme Court yesterday to prevent his execution March 3 and give his new lawyers time to prove his old lawyers did a lousy job.



Leisner

TALLAHASSEE — Tampa financial analyst Susan Leisner, the second woman and fifth Democrat appointed to the influential Public Service Commission by Gov. Bob Graham, said yesterday she could not promise utility customers lower rates.

Graham also promised to veto any legislative bill that would make the PSC elected, not appointed.

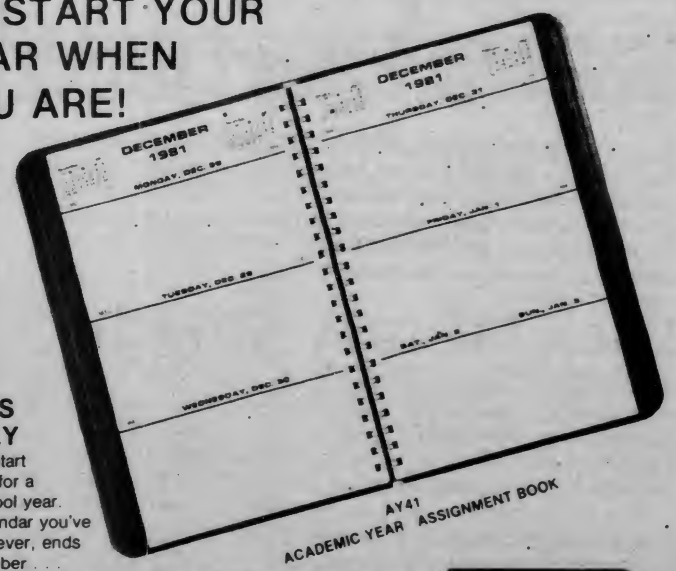
TALLAHASSEE — Congress United for Rights and Equality, a gay rights organization, said yesterday that it was opposing the nomination of Gov. Bob Graham to the Council on Foreign Relations. The nomination would "demean the credibility of your organization while rewarding bigotry and mediocrity," said Executive Director Bob Kunst.

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Don't be fooled

For too long, student money has been funneled into the bulging coffers of intercollegiate athletics.

Just last year, FSU students turned over a whopping $411,000 of their Activities and Service fees to Athletics. That's about one-fifth of the $2.2 million Student Government budget, and doesn't include another $170,000 of student fees earmarked for Women's Athletics.

Student Government could do a lot with that money. Additional lighting on campus and higher quality educational programs are two items that readily come to mind. There are of course many more.

Now the Board of Regents have come up with a proposal that will take SG out of the business of funding Athletics. It will not, however, mean that students will not longer foot the bill. They will; the money will just go straight into Athletics, by way of an Athletics Fee, rather than through SG by way of A&S fees.

Under the new proposal, which must be approved by the Legislature, students would pay the same amount for tuition. Instead of paying one lump sum for A&S, then having part of that go toward Athletics, the new plan calls for an Athletics Fee as well as an A&S Fee. Therefore, Athletics would get its money directly from tuition, and SG would see its working budget slashed at its origin.

Now some student leaders believe this will benefit students. Because the university president had veto power over the SG Athletic appropriation, and always made sure Athletics got the amount it wanted anyway, these student leaders feel it's better to never have the money in the first place.

Maybe so; it *will* end a long-standing sham concerning student government autonomy. The university decided just how much SG money would go to Athletics, and if SG leaders wanted to grumble, that was their tough luck.

But that grumbling, which has occured in the past, did help raise a few student eyebrows, and did help some students fully understand just how much of their tuition money went into Athletics — whether they liked it or not.

Of course, under the new proposal, nothing of substance will change: students will still pay for Athletics as they always have. SG will no longer serve as the middleman.

Sure, it does end a sham, and there's nothing wrong with that. But don't be fooled by it all. Students are still getting a bum deal while Athletics grins and rakes in the profits.

Black History Month

Black history is, unfortunately, a catalogue of white failures. It represents the lost causes of American history: equal education, equal justice and equal opportunity.

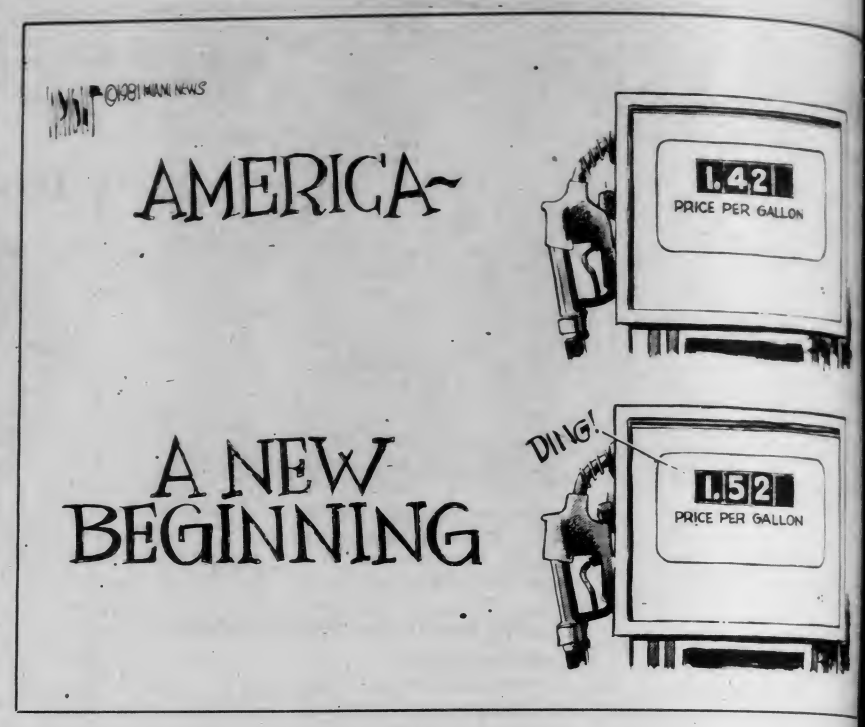
February is Black History Month, to be celebrated at both of Tallahassee's state universities and at local churches. It is a time for blacks to assess their own place in the history of a nation that has assumed a preeminent position among the great nations of history while neglecting the welfare of large segments of its own population.

It would not be a bad idea for white people to take an interest in black history, to attend a few of the programs scheduled for February. Students, especially, whatever their race, should realize that the historic problems facing blacks are problems facing the nation as a whole.

Like every generation of Americans before us, we will inherit these social problems of poverty, unemployment and discrimination, and our generation will someday be judged by how well we deal with them. Now is the time to begin.

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Fallacies and facts about S. Afric

BY CAROL MARBIN
FLAMBEAU STAFF WRITER

The truth is that I've never been to South Africa. I have, however spent most of my life in Miami, and consequently, have some knowledge of the dynamics of racism, poverty, inequality, and deprivation.

I know, for instance, that when the Alumni Association describes South Africa as a "vital and progressive democratic country," a "wonderful new world," or a "bargain," they are only telling half the story. And I also know that half the truth is no better than no truth at all.

Arguably, the Alumni Association has seen fit to take a second look at the proposed South Africa tour, and on December 6 they officially recanted from the former language found in the tour pamphlet. At the same December 6 Executive Committee meeting, however, the Committee voted by a margin of 15-1 *not* to oppose the South African tour.

The decision on the part of the Alumni Association Executive Committee not to oppose the trip was made, apparently, as a gesture designed not to impede the rights to free choice. It was thought that to condemn the trip was tantamount to censorship.

But is not describing a country where only 16% of the population controls 87% of the land, where 50% of all black children suffer from malnutrition, where calling divestment of U.S. corporations in South Africa is a criminal offense, while disseminating "false information" about prison conditions where torture is all too common is also against the law, as "warm and welcoming" also a form of censorship?

June Strauss of the Executive Committee, who was one of the members who voted not to oppose the trip, based her reasoning on the fact that "FSU is a research center and such restraints (in travel) amount to censorship." But as J. Bart Abstein, also of the committee has made clear, "it was never presented as an educational tour," and so free choice prerogatives simply do not apply.

What the students of this university, as well as several members of the faculty, advocate is not the threat of censorship, although this notion does loom larger than any other, more compelling claim. We do, however, wish to remind those particular alumni who tenaciously insist on their rights and privileges to visit South Africa, that foresight is infinitely more valuable a faculty than hindsight, although the latter may be slightly more lucid, and much, much easier.

What the 30 or so alumni who plan to take this trip fail to realize, just as those doughty people in

CASTLES BURNING

that mythical village who failed to notice the emperor's nudity, is that their actions do not exist in a vacuum, and are not, no matter how they wish to deny it, without their consequences.

True, the amount of money FSU alumni will spend in South Africa is certainly small in comparison to the billions of dollars Fluor Corporation of Irvine, California invests each year toward coal to oil energy conversion, a high technology science which South Africa, effectively monopolizes. And true, investment of U.S. corporations in South Africa would only pave the way for increased investment on the part of the Japanese or West Germans.

But acceptance of the Alumni Association actions, either tacitly or overtly, only helps to proliferate the myth that investments are without their political overtones, that pouring billions of dollars into coal gasification technology, and apartheid extension, the apartheid system, is no worse than investments into solar power. That a tour of South Africa is no worse than a tour of Iceland and Sweden.

And finally, not to oppose the South African tour is to portend a mood in this country which accepts U.S. complicity in repression abroad, and which makes U.S. involvement in a potential South African war more likely. Not to oppose this trip is certainly to condone it.

Yes, anyone who has lived in Miami, and who has not spoken out against the inequality and brutality of that part of the world is as much to blame as the FSU alumni who do not condemn the South Africa trip. Because any white person who has seen racism and done nothing to counter it is benefiting from it as surely as the sun shines.

What is different, however, is that in South Africa race and class describe the same form of inequality, and that the gap between blacks and whites which highlights this inequality is a huge matter. Surely the FSU alumni who are culpable here are aware of that fact. I urge them to reconsider sponsorship of the South African tour as a vote to dissociate from the tour may portend the tour's ultimate demise.

The particular scenario here brings to mind the story of the emperor who proudly paraded through town without his clothes on, but never realized it, mainly because no one had the guts to tell him it. The Alumni Association stands naked before us and will remain so, until they are willing to admit they are wrong.

...nior *from page 1*

...ere is a tremendous denial. Older ... don't view themselves as old; they ...ant to be labelled.

...ey retire and are given a watch. They ... prepared to deal with excess time, ...th of their spouse and friends, and a ...income."

...ericans view older people as senile ..., as outmoded cogs in the always ...nd shiny machinery of society. This ...kills a lot of people.

...me societies, older people are viewed ...lders and are revered for their ...ence and knowledge. In America, ...ty and industrialization has meant ...paration of families from their elders, ...ding to Ferguson. This is not ...arily bad. Separation does not always ... abandonment. But the bad image ...Americans have of their elders is bad, ...Ferguson.

...flation and set incomes hurt poor ... citizens probably more than any ...group, said Miles. With every increase ...ce and every cut in programs, senior ...ns suffer more. A $5 or $10 increase in ...can cause insurmountable problems ...ome older people, said Miles. They ... a point in their finances where there ...sn't any more money.

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...or people who have always been poor ...ably deal with these probelms better ... middle or upper middle income ...e, according to Ferguson. Poor older ...e are used to adversity and possibly ... better how to deal with it. They ...ably are more used to living alone. ...also do not have to make the difficult ...ition down from a middle or upper ...le income to a fixed income.

...Remembering all that you had and all ...you used to be able to do, causes great ...ration," according to Ferguson.

...llahassee needs new programs to help

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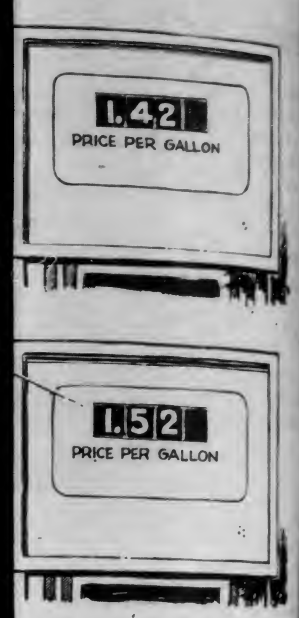
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allahassee needs new programs to help



Photo by Joe Burbank

***Senior Citizen Paul Huston** at his Bronough Court home*

elderly citizens maintain their independence, according to Miles. Programs like Community Care for the Frail Elderly need to be expanded to provide slightly disabled seniors with essential support.

The city also needs to expand its transportation facilities for older people so they do not become isolated, said Ferguson. SSPC's program and the program sponsored by Community Action Program (CAP) need expansion.

Senior citizen's utility bills should be averaged during the entire year so that they pay the same each month and are not unduly burdened in the winter.

People need to become more aware of the problems of the aged, especially those not in the cities. Older Americans isolated in remote areas freeze to death every year. Neglect is a dangerous thing, Miles said.

Americans need to realize that only one percent of all older people are senile. The rest are quite able to participate in society and to grow, according to Ferguson.

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Ruby Diamond Aud
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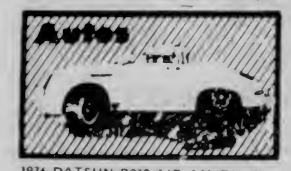
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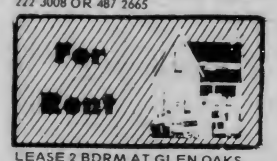
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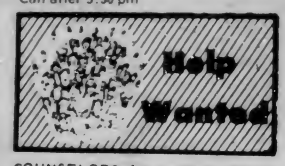
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LOST A SET OF KEYS ... ON THE CHAIN IS ... CONTACT JOANNE 221-5...

hen loneliness

BY BART CHURCH
FLAMBEAU STAFF WRITER

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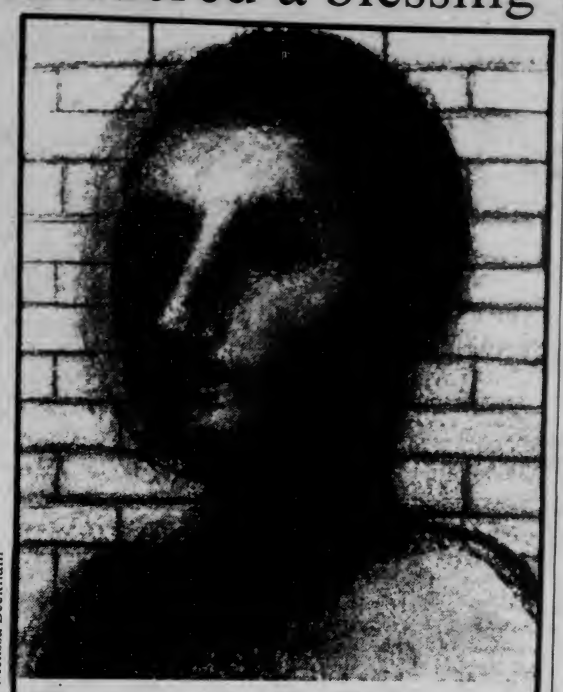


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hen loneliness is considered a blessing

BY BART CHURCH
FLAMBEAU STAFF WRITER

man McQueen joined the army in 1941 and fought in
fic for six years. He was born in 1917 and is 63.
an, who lives at 412 W. Van Buren St., gets $16.16
th in veteran's benefits. He has been around a long
d he has been poor all of his life.
g alone in a two room "house" with no hot water,
lation, no heat, and improper wiring, does not
Eastman.
the cheapest place in town," said Eastman. "I stays
by myself, but it is a good neighborhood. They
bors) don't tell me nothing and I don't ask nothing."
man's leg gave out on him while he was coming out
mountains during a battle in World War II. He still
Collecting wood for his wood heater is usually not
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tra cash. It takes a long time, but he's got time.
aven't been to a movie since 1943," said Eastman. He
with neighbors for entertainment. Once a month he
shopping for food and other necessities. He likes
ocks, lima beans, and pork chops now and then.
t cocoa keeps me warm," he added.
always shops at the Super X Food Store in
htown. He rides the bus and pays the higher prices of
ghborhood store because that's what he's used to —
what he's always done.
stman used to live out in the country near where K-
now is. His father died and his sister got the farm. He
't see any of his family anymore.
er working steadily for his entire life, Eastman retired
5. He worked for the city of Tallahassee for seven
went to Orlando and worked on the hard roads for
ars and worked for Brinkley Brothers cutting grass
leaning houses for four years. He also worked a few
doing maintenance in city buildings.
now earns $346.20 per month in Social Security and
6 in veteran's pension. Inflation rages and his income
ns the same. He gets by, as long as nothing bad
ens.



Art by Melissa Beckham

Poverty in Tallahassee

Two months ago Eastman started driving again. He has a 1962 Pontiac stationwagon and a new license. Before he got his license, he rode the bus or had friends carry him, or walked to get around. Most of the time he just stayed home.

Christmas was celebrated on his front porch by himself. He got no presents.

"This money is a devil," explained Eastman. "Everything is up sky high. I try to save some if I can. Usually can't."

He says he was better off when he earned $21 a month in the army.

Eastman considers himself lucky. Compared to many poor elderly people, he is.

nti-UFF drive egins at FSU

UNITED PRESS INTERNATIONAL

A drive to kill the union representing state university faculty members officially began yesterday at Florida State University with the University of Florida expected to follow shortly.

In response, union leaders said the form of the attack upon them is unique in labor history, is probably unconstitutional and is being watched closely by labor leaders around the nation.

At issue is an often bitter debate among professors and other faculty members over the protection and advantages offered by a union versus their independence as professionals.

An anti-union group at FSU delivered petitions containing signatures of 471 — or 40.8 percent — of the1,154 faculty members to the state Public Employees Relations Commission (PERC).

This number surpassed the minimum 30 percent required for an election to be held on whether FSU faculty remain under union representation or not.

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Alumni will not reconsider

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

Despite recent statements from Florida State administrators critical of the Alumni Association's sponsorship of a "South African Adventure" trip, there are no definite plans to reconvene the Executive Committee for a re-vote.

The committee met in December to hear protests from several university organizations, and voted 15-1 at that time to maintain sponsorship of the trip, scheduled to depart from New York February 11.

Wayne Rubinas, president of the Executive Committee, said he has considered a re-vote in light of President Bernie Sliger's statement issued Sunday in the unanimous passage of a Student Senate resolution urging the Alumni Association to reverse the December decision.

However, Rubinas said he must check into Alumni Association statutes to see if there is a provision for re-voting via a telephone conference call. The next scheduled meeting of the Executive Committee is March 6, and the distribution of committee members geographically prohibits an earlier meeting in person.

Rubinas said he directed Executive Director Bob Shackleton to send copies of Sliger's statement as well as yesterday's *Flambeau* article quoting Vice-President for Student Affairs Bob Leach and Assistant to the President for Human Affairs Freddie Groomes to all Executive Committee members.

According to Shackleton, Rubinas does have the authority to call a special meeting of the Executive Committee for a re-vote. However, Shackleton insists the association is "already disassociated" with this trip because the contractual agreements are between INTRAV and the travel participants.

According to INTRAV agent, Bob Bruce, even a formal withdrawal of sponsorship by the association would have no impact on the tour participants.

"Anyone can buy this trip," Bruce said. "Frankly, I don't understand what the controversy is about. You must have some pretty strong black students there (FSU)."

Bruce said he has visited South Africa and saw "more poverty in Houston than down there." He described public housing in South Africa as "better than in St. Louis."

"Students have no right to do anything regarding cancellation of this trip," Bruce said. "The travelers should be able to see for themselves what the country is like. As far as blacks' voting is concerned, would you let the Cuban refugees in your state vote? Many of the blacks immigrated because they were starving. Is it worse to starve or not to be able to vote?"

Bruce suggested that much of the controversy is born of not knowing enough about the issue.

"There are too many people walking around, talking too much without knowing all about what they're talking about," Bruce said. "They mean well, and don't get me wrong, I am concerned about poverty too. I'm not a racist. Some of my very best friends are black."

Rubinas said he will not rule out the possibility of a re-vote, but he would not speculate on the results of that re-vote should it materialize.

"The students have brought this issue clearly into focus," he said. "They could not have done any more to present their concerns."

IN BRIEF

FSU WILDERNESS CLUB MEETS tonight in 118 Bellamy at 6 p.m.

BACCHUS MEETS TODAY AT 5:30 in Bellamy.

THE ACUI PING PONG tournament has been changed to Friday.

PHI SIGMA MEETING HAS BEEN changed to 6 p.m. in 222 Conradi tonight.

FSU WOMEN'S CENTER MEETS tonight at 7:30 at the Center to begin work on Women's Week. For information call 644-4007.

CPE'S "INSTITUTIONAL RACISM and Sexism in America" has been changed to tonight at 7:30 in 228 Bellamy.

CPE'S "COMMUNITY Organizing" class meets tonight at 7 p.m. in 216 Bellamy.

BLACK STUDENT UNION MEETS today at 5:30 in 221 Bellamy.

"CURRENT CONFLICTS AND Tensions in the Middle East," a panel discussion by FSU faculty and students debates today at 12:15 p.m. in 346 Union.

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ESDAY, FEBRUARY 4, 1981

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Related stories, page 2

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

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overty in Ta

Sixth in a series

BY BART CHURCH
FLAMBEAU STAFF WRITER

years Tallahassee has come a long
allowing poor people access to the
justice system.
y years ago indigent people did not
right to have a court appointed
except in capital offenses (see
on Gideon, page 6). Black police
in the city were not allowed to patrol
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Facing the dragons with James Monaco (page 10)

Florida Flambeau

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Cool temperatures with highs in the low 50s and lows in the mid 20s.

NESDAY, FEBRUARY 4, 1981 | SERVING TALLAHASSEE FOR 68 YEARS | VOL. 68, NO. 74

tudents occupy Office of Alumni Affairs

ecutive Committee agrees ethink South Africa trip

Related stories, page 2

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

protesters occupied the Alumni Affairs office for four hours, the Florida State Alumni Association e Committee agreed yesterday to call a special to reconsider its sponsorship of the controversial African Adventure" tour, scheduled to depart from rk on February 11.

protesters refused to leave the office in the Longmire g until they had assurances from Alumni ation Executive Committee President Wayne and President-elect June Strauss that the special would be called and a re-vote taken.

special meeting is scheduled for Thrusday at noon and conducted by telephone conference call.

utive committee members around the state will be ed by phone and Rubinas and Terry Farley, erson for the protest group, will conduct the meeting e office of Executive Director Bob Shackleton. Farley ent the concerns of the protesters and field questions e committee members before the vote is taken.

protest action was taken by the South African ity Organization, the Center for Participant ion, the Women's Center, and other concerned s and community members. The Black Student Union voted not to participate. At 2:40 p.m., a group of nearly esters entered the Alumni Affairs office and asked to h Shackleton, who was ill and not in the office.

ronology of events pertaining to the South African ue, details of the nature of the protest, and a copy of up's one demand were presented to Assistant Director aire. He then called President-elect June Strauss to the o address the protest group.

will remain here until someone with the authority to special meeting and a re-vote meets with us," said erson Jomoya Sese-Seko Mobutu, staff advisor to U.



Photos by Bob O'Lary

Protest spokesperson ***Jomoya Mobutu (L)*** *discusses alternatives with Alumni Affairs Assistant Director* ***Carl Haire***

The document prepared by the protesters called for a special meeting and re-vote on sponsorship of the trip and implored the Executive Committee to "formally disassociate its name and withdraw sponsorship of the 'South African Adventure' tour in every way, shape and form."

Strauss then contacted Rubinas in Ocala and other

Turn to PROTEST, page 2

overty in Tallahassee: Little legal ground to stand on

Sixth in a series

BY BART CHURCH
FLAMBEAU STAFF WRITER

years Tallahassee has come a long allowing poor people access to the al justice system.

nty years ago indigent people did not he right to have a court appointed ey except in capital offenses (see on Gideon, page 6). Black police s in the city were not allowed to patrol of black neighborhoods and were not d to arrest whites. Separate but not so egned in this very southern town.

victims of poverty can turn to the Defender's office for free ntation in all criminal cases, and to Services of North Florida or the Leon Legal Aid Society for legal counsel in ases. Tallahassee police, regardless of olor, patrol all over the city. Blatant is gone from the institutions of Tallahassee.

Divorce and family problems are by far the biggest civil legal matters confronting poor people, according to Larry White, executive director of Legal Services of North Florida. Adoption, custody, visitation rights, and other family disputes, including divorce, make up a large percentage of Legal Services case loads.

Legal Services, through non-lawyer advocates, represent many poor people in Social Security hearings in which benefits are to be cut or reduced.

Poor people's legal problems run the gamut of possible disputes, but they do not have the money to seek just compensation or adequately defend themselves without outside help, according to White.

"If you have a landlord who is going to evict you and you don't have an attorney, you often get evicted whether due process was given or not," said White. "We can't cover every poor person's legal problems, but we don't turn people away if they have a case."

White feels that indigent clients get "excellent representation" through legal aid and Legal Services. "It is probably just as efficient as any firm in town," he added.

Like Legal Services, the Legal Aid Society does not handle fee generating cases which, if won, would produce a monetary award. Both institutions refer clients with these types of cases to private attorneys who will usually take the case on consignment, without fee but for a percentage of final judgment. If the Leon County Bar Association will not handle a fee-generating case, Legal Services will take the case.

"Some people don't have $500-600 to pay expenses to an attorney and few attorneys will pay these costs," said White.

Both Legal Services and Legal Aid handle poor people usually below the poverty line. Any case they accept is handled for free.

Employment problems, paternity suits, landlord/tenant disputes, consumer complaints, prisoner abuses, and discrimination incidents are all typically handled as civil issues by both institutions.

Often a phone call from an attorney will solve the problem for a poor person, according to Jean Bittner, executive director of Legal Aid. Where numerous complaints from a client have failed, one phone call from an attorney can change the mind of an insensitive landlord or stubborn bureaucrat.

Civil disputes are not the only, or the most serious, legal problems facing the poor. Criminal charges are filed against poor people much more often than against other economic groups, according to Sergeant Raymond Henry, an officer who grew up in a poor neighborhood of Tallahassee and now patrols the south side of the city (Bond Community and other low income areas).

Turn to LEGAL, page 6

School Board reverses decision on Bond school

BY SAM COLEY
FLAMBEAU STAFF WRITER

Due largely to the pressure on the part of the black community, the Leon County School Board adopted revised rezoning recommendations that call for Bond Elementary School to remain open.

A crowd of about 100, including both blacks and whites, packed the tiny television studio in FSU's Dodd Hall where the school board was meeting. Another 35 waited outside the studio, viewing the proceeding on monitors set up in the lobby.

Superintendent Charles Couch had announced plans to close the school last Friday as part of the county school system's rezoning efforts to achieve racial balance.

Almost immediately, black leaders expressed dissatisfaction with the proposal, saying closing Bond would be destroying yet another institution of the Tallahassee black community.

Monday night, over 300 people met at St. Mary's Primitive Baptist Church to organize opposition to the proposed closing. Speakers, including pastors and prominent Tallahassee blacks, denounced Couch's proposal.

But last night, most of those at the school board meeting said they were satisfied with the new recommendations, which prohibit new schools from being constructed until existing facilities are made "equal in quality."

In the meeting, board members said the new recommendations meant Bond would continue in operation.

"I'm cautiously optimistic," said Ernest Ferrell, president of the Tallahassee Urban League. "Anything can change, but I think it's a good sign."

"I believe it can work," said Rev. R.N. Gooden, pastor of St. Mary's. "We have their (the school board's) oral assurance. I think most parents can accept it."

In fact, most of those addressing the board seemed pleased that Couch had reversed his decision apparently because of the stir it had created.

"We commend Mr. Couch for having the wisdom to revise his recommendations," Gooden told the board. "We have new respect for him."

Rev. Bernyce Clausell agreed.

"A wise man changes," she said. "A fool never does."

Allen Stucks, head of the Tallahassee chapter of the NAACP, said the effort to make sure blacks weren't shortchanged in the rezoning wasn't over.

"This is round one, two, and three," he said outside the meeting. "Now we'll have to take what they've done and re-analyse it and decide what it will mean.

"Then they might ask for a rematch. We'll have to come back for that."

Stucks said that the issue of closing Bond went beyond black and white.

"It's not a color issue," he said, standing in the lobby. "We did this by making a commitment to want to work through every parent to build education.

"We think all parents should be glad to send their to Bond, because of the love, interest, and concern find in that community."

Reagan circulates budget hit list

See editorial, page 4

UNITED PRESS INTERNATIONAL

WASHINGTON — The administration has circulated on Capitol Hill a preliminary list of budget cuts that would reduce spending for extended unemployment benefits and food stamps, congressional sources said yesterday.

The list, described by one congressional source as "non-permanent," also calls for cutting grants to states by 15-20 percent and distributing the rest as no-strings-attached block grants.

The list, which would pare some $50 billion from federal budgets over the next three years, calls for reductions in extended unemployment benefits, which jobless workers receive after the regular 52-month benefits end, sources said.

It also calls for changes in the trade adjustment assistance program that provides benefits for workers who lose their jobs due to increased foreign imports, they said.

Food stamps would be cut by more than $2.5 billion next year and child nutrition programs by about $1 billion.

Highway programs and the new synthetic fuels program would be cut substantially, and federal funds for the national endowments for the arts and humanities would be cut in half, the sources said.

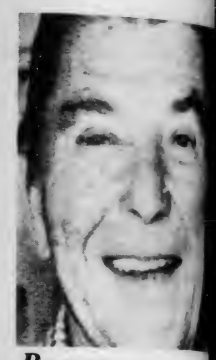
The Congressional Budget Office earlier gave Congress its comprehensive "cut list," with several of the same proposals expected to be made by the administration.

•••

Helped by defense spending, new orders to factories increased 1.9 percent in December, the sixth month of increases since the economy began its recovery from the recession, the government reported yesterday.

The government's measurement of new orders indicates the probably course of manufacturing activity in some industries in the immediate future.

But the effects of the recession were reflected in the Commerce Department's report for the entire year of 1980, which showed that total



Reagan

durable goods orders were percent lower than in 1979.

At the same time, orders for durable items were up percent. Although industries use different reporting to the government durables are generally products, like major appliances autos, designed to last a long

The December increase increasing orders for transportation industry, offset womewhat by declines electrical machinery orders,

Protest *from page 1*

members of the Executive Committee. According to Alumni Association statutes, a special meeting can be called by the Executive Committee president or the executive director at the request of three Executive Committee members. Strauss, Treasurer Bill Smith, and Secretary Bettie Lou Joanos, all of Tallahassee, agreed to make the request.

Strauss, speaking for Rubinas, said, "He is willing to do the conference call." She added, "I think it is wonderful that you (the protesters) have sensitized us to this issue which we were not sensitive to before. This has been an educational experience for all of us."

Strauss guaranteed the group that every member of the Executive Committee will be contacted within the next 24 hours. Copies of President Bernie Sliger's statement issued Sunday and the February 2 *Flambeau* article detailing the position of top administrators were mailed to Executive Committee members on Monday.

Rubinas, who is mayor of Ocala and will be involved in a trial in Ocala much of the day today, will be in Tallahassee Thursday to conduct the special meeting and the re-vote. Should the Executive Committee vote to withdraw its sponsorship of the trip, individual participants will still be free to go to South Africa, according to INTRAV tour coordinator Bob Bruce.

However, the name of Florida State University and the Alumni Association will formally be disassociated from the trip and the participants.

Said spokesperson Farley, "The South African Solidarity Organization urges all concerned persons to be present in the Longmire Building Thursday at noon to await the decision of the Executive Committee. We feel confident that the committee will reverse its decision in light of the information presented and the positions taken by students, faculty, administrators, and alumni members together."



Photo by Bob O'Lary

Protest spokesperson ***Terry Farley*** *confronts Alumni Affairs official*

Black student group opts out of protest

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

Although the Florida State Black Student Union initiated protests last November against the Alumni Association sponsoring a tour to South Africa, it will not participate in yesterday's protest to demand the calling of a special meeting and re-vote by the Alumni Association Executive Committee.

In a BSU special meeting of the Board of Directors Monday, the Board voted not to endorse the protest action.

"The BSU is wholeheartedly against the Alumni Association on that trip," said BSU President Smiley. "However, the Board members do not think that kind of political action would affect the Alumni Association decision."

Smiley said those who voted in favor of official endorsement of the sit-in wanted the BSU to go as a group to express dissatisfaction with the Alumni Association's actions. Several members of the BSU were present at the sit-in.

Smiley said the others voted not to officially participate in the action but did not wish to prohibit any individual members from participating.

"They (the Board members) thought the sit-in was not the *best* political way to accomplish what we want to do," said Smiley, who did not cast a vote. "However, we had already sent our message in our November position paper and in our address to the Student Senate."

ine tenants pl inst Regency

BY MICHAEL MOLINE
FLAMBEAU STAFF WRITER

what it terms Regency Realty's properly maintain the apartment in which its members live, the illage Tenants' Association has teach that management firm a

will be Tallahassee's first major Association members will refuse ir rent next month, and will o refuse to pay until Regency, e's largest rental agency, begins to the complaints tenants claim s ignored in the past.

Barrs, spokesperson for the ants' association, said about 80% mplex's residents are actively in rent strike plans, but that of Alpine Village's residents are y involved.

ng to the 20 association members ded into a strategy session at illage Monday, the problems are Tenants complained of:

circuit breakers;
read mildew infestation;
aits for replacement or cleaning damaged by former tenants;
that don't work and mailboxes n unsecured against theft;
plumbing.

more, the tenants claim, their s to Regency representatives have istently ignored. "They tell us it en care of tomorrow," said one "And tomorrow never comes."

cording to Patricia Martin of Realty, who oversees the ent of Alpine Village and several rtments in the area, the quality of at that complex has improved tly since Regency assumed ent duties there.

not had any tenant complain to rtin said yesterday. "They just nt to pay their rent. Mostly, mplain when they're behind in hey don't want to pay."

also insisted the tenants' were of their own doing. She said ware of the mildew and the mail problems, but that there was e could do about either.

past, Martin said, the post office andlords with lockable mailboxes, pe of mailbox the tenants want is available. Those in place now, have post office approval, and little else she could do.

also said tenants' problems with ere common this time of year, ors and windows are firmly shut

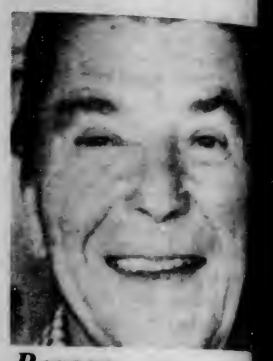
just don't want to pay rent. Mostly, tenants ain when they're d in rent and don't o pay.
ricia Martin, property manager for Regency Realty

nd school

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through every parent to build

parents should be glad to send their c
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unity."

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Reagan

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percent lower than in 1979.

At the same time, orders fo
durable items were up by
percent. Although dif
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autos, designed to last a long ti

The December increase re
increasing orders for
transportation industry, up
offset womewhat by declin
electrical machinery orders, do

Black student grou opts out of protes

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

Although the Florida State Black St
nion initiated protests last Nove
gainst the Alumni Association
ponsoring a tour to South Africa,
ot participate in yesterday's pr
o demand the calling of a special m
nd re-vote by the Alumni Associ
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pine tenants plot rent strike ainst Regency Realty Corp.

BY MICHAEL MOLINE
FLAMBEAU STAFF WRITER

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All we want is our fair share. Tenants have rights as well as responsibilities. They (Regency) are violating (the tenants') rights right now.
—Mary Grace Glasier director of FSU Tenant Association

against cold weather. If tenants opened doors or windows periodically, she said, much of the problem with mildew could be prevented.

Martin said Regency itself would not suffer much from a rent strike, since Regency doesn't own the complex. She added that the city could cut off tenants' utilities if they refuse to pay their rent.

Part of the reason for the problems at Alpine Village, Martin suggested, is the low rent tenants pay. Other complexes in Tallahassee have less trouble repairing damages because they are larger, have higher rents, and have less turnover than student-oriented complexes like Alpine Village.

Martin also complained that between eight and ten tenants a month skip out on their rent, stealing furniture or leaving badly damaged apartments behind.

"Students have the idea that here's a huge corporation collecting thousands and thousands of dollars in rent," Martin said. "In fact, almost every complex in town runs a deficit every month. Alpine had gone through bankruptcy twice before we took over its management.

"There's no need for a rent strike," Martin said. "What they need to do is address themselves to their own problems."

But Mary Grace Glasier, who as director of Florida State's Tenant Association is helping Alpine residents organize the rent strike, denied those charges. Glasier said her legal advisors have told her Alpine Village residents have a good case.

"We're not trying to play games with (Regency)," Glasier told those present at Monday's meeting. "All we want is our fair share, what we're paying for. Tenants have rights as well as responsibilities. They (Regency) are violating (the tenants') rights right now."

Glasier said at that meeting that each tenant should notify Regency of their intention to withhold rent by certified mail seven days before the rent is due. At that time, she said, the tenants will pay their rent into an escrow account, set up either by the tenants' association or the court.

If those legal requirements are followed carefully, she said, Regency would not be able to evict any of the tenants. If utility services are cut, Glasier said, the tenants might open new utility accounts in their own names and ask Regency to pick up the tab later. Right now, tenants' utility payments are taken out of their rent checks.

"In part, what we're going to be doing is teaching Regency a lesson," she said. "Maybe we can inspire other students around town. What we're doing in effect is starting a project to clean up Tallahassee."

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tricia Martin, property manager for Regency Realty

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HAPPY HOURS DOUBLES 9-11
Jim Apgar at the piano 9-1
Crown Lounge Happy Hour 4-7

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Florida Flambeau

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Stinging Abscam

Former Florida Representative Richard Kelly may have lost the first round in his Abscam battle, but it can't be traced to a failure of the imagination.

When captured on video tape taking $25,000 from an undercover agent, Kelly simply said he was gathering evidence for his own secret investigation.

A Federal jury in Washington didn't buy that argument, though; Kelly and two others were convicted of conspiracy and bribery last week.

But even so, prosecutors in the unseemly Abscam case didn't come out smelling so sweet either. Though they claimed techniques used in the government's "sting" were entirely proper, many civil rights experts say the snared Congressmen were "entrapped," and that FBI undercover agents went above and beyond the line of duty to foist the money on the "crooked" politicians.

One juror in the Kelly case, interviewed after the verdicts were in, said the conduct of the undercover agents "troubled just about everyone."

Quite obviously, Abscam has served its purpose; numerous shady public servants have been uncovered and publicized, and some of them may actually go to jail.

But one shouldn't be duped by it all. Plied with alcohol and lured by the fragrance of easy money, a few Congressional lushes stumbled into a hastily constructed FBI "sting." That doesn't mean corruption in Washington is a thing of the past, or even that the worst of the lot has been snared.

Richard Kelly says he will appeal his conviction, as have others convicted in the Abscam scandal. Given the nature of his arrest, Kelly may eventually beat the rap. But fear not. Richard Kelly is a little fish in a big pond, and Abscam only a cane pole baited with plastic worms.

Trimming the fat

Somewhere down the line, whether he wants to or not, David Stockman will start kicking folks that are already down.

Here's why:

As director of the Office of Management and Budget, it's Stockman's job to carry out Reagan's campaign promise of a balanced federal budget. Toward that goal, Stockman wanted to cut $2.6 billion from the $8 billion budgeted for foreign aid. That money, Stockman said, was expendable because it was not earmarked for military aid.

Secretary of State Alexander Haig balked at Stockman's request, and eventually convinced Reagan to leave his foreign aid money in tact. Though not earmarked for military aid, the $2.6 billion will play an important role in helping Haig carry out his foreign policy objectives.

So Stockman is back at square one, searching for fat in the federal budget that can be trimmed.

As was the case with Haig, the Budget director is likely to meet opposition at every turn. Special interests won't take budget cuts in their areas very kindly, and also like Haig, most will be strong enough to fend them off.

Except when it comes to social programs. The poor in this country have never carried much clout, and after making the rounds and coming up emptyhanded, Stockman is sure to end up trimming most of the "fat" from programs aimed at alleviating poverty, feeding the hungry and housing the destitute.

So if Reagan does intend to balance the budget, it seems inevitable he'll do it in the way most of his critics feared—at the expense of those least able to protect themselves.

How the press has let us dow

BY SAM COLEY
FLAMBEAU STAFF WRITER

They kicked us in the groin and pulled our hair and scratched our eyes—and we were just standing there doing nothing. . .

Those are the remarks of Richard Scammon quoted on the front page of the Tallahassee *Democrat's* editorial section a couple of Sundays ago. It was in one of those "New National Mood" pieces that flooded the media after the hostages got back from Iran, and Scammon, who works for the non-profit Center for Elections Research in Washington, was describing how the hostage crisis had generated a "feeling of rage and impotency that Americans. . .won't live with."

Now it's irritating enough that Scammon and all those other "public opinion experts" like him are so pompous to tell an entire nation what they think. It's disheartening to see the media, including usually restrained print journalists who'd you expect to be a little more reasonable, so eager to swallow their bait. I know, firsthand, that there are a lot of people, all of whom consider themselves as patriotic as anybody, who didn't notice any particular ecstacy when the hostages returned, who don't share in the fervor to "make America hard again." And none of them appreciate some self-styled expert's assessment of the way they feel.

That's all rankling enough. But there's something particularly sinister in what Scammon said, something bitterly ironic in his choice of metaphor. Scammon was speaking figuratively, but in graphic language he managed to describe typical daily abuse visited upon millions of political prisoners around the world, in regimes which, like the late Shah of Iran's, enjoy full U.S. backing.

The taking of the hostages was the "necessary result" of the U.S.'s involvement in Iran, in the words of George Ball, an undersecretary of state back in the Johnson administration. From the CIA-backed coup that installed the Shah in 1953 until his frantic departure (on a "permanent vacation") in 1979, the U.S. was always associated with the

AGE OF GOL

hated regime in the eyes of Iranians.

And while public outcry aga... "barbarians" (our own president's ... and Secretary of State Al Haig ... "political terrorism", the U.S. ... support repressive regimes in all parts ... Nowadays it's even boasting about ... nothing was learned from what happened ... and American foreign policy ... down the road to repeated disaster.

That's what's so ominous about ... South Korean President Chun Doo ... Washington this week. It all seemed ... Shah Reza Pahlavi's New Years Eve ... 1977. The memory of the warm welcome ... from the Carter administration only ... Iranian hostility toward Carter and the U.S.

And now the leader of South Korea ... maybe as heinous and cruel as the Shah ... heyday, receives assurances of full ... military support from the U.S. Makes ... Kirkpatrick's talk of U.S. support for ... "moderately oppressive" seem suddenly ... somehow.

South Korea is hardly an isolated case. ... David Rockefeller's friendly little ... Argentina in December served as a signal ... of right-wing governments that they ... little to worry about, as far as human rights ... Reagan administration is concerned.

But in all of this, where are the media ... stories like the one quoting Scammon. ... Why must we always get hoopla ... information, catch phrases instead of ... analysis, emotion instead of reason? ... seeming amnesia on the part of ... institutions?

After all, a nation is only as strong as ... And our has let us down.

Where there is smoke. . .

BY DIANNE GREGORY
FLAMBEAU STAFF WRITER

You're sitting in front of the TV about midnight watching Johnny Carson, drinking a beer and smoking a last cigarette before sacking out. You doze off just for a minute, and your cigarette drops into the unholstery and you wake up when you start to smell something burning. Quickly, you pour some water into the chair, the smoke disappears and, disaster averted, you stumble off to bed.

About four hours later the fire, never really out, has been burning as a "cold fire" for hours, emitting deadly gases created when the polyvinal chloride in the foam rubber of your chair, burns. (Chairs have actually been known to turn entirely to ash without flame).

This is not the case with your chair however, and now there is lots of gas and smoke. Toxic fumes may have already affected your mental processes, perhaps fatally.

About 5 in the morning, as gases continue to fill your house, the first real flames appear. Ten minutes later firefighters (who have been called by neighbors noticing the fire) arrive just as "flashover" occurs and the fire explodes from your living room to the rest of your house.

Can't happen to you? Then here's another grisly scenario for diehard bedsmokers.

Falling asleep as you smoke a cigarette in bed, the smoldering butt drops down among the bedding and starts to burn. Thirty seconds later the fire is a smoky spot that anyone could snuff out, right? *Wrong.* That's not how foam rubber burns.

One minute after the cigarette was dropped the flames appear up to ten inches high. At two minutes the fire area is now a foot wide, the first smoke and gases now touching the ceiling.

Four minutes after the cigarette was dropped there is a sudden tower of flame; thick, oily, blinding smoke reaches down to a foot below the

CONSUMER WAT

ceiling. Thirty seconds later the smoke ... below the ceiling and you can no longer ... breathe safely. This is your last chance ... crawling.

At five minutes the flames go up the ... the curtain and the smoke layer reaches ... minutes and thirty seconds after the ... first dropped on the bed flashover occurs ... soot exploding, blowing out the window ... bedroom.

There are some simple rules you can ... improve your chances of surviving ... preventing one from occurring:

(1) Sleep with your bedroom door ... helps keep fumes from plastics-type ... overwhelming you as quickly);

(2) Make an up-to-date fire escape ... (remembering the effects of deadly gases) ... everyone in your household. How will ... out if separated by a flaming wall? ... designate a place for everyone to meet ... that you will know everyone is out;

(3) Make it a rule that no one is ever ... smoke in bed in your house. It is already ... offense in some states (although not in Flo... sure no one makes it a habit to smoke ... while drinking) in front of the TV because ... danger of falling asleep while smoking.

(4)If you live above the first story of ... install (neatly boxed) a rope or metal fire ... all bedrooms that have a window;

(5) Try to get your landlord to install ... detectors and/or ceiling sprinklers ... apartment/house.

• • •

Consumer Watch runs regularly in the F...

Letters

est in gusto; ...est in a PIRG

... of PIRG (Public Interest Research ... ded, managed, and in the interests of ... PIRG petitioner these past few days, t... ticism I've fielded has been, "Why tack ... tudent, why not raise money on your ... else?" PIRG is a professional orga... paying professionals; though at a dis... uding doctors, lawyers, scientists, w... ents deem can best promote their inte... rofessional research. If you want a ... n you must be willing to pay for it. The ... ke sales, etc. are ideal means of ... cy do not provide a secure financial ... within the professional world. This the... son that PIRG asks for your $2.50 per ... In hiring these capable professionals, ... their efforts to maintain consisten... e, to reap some substantial benefits wi... mmunity. Your financial assistance wi... be afraid that your $2.50 will be los... c shuffle, FPIRG will be directly accoun... the point of refunding your money if yo... with a minimum of inconvenience. Can ... fee back when not satisfied? Invest in s... each for a true refresher—PIRG!

Michael

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... magazine in its volumes one and two ... sthetic failure, by any means. There is th... g gem, Ruth Moose's, "Yes." There is th... and subtle poem, Barbara Hamby's, "Chi... " There is the icily sculptured yet painfully ... Shows', "Andromache." Not to men... le poems by David Bottoms, that requ... enced reader to look twice or miss Ch... arroway's strikingly disinterested poem, ... es on and is unlistable here. Perhaps ... her issue is one of the editor's, Eugenie ... e Elephant Mother and Her Baby".

... is all a matter of taste, bordering on ... What may not be a subjective observat... ubling to me, anyway, is that there ar... y, poems celebrating the nuclear family ... oems by men admiring women, and one ... his is the failure of the manuscript subm... politics of the editors and staff. I am ... this year's *Sundog* and recommend it to ... will have even a greater range of ...

...versity professors are to be commended, ... g back their best poems, but for not int... nature take its course. I hope the edi... ze this comment is an inevitable part ...

...evitable? *Sundog's* reception and future.

— William Dmit...

he controversy goes ...

...eaching assistant at the College of Busi... last three quarters I have introduce... ny own convention regarding references ... It is extremely cumbersome to use ... his/hers etc. Women have prov... s in many highly demanding fields alread... courtesy to the opposite sex, I alway... form of the third person pronoun, sp... discussions. It greatly simplifies ma... adopted, my convention would simplif... er. This convention can be followed ... writing.

... to say, if a man were the speaker or ... pect him to show us females the same ... of pronoun used would also indicate the ... if the name gave no clue.

U. Dharm...

let us dow

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PIRG petitioner these past few days, the most
riticism I've fielded has been, "Why tack another
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else?" PIRG is a professional organization
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luding doctors, lawyers, scientists, whatever
dents deem can best promote their interests, to
professional research. If you want a quality
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they do not provide a secure financial base of
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In hiring these capable professionals, FPIRG
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't be afraid that your $2.50 will be lost in the
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the point of refunding your money if you feel it
with a minimum of inconvenience. Can you get
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reach for a true refresher—PIRG!

Michael Malone

ndog' ignores love

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y, poems celebrating the nuclear family, few if
poems by men admiring women, and one can only
f this is the failure of the manuscript submitters, or
l politics of the editors and staff. I am looking
o this year's *Sundog* and recommend it to all. I am
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— William Dmitri Chalek

she controversy goes on

teaching assistant at the College of Business, and
last three quarters I have introduced to my
my own convention regarding references to third
It is extremely cumbersome to use he/she,
, his/hers etc. Women have proved their
e; in many highly demanding fields already. So, as
of courtesy to the opposite sex, I always use the
e form of the third person pronoun, specially in
c discussions. It greatly simplifies matters. If
adopted, my convention would simplify matters
rther. This convention can be followed in both
nd writing.
ess to say, if a man were the speaker or writer, I
pect him to show us females the same courtesy.
n of pronoun used would also indicate the sex of the
en if the name gave no clue.

U. Dharmadhikari

Roy Eugene Davis
Disciple of Yogananda
Director of CSA



Friday, Feb 6, 7:30 pm
Round Holiday Inn, 316 W. Tennessee
"Spiritual Keys to Personal Fulfillment"
Donation Basis
Saturday, Feb. 7, 10 am - 4 pm
Unity Church, 1630 Crowder Rd.
"Meditation Seminar" $15 per person, $10 for extra family member, $5 for high school students
Sunday, Feb. 8, 11 am
"With God We Can"-Unity Church Service
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4-items	$7.65	$11.15
5-items	$8.50	$12.40

Extra Thick Crust

	12"	16"
Cheese	$5.10	$ 7.40
1-item	$5.95	$ 8.65
2-items	$6.80	$ 9.90
3-items	$7.65	$11.15
4-items	$8.50	$12.40
5-items	$9.35	$13.65

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Until 'Gideon,' poor stood alone in court

BY BART CHURCH
FLAMBEAU STAFF WRITER

"On the morning of January 3, 1962 the postman delivered to the Supreme Court building in Washington a large brown envelope from Clarence Earl Gideon, Raiford, Florida, "begins a book by Anthony Lewis on probably the most important legal decision for poor people in history.

Gideon, a 51-year-old poor man from Panama City who had been in and out of jail for minor offenses since he was 14, filed a neatly handwritten seven-page petition in pencil with the U.S. Supreme Court. Gideon had been denied legal counsel in a felony charge involving breaking and entering in a poolhall. Florida had a law that said courts only had to appoint an attorney for indigant defendants when they were charged with capital crimes.

Gideon was only charged with a felony.

The Florida Supreme Court refused to overturn Judge Robert McCrary, Jr.'s decision not to appoint counsel. Gideon handled his own trial and appeal.

"Gideon conducted his defense about as well as could be expected from a layman," said Justice Hugo Black. But to no avail.

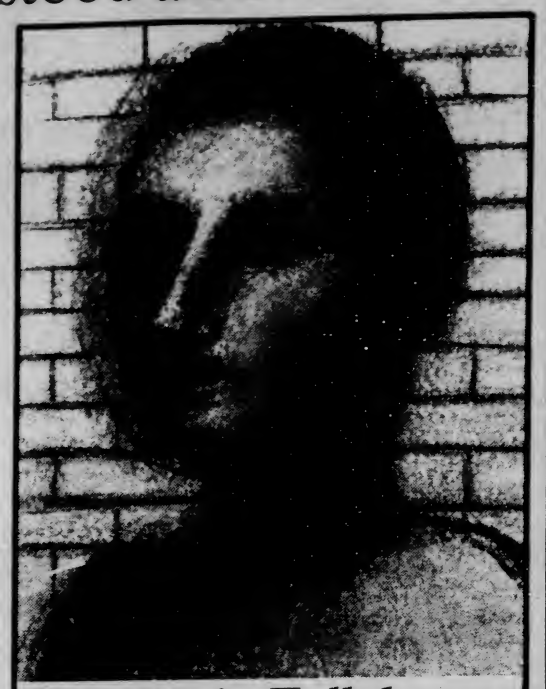
He was found guilty and sentenced to five years in state prison.

From Raiford he wrote the U.S. Supreme Court asking them to overturn the Florida high court on the grounds that without an attorney his constitutional right to due process was violated. Even though the Supreme Court had decided in 1942 in *Betts v. Brady*, a case very similar to Gideon's, that poor people accused of felonies did not have right to have appointed attorney, it agreed to hear Gideon's case and appointed Abe Fortas, a prominent Washington lawyer, to represent Gideon.

"Appointment of counsel is not a fundamental right, essential to a fair trial," said the high court in its *Betts* decision.

Three states, through their attorney generals, argued that poor people should not have the right to have an attorney appointed: Florida, Alabama, and North Carolina. Twenty-two states and the American Civil Liberties Union filed friend of the court briefs strongly supporting Gideon's request for an appointed attorney.

The case, which involved many highly placed attorneys and government officials, became a major issue of discussion all over the country. If Gideon won he would overturn a practice in force since the beginning of the U.S. of denying poor people the right to appointed counsel in non-capital cases.



Poverty in Tallahassee

What seems like a basic right now was, just 20 years ago, a privilege.

The Supreme Court, in a unanimous landmark decision written by the great civil libertarian Justice Hugo Black, reversed itself and said that poor people, through the Fourteenth Amendment, do have the right to have an attorney appointed for them in felony or serious misdemeanor cases.

"In our adversary system of criminal justice, any person haled into court, who is too poor to hire a lawyer, cannot be assured a fair trial unless counsel is provided for him," said Black in the court's opinion. "This seems to us to be an obvious truth. Lawyers in criminal courts are necessities, not luxuries."

Gideon, a poor man from Panama City, proved that despite overwhelming odds, one person with no resources can have an impact, can change the world.

Legal *from page 1*

Poor people seem to commit more crimes and are certainly arrested more frequently, added Henry. Typical problems in the Bond neighborhood include: burglaries, family disputes, petty larceny, simple assaults, occassional gambling, and drug trafficking (on Eugenia St.).

"There are certain areas (in Bond) I would consider high crime: Holton Street, Grahams Bar on Saxon Street, etc.," said Henry. "The rest of Bond is pretty moderate, along with the rest of the city.

"Poor people are victimized by poor people. They usually prey on each other."

Residents of poor neighborhoods are often reluctant to report crimes because, "They feel the police are not doing anything for them," said Henry.

"It's a cultural thing," added Henry. "They take the law into their own hands and handle the problem in their own way."

Blacks and poor people have more family disputes and more petty thefts in Tallahassee, according to Henry. These and other crimes committed by the poor are often motivated by economic factors, he added.

"Often people involved in writing bad checks tell me that they had no other alternative, that they had to feed their family, that they have to eat," said Tom Kelly, an assistant public defender.

People with no education, no job skills and no job often are frustrated and vent their feelings in crime, according to Henry. Crime is on the increase in Tallahassee and its poor neighborhoods, he added. As times get tough, crime will go up.

'Often people involved in writing bad checks tell me that they had no other alternative, that they had to feed their family, that they have to eat.'

—Tom Kelly
assistant public defender

Police brutality is not a problem in Tallahassee, according to Henry.

"We have a close-knit relationship in the black community," said Henry. "The relationship is not strained right now."

Persons who have a complaint about the conduct of an officer can call or write the Tallahassee Police Department's Internal Affairs Section.

Things have improved in Tallahassee for the have-nots, but. . .

"To a certain extent it's true that if you have money you are going to come out of the system better," said Keith.

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izens' commi
ice morale g

BY CURT FIELDS
FLAMBEAU STAFF WRITER

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mittee will examine such areas as



Mel Tucker

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rescue of fir

BY CURT FIELDS
FLAMBEAU STAFF WRITER

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is an intern with the Sheriff's

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(Gallups) called for the fire ent over the radio and then we both anning upstairs to see if anyone help, said South. "There were two s in one room that we got out and ople in another one. There were a e on the third floor.

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izens' committee to study ice morale grievances

BY CURT FIELDS
FLAMBEAU STAFF WRITER

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not our desire to question or the integrity, the honesty, the , or the management ability of el Tucker, as many people seem to said Commissioner Hurley Rudd.

"It is more an indictment of the system we are forced to work under. I feel personally frustrated and I feel personally the need of this outside approach."

Wilson Wright, one of those named to the committee, raised the question of whether the committee would be allowed a free hand in who it interviewed. Wright also asked if the committee would be subject to the Sunshine Law.

After some discussion, the commission decided the committee would be able to talk to whomever it wished and it would be subject to the Government in the Sunshine Law. However, according to the committee charter, the committee will not have the power to evaluate the performance of individuals during the course of its study.

According to Commissioner Carol Bellamy, it would be "off the main track to think that there are a lot of secret grievances to air" and the committee shoud concentrate on comparing the department with other departments in the nation.

"I've personally got no objections to talking with the committee," said Terry Nowell, a leader in the Police Benevolent Association. "I'm sure when we show them the comparisions, they will realize how far behind we are. I'm not totally pleased with the timing but I welcome the chance to inform the citizens of Tallahassee."

The people named to the committee are: Wright, Alice Peacock, Bill Manley, John Koelemij, Earl Lambert, Dottie Driggs, Barbara Graedington, Curtis Tyre, and Johnnie Ransom,

The committee will hold its first meeting tonight at 7:00 at City Hall and elect a chairperson.

udent cited for heroism rescue of fire victims

BY CURT FIELDS
FLAMBEAU STAFF WRITER

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(South and Deputy Carl Gallups) led there (the apartment house on Carolina Street) to handle a ance," said South. "Someone had ceiving harassing phone calls. While e straightening that out, we saw coming from upstairs.
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Rick South

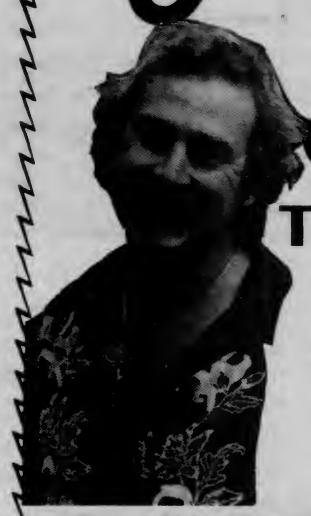
and everyone seems to be excited about what Sheriff Boone is doing.

As an intern, South is allowed to ride with deputies and answer calls. He observes how various situations are handled and how to deal with the public. On February 10, South will be transferred to the property investigation division.

"I've got the commendation hanging on my wall," said South. "It was really just a matter of being in the right place at the right time but it felt really good to do something like that."

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PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

WARSAW, Poland — Communist Party chief **Stanislaw Kania** yesterday launched his strongest attack yet against Poland's independent Solidarity labor union, accusing it of becoming an opposition political party.

His scathing criticism coincided with a blast from the Soviet government newspaper *Izvestia,* which accused Western radio stations beamed at Poland of broadcasting coded instructions to workers to undermine the Communist Party through labor unrest.

NATION

WASHINGTON — Defense Secretary **Caspar Weinberger** said yesterday the Reagan administration "very probably" will make an about face from President **Jimmy Carter's** policy and will seek to deploy the neutron warhead in Europe.

In one of the strongest official U.S. commitments made to Israel, Weinberger said the United States would consider basing American troops in the Jewish state if the Israelis requested them. But he made clear Washington would do the same for any ally.

WASHINGTON —The Senate yesterday confirmed **Raymond Donovan** as labor secretary despite allegations by underworld figures that he is tied to organized crime.

WASHINGTON — Prodded by Treasury Secretary **Donald Regan** and budget director **David Stockman,** the House Ways and Means Committee yesterday unanimously approved a $50 billion increase in the national debt ceiling.

HARTFORD, Conn. — Former Gov. **Ella Grasso** remained in critical condition in a semi-coma yesterday, a victim of progressive liver cancer.

CINCINNATI —A federal study nearing completion indicates air pollution from coal-fired power plants may contribute to the deaths of as many as 8,000 people a year in the Ohio Valley.

STATE

TALLAHASSEE — Circuit Judge **William C. Gridley** said yesterday the Judicial Qualifications Commission [illegible] constitutional rights of freedom [illegible] and religion when it used [illegible] articles and letters to charge him [illegible] unwilling to follow the death penalty [illegible]

TALLAHASSEE — Consumers [illegible] cars will be protected against "[illegible] dipping" on pre-delivery charges and [illegible] hidden costs under rules adopted [illegible] Cabinet yesterday.

The rules require that car ads [illegible] amount for all charges, including [illegible] costs of pre-delivery services, under[illegible] or rustproofing. License fees and taxes [illegible] not be itemized.

Washington budget cutters eye students on social securi

UNITED PRESS INTERNATIONAL

WASHINGTON—College students receiving Social Security benefits from death or disability of a parent are likely targets for President Reagan's budget-cutters.

It is not certain that the administration will ask that payments to college students be stopped. And if it does, it is even less certain that Congress would approve. But if the cut is approved, it will drastically affect 772,000 collegiate beneficiaries.

Many might not be able to afford college, especially if the program is not phased out, but eliminated outright without provision for those students already part way through their college education.

Nothing official has been said, but two top members of the administration cite the program as one that may be in the first wave of cuts sought by Reagan to balance the budget.

Elimination of student payments has an appeal because it would not only trim the budget — Reagan's top priority — but also free money within the Social Security system to aid the ailing retirement fund that faces a money shortage next year. But experts point out that eliminating the student benefits would not in itself end the retirement funds' anticipated cash-flow problem.

The government pays $2.4 billion to students aged 18 through 22. Critics say that is wasteful; if students truely need the money to attend college they can qualify for scholarships.

Another 4.2 million youngsters under age 18 [illegible] benefits totalling $8.3 billion, but there is no [illegible] eliminating those payments.

The large majority of students receiving the [illegible] which average $228 per month — are in college and [illegible] money to pay tuition and living expenses.

Some of those getting the grants are still in high [illegible] the money presumably goes to their family to pay [illegible] expenses.

President Carter proposed phasing out the [illegible] such students, but Congress — which had already [illegible] increases in Social Security taxes — would not hear of [illegible]

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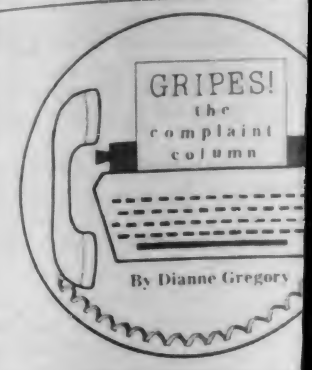
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Dog bite grip



I was bit by a dog in the first week of Se[illegible] a $70 emergency room fee. I filed a cl[illegible] with my insurance company, which is the s[illegible] ed by Ray Burton. I kept getting notices [illegible] that the bill had not been paid, and they fi[illegible] they were going to use a collection agenc[illegible] my insurance company they said they had [illegible] December 18 to Atlanta for a hospital in[illegible] claim made the second week in Septembe[illegible] Clearwater has yet to receive the check. —

Saying, "There is no excuse for such [illegible] Burton referred us to the Interstate Insura[illegible] Atlanta, which handles claims for the [illegible] FSU students. Corrine Van Fleet of th[illegible] called the hospital in Clearwater and to[illegible] check had been sent and the bill was credit[illegible]

Beware of the Army-Navy Store on [illegible] Street! On Monday, February 2, I r[illegible] advertisement on their marquee for de[illegible] $15.99. As I went to pay, the manager info[illegible] overalls were no longer on sale. I told her[illegible] front said differently. She said the sale ha[illegible] and she would not honor the advertisem[illegible] store. As I was leaving, the manager went [illegible] the sign. I, for one, will take my busine[illegible] treated fairly and where the prices are [illegible] inside as they are outside. — M.W.

Linda Wix, manager of the Army-Nav[illegible] "She (the complainant) knew the sale wa[illegible] came to the store, because she said she ha[illegible] people the week before for the sale. We [illegible] time to take the sign down yet, although [illegible] down just because of her."

IN BRIE

THEOLOGY AND [illegible] colloquium, "The Impact of Religio[illegible] Theory and Proxis of Criminology," is [illegible] 3:30 at the United Ministries Center.

"THE MEANING OF SPORT [illegible] features David Pargman on the topic "Sport Activity," tonight at 8:15 in 143 Be[illegible]

CATFISH ALLIANCE'S "MUSIC [illegible] Face by" presents "Torreya" from noon [illegible] the Union Courtyard if sunny, in Moore [illegible]

CPE FREE CONCERT, "ROY BRO[illegible] Mucanerors" Latin music and African r[illegible] 7:30 in Opperman Music Hall.

VELMA FRYE PLAYS TONIGHT Studio B at 9 p.m. Admisssion is $2.

"ASSERTIVENESS IN YOUR JOB[illegible] meets today at 4 in 110 Bryan Hall.

FSU YOUNG DEMOCRATS HOL[illegible] poll in student attitudes toward the FS[illegible] South Africa in the Union Courtyard.

GEORGE YOST OF THE ENGLIS[illegible] presents a talk on John Keats at the We[illegible] on Jefferson Street at 3:30 today.

***ZERO FOR CONDUCT,* JEAN** depicting the oppressive life in a Frenc[illegible] tonight at 7:30 in Moore Auditorium.

ROCKY HORROR PICTURE S[illegible] tonight in Moore Auditorium at 8:30 an[illegible]

Dog bite gripe



I was bit by a dog in the first week of September resulting in a $70 emergency room fee. I filed a claim a week later with my insurance company, which is the student insurance sold by Ray Burton. I kept getting notices from the hospital that the bill had not been paid, and they finally called to say they were going to use a collection agency. When I called the insurance company they said they had sent a check out December 18 to Atlanta for a hospital in Clearwater for a claim made the second week in September. The hospital in Clearwater has yet to receive the check. — B.P.

Saying, "There is no excuse for such a delay," Ray Burton referred us to the Interstate Insurance Company of Atlanta, which handles claims for the policies issued to FSU students. Corrine Van Fleet of the Atlanta office called the hospital in Clearwater and told them that the check had been sent and the bill was credited as paid.

Beware of the Army-Navy Store on West Tennessee Street! On Monday, February 2, I responded to the advertisement on their marquee for denim overalls for $15.99. As I went to pay, the manager informed me that the overalls were no longer on sale. I told her that the sign out front said differently. She said the sale had ended Saturday and she would not honor the advertisement in front of the store. As I was leaving, the manager went outside to change the sign. I, for one, will take my business where I will be treated fairly and where the prices are marked the same inside as they are outside. — M.W.

Linda Wix, manager of the Army-Navy store responds: "She (the complainant) knew the sale was over before she came to the store, because she said she had brought in two people the week before for the sale. We had not taken the time to take the sign down yet, although I did not take it down just because of her."

IN BRIEF

THEOLOGY AND CRIMINOLOGY colloquium, "The Impact of Religious Values on the Theory and Proxis of Criminology," is discussed today at 3:30 at the United Ministries Center.

"THE MEANING OF SPORT IN AMERICA," features David Pargman on the topic "Commitment to Sport Activity," tonight at 8:15 in 143 Bellamy.

CATFISH ALLIANCE'S "MUSIC TO FEED YOUR Face by" presents "Torreya" from noon to 1 p.m. today in the Union Courtyard if sunny, in Moore Auditorium if wet.

CPE FREE CONCERT, "ROY BROWN AND AIRES Bucanerors" Latin music and African rhythms, tonight at 7:30 in Opperman Music Hall.

VELMA FRYE PLAYS TONIGHT AT SWEETBAY Studio B at 9 p.m. Admisssion is $2.

"ASSERTIVENESS IN YOUR JOB HUNT" CLINIC meets today at 4 in 110 Bryan Hall.

FSU YOUNG DEMOCRATS HOLDS AN OPINION poll in student attitudes toward the FSU Alumni Trip to South Africa in the Union Courtyard.

GEORGE YOST OF THE ENGLISH DEPARTMENT presents a talk on John Keats at the Wesley Student Center on Jefferson Street at 3:30 today.

***ZERO FOR CONDUCT*, JEAN VIGO'S FILM** depicting the oppressive life in a French Boarding School, tonight at 7:30 in Moore Auditorium.

***ROCKY HORROR PICTURE SHOW* SCREENS** tonight in Moore Auditorium at 8:30 and 10:30.

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Facing the dragons with James Monaco

BY ROBERT HOWARD
FLAMBEAU STAFF WRITER

"Wave at them. Stir them up a bit."
— Remark made to Jimmy Lopez, former Iranian hostage, during hometown ceremonies

As one faculty member phrased it, when James Monaco gave the address to the Comparative Literature Conference, he was like Duke in *Doonesbury*, "looking out over an audience of dragons."

When I first met Monaco at dinner at *Tutto Bene*, I was quite surprised. His books (*How to Read a Film, American Film Now, The New Wave, Celebrity*, etc.) were obviously designed for textbook use. As sueh they were exemplary collections of detail (filmographies, technical diagrams, critical lists), which managed to be consistently lucid and entertaining. I was pleased to find a modest man who mainly seemed proud that he had almost eeked out an existence as a freelance writer in Greenwich Village.

The gathering at the Comparative Literature Conference cannot in all truth be accused of terminal academic stuffiness. Any annual conference that is willing to allow a faculty member to explicate Herbie the Volkswagon still has blood in its veins. Even though Herbie managed to get by the dragons of academia, Monaco somehow got a prehensile tail snapped in his face.

The reception that gathered at the Hecht House after Monaco's talk was polarized. One group seemed to feel that he was "either obvious, or wrong." His talk was too disjointed and lacking in concrete data. He was the slick New Yorker who had not bothered to prepare a substantive speech for the unsophisticated Tallahasseans.

Other faculty saw Monaco as a breath of fresh air in a conference where entropy was more than just a seminar topic. Perhaps it was a media problem. Film people could relate to Monaco's extemporaneous style, while the literature people saw his tangents as flippant and unorganized — information could be conveyed better if the speaker read a well-crafted paper.

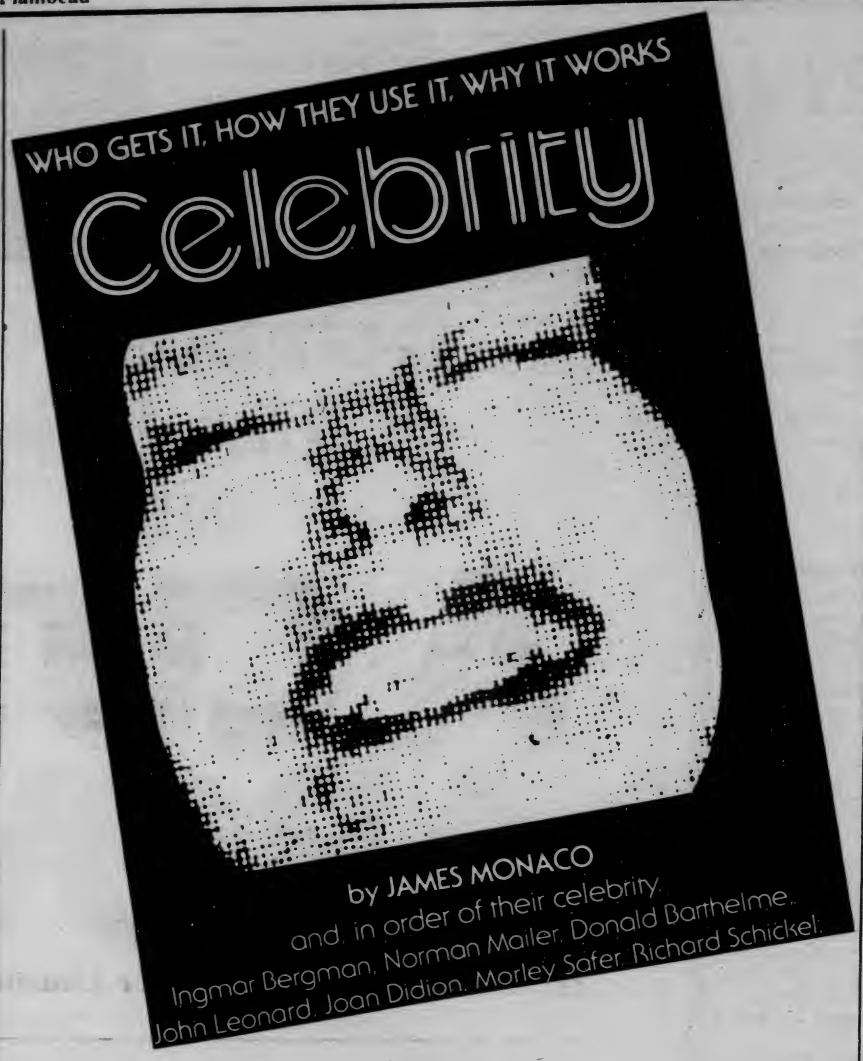
The reaction seemed a little surprising. FSU has hosted speakers in the past who have either had nothing to say or stood firmly on the side of popular culture. The Conference itself tends to blur the distinctions between high and low culture. One can move from discussions of Bergman's *Persona* to Frank Langella's *Dracula* without any sense of having stumbled into a cultural abyss. Perhaps part of Monaco's problem is espousing certain ideas that people in universities tend not to believe in.

Monaco has found that his interest in media has shifted from aesthetic considerations to a concern over the social and political impact of media on culture.

"The guy that makes a good fork has more aesthetic effect on the world," said Monaco, "than somebody who paints a really great painting... Suppose the fork has 1 millionth the aesthetics of the painting. He sells 2 million forks, which is easy, and he's already had twice the effect of the painting. I believe that that type of calculus is possible."

If the older artistic media have less effect than the new, there are also film directors who have benefited from academic hype, according to Monaco. Facing a group that had had six papers examining *Persona*, he said, "In the 60s I was fascinated by Ingmar Bergman, and I was never able to take Ingmar Bergman seriously."

There are others who have more effectively understood the media. "There are a lot of electrons and neutrons and protons going around here but what's going to remain is what remains in the media. That's history. Richard Nixon was a hero to my mind in media terms. He knew that the record is far more important than anything else. I'm sure it must have been hell to allow those 17 minutes (to be lost). He understood as no one has before or since that the record was more important, that he was playing a role, that he was an actor on a stage."



Feature films, which have only recently gained respectability in academic circles, are dismissed as "a prestigious sideline to TV."

"There's no way you can look at them except as a subcategory of television," he said. "The reason we look at them as great art now is because we haven't done the necessary ground work on TV, and it's really dirty, messy work, you know. Digging into the great movies of the 30s and 40s is fun compared to watching every episode of *I Love Lucy* or *Rat Patrol*."

How do you preserve national cultures when 900 billion person hours are devoted to *Bonanza*? Monaco seemed to have ambivalent feelings. Whereas efforts of the media to preserve culture can often kill it, technological advances have made various media cheaper and therefore available to a wider base of people. He has himself founded Zoetrope publications, which relies on off-set printing, and is an enthusiastic supporter of 8mm film, micro-computer chips, and other comparatively cheap means of information dispersal.

"If you're the sort of person who thinks only artists should be doing the media then I'll arm wrestle with you out in the hallway. I would far, far rather see people scribbling with a crayon on a page than buying one of the millions of reproductions of Picasso to hang on walls all over the country. It's nice that people know who Picasso is, and you can't get into a Picasso show. It's nice that it's become popular culture. It's also nice to play with the pencils yourself."

Unfortunately, the means of distribution have not kept pace with the means of production. "Sure you can make movies, but who sees them?" His interest in this question, examined in considerable detail in the beginning of *American Film Now*, has lead Monaco to begin production of a film based on the novel *Ecotopia*.

From a media point of view, theory follows technology and economics. "If you're under 25 you don't really have a sense of the differentiation between elite and popular culture that those of us over 25 or 30 have. At the same time that elite culture had become popular, the popular culture had become elite."

This operates not only in terms of mass-produced Picasso postcards but also in the elevation of pop motifs and products. Blue jeans were originally durable, practical garments. Their scarcity in Eastern Europe lent them a certain chic. This aura of status made its way back to the West, and designer jeans were born. Monaco was also surprised to find French students wearing locally-produced sweatshirts inscribed with the names of non-existent American universities.

"There is absolutely no difference between Europe and the U.S. in economic or cultural terms."

Popular arts, like clothing, have been reassessed. "When articles appeared in the *Partisan Review* about the Beatles, you knew something was going to change.

One of the things that changed was Monaco himself.

"I've gotten into what I'm doing partly because of a college production of *Waiting for Godot* that changed my life. I've seen maybe one or two Broadway shows, and was not impressed. This college production of *Waiting for Godot* starring Robert Sa (he later went on to very minor celebrity) was fascinating for me. Then I taught drama for 10 years. Ibsen, Strindber, Chekhov, Shaw, Pirandello, Brecht, Becket, Osborne, Pinter — all those great playwrights. Then I stopped teaching drama. Then all of a sudden there was this thing called Monty Python on TV and I loved it. I watched a lot of it. I watched repeats all the time. Wonderful wordplay.

"Then one day somebody asked me about Samuel. I sat down and thought about *Waiting for Godot*, Samuel Beckett, and Monty Python. I thought for a very long time, made all sorts of notes for an article that I would never write because no one cares about it, and as soon as I was finished I was dead sure by every conceivable measure, the six people who made up Monty Python were individually and collectively ten times the artist that Samuel Beckett was. Not better — they just left him in their dust. Monty Python is smarter, they're better poets, better dramatists, and they've got something that Beckett lacks. They've got a sense of life that he's still looking for and hasn't quite found... which *by itself* would make them more admirable as artists. I fully believe that. Not joking. Very weird. In 20 years, everybody will believe that. I bet my life on that."

"I go to museums," he explained, as he began his slide show, "but I never can get very close to the pictures so I just take pictures of people looking at pictures. There is 'Crowd in Front of *Dejeuner sur L'Herbe.*'"

Scenes of German fast food restaurants were followed by a shot of the obelisk in the Place de Concord in Paris. Inscribed on the pedestel are diagrams of the ingenious method used to get the object upright. It has become, in effect, "a monument to its own erection."

Slides from numerous Godard films were succeeded by Carmine Coppola's atonal vocal rendition of his theme to Francis Ford Coppola's reissue of *Napoleon*. Abel Gance's 1927 film used three projectors for the final sequences and has been resurrected by the Coppolas to play to $25 seats at Radio City Music Hall.

After playing a tape that could be considered due cause to revoke Carmine's Oscar for music, the attack begins. A voice from the rear of the auditorium calls out, "Could you summarize your central theme?"

"I could sense there was an undercurrent of concern about that," Monaco wryly observed. "What's important to write down is written down, and lectures are left over from the 12th century when people couldn't afford books or write their own.

"It's really excruciating for me to sit in a room and listen to people read papers," he continued. "Excuse me. It's a paper. It's written down. What difference does it make if somebody reads it out loud? I mean you know why people come to conferences to read papers? They come to conferences to come to conferences."

A lady near the front asks, "Why would

Turn to MONACO, page 11

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Turn to MONACO, page 11

Monaco *from page 10*

ou accept an invitation to such a conference if you
n't believe in doing papers?"
"I hope that I'm doing something for you that is a little
tter than what you get in print." At which point a voice
eaks out, "Of course, it's one of the most interesting
lks I've ever listened to." Applause follows, and it
comes evident that Monaco stands facing a room only
rtially composed of Ralph Steadman reptiles.

• • •

James Monaco and I stood buying expresso in the Governor's Square Mall, surrounded by fast food chains identical to those in a New Jersey mall which he had described the night before. Laura Combes, one of Tallahassee's rare celebrities (a female weightlifting champion and NBC's *Real People* alumna), passed by us. Somehow the environment was a paradigm of American culture, reflecting the remarks that I was later to make that "The culture's like a holograph. You cut off a piece of it, and the entire thing is implicit in the part."

We tried to avoid the noise of the fountain (only later to be snared by a Wurlitzer organ) and began our interview.

JM: In the '70s the most popular kind of television was the docudrama. Fictionized true story. There's a lot of reasons for that, but part of it was that people want to know what's real. Any people that like art for art's sake are the upper middle class. People that work for a living want facts. So you see this coming together of the news and the entertainment thing, and the information vs. entertainment, both technologically and in terms of people's own desires. People are going to be spending a lot more time with information. They're going to learn a lot more.

RH: It's distorted information?

JM: Not necessarily. I mean, it can be distorted.

RH: For instance, someone suggested that the entire hostage situation was a kind of docudrama, like *Shogun*. In Iran you have all these crowds massing before the TV cameras, staging a theatrical event, and as soon as the cameras are gone it stops. . .

JM: Yeah, that's nothing new. That's multiplied by 10 for Iran. A whole country doing a media event. But that started in the '60s when people realized that if you held up placards and marched around they took your picture, and you were real. After a while everybody was holding up placards, and they had to do something more. If you got gassed or hosed or cattle-prodded, then you got on TV. Then everybody was getting a little bit of violence so you had to go to bombs to make your point. Television created the bombs in the late "60s. We never really suffered from that. The Europeans suffered a great deal more in Germany and Italy, with terrorism, but a lot of the result of terrorism, a lot of the reason for that type of terrorism, is media attention. You're dramatic, you get on TV. If what we liked to shoot on TV was people reading books in libraries, the terrorists would have been reading books in libraries. It's true. So we're cohorts, culprits in that. In the Iran thing, a lot of people think that the revolution succeeded because everybody in Iran had a cassette taperecorder and Khomeini could make tapes in Paris and send them back, and of course this whole thing became a fictional focal point for the revolution. The only reason the hostages were there was to consolidate the revolution because they were a dramatic focal point. And if it hadn't been covered on TV, they would have been let go immediately.

RH: And then back at home it became more of an issue because television would focus on the hostages' families. You know, day 145.

JM: Somebody said recently that if Walter Cronkite hadn't ended the news all the time with "This is day 425 of the hostages", if he ended it with this is day 7,263 of unabated inflation, the election might have turned out differently. All the news people chose to make that the most important issue for 14 months. If they had chosen something else, people might have felt differently about it. Also, the reaction to the return is, of course, predictable but nevertheless a little disturbing because they're still hostages to the media. They can't get off a plane or on a plane or change their pajamas without somebody taking a picture of them. What fascinates me is all the talk, and it started 12 months ago, about all the terrible psychological problems they're gonna have. Everybody expects them to come back basket cases. Everybody was actually shocked when they walked off the plane and a couple of them were actually smiling. That's really weird. How come nobody expects heroes? All those guys were marines, damn it. Aren't they supposed to be tough? At least a few of them.

RH: They've been without TV for 444 days.

JM: There was not that kind of outpouring about the prisoners of wars. These guys were 7 years in prisoner of war camps in Vietnam. 10 years. What's 14 months against that? And they didn't have the media attention.

As if to vindicate Monaco, *NBC Reports* last Friday showed a reporter standing outside of the Jimmy Lopez home, deriding all the other newscasters who had beseiged Lopez."America needed heroes," we hear, or rather Carter and Reagan needed heroes. Lopez looked almost autistic at his homecoming, and, at his parade the next day, he refused to leave his limousine. He didn't even show any interest in acquiring an agent.

As Monaco and I left, we noticed that we had been sitting next to one of those stands where you throw a ball at a clown. It was masked off by a yellow ribbon.



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CINEMA

Vigo's 'call to anarchy' screens

BY JAKE RIVIERA
FLAMBEAU STAFF WRITER

Shot in just eight days, Jean Vigo's 1933 film, *Zero For Conduct*, was one of the few French films to curry favor with the often-caustic crew of critic-filmmakers at *Cahiers du Cinema*.

While the French New Wave directors of the late-50s villified many of their established predecessors, Vigo was venerated by the likes of Francois Truffaut and Jean-Luc Godard.

Zero For Conduct is partly an autobiographical tale of Vigo's riotous boyhood in a boarding house. Irreverent, poetic, the film cast grotesque caricatures of the adult world while remaining sympathetic to its children, many of whom are rag-tag working class street kids. Naturally, it was banned for anti-French sentiments, but w[illegible] finally reissued in 1945. After all, what more could one expect from the only son of an anarchist?

Zero For Conduct (viewed in some critical corners as the grandaddy of *Rock and Roll High School*) plays tonight at 7:30 in Moore Auditorium. Admission is $1. Screenings of *The Rocky Horror Picture Show* (viewed in some critical corners as the most redundant pop cult event since *Star Trek*) follow at 8:30 and 10:30. Admission is $2.

Author of 'Jubilee' to speak

FROM STAFF REPORTS

Author Margaret Walker will read from her prose and poetry tonight at 7:30 in room 201 Longmire.

Winner of the Yale Award for Poets in 1942, for her Masters Thesis, a book of poetry entitled *For My People*, she has most recently completed a biography of Richard Wright.

Well known for her acclaimed novel of the time during the Civil War, *Jubilee*, Walker is a senior fellow for the National Endowment for the Humanities, and a Houghton Mifflin Literary Fellow.

Jubilee has been translated into seven languages, and remains one of the most accurate of the fictionalized accounts of the black experience during that time.

Co-sponsored by the Writing Program of the English Department, and the Black Studies Program, the talk is free.

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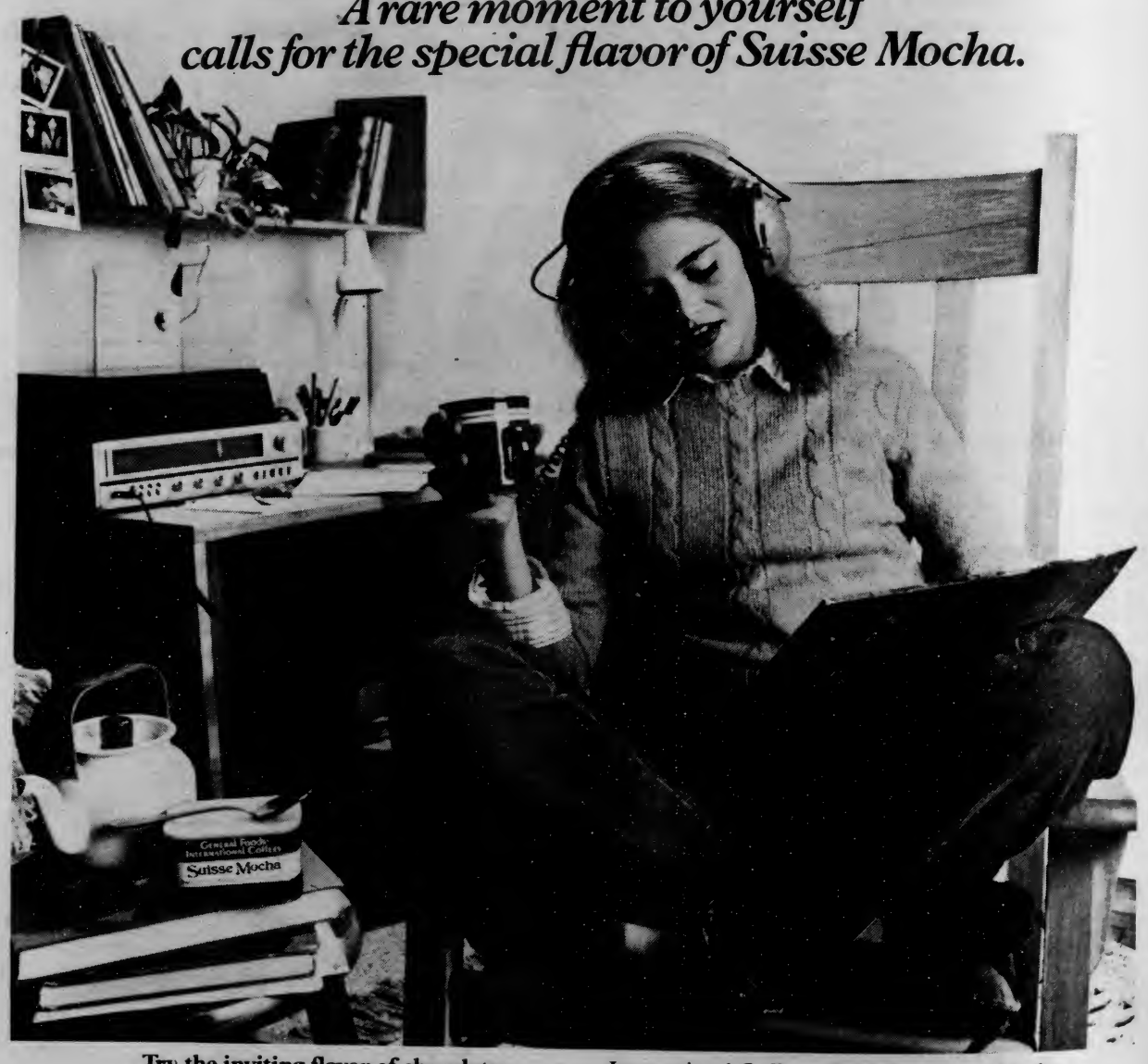


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Electric satire dances through debut

BY CURT FIELDS
FLAMBEAU STAFF WRITER

MUSIC

Relax Flambeauites. This is not your usual review full of deep nihilism.

Minimum Wage Rock & Roll by the Bus Boys on Arista Records is an album full of fun with its tongue planted firmly in its cheek, and one of the best to come along in some time.

No matter what your taste in music, this album is certain to contain something that appeals to you. Brian O'Neal (who wrote eight of the eleven songs on the album) and Kevin O'Neal (who wrote the other three) have managed to incorporate into the album an eclectic selection of styles, most of which are successful.

Perhaps the best song on the album is "KKK," a perfect dead-center bulls-eye depiction of the nation's recent political shift toward the desolate wasteland of right-wing extremism. With lyrics describing the problems of a black man wanting to join the Klu Klux Klan in order to be "an all-American man" it vividly brings to life the hopeless feelings of self-proclaimed progressives throughout the land.

Another surefire pleaser is "Johnny Soul'd Out," combining the bounce of the original fifties rock 'n' roll with a modern-day smoothness that only the dearly departed can resist dancing to.

Then there is the double-entendre filled "Anggie" which is guaranteed to evoke steamy memories from anyone who has ever gone through the trials and tribulations of back-seat love. Kevin O'Neal's pleading vocals combine with solid musicianship to provide a song you'll find yourself singing several days later.

Other highlights include the Rock Lobsterish "Did You See Me" with Michael Jones' driving infectious synthesizer; "D-Day," with some excellent guitar work by Victor Johnson and an urgency that leaves you dancing 'neath the mushroom cloud; and "There Goes the Neighborhood," a lively *popish* expression of ethnic discontent with the white status quo.



The Bus Boys

From beginning to end, the drumming of Steve Felix is solid and dependable if unspectacular, while Kevin O'Neal lays down a solid foundation of bass.

The Bus Boys take up a sharply honed sword of humor to slash where it hurts most—middle-class feelings of racism, constant back-of-the-mind dread of nuclear holocaust, and routinized dead-end jobs. They have the confidence to satirize themselves as well as the rest of the world. There is nothing so sweet as a good satire, especially one that leaves you dancing. *Minimum Wage Rock & Roll* is surprisingly good for a debut album. Let's pray that the Bus Boys never lose their sense of humor.

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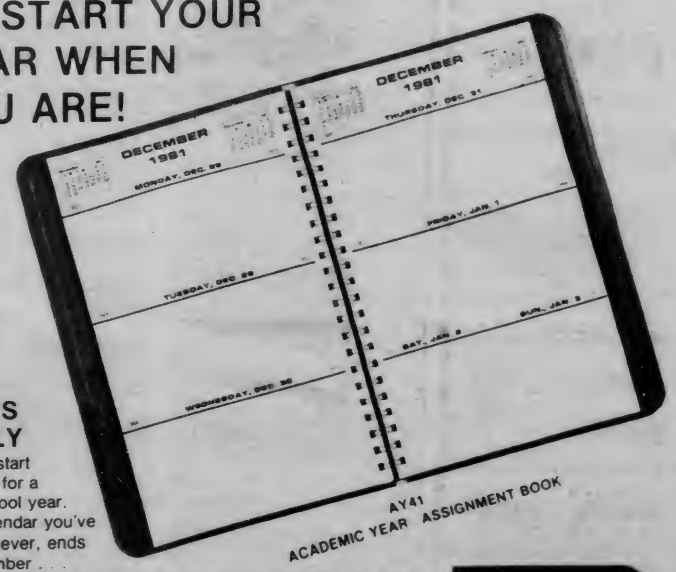
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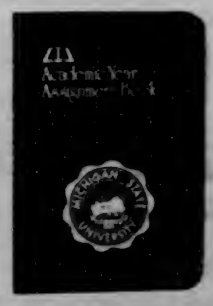
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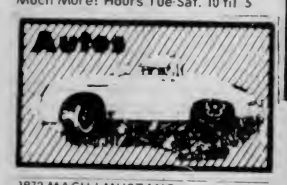
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Firewood - split your own and save!! $25 per ½ ton truckload. Cut into length, many won't need splitting. Call 877-5504.

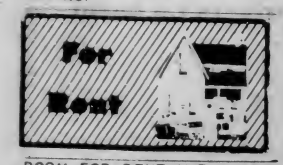
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1972 MACH I MUSTANG $495, CALL JOHN AT 644-1195 KEEP TRYING.

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ROOM FOR RENT M/F 1 MILE FROM CAMPUS $110 PER/MO ON BUS RT. 386-3470.

Sublet 1 Bdrm. Quadplex furnished ½ mi from campus $175 + util. available immediately 224-2995.

Roommate wanted; 2 bdr. duplex on mission Rd. rent=½ $240 plus util. free cable TV 575-4251 after 5 and wkend.

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LEASE 2 BDRM AT GLEN OAKS 2 BLKS OFF CAMPUS VERY NICE CALL 576-5887 OR 576-9787

HURRY-Must rent soon! Need one roommate for 2 bdrm apt. $110 + ½ util. Mission Ridge Apts #71 575-0044

2 bdrm. trailer for rent $175 mo. Cherokee Trailer Park, Lot 29, White Dr. For info. call 638-0020 8-4 CST or 1022 after 4

SUBLET 2 BDRM FURN APT BERKSHIRE MANOR $270/MO CALL 575-6336

★ ★ ★
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PRINCE MANOR APTS
1636 JACKSON BLUFF 576-9909
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WALK TO FSU!

Wanted

COUNSELORS Coed weight reduction overnight camp NY Phys. Ed. Athletics, Sports, dance, general waterfront A+C Music. Apply David Ettenberg 15 Eldorado PL Weehawken NJ 07087. Visit me on camp day February 16.

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Law stdt seeks mature, studyminded stdt to share nice house near Godby $110 + ⅓ util. Call even. Bob 386-4271

NEED 2 FEMALES TO TAKE-OVER LEASES AT OSCEOLA SPR. QTR. CALL BETHANNE AT 222-7245

Fm rmate needed 2 bd 2 bt apt. located in N. Tall. ½ rent ½ util. good price. Call after 5:30 386-2889

1 roommate needed for nice 2 bedroom apt. own room must see! The Landmark apts phone 576-8323 5-9 p.m.

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NOSMK F MATURE ROOMMATE $80 & ⅓ UTIL OWN RM 2 BLK FROM FSU MOVE IN NOW! 575-8065

M/F roommate for nice 2 br house with huge yard for pets. No deposits $125. Call Mike at 224-3496

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Female rmmt wanted to share large 2 bedroom duplex $100/mo. plus ½ utilities. Call 576-7845 after 6 pm

WILL BUY YOUR FURNITURE!
1 Piece or Household- Also garage sale items. Call 385-3091 or 386-2396. Call after 5:30 pm

Need fm rmmt for Plantation Apt all the luxuries prefer someone who parties Call for details 576-3350

Help Wanted

Wanted: Coordinator of children program at Refuge House (shelter for battered women). Part-time, day hours. Must have BA degree or relevant experience & be motivated & committed. Send resume to: PO Box 12304, Tall., Fla., 32308

Overseas Jobs-Summer/year round. Europe, S. Amer., Australia, Asia. All fields. $500-$1200 monthly. Sightseeing. Free info. Write IJC, Box 52-FL5, Corona Del Mar, CA 92625

Excellent summer counseling opportunities for men and women who are interested in serving boys and girls ages 7-16, guiding them in their physical, mental and spiritual development. Only those persons who will dedicate their wholehearted efforts to help each individual child develop his or her potential should apply. One must have ability to teach in one or more of our specialized activities. College students, teachers and coaches should apply. CAMP THUNDERBIRD located 17 miles south of Charlotte N.C. is an ACA accredited camp member, specializing in water sport (sailing, water skiing, swimming & canoeing), yet an added emphasis is placed on the land sports (general athletics, tennis, golf, archery, riflery, and backpacking). Horse back riding, white water canoeing & tripping are extras in our excellent program. For further info call or write: G. William Climer, Jr., Director, Camp Thunderbird, Route 4 Box 166-A, Clover, S.C., 29710 or (803) 831-2121.

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TONIGHT-TIM LEARY LIVE
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FUTURE SEX-USA
(A CPE CLASS)

Rings of Saturn! Don't be a nebulasee GENERAL NONSENSE.

Roses are red
And roses are white,
Put in a Flambeau Valentine Message
To say it just right!
Look for our Valentine Special ad in tomorrow's paper.

Luke,
Thanks for the good time Sat. night!
Love, Sherrie

HAPPY BIRTHDAY BAMBI. (THAT'S HOLLYWOOD FOR VERY DEER)
LOVE YOUR SPOTS!

REVIVAL!! AT THE UNITED PENTECOSTAL CHURCH ON JIM LEE RD. REB. 4-6 AT 7:30 CALL LISA AT 644-3617 IF YOU NEED A RIDE.

NUTRITION COUNSELING
If you are interested in weight loss, meal planning, vegetarian diets, etc.; WE ARE INTERESTED IN YOU! Tues.-Fri. 10:00-12:00 Health Center Rm 427.

SIGMA CHIS, GET PSYCHED FOR DERBY CAUSE ALPHA CHIS ARE COUNTING DOWN THE DAYS!

Munchie Wagon, Reggae, Downunder, Juggling, Luna and Scarlet's lover, Hot Saunas at Osceola, 815 Lipona, Jazz, Freshman Freddie, Funk, Zub, Oedipus, Chinese, Dr. Singh's ASH 3020 class — these are clues to the curious question, who is the infamous Rastaman? Any guesses?!

I have been at FSU since Fall Qtr. 1976 and have seen many concerts, but the TAJ MAHAL concert last Fri. night was one of the BEST CONCERTS EVER!!

Rastaman

THANK-YOU THANK-YOU THANK-YOU THANX! Joan Jett & The Blackhearts for taking me back to the Mirror Ballroom — '62 and a special thanx to the Slut Boys!!! for FINALLY Turning the music on! Good show Tommy! (keep 'em coming) Thanx & loved it!
Alyson & Luna

Let the Younders rock you tongight and tomorrow night in the Downunder, starting at 9pm

★1FREE CONCERT★—
ROY BROWN & AIRES BUCANEROS
A puerto Rican Band with the new Song Movement playing traditional Latin Music with African rhythyms & Jazz influence. Join us for a good time & cultural experience you won't forget!
WEDNESDAY FEB. 4 AT 7:30 pm
OPPERMAN MUSIC HALL

WHY DID THE CIA SABATOGE JAMAICAN ELECTIONS?
Joan French, Jamaican activist will address this question & others. Join us for a free film & lecture THURS. FEB. 5 AT 8:00 PM IN ROOM 201 LONGMIRE.

Attention Everyone! I'm a lonely white male in prison without anyone to correspond with. If you'd like to drop me a few lines it would be deeply appreciated. I'll answer immediately! Mail to: Danny Bowen C-20552 P.O. Box 600 D.V.I. H-126 Tracy, Calif. 95376.

THE NAVIGATORS
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★★FREE SNOW SKI PARTY★★
Sponsored by the FSJ snow ski club. At the Pub, Friday Feb. 6, 8:00 pm.
ALL NEW MEMBERS WELCOME

GOING TO ATLANTA 1st WKEND ON FEB. IF INTERESTED CALL KEITH AFTER 8PM 385-9990

Catfish Educational Series presents
Passive Solar Design in Architecture
Going to build your own place?
Find out about passive solar design
Lecturer Michael Alfano Jr.
Thursday Feb. 12 @ 7 pm
49 Bellamy FSU

CPE FREE FILM SERIES
PRESENTS AN EVENING OF MUSIC WITH "THE BEATLES" "LOUIS ARMSTRONG" "RAY CHARLES"
MUSIC FROM FANTASIA & MORE
SATURDAY FEB 7 @ MIDNIGHT
MOORE AUD.

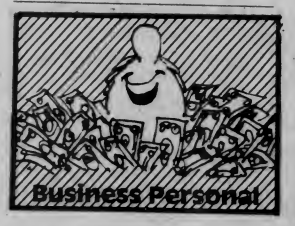
INTER-FRATERNITY COUNCIL
FORMAL
THUR. FEB 12
FEATURING MUSIC BY
CATARRO

Going to St. Pete/Clwr via 278 US 19 for Valentine's Day to see Jimmy Buffet. I need passenger(s) going that way. Split costs. 644-3948 Deb. Leaving Feb. 13 coming back Feb. 15

A free society depends on the will of the people to govern themselves. When people give up or give in they get taken. And when people are knowledgeable and organized they win. We've begun to win.
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FPIRG WOULD BE YOUR:
STUDENT CONTROLLED
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Research & Advocacy Organization
Sign the petition.

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FEEL TENSE? CAN'T RELAX?
Experience Stress Management
Therapist can show you how. 222-0550

WED. LUNCH SPECIAL
QUICHE, SOUP, SALAD $2.50 AT THE SUBWAY, TENNESSEE ST.

MARY KAY is the way to beautiful skin. Call Lisa at 644-3617 for a facial.

WIND UP & WIND DOWN AT THE PUB PITCHER PARTY
8 p.m.-$1.25; 8:30-$1.50; 9-$1.75; 9:30-$2; 10-$2.25; 10:30-$2.50; 11-$2.25; 11:30-$2; 12-$1.75; 12:30-$1.50 & 1 a.m.-$1.25!

BAGELS & LOX BRUNCH WILL BE HELD IN THE LEON-LAFAYETTE ROOM AT 11:30 a.m. ON SUNDAY, FEB. 8. GUEST SPEAKER: AMOS SHAPIRO.
SPONSORED BY HILLEL

GENERAL ASSEMBLY MEETING!
WED, FEB 4 T 7:00 PM

ANYONE INTERESTED IN HILLEL
IS WELCOME TO COME!

WILL BE HELD AT REGENCY PARKAPT. D3
FOR MORE INFO 222-5454

Howard Johnson's Rum Keg Lounge proudly presents the McKenzie Brothers Wed. & Thurs. 8-12.

THURSDAY LONG NECK BUD NITE FROM 8PM TILL CLOSING 50c
NOAHS' ARK 1511 JACKSON BLUFF RD

FSU LADIES SPECIAL
FSU Ladies with ID's skate for $1 with this ad on Thursday night from 7:00 till 9:30. Rules strickly enforced. Good any Thurs. in Feb.
Skate Inn West

Howard Johnson's Rum Keg Lounge proudly presents the McKenzie Brothers Band with Jim Crozier & Steve Mello. 9 p.m.-1 a.m. Fri. & Sat.

WEDNESDAY SPECIAL
Pitcher of Miller or Miller Lite-$2.00, 8 PM-2 AM, The Pub, 1312 W. Tenn.

WED. IS MICHELOB DAY. .39 GLASS. $1.99 PITCHER TILL MIDNIGHT. POOR PAUL'S POURHOUSE, 618 W. TENNESSEE

LADIES NITE IS TONITE
★★ AT BULLWINKLES ★★
ALL LADIES GET IN FREE! THIS IS WHERE ALL THE LADIES GO ON WEDNESDAY NITE. TRY NOT TO TELL TOO MANY GUYS ABOUT THIS, LADIES, THEY'RE SUCH PESTS.

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massage therapy, relaxation/stress management counseling 222-0550

THIRSTY WOMEN NEVER HAD A BETTER FRIEND THAN POOR PAUL. FREE MICHELOB EVERY DAY 3-4 PM, 8-9 PM. POOR PAUL'S POURHOUSE 618 W. TENNESSEE

LAP-BOARD "DESKS"-GREAT FOR studying on the couch, in bed, arm-chairs, etc. Perfect for decorating for gifts. $5.00 224-1339/386-6076

MONTANA, A 5 PIECE COUNTRY ROCK BAND FROM VALDOSTA, WILL BE PERFORMING THRU SAT AT BULLWINKLE'S. IT'S THEIR FIRST TIME IN TALLAHASSEE PLAYING YOUR FAVORITES FROM LYNARD SKYNARD, JIMMY BUFFET & MARSHALL TICKER TO WILLIE NELSON, EDDIE RABBIT & JACKSON BROWNE AND MUCH MORE. SEE THEM TONIGHT AT BULLWINKLE'S

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B & L Contact Lenses.$50.ea,$85 pr.
Dr. Allen Dean, 222-9991.

Lost & Found

LOST: WILSON JET BASKETBALL AT FL HIGH DURING IM 8-BALL GAME ON 2/1 FROM 2-3 PM. CALL 222-7011.

LOST: 4 mo. old male Beagle puppy, answers to "Shadow," Vicinity of Pensacola St. & White Dr. Sun. Feb. 1. Call Ed 222-1539 days, 576-9076 evenings & weekends.

FOUND FSU POSTOFFICE
1-29 THURSDAY
UNION POOL GREEN
CALL 224-8274 TO CLAIM
JMD

LOST A SET OF KEYS WITH A SHOE ON THE CHAIN, IF FOUND CONTACT JOANNE 222-5442



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(Intersection of Monroe & Thomasville Rd.)
APPOINTMENTS
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VELMA
TONIGHT
Sweet Bay Studio B
1317 Jackson Bluff Rd.



Grantsmanship Workship

This intensive two-day workshop is designed primarily for those persons new to grant writing and who need a comprehensive "how-to" course covering all aspects of writing grants.

All types of grants will be discussed including training, program development, facility and research grants.

Dr. Harris Goldstein, Florida State University professor, who has written more than 150 grant proposals during his 16 years of experience as any agency administrator will teach the class Feb 12-13

For more information or to register, call Joan Rissinger at 644-3801.

Spor

The Bi

FSU's inside

BY WAYNE DEAS
FLAMBEAU SPORTS WRITER

He sets his man down low, raises eithe
ns high in the air, collars the pass a
stantly, a tremendous Eeeeeeeee, easil
the Richter Scale, echoes through Tull
Florida State's center, Elvis Rolle, kn
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oking bombshell.

He presently holds a 16 point average
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's known as "Red.") "Some friends of
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And a Seminole legend was born. But
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ys who came up with me were not ask
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So he packed his bags and departed,
cure surroundings.

"I decided to look for a school in Flor
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After ruling out the University of Flo
rolled at Stetson. And stayed there for

"I didn't like it over there and decided
id, "since I knew a lot of the players
All-Star games, and since FSU had a w
asketball."

Playing in his first year as a Semin
eam's top rebounder with eight board
ame, third in scoring with a 15 point

The Flo

New York
PHILOMUSI

Versatile instrumental chamber

Satu

Ruby Diam

Ogle

Sports

The Big E

FSU's inside man

BY WAYNE DEAS
FLAMBEAU SPORTS WRITER

He sets his man down low, raises either of his elongated arms high in the air, collars the pass and then—SLAM! Instantly, a tremendous Eeeeeeeee, easily notching a nine on the Richter Scale, echoes through Tully Gym.

Florida State's center, Elvis Rolle, known simply as the Big E, has struck again. Rolle, a 6-foot-10 transfer student from Oral Roberts, has been the mainstay of the Seminole starting five for the past two seasons as well as their slamming bombshell.

He presently holds a 16 point average while collecting 7.8 rebounds per game from his low post position.

"It all started last year," explained Rolle about the origin of his second nickname. (At home in Fort Pierce, he's known as "Red.") "Some friends of mine from Miami started bringing signs to the games with "E" on them and it just caught on."

And a Seminole legend was born. But before his stay at FSU, Rolle was somewhat less than a legend, and less than pleased. After playing two seasons at Oral Roberts, averaging six points and six rebounds per game as a sophomore, Rolle left the school.

"The coach who recruited me, Jerry Hale, had resigned and Blake Kelly came in," noted Rolle, about the root of his problem at the Oklahoma institution.

"After we had a losing season, the school's first in recent years, Kelly wanted to bring in his own players and asked only four out of the remaining returners to come back," added The Big E, who was starting to feel the pinch of the "only-the-strong-survive" doctrine. "After four of the five guys who came up with me were not asked to come back, I decided to leave before it happened to me."

So he packed his bags and departed, looking for more secure surroundings.

"I decided to look for a school in Florida, which is much closer to my home," Rolle said.

After ruling out the University of Florida, the big center enrolled at Stetson. And stayed there for a week.

"I didn't like it over there and decided to go to FSU," he said, "since I knew a lot of the players from high school All-Star games, and since FSU had a winning tradition in basketball."

Playing in his first year as a Seminole, Rolle was the team's top rebounder with eight board-clearing leaps per game, third in scoring with a 15 point average, and the

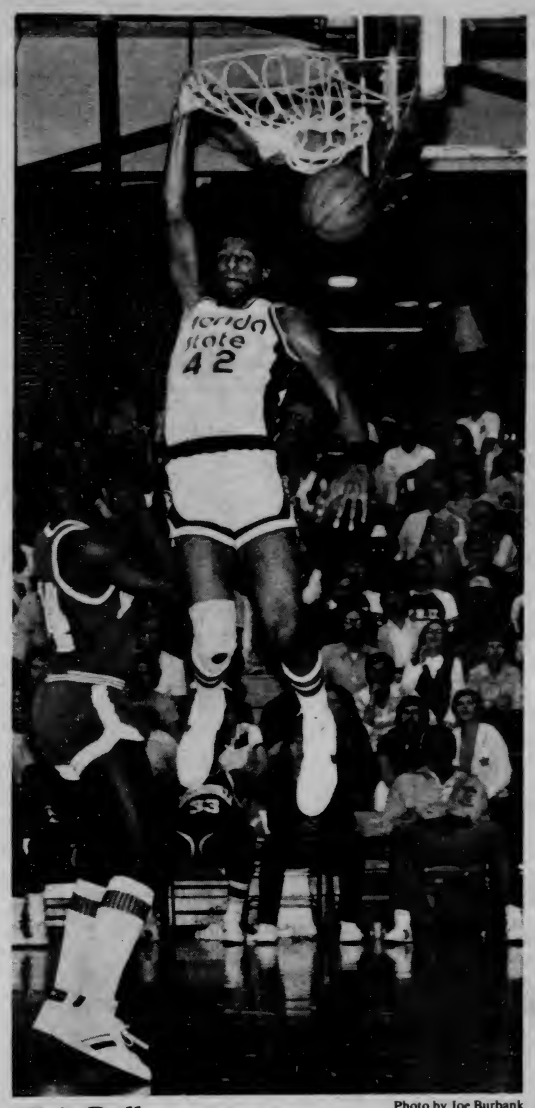


Photo by Joe Burbank

***Elvis Rolle** slams one home*

squad's best shot blocker with 42 stuffs on the year.

In his first outing in garnet and gold sweats, Rolle scored an awesome 32 points, which was also the single highest player output of the year.

"That game meant absolutely nothing," Rolle responded when asked how it affected the rest of the season. "FAMU had a weak and small team that year and they were behind the whole game. Trying to get back in the game they started pressing and Tony (Jackson, FSU's former point guard) got the ball to me downcourt for a lot of easy layups and dunks."

This year, however, Rolle has not gotten the easy layups

Turn to ELVIS, page 16

The Florida State University Artist Series Presents

New York PHILOMUSICA
Versatile instrumental chamber ensemble

"Most breathtaking and endlessly inspired"
NY Times



JEANETTE LOMBARD
Soprano soloist

Saturday, Feb. 7- 8:15 pm

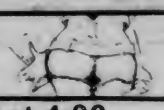
Ruby Diamond Auditorium Florida State University

Tickets: $8 public, $5 students
Visa, Mastercharge accepted
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Oglesby Union Ticket Office, 9 am - 4 pm, 644-6277

Turning Japanese At

THE Phyrst

Monday
Heine Night



Tuesday
Girls Open Pool at 4:00
Open Cricket Darts at 9:00
The Phyrst Matches the Pot

Wednesday
Red Racer Special
50¢ Bud Long Necks
Sammy Cans $1.00
Refills 50¢ 16 oz.



Thursday
Fostors/Moosehead 75¢
Wine & Take home Carafe $3.99

Phriday
Is Phun at the Phyrst
Oysters 10¢, Hot Dogs 50¢
3•4•1 Busch
$2.00 Pitchers

The Phyrst 3-4-1
675 West Jefferson Street

Saturday
Last Day to Win a Free
Day For You and A Friend on
Our Game Of the Week
High Score Contest *8-11 pm*

Sunday
At 5 pm We Have Our Men's
Open 8 Ball Tourney
Where the Phyrst Matches the Pot

Everyday
- Five Ball Pin Ball & The Best Video Machines In Town
- 5¢ 16 oz. Drafts on your Birthday (Fla. Drivers License)
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- Roll Against The Bar For The Juke Box
- Compete On The Machine Of the Week-High Score Wins a Phree Day at the Phyrst For You and A Phriend-Everything is Phree-All Wine, All Beer, All Phood, And All Games-Win And Make It a Day to Remember
- A Hell of a Lot of Fun at the FSU Place to go

675 West Jefferson

The price of success: baseball games now $1

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

Success has its price.

Last year, the Florida State baseball team won a school record 51 games, captured the Metro Conference championship, won the NCAA Southern Region championship and finished eighth in the College World Series. And any student with a validated ID card could get in their home games for free.

But not this year.

"For students, it'll be $1 per game or $15 for season tickets," explained Larry Pendleton, assistant athletic director. "I think what's happening is that we've waited so long before charging that people will think we're getting greedy.

"We're not. The costs are just getting so high we have to offset this deficit."

Last year, the baseball program was budgeted $136,517. Through concessions, advertising (mostly on the wall surrounding Seminole Field) some admission fees and race track money (collected by the state and given to educational facilities) it managed to make up almost the entire amount, falling only $10,720 short. The athletic department made up the difference.

And will the new admission fees make up the amount the Athletic Department funded to baseball? Not likely, according to Athletic Business Manager Joe Labat.

"Baseball will probably never be self-sufficient," he noted.

"Baseball is not a revenue sport," steamed Apollo Visco, former student body president at FSU. "I'll go watch from the Pensacola bridge before I'll pay to see them play. And I love baseball."

"No, I don't think so," Pendleton replied when asked if he thought charging would lower attendance at the Seminoles' 44 home games this season. "We have a class baseball program. I think the students will still support it."

"I don't think it will have any effect at all on attendance," head coach Mike Martin said. "It is certainly justified. I feel it's the best dollar anybody will spend for entertainment.

"I feel our students won't let a small amount come between them and support of our baseball team."

The Seminoles open the season February 21 at 1 p.m. with a doubleheader against Georgia Southern.

INTRAMURALS

All-Campus darts tourney set

The intramural Department, in conjunction with the Phyrst, is offering the fourth annual All-Campus Darts Championship.

The fraternity division is well on its way to determining the Greek champion, and the sororities will begin their competition Monday. Today through Friday, the IM department will be looking for some hearty competition to go against the strong fraternity and sorority contingent.

Anyone interested in competing in the tourney (601 double out is the game) should come by the IM office and sign up before Friday at 4:30. The competition will be both singles and doubles and all interested university students, faculty and staff are urged to sign up and give the frats a run for the gold.

• • •

Sorority bowling schedules are ready and may be picked up at the IM office today. Competition is set to begin Thursday. All team reps are responsible for picking up their team's schedule.

Elvis *from page 15*

and dunks. The Seminoles have been an on-again, off-again team while struggling to 11-6 on the season.

Asked what caused a talent-rich Seminole team with [illegible] previous starters returning form last year's NCAA playoff squad to lose three of their first five contests as well as eight of eight on the road, Rolle replied: "We knew we were able to win games, but I think everyone was looking for the other guy to do the producing."

After suffering through an embarrassing 98-78 loss to Metro Conference arch-rival Louisville, Rolle explained how the team turned things around.

"We had a meeting and everyone let it all hang out on what we had to do," he noted. "After that, we beat Jacksonville, in Jacksonville, and we began to play our type of ball game."

Since that victory in Jacksonville, the Seminoles have added three more wins, including a victory over Florida, while building their longest win streak of the season to four games.

"We want to win our 13 remaining games," Rolle added, "and with good practices and everyone coming together for the same goal, we can do it."

But what about conference nemesis Louisville, which is presently atop the Metro polls and has beaten the Seminoles in the past three years?

"We're not looking past St. Louis," maintained Rolle. The Seminoles face the Billikens tonight in St. Louis before hosting last year's defending NCAA champs in a 1:30 p.m. matchup in Tully Gym on Saturday.

"The thing with us and Louisville is psychological," Rolle explained. "We've just got to believe from here on out that if we play our game we can beat them.

"And we'll definitely not let them come to our home court and blow us out."

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Profiles of

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URSDAY, FEBRUARY 5, 1981

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FROM STAFF AND WIRE REPORTS

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proposal was axed when Gov. Bob G
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two state universities.

Turn to RE

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UNITED PRESS INTERNATIONAL

Miami — Stormy deliberations by a jury
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he noted. "After that, we beat
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Jacksonville, the Seminoles have
including a victory over Florida,
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3 remaining games," Rolle added,
and everyone coming together for
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Profiles of City Commission candidates (page 2)

Florida Flambeau

PARTLY CLOUDY
Highs today in the mid 50s with lows tonight in the mid 20s.

THURSDAY, FEBRUARY 5, 1981 | SERVING TALLAHASSEE FOR 68 YEARS | VOL. 68, NO. 75

eds exaggerated state's esegregation problems, laims BOR chairperson

FROM STAFF AND WIRE REPORTS

oard of Regents chairperson Duby Ausley urged the gislature yesterday to increase the Board from 10 to 13 mbers and reduce regents' terms from nine to six years.

He also said a federal report criticizing the state's segregation efforts stemmed more from a federal reaucracy's need to justify itself than any lack of good th on the part of the state.

Last month, the Department of Education gave the state days to submit a new higher education desegregation plan risk losing federal funds. The plan will be the state's urth since 1970, when the NAACP originally filed a suit arging the state with racial discrimination in its system of gher education.

Ausley, a Tallahassee lawyer, also urged the Senate ducation Committee to end the tradition that emerged over e years of having a regent come from every city with a state iversity.

The aim of the changes, he said, is to eliminate the pression that Board members are "parochial" — more ncerned with the good of their hometown university than th what is best for the university system as a whole.

Ausley appeared before Tampa Sen. Pat Frank's mmittee to give a briefing on some long-range commendations made by the board after a six-month study several task forces.

One of the recommendations is that the University of orida engineering school be expanded and another school e opened, perhaps at Florida State University. That bought scolding from several senators who argued the particular iversity they represent should get the engineering school.

The Legislature approved a similar Ausley proposal last ar as part of a massive higher-education bill. However, at proposal was axed when Gov. Bob Graham vetoed the ture bill because of other provisions, including the merger two state universities.

Turn to REGENTS, page 7



Photo by Joe Burbank

Suicide dive

Florida State Special Education major Cheryl Stewart prepares to leap into the void—or at least into a net below. Stewart is part of the Flying High Circus at FSU, and on this cold day earlier in the week, she should get extra credit just for dedication

Jury still debating fate of four Miami blacks

UNITED PRESS INTERNATIONAL

Miami — Stormy deliberations by a jury of ine whites and three blacks continued esterday in the trial of four black youths ccused of killing three whites during last ear's Liberty City riots.

Defense attorneys Michael von Zamft, Michael Tarre and Roy Black filed a motion alling for the "non-confinement of jurors," hich was referred to one of them as a notion to have them "watered and walked."

Dade County Circuit Judge Mario Goderich denied the motion.

At one point the angry shouting inside he jury room became so loud, a bailiff entered and ordered jurors to quiet down. A similar outburst was heard Tuesday night. night.

"There may be a murder in the jury room before this is over," one attorney cracked.

"This is a violation of the defendants' due process rights as guaranteed by the constitution of the United States, Amendments three and 13," the defense attorneys said while filing the non-confinement motion.

'There may be a murder in the jury room before this is over.'

—an attorney at the trial

Prosecutor Robert Kay argued, "If they are uncomfortable in that environment then it is incumbent upon them to say so."

Goderich then denied the motion.

Black also complained during his arguments that threats against defense attorneys and the defendants were not being taken seriously. Black later declined to be specific about the threats, except to say one was by telephone and others were relayed by third parties.

He also complained a rock was thrown at a relative of his client.

Tarre said he felt that it was necessary the jurors be given a break in their non-stop deliberations, which lasted 12 hours Tuesday, and began at 9 a.m. and continued without break Wednesday.

He said, "Some of those people in there are non smokers and the atmosphere is becoming very sick. That's part of why tempers are getting short."

Earlier Wednesday, there were several loud gales of laughter from the jury room that mystified officials.

The four defendants, Lawrence Capers, 24, his brother, Leonard, 20, and Patrick Moore and Samuel Lightsey Jr., both 17, were absent from Goderich's courtroom while the jury deliberated.

The Capers brothers and Lightsey were in a holding cell while the seven-woman, five-man jury weighed the first degree murder charges.

Moore, the only defendant free on bond, remained in or near the courtroom throughout Tuesday's jury deliberations, but he was absent yesterday.

The four were charged with the May 17, 1980, fatal beatings of Benny Migdon, 21, Robert Owens and Charles Barreca, both 15.

The three victims were dragged from their wrecked car in a supermarket parking lot by one of several angry mobs that ran amok in Liberty City following the acquittal of four Dade County policemen accused of killing black Miami insurance salesman Arthur McDuffie.

The rioting lasted three days and nights and before police and National Guardsmen restored order, 18 people had been killed, scores injured and more than $100 million in property damaged.

Nukes and nature divide these two city candidates

CITY COMMISSION RACE

BY DANNI VOGT
FLAMBEAU STAFF WRITER

While incumbent James Ford and challenger Pat McCaffrey share some ideas about how Tallahassee should be governed, they differ on issues like nuclear power and preserving giant trees that line many of the city's most picturesque streets and homesites.

Ford, an assistant principal at Griffin Middle School, has served on the city commission for nearly ten years. He faces McCaffrey, an environmental scientist for the state who has never run for political office before, in next Tuesday's municipal elections.

"Trees make the land more valuable," Ford said. "But sometimes I feel we have more government than necessary to achieve the goals desired.

"There's an agency that wants to use some of my property for a TV antenna. For those purposes, it ain't to my advantage to let the trees be there if I can't remove them. So what am I going to do? I'm going to make damn sure they ain't there, and so are a lot of other people."

McCaffrey said he can't comprehend how his opponent could consider the protective ordinances counterproductive.



"One of the things the community has been pretty active in lately is trying to recruit businesses to come here," McCaffrey said. "Right at the top of the list (of things businesses look for when relocating) is the quality of the environment. Canopy roads and trees are an important, highly visible part of the quality of life in Tallahassee."

McCaffrey considers nuclear power a "disproved technology," and feels the city "absolutely should not be involved in supporting the development of new nuclear facilities."

Ford opposed city plans to become part owner of a nuclear facility in St. Lucie County last March, a proposal that failed, but said at a commission meeting then he was reluctant to take any action that would restrict future commissions from dealing with circumstances that might call for purchasing part of a nuclear plant in the future.

Ford, the only black elected to the city commission in recent history, became the city's first black mayor a few years ago. But he doesn't see his role on the commission as a champion of black causes.

'The community has been active lately trying to recruit businesses to come here. At the top of the list (of things businesses look for when relocating) is the quality of the environment. Canopy roads and trees are an important, highly visible part of life in Tallahassee.'

—Pat McCaffrey

'There's an agency that wants to use some of my property for a TV antenna. For those purposes, it ain't to my advantage to let the trees be there if I can't remove them. So what am I going to do? I'm going to make damn sure they ain't there.'

—James Ford

Asked what he's done for minorities while on the commission, Ford gave the following answer:

"Specifically for black people who have needs and who have been deprived of certain things, and in areas that have been blighted and needed to be brought up to standards, (I've done) many things."

Ford said he has actively supported the slow shift in policy that has led to increased programs for the less-wealthy sections of town rather than the past actions of helping the city's more affluent areas.

While none of the city's preservation-minded neighborhood associations have endorsed a candidate, McCaffrey feels he is linked with them.

"By my training and background I have a commonality with the things that many of the neighborhood associations want and stand for," McCaffrey said.

McCaffrey, who got his masters and PhD degrees in oceanography from Florida State,



feels his academic background and scientific approach to problem solving — based on facts, not egos — will help him make the tough decisions.

While both candidates feel the latest consolidated effort is doomed to failure, McCaffrey would not say whether he supported the new charter until it is completed.

Ford, who has worked on the last three charters, all of which failed, feels the latest effort is a waste of time and money.

"I said in the first place the two (city and county) commissions had no business being the drafters, and I'm more convinced now. Also, we (commissioners) have been hung up on self preservation."

McCaffrey feels the idea of a unified government is "super," but agreed the charter should be drafted in an apolitical atmosphere.

Both agreed the zoning map accompanying Tallahassee's comprehensive plan for future growth should not be binding, but should only be used as a guideline. And both support more money for Tallahassee police officers.

Women's rig

BY SAM COLEY
FLAMBEAU STAFF WRITER

a while, things were looking in Jamaica.

der Michael Manley's People's nal Party (PNP), voted into eight years ago, long-needed ns were finally being realized.

forms like improved public ng, a national minimum wage, health and education programs. rms that were an encouraging sign illions of poor in the small, sh-speaking Caribbean island n.

th those reforms came an oved outlook for women in ica, some hope of relief in a try where 37% of all women were ployed, and where 74% of those jobs worked as domestic servants.

t that's all changed.

nning under a banner of staunch communism, and enjoying the full port of the U.S. government, ard Seaga's conservative Jamaican or Party (JLP) ousted the Manley ne in a surprising election upset October.

nd with Seaga's victory many maicans see the reforms so vital to threatened.

"Programs which helped the small on are being terminated," said French, a Jamaican trade-union women's rights activist who will be king on the Florida State campus ight. "It's an assault on the idea of al progress."

"Seaga ran saying he would restore dom," French said. "What that ns is freedom for the big porations, for the capitalist classes.

"He wants to end freedom of cation, freedom of housing, dom for the masses of people."

French said the new government has dy taken steps to regulate the poor women by ordering registration of higglers, Jamaican women street dors.

"A higgler finds something to

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Women's rights lost big in Jamaica

BY SAM COLEY
FLAMBEAU STAFF WRITER

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"A higgler finds something to sell—she goes out in the country or buys fruit and brings it back to the city," explained French. "It's the only way she can live, and she has a family to support."



Joan French Photo by Joe Burbank

French said the imposition of complex regulations and taxes on the higglers have made it difficult for the women to continue selling on the streets, and in some parts of Kingston the number of higglers has decreased dramatically.

According to French it was through the efforts of Jamaican women's groups like the Committee of Women for Progress, which often aligned itself with the PNP, that reforms like the minimum wage (which raised the pay of women working as domestics from about $3 a week to $20 a week, and later $30 a week) and maternity leave including leave for unmarried women came about. Now women's groups find themselves left out in the cold by the new government.

"There is a women's group in the JLP—the Women's Freedom Movement—but it exists only on paper," French explained. "It has never made a public statement.

And French described how the new prime minister's wife has stated she plans only to tend to the affairs of her household, and leave politics to the men in the family.

French, like many Jamaicans, has her doubts about the legitimacy of the Seaga victory.

"Strange things happened. We can't exactly put our finger on it."

She notes with suspicion that many seats traditionally considered PNP strongholds the JLP won by unbelievably large margins. But in seats usually won by the JLP, where anyone attempting to rig the election presumably wouldn't interfere, the PNP made significant gains.

She also tells of a seat initially won by the PNP candidate by several thousand votes. Seaga called for a recount, and the JLP candidate was announced winner by 300 votes.

"There must have been some tampered ballots," she said.

Seaga claimed in his campaign that if he was elected, his staunch anti-communist stance would bring more foreign aid and investment into Jamaica—particularly from the U.S.

That may be true, French said, but that money probably won't help the lower levels of Jamaican society much.

"The benefit of the aid will all be going to the upper class.

French said that while Seaga called Manley's establishment of publicly-owned radio and television stations signs of censorship and propaganda, it's under Seaga's regime that "progressive papers have been banned," and broadcast workers opposed to Seaga fired.

"The press has never been freer than under Michael Manley," she said.

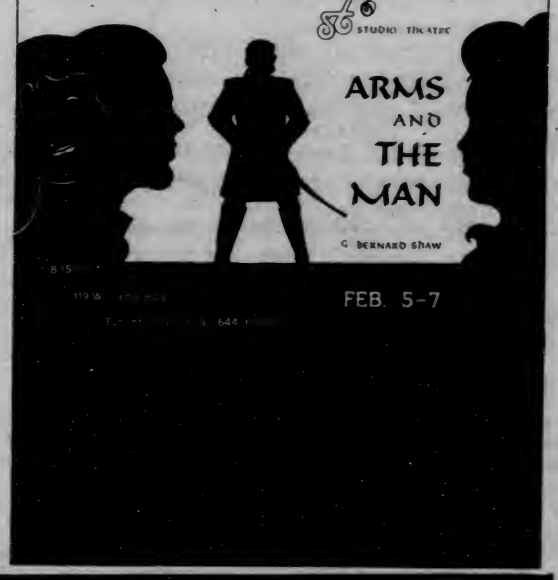
French noted that already the Seaga government is moving to increase military spending.

Joan French will speak tonight at 8 p.m. in 201 Longmire on "Changing Political Climate in Jamica." Her appearance is sponsored by the Center for Participant Education and the Women's Center.

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Final exam

From the start Florida State Alumni Association officials have pleaded ignorance concerning South Africa. When first pressed on the Association-sponsored trip, Alumni Affairs Director Bob Shackleton said he had heard nothing of South Africa's apartheid policies, and that he was unaware of any economic boycott aimed at the minority-ruled nation.

As fantastic as that may sound, we are willing to give Shackleton and the alums the benefit of the doubt; maybe they didn't know just what they were getting into when they signed up for the ill-conceived "South African Adventure."

But that excuse no longer exists. In the words of Alumni Association President-elect June Strauss, the Alumni involved in the trip have been "sensitized to this issue, which we were not sensitive to before."

Strauss went on to describe the events surrounding the controversial trip, including the student and faculty protests on campus, as an "educational experience."

That's good to hear. Now all the Alumni have to do is prove they mean what they say. When the Alumni Association Executive Committee meets by phone hook-up today, they should take advantage of their new-found knowledge, admit their earlier mistake and vote to dissassociate from the trip altogether.

Those alums still intent on traveling to South Africa will be allowed to do so, but not under the banner of FSU.

Class is over for the FSU Alumni Association; now it's time for the final exam. Let's hope it passes with flying colors today when the votes are cast.

Responsive government

Congratulations are in order all around.

First to Leon County School Superintendent Charles Couch and the School Board for admitting their mistake on the Bond school issue and quickly correcting the error.

And also to the black community supporting Bond, which banded together effectively and forcefully—yet constructively, as well.

In many ways the Bond issue should help galvanize the community. It proved the black community can unite, and that at least some areas of local government are responsive to its requests.

As for Bond, we agree that it should not be abandoned. Upgraded, yes; but not forgotten altogether. For many blacks in Tallahassee, Bond seems to represent the black struggle for equality in education, and there is some poetic justice in the uproar its proposed abolition created.

The School Board originally planned to phase out Bond, which is nearly all-black, because it fails to meet countywide standards, historically the case in segregated, "separate but equal" educational systems.

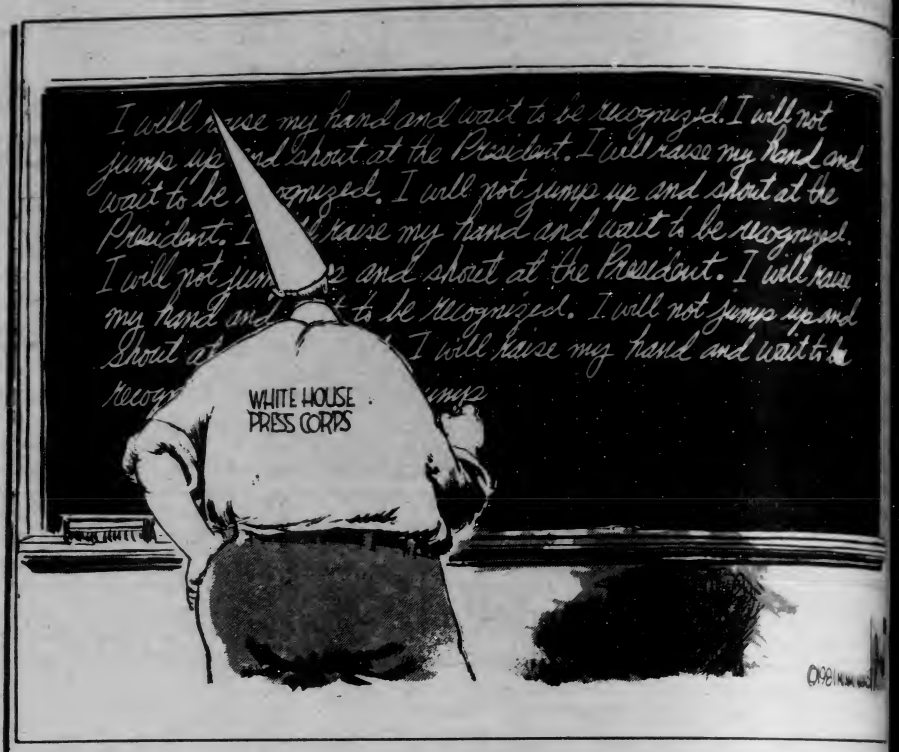
Now that the county seems ready to end such racist educational policies once and for all, the black community steps in and politely but forcefully demands some say in how the future educational system operates.

It's called healthy community involvement in local government, and it's how a vital democracy operates.

Again, congratulations all around. Now on to the matter of upgrading Bond...

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Meese's brainchild wrongheaded

BY BRAD LISTON
FLAMBEAU NEWS EDITOR

A conservative think tank established by Ed Meese, President Reagan's trusted advisor, will release a study later this month advising Reagan to drastically alter the way the Oval Office deals with what it terms "The Imperial Media."

The Institute of Contemporary Studies, in a manuscript to be entitled *Politics and the Oval Office,* theorizes that media management is one of the most important duties facing a president in the age of telecommunications. Their prescription, simply put, is that the president will do a better job if the press has little knowledge of what he does and why he does it.

Robert Entman of Duke University, in a chapter called "The Imperial Media," argues that journalists tend to emphasize the worst and most dramatic aspects of the presidency to the detriment of the person occupying the office. The less press coverage the better, as far as Intman is concerned, and what coverage there is should be closely controlled by the president's staff.

The institute recommends some interesting measures:

- Keep the president off television as much as possible. Most of the time, when the president appears on television it is part of a carefully orchestrated media event. This only reinforces the cynicism of both journalists and public alike.
- Frustrate reporters' efforts to gather news by limiting their access to officials in the White House, Cabinet and key government agencies. The report will advise officials to assume a posture of official confidentiality, saying the demands of leadership require secrecy.
- Overwhelm reporters with information. Government produces a sea of paper work on every issue it deals with. By simply swamping reporters with all of this paper work, without any explanation by knowledgeable officials, it could take the media years to sift through the raw material on a particular issue.
- The president should limit Cabinet visibility, thus decreasing the role of Cabinet members in public formulation and explanation of public policy.

With all but the first recommendation concerning the elimination of media events, the media management plan prepared by Entman and the Institute for Contemporary Studies is naive and foolish. Unfortunately, the plan is probably in line with the thinking of both Meese and Reagan.

The first problem, and the most important, is that you can look at these proposals and substitute "public" for "media". What this plan amounts to is a strangulation of public information; not for national security reasons but simply to increase the control exerted by the Oval Office over public opinion.

As any reporter will tell you: information is the name of the game. The best reporters are those who gather the most information; who have their facts fully in order before ever sitting down to their typewriters or sticking their faces in front of television cameras.

Withholding information from the press and the public will only hurt the quality of reporting, it will not decrease the amount of coverage given the president or the "slant" of the news.

What it will mean is that reporters will have to rely on leaks and less than reliable sources to inform the public of what government does, or does not do.

The actions of a president, even his most routine decisions, will always be of vital interest to the public. A good argument can be made that a president's ability to govern is often hampered by having to conduct the affairs of state under the close scrutiny of American journalists.

But Reagan and Meese should be able to balance those difficulties against the public's right to know. And they should ignore the findings of Meese's brainchild.

MOVABLE NU

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

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PIRG an opportunity for activists

letters

Editor:

I want to thank Daniel Cunningham for his concerns about overburdening the students with a bothersome rebate on the assumed losing population in the PIRG petition. Certainly $32.50 is a considerable amount of money in the student budget. That it is spent over a four-year period is pecheless. We should be concerned with where we spend our money and to whom we extend our support. No doubt extracting this amount from the student only to return it to him or her is a waste of time and energy. It is therefore concluded, *apparently*, that the hyper-democratic refund of PIRG's unwilling supporters is purely a bother and a further demonstration of the futility of "red tape". It is at this point that I would like to mention that although PIRG appears to be asking $32.50 (for four years) from students, in itself, we may want to be more specific and ask "for what? I have. And found that a PIRG can be quite a philanthropic force as well as a resource.If you attended Ralph Nader's lecture you may have learned what other PIRG students (like New York) have done. (If you missed it ask several people who went.) It *can* be an outlet for well directed and creative social concern, expressions of individuals. It *can*, if we make it, for we are PIRG: the student citizens. Why not give it (us) a chance?

Daniel, you expressed genuine concerns for students against more financial leachery, for which I too am concerned. But nowhere in your letter did you acknowledge a PIRG's purpose and what our money is used for. You don't *think* its services are worth its surcharge. I suggest finding out more about it. Public Interest Research Group service will (hopefully) be directed at improving the social, aesthetic, and ecological environment. These are my intents anyway. It therefore does not give to the student some remarkable project, but rather an opportunity to powerfully confront problems we see; giving us a chance to *act* on our value systems. So with this I conclude. Those who insist on *having* $2.50, can have just that, and those of us that want to *act* will have *the opportunity* to do so.

Pierino Cipolloni

About time alumni visited down south

Editor:

In response to your article on Thrusday, January 22, 1981 and the fantastic trip to South Africa, I commend them on such a venture. It's about time we had some visits down to the real south. Yes, it's quite true our apartheid system is not quite as sophisticated as your class system here, and it tends to affect anyone with a slight tan, yes, even white females are labeled and categorized. Nevertheless, we all would like to see that the Alumni visit Kaffa camps around Johannesburg and observe the daily checking in and out system, especially at night. Similar to the Siberian salt mines or Dachau, WWII. However, my gripe is not about South Africa, a soverign state, but the intellectual redundancy of those supposedly in the know. Keith Clemmens, Pam Huelster, Rob Auslander, CPE, the Women's Center and my brothers of the Black Union (I may note, my Afro friends have never offered to donate their services to Lesotho or any other native reserves in South Africa as social change agents. Nor have they ever considered that the government of S.A. perhaps doesn't have the expertise to implement any social change. It is difficult to reverse a system that works so well). So why don't you all put your great ideas together and submit a proposal, if you can, on how to elevate the social and economic inequalities in South Africa? I would like to note that the above groups, CPE, Women's Center, etc., are the very people who condemn outside interference or meddling in the domestic affairs of Third World countries. Well then, why don't ya'll mind your own bloody business, get back to your studies, and be more concerned with your own inequalities here right on your doorstep? If you are all so concerned none of you would wear the assatate or cotton shirts on your backs, and as for my Lady Fem Center members, you would not wear your knickers. You would also park your car and bicycle and never take any medicine when you are really ill. In other words, don't try to kill the cow that's giving you milk. I think you all could do a little subjective thinking about the situation in South Africa, plus research, if you are bright enough to see through the propaganda you are all fed. As for South Africa white power have you ever heard of a country boy giving up his chicken? I would sincerly like to see the FSU Alumni visit South Africa and visit some Kaffa towns around Vryburg, Upington, Bristtown, if that's what you want. Maybe you should all go along just to make sure they just see the splendid wonders of the real South.

Bruce Meinjies

Roy Eugene Davis



Disciple of Yogananda
Director of CSA

Friday, Feb 6, 7:30 pm
Round Holiday Inn, 316 W. Tennessee
"Spiritual Keys to Personal Fulfillment"
Donation Basis
Saturday, Feb. 7, 10 am - 4 pm
Unity Church, 1630 Crowder Rd.
"Meditation Seminar" $15 per person, $10 for extra family member, $5 for high school students
Sunday, Feb. 8, 11 am
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PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

MOSCOW — A leading Soviet commentator said yesterday the Reagan administration has created a new wave of anti-Communist "**McCarthyism**" in the United States that may lead to witchhunts against American dissidents. In a related development, Radio Moscow criticized Defense Secretary **Caspar Weiberger's** statement that the United States may reverse a Carter Administration decision and deploy the controversial neutron bomb in Europe. The radio said Weinberger's remarks "can't but cause alarm at the prospects for world peace and the easing of tensions," **Vitaly Kobysh**, a spokesman for the Communist Party Central Committee, said in a commentary that the United States started the terrorism debate as a cover to crack down on dissent following the rise of a new McCarthyism in the wake of President Reagan's selection.

SAN SALVADOR, El Salvador — Presumed leftist guerrillas yesterday sprayed the Guatemalan embassy with submachine gun fire, critically wounding two Salvadoran police officers, and 26 more people were killed in political violence officials said. Military officials reported scattered but heavy fighting between government troops and leftist guerrillas around El Salvador. Authorities found the bulletriddled bodies of 24 men and two women, most displaying signs of torture, around the tiny Central American nation where some 10,000 people died in political violence last year. Officials said presumed leftist guerrillas passed the Guatemalan embassy in a speeding automobile early yesterday peppering the building with submachine gun fire, which critically wounded two Salvadoran policemen guarding the mission.

BUENOS AIRES, Argentina — An Argentine judge acquitted former President **Isabel Peron,** under arrest since her overthrow four years ago, of one of the four corruption in office charges against her. Defense sources have said they expect Peron, who turned 50 yesterday, to be released from house arrest in February or early March, although the cases against the former president will continue to be tried in the courts. "We will take the cases to the Supreme Court if necessary to show that she is innocent in all of the charges against her," a defense source said. Judge **Martin Anzoategui** acquitted Peron of misusing presidential funds for private purposes. "This is not a crime, but it may be immoral," Anzoategui said in his verdict.

NATION

WASHTINTON — The Reagan administration has reversed Jimmy Carter's policy decision and agreed to sell at least 36 advanced F-16 fighters to South Korea, government sources said yesterday.

South Korea has sought 60 of the single-engine General Dynamics-built planes since 1977. But the Carter administration withheld approval of the sale because of alleged human rights violations and concern over instability following the assassination of President park Chung Hee in October 1979.

The decision to sell the $13.4 million multi-role, single-seat aircraft to the Seoul government apparently underscored the pledge President Reagan made Monday to visiting South Korean President Chun Doo Hwan to defend his country's interests and to keep U.S. troops based there.

CHICAGO — "Join the Navy and See the World" is the proud old recruiting slogan of the naval forces. But it was the other way around for Petty Officer **Darlene Aubrey Rein**. She joined the Navy and the world saw her. Unfortunately she was seen in the November 1980 issue of Playboy - wearing an open negligee in one photograph and lying stretched out in uniform in another. The Navy, worried about its image abruptly gave Rein an honorable discharge. She is quoted by Playboy as saying she knew she might be disciplined for posing, but "I don't care. It's a chance of a lifetime."

WASHINGTON — **President Reagan's** expected budget-slashing could wipe out some federal programs and change the structure of others, and some Democrats said they fear the poor would be hurt the most. Some Republican congressmen this week received a preliminary list of proposed cuts for the rest of fiscal 1981 and for 1982. But Reagan himself did not discuss his upcoming economic package at a meeting yesterday of House and Senate leaders from both parties. House Speaker **Thomas O'Neill** said he had expected the meeting to produce more details about the administration's economic plan. "I thought we were there for that purpose," O'Neill said, but ,"We had a good social hour."

STATE

TALLAHASSEE — Corrections Secretary **Louie Wainwright** urged legislators yesterday to modify the law requiring convicted killers not given the death penalty to serve 25 years in prison before they can be considered for parole. Wainwright said there are 631 of these inmates in the system now. Before the first one is eligible for release, he estimated there will be 3,300 inmates in this category. He suggested the legislature reduce the term to 10 or 12 years to allow those who behave themselves and show they can be rehabilitated some hope of parole. "They contribute to the "dangerousness" of the prison population, he said, adding that some of them should be kept behind bars for more than 25 years but many could be paroled in 10 or 12 years without returning to crime. "They can raise hell for 20 years, then straighten up for four or five years and try to earn parole," he said.

TALLAHASSEE — Senate Appropriations Chairman **Jack Gordon** took his drive to force high schools, colleges and universities to require students to do more writing to the Cabinet yesterday. The Miami Beach Democrat's campaign to prod schools into doing a better job of teaching writing has been ignored by the legislature, so Gordon filed a formal petition he hopes will force the Cabinet to act. Acting under the Administrative Procedures Act, he petitioned the Cabinet to make students take at least two years of English and a year of mathematics to earn a degree. The English courses would include a weekly written composition. The English requirements vary now from half a year at one community college to two years at some colleges and universities. Math requirements vary, although they usually are less than the English requirements. There is no weekly written composition requirement at any institution.

Powell surprised by Reagan's new view of negotiations

UNITED PRESS INTERNATIONAL

WASHINGTON — Former White House press secretary Jody Powell has taken issue with President Reagan's contention that Jimmy Carter should not have negotiated for release of the 52 American hostages.

Powell said the president's comments, made in an interview with several newspapers this week, showed some "discontinuity" with the earlier endorsement Reagan, while a candidate, gave to some negotiating points.

Reagan said Carter never should have agreed to negotiate with the Iranians, noting Carter previously had stated that freedom for the Americans was non-negotiable.

"We got off on the wrong track for those negotiations to begin with," the *Chicago Tribune* quoted Reagan as saying.

"The first reply that we made was a proper reply: 'There will be no negotiations until the hostages are returned.' And then we violated that and we went into negotiations," he told the reporters.

In a telephone interview, Powell said Reagan basically endorsed the negotiating points laid down by Ayatollah Ruhollah Khomeini in September during the general election campaign.

Those points called for the United States to not interfere in Iranian internal affairs, the unfreezing of Iranian assets in U.S. banks, the dismissal of all claims against Iran growing out of hostage seizure and the revolution and the return of the shah's wealth.

"On Sept. 13, candidate Reagan went out of his way to endorse not only the negotiating process, but three or four of the proposals made by Khomeini.

"Furthermore, at no time during hours of briefing on this negotiating process did they ever suggest we end the negotiating process to allow them to settle the matter in some other fashion."

"This new position is somewhat surprising, to say the least," Powell said.



Jody Powell

U.S. journalist charged with spying tried by Iranian court

UNITED PRESS INTERNATIONAL

BERN, Switzerland — The Swiss Foreign Ministry said American journalist Cynthia Dwyer, imprisoned by Iran on a charge of spying, was tried by a Revolutionary Court in Tehran today and a verdict was expected Monday.

At the same time, Iranian authorities released on $1 million bail another of the three Americans still jailed in Iran — Mohi Sobhani, 44, an Iranian-born U.S. citizen whose family lives in Los Angeles, Calif. The fate of the third was unknown.

A foreign ministry spokesperson said Dwyer was present at the hours-long trial and was accompanied by Wilhelm Schmid, director of the foreign interests section of the Swiss embassy in Tehran.

'Whether she could leave the country in some days or if she must serve a prison sentence, I really couldn't tell you.'
—Swiss diplomat

"Mr. Schmid reported to us that the hearing was completed today and a verdict would probably be announced Monday," the spokesperson said. "He told us that Mrs. Dwyer was in good health and spirits," he said.

Switzerland represents U.S. interests in Iran, including providing consular protection to U.S. citizens.

Flavio Meroni, a Swiss Diplomat in Tehran, said all the court procedures at Dwyer's hearing "appeared correct." Meroni said the Swiss Embassy supplied a translator for the hearing.

There was no indication from Meroni what charges Dwyer faced although when she was arrested last spring she was accused of spying.

Meroni said the trial began at 9 a.m. [illegible] a.m. EST, was recessed for 1½ hours [illegible] lunch, resumed and ran until 5 p.m. [illegible] p.m. EST.

"What the sentence will be and whether she could leave the country in some days or if she must serve a prison sentence, I really couldn't tell you," Meroni said.

When asked if the United States [illegible] have to strike an agreement like it did for the return of the 52 former hostages, Meroni replied, "I hope not."

Secretary of State Alexander Haig said last week that the handling of the [illegible] Americans would be a factor in determining future U.S. policy toward Iran.

Regents *from page 1*

Ausley also discounted fears by black [illegible] that minority students would be left [illegible] in the state's quest for quality. He [illegible] the waiver on imposing enrollment [illegible] granted Florida A&M University, and [illegible] about 25% of the merit scholars [illegible] by Florida State last year were [illegible] nity students.

Ausley suggested the findings of the [illegible] federal study which claimed [illegible] ida's higher education system still [illegible] riminates against blacks were [illegible] cated more by a bureaucratic need [illegible] vide a reason to exist than any lack of [illegible] faith on the university system's part [illegible] by a lack of real progress [illegible] gregating the system.

"I sincerely believe blacks do have equal [illegible] portunity," he said. "We should not [illegible] with artificial guidelines to satisfy [illegible] bureaucracy that could be a detriment [illegible] quality."

The Legislature should take another step [illegible] reorganizing the board, Ausley said. [illegible] member board would be appropriate [illegible] members serving six years, except for [illegible] student member who would continue [illegible] one-year term.

The requirement that no two regents [illegible] from the same county, which helps [illegible] ing about the tradition of a regent from [illegible] ry university city should be repealed.

These changes would dispel the notion [illegible] board members are prejudiced toward

IN BRIEF

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TUDENT SENATE IS ACCEPTIN

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Jody Powell

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These changes would dispel the notion
hat board members are prejudiced toward the two biggest, oldest universities, UF and FSU, and their hometown university.

"I don't believe regents are parochial, but this seems to be the impression and I would like to dispel it," he said. "We would have more success in dealing with statewide issues."

Ausley said yesterday he thought the Board's expansion stood a good chance of legislative approval again this year. He added that he hoped the legislators would propose the idea in an individual bill. A lot of good things tend to get lost when included in omnibus bills, he said.

It was kind of ironic, Ausley added, that he should be accused of parochialism by senators, many of whom consider themselves paid by their constituents to be parochial.

"I would hope enough of them would feel the need to represent the entire state's interests, not just their own constituencies," Ausley said.

"I think they wound up suggesting five different locations for a school of engineering," he said, and each was some senator's hometown or district.

Other board recommendations included developing freshmen and sophomore programs at FIU, UWF and the University of North Florida and a rigidly enforced limitation on university enrollments.

Although the expansion of FIU, UWF and UNF is drawing lots of opposition, it probably will be approved by the legislature, Ausley predicted.

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SURF AND SKATE ASSOC. MEETS today at 4:30 in the Phyrst.

STUDENT SENATE IS ACCEPTING applications for seats in Education, Home-Ec, and Business. You must be a student in the appropriate college. For information come by 224 Union.

ADVOCATES FOR DISABLED students meets tonight at 7:30 in 240 Union.

JAMAICA—"CAPITALISM OR Socialism" is the topic of a lecture by women's activist Joan French, tonight at 7:30 in 201 Diffenbaugh.

GREAT TRAIN ROBBERY, starring Sean Connery and Donald Sutherland, shows tonight at 7 p.m. and 9 p.m. in Moore Auditorium.

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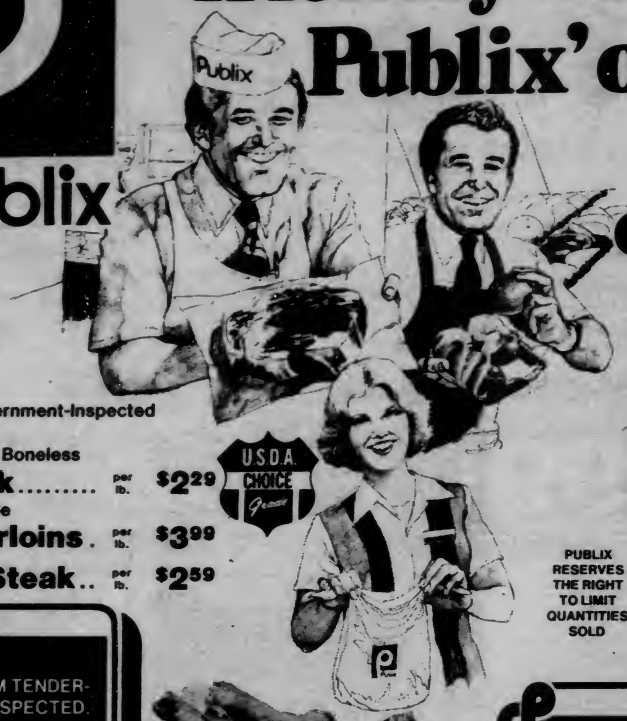
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Pyromaniacs light Firebug

THEATRE

FROM STAFF REPORTS

As Jah Wobble might sing (what?), it's a true modern life situation that Beiderman finds himself in Max Frisch's comedic drama *Firebugs*. The poor bugger, a twentieth century Everyman, is trapped in his own home with a pair of pyromaniacs, which makes for a lot of fast talking.

Which may be why Second Stage Theatre has chosen the play for performances tonight through Saturday and Feb. 12 and 13 at the Unitarian Church, 2810 N. Meridian Rd.

David Peck, who directed *Van Gogh's Ear* for Second Stage and starred in Victor Nunez's soon-to-be-seen-in Tallahassee film, *Gal Young'un*, is director of the production.

Curtain rises at 8:15 p.m. Admission is $2.50.



***Jewett, Bass and Kelly** discuss the fine art of pyromania*

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stello's elusive psyche taunts dapple-haired Snyder

BY STEVE DOLLAR
ASSOCIATE EDITOR

me Elvis Costello appeared live on American TV, fill-in for the visa-blocked Sex Pistols on *Saturday* ve in that year of years, 1977.

e over three years and five albums later, he was NBC's "revitalized" *Tomorrow Coast to Coast*, to arched eye-brow with Tom Snyder.

r, whose cultural stomping grounds are closer to a on of Southern Indiana vacuum-cleaner salesmen British New Wave, wasn't sure quite what he was at the start of the show, spontaneous applause g him out at the mention of Costello's name. He'd cently seen the frightful return of that Peroxide a, Rona Barrett, and the prospects of interviewing sullen star of the punk era must have been fting.

First, a brief visit with Rona, and a stodgy chat with outhern defender of morality complaining about e violence and sex on network television. One could ree with allusions as thinly veiled as the cleavage on *'s Angles*, turn down the sound, plop *Ramones Home* on the stereo, and send out for beer.



TELEVISION

Ah, but suddenly, even before Tommy, Joey, Dee Dee and Johnny had finished "Pinhead," their homage to Todd Browning, Costello was on the screen, singing something slow from *Trust*, the new LP.

Wild applause. EC starts his talk with Snyder, who once he thinks his guest will be polite, gushes with praise. But Costello plays it coy all along. "You're such a flatterer Tom," he says in an Anglo accent. Tom, weirdly obsessed with Costello's former career as a computer operator, spends a lot of time finding out that he was just a button-pusher.

That aside, Snyder probes deeper into the reclusive "guilt and revenge" psyche of our pop idol. "You love your Dad, don't you?" he asks (As if he expects Elvis to strip off his imposing pitch-black, Roy Orbison-autograph model sun glasses, and announce that he detests the sodding blighter, which of course he doesn't).

Elvis reveals that yes, Declan McManus, Sr. is a good old bloke, and that he even used to accompany his musician father on gigs at country clubs.

That burning matter resolved, there's talk of the early days, when Elvis was rejected by every record company in London. There's talk of how, on *Saturday Night Live*, a last-minute song change ("Radio, Radio" for "Less Than Zero") irked producers and CBS Records execs. "I just

Turn to TV, page 12

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TV *from page 11*

thought it would make for good live television," Costello explains, "they've learned that we don't work their way."

"Of course," he later admits, a bit slyly, "I guess if we don't produce they'll (shifting into Chicago gang boss accent) send the boys around."

"Yeah," Snyder quips, "I guess we've got enough trouble just holding down these two jobs."

"I don't," Elvis responds, sending the audience into peals of laughter (they even stopped to applaud wittier put-downs), turning even Snyder's brown nose a blushing red tint.

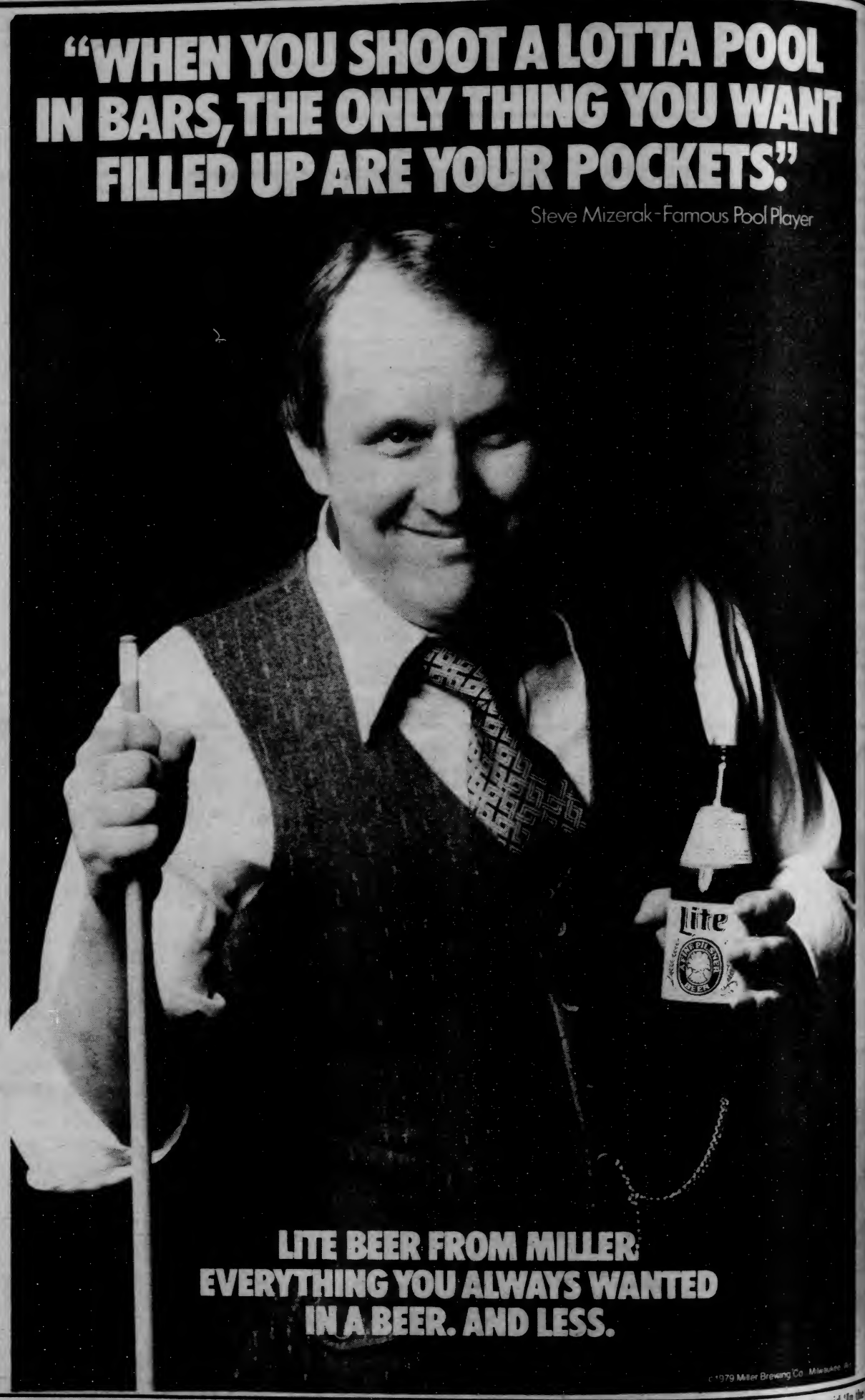
Oops! Almost time for Rona to pop on to trash some regrettable film starring that cute, fluffy-headed runt Ricky Schroeder and, natch, William Holden, foraging for survival in the Aussie outback. But there's still time for one more song from EC and the Attractions (featuring the world's most prehensile keyboard player). Having noted Hank Williams, Sr. and Cole Porter as influences ("heroes is a contradictory term"), it seems that Costello is intent on "presenting a whole person. You have 20 years to write your first record and six months to make your next one. There was a lot of anger that had built up and I had to get it out," he told Tom.

Well, the tunes he performed Tuesday night don't have nearly the same impact as the SNL hits of three years past.

But then Costello's never been content to remain this year's model, he's always two steps ahead of oxidation. And that's something one can't say for (God bless 'em) Tom and Rona.

PICK HITS: Ellen Burstyn visits with Dick Cavett tonight at 11 on Channel 11 (Cable 8). Friday night, Victor Navasky (editor of *The Nation* and author of *Naming Names*, a study of the McCarthy era) joins Dick, same time, same place.

HBO'ers can enjoy the award-winning German film *The Tin Drum*, on the homescreen at 12:30 a.m., while cable subscribers will have to make do with the CBS 11:30 movie, *Carrie*. As for Saturday, there's *Dark Star*, a 1974 film by John Carpenter, which shows at 2 p.m. on Channel 11 (Cable 8).



Correction

FROM STAFF REPORTS

Some anti-Bergman maniac cut out a paragraph in Robert Howard's piece on James Monaco that appeared in yesterday's *Flambeau*. The fiend succeeded in garbling young Howard's observation, and it is up to us to set the record straight.

Kindly get out yesterday's *Flambeau* and read the following paragraph in place of the offending paragraph #9:

"If the older artistic media have less effect than the new, there are also film directors who have benefited from academic hype, according to Monaco. Facing a group that had had six papers examining Persona, he said 'In the
was fascinated by Ingmar Bergman. I
English major was. He had symbols. Well,
I saw Woody Allen's imitation of
Bergman, his homage to Bergman, and I
never able to take Ingmar Bergman seriously

aw comedy satirizes love and war

FROM STAFF REPORTS

n Shaw wrote this play, it was considered shocking soldier should hate war. Today's audience ands this much better," says Valerie Harris, of *Arms and the Man,* which opens tonight at the udio Theatre.

main goal in staging this production is to remain the intent of the author, while bringing out the ideas ges that appeal to a modern day audience."

an important play for Harris, since it is her thesis for ster of Directing Program. She will be observed by a four-member jury who will decide on the of her work.

last production, *You're a Good Man, Charlie* was staged last summer, and she got good marks for fort. All candidates for the Masters Program in ng must first produce a one-act play satisfactorily they can attempt a major production such as this.

s and the Man is a big undertaking for both director ast, because it is a three-act play involving three te set changes.

of Shaw's earliest comedies, the play revolves a lovestruck girl and her mother who attempt to hide an soldier in their home. The humour is contagious as ry and keep the other residents from finding out, and entertain the soldier at the same time.

nance, as usual, strikes with its cleft foot, and the ce is thoroughly entertained.

•••

s and the Man shows at 8:15 tonight through day. Admission is $1.50 for the general public, and o students with a validated ID.

THEATRE



Photo by Bob O'Lary

Carol Halstead *plays Catherine Petkoff in Studio Theatre's production of* Arms and the Man

JIM & MILT'S BAR-B-Q
1923 W. Pensacola (west of Stadium) CARRY-OUT 576-3998
TONIGHT & EVERY THURSDAY
HOBO SPECIAL
Pork 2.60 Bar-B-Que Sandwich Beef 2.70
Cup of Brunswick Stew
Ear of Deep Fried Corn

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695 W. Virginia St.
(Behind the Subway on Tennessee St)
•Largest Laundry in Town...No Waiting
•Color T.V. •Reading Area

Florida State University Center for Professional Development and Public Service
Location: 112 Education Bldg.
Time: 6:15-9:15 pm
Fee: $65 before Feb. 11
$70 on Feb. 11
CALL 644-3801
GMAT PREP
Feb. 11 thru March 11
COURSE MAY BE REPEATED AT NO EXTRA COST

Massenkoff
Russian Folk Festival
Starring-Nikolai Massenkoff
Featuring-Balalaika Ensemble and Russian Folk Ballet



Massenkoff Russian Folk Festival: One Thousand Years of Russia, its soul, its history, and most of all its people, genuinely represented by Nicolai Massenkoff through his extraordinarily rich and soulful bass voice with a range beyond four octaves, accompained by virtuoso balalaikas and young spirted dancers, spans a thousand years of Russian history through ballads, war songs, love songs such as "Kalinka," in original language, tempo, mood and costume, creating an exciting Russian Folk Festival.

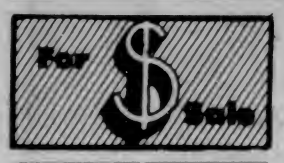
8:00 pm Fri, Feb. 6
Ruby Diamond Aud
Tickets: FSU students $3.00
General $4.00
Ticket outlets-Union Ticket office, Record Bar-Tenn St, Disc Records -Gov Sq., Oasis Records & Tapes-Northwood Mall, Southern Sun-Westwood



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2 EPIPHONE ACOUSTIC GUITARS 6 STRING IMMACULATE 12 STRING CALL ERIC 224-8675

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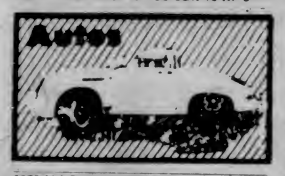
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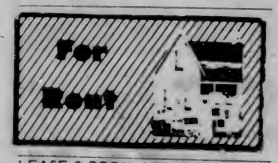
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½ block off campus: 526 Murphree St. 5 x 5 ft. $15-$20 224-6133

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SUBLET 2 BDRM FURN APT BERKSHIRE MANOR $270/MO CALL 575-6336

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PRINCE MANOR APTS
1636 JACKSON BLUFF 576-9909
1, 2 & 3 BDRM GARDEN APTS
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Roommate wanted; 2 bdr. duplex on mission Rd. rent=½ $240 plus util. free cable TV 575-4251 after 5 and wkend.

FM RMMT NEEDED TO SHARE ONE BDR. APT. $105/MO. ½ UTIL. FEB. RENT PAID. 576-9840.

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1 roommate needed for nice 2 bedroom apt. own room must see! The Landmark apts phone 576-8323 5-9 p.m.

M/F roommate for nice 2 br house with huge yard for pets. No deposits $125. Call Mike at 224-3496

Nonsmoking fm rmt to share one bdrm apt. 1 blk from campus. ½ utilities $112/mo. Call Anna 222-2016 aft 6 p.m.

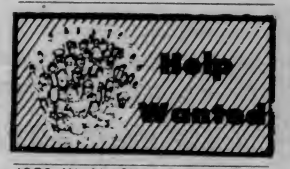
Female rmmt wanted to share large 2 bedroom duplex $100/mo. plus ½ utilities. Call 576-7845 after 6 pm

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1 Piece or Household- Also garage sale items. Call 385-3091 or 386-2396. Call after 5:30 pm

KENT SPRIGGS ON CITY COMM.
"He has done exhaustive homework," says the DEMOCRAT (Paid Pol. Adv.)

What issues will FPIRG work on? Issues like protecting the environment, consumer protection, human rights. Sound good? Sign the petition!

Roommate wanted to share 2 Bdr. duplex close to campus. Prefer grad stud. $80 + ½ util. Call 224-3375 Keep trying.



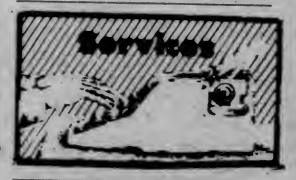
JOBS IN ALASKA! Summer/year-round $800-2000 monthly! Parks, Fisheries, Nursing and more! 1981 Employer listings, information guide. $4. Alasco, Box 9337, San Jose, CA 95157.

COUNSELORS Coed weight reduction overnight camp NY Phys. Ed. Athletics, Sports, dance, general waterfront A+C Music. Apply David Ettenberg 15 Eldorado PL Weehawken NJ 07087. Visit me on camp day February 16.

SHORT STORIES AND FILM SCRIPTS WANTED BY STUDENT INTERESTED IN PRODUCING FILM OR VIDEO FOR COMPETITION. DEADLINE IS FEB. 9 SEND TO BOX C66 DIFF. BLDG. OR CALL 224-6248.

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EXPERIENCED SECRETARY USING IBM SELECTRIC II. TERM PAPERS, THESIS, ETC. CALL 877-3694.

Hear Jon Motl. staff attorney for Ralph Nader & former director of the Minnesota PIRG, Wed., Feb. 11 at 7:30 in 201 Longmire Bldg. Topic "Action for a Change."

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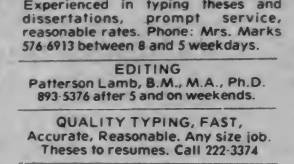
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85c pg. 386-4843



ELECT KENT SPRIGGS
to represent YOU on City Comm. Group 2 VOTE TUES. (Paid Pol. Adv.)

Help! I am trying to contact "Rich Productions" A dollhouse firm in Tallahassee. If you have any info. please call Chris at 222-5675 after 6 p.m.

THE BIGGEST HIT OF THE SEASON PREMIERES ON FEB. 21.

Hey Rocko,
I'd like to share some vanilla ice cream with you for Valentine's day. Is it my favorite, you ask? You betcha! Unfortunately, distance precludes the realization of my gift, so it is only food for thought.
Affectionately, Z

Rock out with the Talking Feds — see GENERAL NONSENSE.

Roses are red—
You know that it's so.
Time to put your Valentine message In the Flambeau!
Flambeau Valentine Special starts today. Look for our ad.

HARRY,
It's been a month — so when are you gonna stuff my shells? MOMMY

HAPPY BIRTHDAY! TONY R.
HAPPY BIRTHDAY to the "Big Rague" To a very special friend like you! SALUTE— to fine wines & great times for 19 comes once in a lifetime!!!
The Lady who sips Amaretto — fireside.

★ALAN McGHEE★
THANKS FOR MAKING THE PAST YEAR THE BEST!
LOVE, LISA

Driving to Dallas Spring Break. Need help with gas if need ride to Dallas or inbetween call 576-5887 NOW.

JERRY & NANCY—
THIS AD ENTITLES YOU TO ONE NIGHT OUT ON THE TOWN. REDEEMABLE ONLY IN BOONE N.C. PLEASE BRING COUPON. EXPIRES 2/23/81. LL.

Over 6,000 FSU students have signed the Florida PIRG petition. Have you? SIGN the Petition!

"OH WHERE OH WHERE HAVE OUR TURKEYS GONE? OH WHERE OH WHERE CAN THEY BE?" Did you receive our letter or are you still playing musical rooms in McCollum? Please write — Love you Feathered Friends.

RAINBOWS — Active and majority — interested in activating sorority call 222-5697 or 576-4776.

Dear LL, received your notes. Am very curious to meet you. I work at the Mall. Ask for Lee at 878-8637. B.B.

Dear Zetas, You always seem to brighten even the sunniest of days.
Love, your mystery Big Brother

Mark,
Run like hell this weekend. I wish you the best of luck. Love,
Sharletta Stone

HOW ABOUT THOSE THETA CHI BEARDS PARTY "DESPERADO" STYLE. BEWARE OF SNAKE BITES. "PARTY"

WANTED: BLACK WOMEN FOR CULTURAL TALENT SHOW TO BE HELD FEB. 28th FOR INFO. PLEASE CALL 644-5461.

KD
HAPPY B-DAY
ROOTER!
Love,
Your Import Friend

ATTENTION BLACK WOMEN!!
Anyone interested in working on Black Women's Week or the Sweet Honey in the Rock Concert, there will be a meeting Fri. Feb. 6 at 7 p.m. at the FSU Women's Center, 112 Woodward Street.

RIDE WANTED—D.C. AREA AFTER 9th FEB. PLEASE CALL 224-2963 WILL SHARE GAS AND DRIVING.

ALTERNATIVE COFFEEHOUSE!
FRIDAY FEB. 6 8-12 p.m.!
MUSC SNACKS & A GOODTIME!
925 W. JEFFERSON
LUTHERAN CAMPUS MINISTRY!

LAST NIGHT FOR THE YONDERS!
DON'T MISS THEM IN THE DOWNUNDER!!!

GOT A GRIPE? TELL IT TO THE FLAMBEAU. CALL DIANNE AT 644-5505 WEEKDAYS FROM 3-5

LESBIAN AND GAY RAP GROUP
For anyone interested provides a relaxed atmosphere to meet and talk with others Thurs. 8-10 p.m. Diffenbaugh Building 116

★★★ HEY FOLKS ★★★
OUR DEADLINE IS 4PM - 2 DAYS BEFORE PUBLICATION!

. . .If you are a gay woman or man with a gay related concern and would like to talk with a trained Gay Peer Volunteer, call Dr. Lucy Kizirian at 644-2003 M-F 8 a.m.-5 p.m. Confidentiality assured and no records kept

REVIVAL!! AT THE UNITED PENTECOSTAL CHURCH ON JIM LEE RD. REB. 4-6 AT 7:30 CALL LISA AT 644-3617 IF YOU NEED A RIDE.

NUTRITION COUNSELING
If you are interested in weight loss, meal planning, vegetarian diets, etc.; WE ARE INTERESTED IN YOU! Tues.-Fri. 10:00-12:00 Health Center Rm 427.

WHY DID THE CIA SABATOGE JAMAICAN ELECTIONS?
Joan French, Jamaican activist will address this question & others. Join us for a free film & lecture THURS. FEB. 5 AT 8:00 PM IN ROOM 201 LONGMIRE.

Attention Everyone! I'm a lonely white male in prison without anyone to correspond with. If you'd like to drop me a few lines it would be deeply appreciated. I'll answer immediately! Mail to: Danny Bowen C-20552 P.O. Box 600 D.V.I. H-126 Tracy, Calif. 95376.

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Sponsored by the FSU snow ski club. At the Pub, Friday Feb. 6, 8:00 pm.
ALL NEW MEMBERS WELCOME

Catfish Educational Series presents Passive Solar Design in Architecture
Going to build your own place?
Find out about passive solar design
Lecturer Michael Alfano Jr.
Thursday Feb. 12 @ 7 pm
49 Bellamy FSU

CPE FREE FILM SERIES
PRESENTS AN EVENING OF MUSIC WITH "THE BEATLES" "LOUIS ARMSTRONG" "RAY CHARLES"
MUSIC FROM FANTASIA & MORE
SATURDAY FEB 7 @ MIDNIGHT
MOORE AUD.

INTER-FRATERNITY COUNCIL
FORMAL
THUR. FEB 12
FEATURING MUSIC BY
CATARRQ

A free society depends on the will of the people to govern themselves. When people give up or give in they get taken. And when people are knowledgeable and organized they win. We've begun to win.
SIGN THE FPIRG PETITION!

FPIRG WOULD BE YOUR:
STUDENT CONTROLLED
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Research & Advocacy Organization
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BUSINESS PERSONAL ABOVE AD AND BELOW

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50c HIGHBALLS FROM 8-12 AT THE SUBWAY, TENNESSEE ST.

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STUDENTS' PARTY

LET'S GET TOGETHER FOR SHABBOT SERVICES!.
ON FRI. FEB. 6 AT 8:00 PM AT REGENCY PARK CLUBHOUSE FOR MORE INFO 222-5454
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MEN-YOU HAVE YOUR OWN SPECIAL NITE AT BULLWINKLES TONITE IS MEN'S NITE!!
ALL MEN ARE ADMITTED FREE! THERE'S AN ARM WRESTLING COMPETITION, REALLY MACHO! LADIES WELCOME (COME ON, GUYS SHOW UP ON LADIES NITE DON'T THEY?)

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$5 up to 4 hrs $8 all day
50c per cushion Call 1-925-6412 or 878-5407

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Experience Stress Management
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BAGELS & LOX BRUNCH WILL BE HELD IN THE LEON-LAFAYETTE ROOM AT 11:30 a.m. ON SUNDAY, FEB. 8. GUEST SPEAKER: AMOS SHAPIRO.
SPONSORED BY HILLEL

THURSDAY LONG NECK BUD NITE FROM 8PM TILL CLOSING 50c NOAHS' ARK 1511 JACKSON BLUFF RD

FSU LADIES SPECIAL
FSU Ladies with ID's skate for $1 with this ad on Thursday night from 7:00 till 9:30. Rules strickly enforced. Good any Thurs. in Feb.
Skate Inn West

Howard Johnson's Rum Keg Lounge proudly presents the McKenzie Brothers Band with Jim Crozier & Steve Mello. 9 p.m.-1 a.m. Fri. & Sat.

MONTANA, A 5 PIECE COUNTRY ROCK BAND FROM VALDOSTA, WILL BE PERFORMING THRU SAT AT BULLWINKLE'S. IT'S THEIR FIRST TIME IN TALLAHASSEE PLAYING YOUR FAVORITES FROM LYNARD SKYNARD, JIMMY BUFFET & MARSHALL TUCKER TO WILLIE NELSON, EDDIE RABBIT & JACKSON BROWNE AND MUCH MORE. SEE THEM TONIGHT AT BULLWINKLE'S

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Dr. Allen Dean, 222-[illegible]

FREE PLAY AT [illegible]
HAIRCUT AT SUPER [illegible]
385-7488

JOHN FROM N.Y. SUPER[illegible]
NOW ON CAMPUS ADAM[illegible]
224-9815 CALL ME 224-[illegible]

THE BOOKSHELF [illegible]
comics. ...trade. [illegible]
(Behind Hartsfield Apts.)



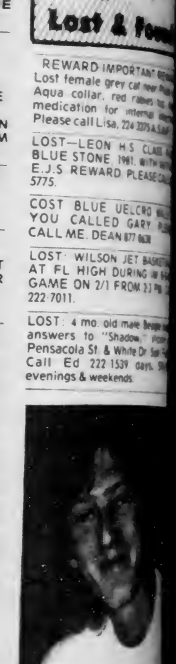
REWARD IMPORTANT [illegible]
Lost female grey cat near [illegible] Aqua collar, red rabies tag, medication for internal [illegible] Please call Lisa, 224-3379 A.S.A.P.

LOST—LEON H.S. CLASS [illegible] BLUE STONE 1981. With sentimental value. E.J.S. REWARD. PLEASE CALL 575-5775.

COST BLUE VELCRO WALLET. YOU CALLED GARY [illegible] CALL ME. DEAN 877-8638

LOST: WILSON JET BASKETBALL AT FL HIGH DURING [illegible] GAME ON 2/1 FROM 3:[illegible] PM. 222-7011.

LOST: 4 mo. old male beagle [illegible] answers to "Shadow." Vicinity of Pensacola St. & White Dr. Sat. Call Ed 222-1539 days, 576-[illegible] evenings & weekends.

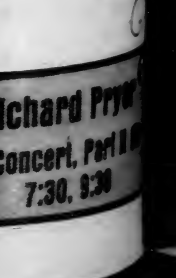


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Dr. Allen Dean, 222-9991.

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HAIRCUT AT "SUPER CUTS"
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JOHN FROM N.Y. SUPERCUTS
NOW ON CAMPUS ADAM & EVE
224 9815 CALL ME 224 9815

THE BOOKSHELF used
comics. . .trade. . .sell. 711
(Behind Hartsfield Appl.) 224-

Lost & Found

REWARD IMPORTANT
Lost female grey cat near Plaza
Aqua collar, red rabies tag
medication for internal
Please call Lisa, 224-3275 A.S.A.P.

LOST—LEON H.S. CLASS
BLUE STONE, 1981, WITH INIT
E.J.S. REWARD. PLEASE CALL
5775.

COST BLUE UELCRO WALL
YOU CALLED GARY PLE
CALL ME. DEAN 877-8638

LOST: WILSON JET BASKET
AT FL HIGH DURING IM B
GAME ON 2/1 FROM 2-3 PM. C
222-7011.

LOST: 4 mo. old male Beagle
answers to "Shadow," Vicinity
Pensacola St. & White Dr. Sun
Call Ed 222-1539 days. 576-
evenings & weekends.



What, me worry?

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Richard Pryor
In Concert, Part II
7:30, 9:30

Sports

ETRO CHAMPIONSHIP

J vs Tulane

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

ht, the Lady Seminoles will try to eir mettle.

ht, when Florida State faces Tulane pening game of the 1981 Metro nce Women's Basketball ionship, it's do-or-die for the One loss and they return home from rleans. Tonight it must all come or it all falls apart.

d fourth, the Lady Noles (10-12) face onable Green Wave team that is 7- e year. If they win tonight, the task doubly difficult because they face Memphis State (16-7) tomorrow at If they're still undefeated on , the final should pit FSU against ati, the tourney's second seed with a ark. It would be an interesting p; they fell to the Lady Bearcats, Metro foe they've faced so far this -65 in the Queen City.

ng the Seminoles in their quest for will be a veritable babe, freshman lkantas. The leading FSU scorer 21.8 average, Galkantas is the weathervane of Janice Dykehouse's squad. When she's hot, they're unbeatable. When she's cold, the ride home is long. And quiet.

Inside, the Lady 'Noles will rely on Laine Lasseter and Glenda Stokes. Lasseter, only the second player in Lady Seminole history to compile over 1,000 career points, is netting 13.8 per contest and averaging just under six rebounds. Stokes, who grabbed a near-record 21 rebounds earlier this year against FAMU, compliments her perfectly. Galkantas also grabs her share, averaging nine per game.

Either Sunny O'Neal or Lisa Foglio will guide the attack from the point guard position, depending on the tempo. O'Neal is a fiesty transfer student who likes the run-and-gun while Foglio, who is chipping in 12.2 points per game, gives the cagers an extra outside threat. Freshman LeeVayn Oliver and senior Rose Harper look to be the first subs off the bench. Harper will go in for guards O'Neal or Foglio while Oliver works on the inside, replacing Lasseter, Stokes or Galkantas.

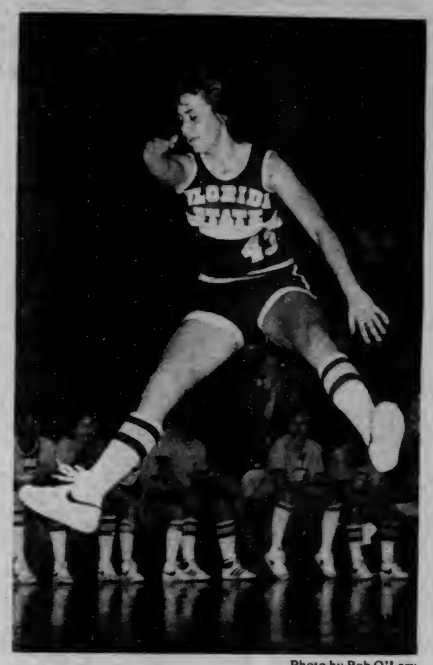


Photo by Bob O'Lary

***Sue Galkantas** gives it her all*

minoles fall 72-71

SPECIAL TO THE FLAMBEAU

LOUIS — Willie Becton hit a rtion shot with two seconds left in me last night to give the St. Louis ens a 72-71 come-from-behind win he Florida State Seminoles.

Seminoles, who had built an 11 point t one time in the second period, fell to on the year, 4-3 in the Metro erence. St. Louis is now 2-4 in the ference, 11-7 overall. Memphis State, 5- takes over sole possession of second in the Metro. Louisville, 5-1, is first.

e Seminoles scored in double figures e Tribe, which fell behind by 13 in the eriod before battling back for a 33-32 me lead. Mickey Dillard scored 16 . Kris Anderson added 14, James an had 13, Rodney Arnold chipped off the bench and Elvis Rolle canned the contest. The Tribe next faces ville Saturday at 1:30 in Tully Gym.

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Oasis Records & Tapes—Northwood Mall and Southern Sun-Westwood

Josh's rebuilt Rattlers face tough road tests

BY WAYNE DEAS
FLAMBEAU SPORTS WRITER

Relief to Florida A&M basketball fans is spelled G-I-L-E-S.

Last year, only a month before the season, Rattler fans saw long-time coach Ajec Triplet resign and accept a coaching job at Delaware State. Having an immediate mentor deficit problem, the Rattlers hired James "Josh" Giles, a former chief recruiter for Stetson, to take over the post.

"That first year we mainly tried to get the program off the ground and to get some respectibility," said Giles, who was also head coach at Shaw College and has a career winning percentage of .667.

Though his Rattler team did not have a record to brag about (a bleak 7-22 mark), their third place finish in the Mid-Eastern Athletic Conference tournament brought rave reviews.

"We could have been in the finals but lost in double overtime by a basket to South Carolina State," explained Giles, who then turned his attention toward rebuilding, something he has become famous for over the years. "We knew if we got some good young talent for that following year we would improve our ball club."

Now in his first full year at the Rattler helm and with two newly recruited starters (Isaac Brown and Paul Adderly), Giles has turned the FAMU program around 180 degrees, with a 12-7 record and a second place standing in the MEAC conference.

"We don't have an overpowering team," said Giles after his Rattler team defeated Flagler College 87-75 in a laugher while emptying his entire bench throughout the game and playing his starting line up for only 12 minutes.

"We need a game like that one every now and then," he added. "It helped us a lot because our last couple of games have been real tough and in this one everyone got a chance to play for a good amount of time."



Josh Giles

The Rattler's easy victory was also timely, providing a much needed rest before going into their most trying road trip of the year. Known commonly as "Do or die" in street jargon, the Rattlers will face four straight conference foes on the road and then meet conference leader Bethune Cookman at home.

"This road trip is very crucial," said Giles. "We want to win all of them, which would put us in first place. But if we go out there and blow it, we'll be in about fourth."

Facing Delaware State, Howard University, South Carolina, and then North Carolina A&T, all of which are within striking distance of the conference title, Giles was asked which one would die the toughest:

"All of them will be very tough, especially the ones that we beat at home."

That may be a harbinger of doom. FAMU beat three of the four in Jake Gaither Gym earlier this season.

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MEDIUM(23g)	197.90	104.88	MEDIUM(7g)	57.75	44.52
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Week's E

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FEBRUARY 6, 1981

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For analysis, see page

UNITED PRESS INTERNATION

HINGTON — President Reagan facing "economic calamity" an and reductions in nearly e nt in order to pull the countr since the Depression.

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won't like it, I didn't like it," face the truth and then go to w And make no mistake about it, "

first major economic speech g president, Reagan said, "It have come to a turning point. economic calamity of tremendo usiness as usual treatment can't resident said "the federal budg face runaway deficits of almost ear that ends September 30."

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sure you are getting the id d to me found government po responsible for our economic tr an also forecast that the national trillion dollars before reducti g will have an impact. "This our comprehension," he said. President said inflation and u

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Florida Flambeau Foundation, Inc

BY BART CHURCH
FLAMBEAU STAFF WRITER

d State police officer John Peac onald Smetak's feet out from u using him to fall hard onto then put Smetak in a leg lock his fist or gun down onto Smet using a cut over Smetak's left g to three witnesses of an inci 30.

k, 36, had not resisted and was according to the witnesses. P t to the hospital and then to ng held for two months, Smetak not guilty on charges of inde and resisting arrest with violenc k filed a notice of claim last w state of Florida and will file in federal court as soon as poss g to his attorney, William C will sue FSU and Peacock for u e force, false imprisonment,

t Week's End: 'Gal Young 'Un' premieres in town (page 9)

Florida Flambeau

CLOUDY
60% chance of showers this morning, with partly cloudy skies today and Saturday. Highs today in the 50s; Saturday in the 60s.

Y, FEBRUARY 6, 1981 SERVING TALLAHASSEE FOR 68 YEARS VOL. 68, NO. 76

on: U.S. at turning point

s U.S. in worst economic ss since the depression

For analysis, see page 4

UNITED PRESS INTERNATIONAL

SHINGTON — President Reagan said yesterday the is facing "economic calamity" and proposed a 10% and reductions in nearly every government ment in order to pull the country out of the worst since the Depression.

gret to say that we are in the worst economic mess he great depression," Reagan said in remarks ed for delivery from the Oval Office, and reported had received a comprehensive audit on the state of nomy.

u won't like it, I didn't like it," he added, "but we o face the truth and then go to work to turn things d. And make no mistake about it, we can turn them d."

is first major economic speech to the nation since ing president, Reagan said, "It is time to recognize e have come to a turning point. We are threatened n economic calamity of tremendous proportions and d business as usual treatment can't save us."

president said "the federal budget is out of control e face runaway deficits of almost $80 billion for this t year that ends September 30."

rthermore, he said there are 7 million Americans ht up in the personal indignity and human tragedy of ployment." Reagan placed the blame squarely on the l government.

m sure you are getting the idea that the audit ted to me found government policies of the last few es responsible for our economic troubles," he said.

gan also forecast that the national debt will go higher a trillion dollars before reductions in government ing will have an impact. "This is a figure literally d our comprehension," he said.

President said inflation and unemployment "go

Turn to REAGAN, page 6

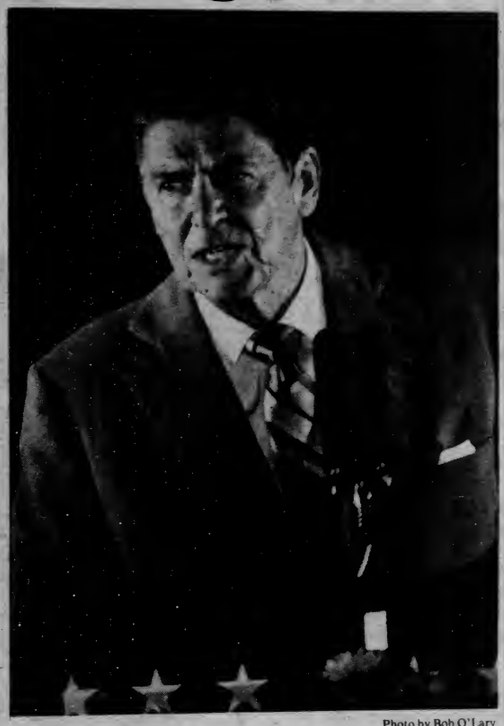


Photo by Bob O'Lary

President Reagan on the economy:

'We are threatened with an economic calamity of tremendous proportions and the old business as usual treatment can't save us. We have to face the truth and go to work to turn things around. And make no mistake about it we can turn them around.'

Alumni Association still gives thumbs up to South Africa trip

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

For the second time, the Florida State Alumni Association Executive Committee voted 15 - 1 to maintain sponsorship of a controversial "South African Adventure" tour scheduled to depart next Wednesday.

In a speical meeting at noon yesterday called by Executive Committee President Wayne Rubinas, committee members voted via telepone conference call to uphold their December 6, 1980 decision to sponsor the trip, despite the protests of the South African Solidarity Organization, a coalition of the Black Student Union, Center for Participant Education, the Women's Center, the Student Senate, concerned students, faculty, administrators, and community members.

Citing "freedom to associate" as the reason for the committee's decision, affirmed by a margin identical to the December 6 vote, President-elect June Strauss of Tallahassee said, "You think that by going there, we are endorsing that country's government, but we don't think that's true."

In a press conference after the meeting, Rubinas said, "I am not overly pleased that the Alumni Association is sponsoring this trip. We may need to re-define the goals and purposes of the Travel Committee."

As chairperson, Rubinas did not cast a vote, but urged the committee to "strongly consider the requests of the South African Solidarity Organizatoin."

In opening remarks, he informed commttee members he had received letters from the Black Student Union, the Center for Prticipant Education, the Women's Center, the Metropolitan Community Church, and Student Body President Rob Auslander urging them to vote to withdraw sponsorship of the trip. He then said, "The conduct, cooperation, and spirit of this group has been excellent."

Terry Farley, spokesperson for the protestors, was allowed to read the protest petition and to field questons from committee members.

Turn to TRIP, page 6

uit to charge FSU with police brutality

1, Florida Flambeau Foundation, Inc.

BY BART CHURCH
FLAMBEAU STAFF WRITER

da State police officer John Peacock Ronald Smetak's feet out from under causing him to fall hard onto the e, then put Smetak in a leg lock and d his fist or gun down onto Smetak's causing a cut over Smetak's left eye, ing to three witnesses of an incident y 30.

tak, 36, had not resisted and was very according to the witnesses. Police im to the hospital and then to jail. being held for two months, Smetak was not guilty on charges of indecent ure and resisting arrest with violence.

tak filed a notice of claim last week he state of Florida and will file for 00 in federal court as soon as possible, ing to his attorney, William Corry. k will sue FSU and Peacock for use of ive force, false imprisonment, and assault and battery. He suffered a scar over the left eye, loss of freedom, mental anguish, and various bruises and lacerations, according to Corry.

'Poor drunk guy can't even stop and take a leak without getting the piss beat out of him by FSU police.'
—Tallahassee attorney William Corry

On the night of July 30, Smetak, a waiter at Brother's Three, was walking/stumbling down Tennessee Street near Wendy's. He crossed the street and began walking up Copeland Street, according to two witnesses in Wendy's, Darby Chastain, an FSU Government senior, and Fred Coble, a senior in Finance.

Smetak then went behind a concrete wall and appeared to be taking a leak, according to the three witnesses. John Peacock, walking quickly, came up behind Smetak and hit him with his open palm, according to Ed George, a witness driving by and Tallahassee bureau chief for the *Sarasota Herald/Tribune*.

"The people that were with me were so outraged," said George. "A friend of mine jumped out of the car and tried to take pictures. The policeman never looked up he was so intent on what he was doing."

Peacock was searching Smetak, according to Chastain and Coble. When he got to Smetak's ankles, he grabbed them and pulled Smetak's legs out from under him. He held him suspended and then let him drop onto the asphalt, according to Chastain and Coble.

While he was sprawled on the ground, Peacock grabbed his feet and shoved them up against his (Smetak's) butt, the two witnesses added. Smetak flung his right arm out once, but didn't hit anything, according to Coble.

"Smetak didn't resist any way," according to Chastain. "There were no kicking motions. They said Smetak hit with his fist. That is totally a lie."

Smetak screamed in pain and tried to move his arms while he was pinned down, according to George. His elbows bumped up against Peacock's legs.

"He couldn't do much face down," said George. "It ws a futile effort. He didn't have control of himself."

Turn to BRUTALITY, page 6

Levine gets Video Center nod

BY MARIA MILLER
FLAMBEAU STAFF WRITER

The expected appointment of Jerrod Levine as director of Florida State's Video Center today by student body President Rob Auslander will climax a controversial shake up at the Center.

Levine, formerly director of Special Projects, will replace Karl Knowles, fired by Auslander last week because of conflicts between Knowles and Levine over a Video Center production, as well as managment conflicts between Auslander and Knowles.

Of the appointment, Levine said: "There's a good chance. I've been instructed by Rob to look for a technical assistant to fill the assistant director position."

The search for a new assistant director is necessary because of protests by Tim Mills - Groninger, the Center's current assistant director, over Levine's appointment.

"I feel that Jerrod is entirely unqualified for the job and it would be morally unconscionable for me to stay; given it was a purely political and personal appointment by Auslander," said Groninger. "I hold Jerrod responsible for precipitating Knowles termination."

"I will resign if, and only if, Levine is confirmed. Any other qualified director is fine," he added.

According to Auslander, however, Knowles was fired because of personality and management problems.

Shortly after a Video Center budget cut this year, student senate meetings were no longer videotaped. Auslander cited several times during fall quarter that the meetings were not taped, despite his having ordered Knowles to continue taping them.

With the departure of Knowles and possible resignation of Mills-Groninger, the Video Center will be left with Equipment Manager Guy Kathe as the only worker with any technical knowledge or experience. However, Auslander feels that with a mass communications school at FSU, finding people with technical knowledge will not be difficult.

Black Women's Week planned tonight

The third annual Florida State Black Women's Week begins Sunday, February 22 and runs through Saturday the 28th. The week begins with a concert from "Sweet Honey in the Rocks," an all black, all female group which sings African songs a capella.

Barbara Omalade of New Rochelle College in New York will be the keynote speaker for the week. Omalade will speak on "Histories and Experiences of Black Women."

There will be an organizational meeting for everyone interested in working for the concert and planning the week. The meeting will be held at the FSU Women's Center at 7 p.m. For more information call 224-2143.

IN BRIEF

SNOW SKI PARTY TONIGHT AT the Pub at 8 p.m.

INTERVARSITY CHRISTIAN Fellowship meets tonight at 7 in the Weichelt Lounge, second floor Business.

BLACK STUDENT UNION presents a Gospel Extravaganza February 8 in Ruby Diamond Hall at 4 p.m.

"THE BRAZILIAN POLITICAL System: New Parties and Old Conflicts," a lecture by Glaucio Soares, Brazilian Sociologist, today at 3:30 in the Florida Room of the Union.

MONTGOMERY GYM OPENS FOR "free play" basketball Saturday from 12-4 and Sunday from 11-2. You must have a validated student I.D. to play.

U.P.O. DIVERSION SERIES continues its free noontime entertainment with the Frisbee Club today at the Union Courtyard.

FSU RUGBY CLUB IS TRAVELING to Tampa this weekend to play against the St. Pete Pelicans on Saturday and St. Leo's College on Sunday.

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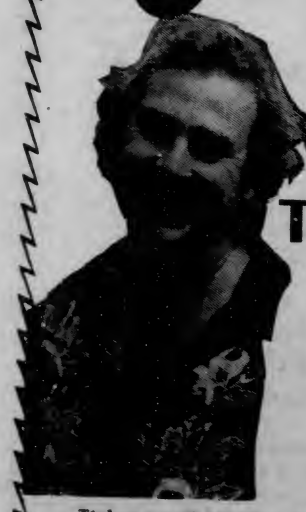
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The choices a Group Tw

Editorial endorsement on page 4

BY DANNI VOGT
FLAMBEAU STAFF WRITER

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Turn to CITY,

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OVERNOR'S SQUARE
TALLAHASSEE MALL
Y SHOPPING CENTER

lentine"

erner's outfit
elected

en skirtsuit
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The choices are clear cut in Group Two city race

Editorial endorsement on page 4

BY DANNI VOGT
FLAMBEAU STAFF WRITER

Clearcut ideas and approaches to government separate the three men running for the Group Two City Commission seat now held by Mayor Dick Wilson.

Challenging Wilson in Tuesday's election are two lawyers: activist Kent Spriggs and intellectual innovator Marlow White, both of whom have criticized Wilson's record over the last four years.

Wilson, a lobbyist who has improved the city's financial system and helped bring several clean industries here during his term, certainly has not been a bad commissioner. But his opponents think he could have done better.

"The governor said when he appointed the Local Energy Action Program (LEAP) he wanted us to be a model energy city," Spriggs said. "But we're essentially an energy dunce right now."

Spriggs, co-chairperson of the LEAP utility committee, called the city's recent plans mandated by the Public Service Commission (PSC) "terrible," and predicted the second effort under Wilson also would be rejected by the PSC. The first plan was rejected in December.

Wilson counters with the fact that the PSC rejected all but one of the 57 municipal energy plans submitted, the Commission did use the governor's LEAP recommendations, and complained that the local LEAP was asked to help develop the second plan but did not respond until the day the Commission was taking final action. Spriggs has alleged the Commission did not even listen to the LEAP recommendation.

White, who ran unsuccessfully for the City Commission last year, said he advocated the progressive LEAP recommendations then, except for the one that asked the city to buy hot water heater insulation jackets and timers for utility customers.

"Right now there's a negative incentive (to conserve energy) because the city gets so much of its revenues from utility profits," said White. "But if we're not going to promote conservation, the tail's wagging the dog."

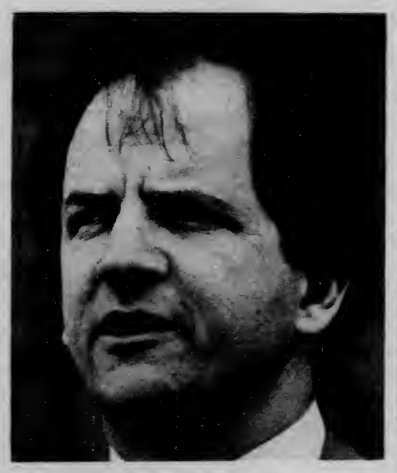
White called "dumb" the recent Wilson-led Commission move to have a citizens committee look into low morale on the police department, while Spriggs, a labor lawyer, said the city is "sitting on its hands" in contract negotiations, which have been at impasse for 4½ months. Wilson defended the city's stand, claiming it has not been remiss in its negotiation posture. All favor higher police salaries.

The comprehensive land use plan for Leon County, which Wilson helped draft last year and today still defends as good, has been called a "disaster" by Spriggs, who aligns himself

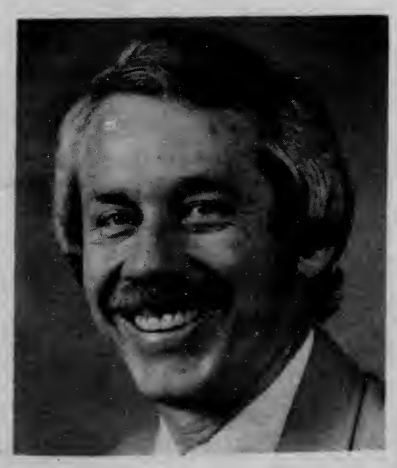
Turn to CITY, page 7



Kent Spriggs



Marlow White



Dick Wilson

CORRECTIONS & CLARIFICATIONS

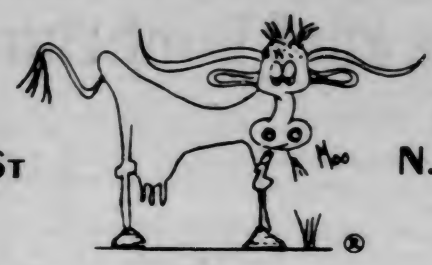
Two sections of yesterday's "Nukes and nature divide these two city candidates" were garbled by mysterious forces attempting to influence next Tuesday's election.

One section should have read: "Asked what he's done for minorities while on the commission, (James) Ford gave the following answer:

"Specifically for black people (I've done) nothing; specifically for people who have needs and who have been deprived of certain things, and in areas that have been blighted and needed to be brought up to standards, (I've done) many things."

The other mistake led readers to believe challenger Pat McCaffrey feels the consolidation charter should be drafted in an apolitical atmosphere. The opposite is true.

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Q: Why must students wait hours in line to receive financial aid benefits?

• Students receiving financial assistance are habitually subjected to second class treatment. There is no justification for compelling students to undergo this degrading and unbearable bureaucratic nightmare. A benefits-by-mail or appointment system should replace the archaic method now in use. The current system should not be tolerated any longer.

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675 West Jefferson Street

Florida Flambeau

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Spriggs and McCaffrey

Though city elections usually get short shrift when compared to the more dramatic national and state political brawls, we urge voters to pay special attention to the two races up before the voters next Tuesday. Unlike countless local elections in the past, when Commission races often came down to a non-choice between tweddle-dee and tweddle-dum, these two races offer promising candidates with the expertise and enthusiasm to significantly alter city government for the better.

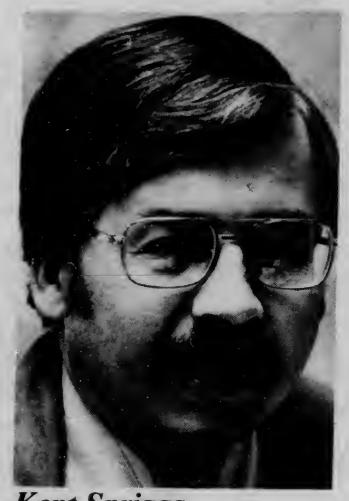
With that in mind, we urge voters to put two challengers, **Kent Spriggs** and **Pat McCaffrey**, on the City Commission.

Spriggs faces Mayor Dick Wilson and local attorney Marlow White in the Group Two race, while McCaffrey is challenging incumbent James Ford in the Group One contest.

Spriggs would bring to the often lethargic Commission an activist's enthusiasm. His ties to the neighborhood associations assure us of his concern for controlled, reasonable growth. The current Commission, with its ties to big-business and the city's developers, seems unconcerned.

Educated at New York University and later at Harvard, Spriggs first came to Tallahassee to teach law. Once here, he set up a private firm, and has since spent his professional life trying race and sex discrimination suits.

As a private citizen, Spriggs recently volunteered to serve on the Local Energy Action Program, and helped write a comprehensive report full of recommendations that, if they had all been implemented, would have pushed Tallahassee into the forefront of energy conservation. Unfortunately, few of the recommendations have been implemented, and the city's energy plan has been rejected by the Public Service Commission. Another revised plan has been submitted, but on the all-important energy front, the city has failed.



Kent Spriggs

ENDORSEMENT

Obviously, Spriggs' expertise and dedication could help in this area.

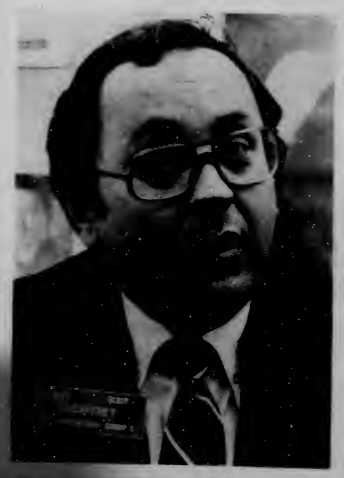
Marlow White is also a quality candidate, and if Spriggs was not in the race, White would get our whole-hearted endorsement. But Spriggs is in the race, and he offers the city professionalism and enthusiasm where it has long been lacking. We hope he ousts Wilson, who has been, at most, only a competent administrator backed by big-business and anxious to pave the way for unrestrained growth at a time when caution and prudence should prevail.

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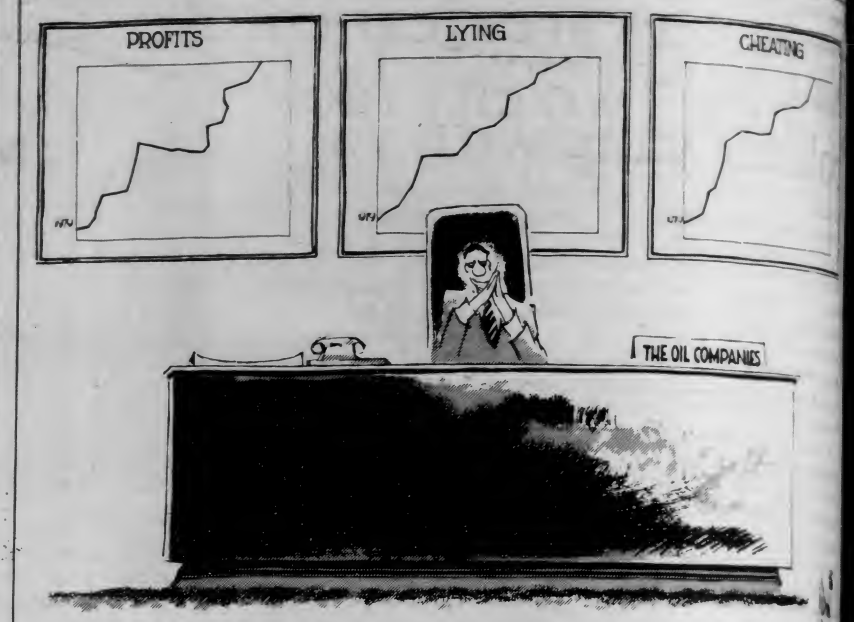
The Group One race is tricky: Ford has shown us little during his tenure on the Commission. McCaffrey, however, is something of an unknown. As an environmentalist, his views on controlled growth and prudent land management are impressive, and though his approach is low key, he seems willing to go the distance in pushing his point of view.

As for Ford, he seems disinterested, at best. He already quit the Commission once to run for School Board, a race he lost. Later he was reappointed, and though he has done little to offend us, we wonder how effective he has been in representing his constituents.

We say give McCaffrey a chance; his ideas are sound, and unlike Ford, he may provide more enthusiasm and creativity to the job of problem-solving.



Pat McCaffrey



Reagan speech same old stuff

NATIONAL

BY DON PHILLIPS
UNITED PRESS INTERNATIONAL

WASHINGTON — President Reagan last night gave Americans a comprehensive view of what he thinks is wrong with the economy but offered nothing new on what he plans to do about it.

The hard part — the specific cuts in spending — will have to wait for Reagan's State of the Union speech to a joint meeting of Congress Feb. 18.

His nationally broadcast speech last night appeared to be aimed at softening up his audience, attempting to convince the people and their elected representatives that the problem is so bad that even the most sacred of sacred cows must be subject to budget cuts.

The speech was a call to sacrifice, with the specific sacrifices to come later. Until that laundry list of sacrifices is revealed on Feb. 18, it will be easy to talk in general terms.

But it is at that point — when the Reagan budget slips into the ponderous machinery of the congresional budget process — that the real fight will be joined.

At that point, hundreds, perhaps thousands of special interests will begin shooting at the Reagan budget, attempting to show that specific cuts would be counter-productive and perhaps cost the nation even more in the future.

The trouble for Reagan is essentially two-fold:

•Almost every man, woman and child watching Reagan Thursday night will discover that they are a member of at least one of those "special interests."

•His budget will face some of the most d... politicians in the world, the members of the H... and Senate. And on specific programs, he pr... will lose the votes of many members of h... party. In Congress, regardless of party, ... begins at home.

Already, many of Reagan's tentative spending ... have leaked out, such as ending Social Sec... payments to students, cutting back on f... stamp and job programs, and reducing subsi... for the Postal Service and for transportation.

But he hardly hinted at specific cuts in his spee... He was quite specific about the tax progra... however, renewing his pledge to cut taxes ... percent across the board in each of the next th... years. He also again promised major business ... incentives to increase productivity, such ... accelerated depreciation of new plant a... equipment.

He indicated he wants Congress to move ahe... separately on the tax cuts, no matter what ... the lawmakers take on budget cuts.

Congressional GOP sources say Reagan is try... to find some way to lump all the budget cuts ... probably about $50 million — into one vote on ... House and Senate floors. They say that perhaps ... budget committees could report one budg... rescission bill for one up-or-down vote.

Let's buy some Rousseau for alumni

letters

Editor:

I find it nauseating to hear certain alumni members and students talking about their "right" to spend crisp American dollars in South Africa, and further buttress a racist regime. What "right" is that? Oh, I see, individuals are endowed by nature, state and creator with certain inalienable rights, among them the right to choose freely a despicable funnel for their tourist dollars. And will the South African blacks be able to exercise a right to refuse the effects of a bolstered white economy? Oh, I don't think so. But then, nothing should stand in the way of those idiot alumni who can't look past their privileged noses. Says one member, well, we will sure keep an eye out to see that the darkies aren't mistreated. Says a student, well, if this guy is stabbing people with a fork and you ... away the fork than you are no better than the ... stabber. Still, let's not stop with a good ol' pa... the head for the niggras, and another round ... hayseed philosophy. I suggest a large fundraiser ... provide those big hearted tourists with plenty ... cash to really whoop it up, and not forgetting ... humanitarian interests, let's buy some Rousseau ... Locke and Jefferson for them poor underprivileged ... souls.

Michael Erickson

Kate Millett ... balance yang

Editor:

An open letter to Kate Millett:

You are a feminist, and so am I. We feminists work in many different ways. Last night, at Florida State University, we saw your way. We were forced to confront the violence in our relationships, the sadism and masochism and terrorism in our humanity.

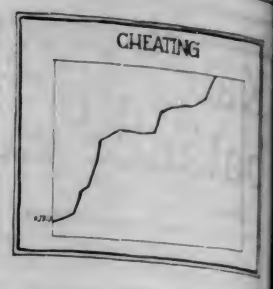
It was ugly, uncomfortable, chilling, sickening for me. I'm a pacifist, an addict of love and harmony and goodness. I could not exist very long if I had to live in a world in which all I saw was what you were showing me. And yet, I know

letters

that the hate, the violence, the terrifying brutality exists for many people. I have had glimpses of it, close to home, in my husband, my sons, in a dear friend who felt herself scorned. And I have been more chilled when I've felt myself responding, when violence or frustration have triggered such impulses in myself.

Last night, listening to you, I felt

MIKE'S ...
COPELAND & TE...
Good Th...
Pabst $29.00
Schlitz $35.00
BUSC...
12 oz. can
$2.1...
BUSCH KEGS $34.00 & tax
KEGS KEGS KEGS





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ATIONAL

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for alumni

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Kate Millett ought to balance yang with yin

Editor:

An open letter to Kate Millett:

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Last night, listening to you, I felt the stirrings of attack. But this time, I was appalled to realize that my target was not the perpetrators of the violence of which you spoke so vividly and with such passion. The target was you. My God, I said to myself. The woman is carried away with these horrors, the more beastly and hideous, the more her eyes shine. Afterward, my friend agreed: Kate Millett was literally wallowing in it, she said.

I have to turn this around in my mind. You are on our side. And there must be a place in the movement for those who have the stomach to outline the horrors so that we can see them to eliminate them. But what is it doing to your mind? Will the preoccupation with violence so inform you that your capacity for seeing love and peace and harmony will be impaired? Will you lose your vision for a life in which the injustice and horror has no currency?

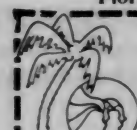
If I prayed, I would pray that does not happen to you. I would hope that you will soon, at least for a while, turn that marvelous creative energy, that brilliant intellect of yours to the other side. Maybe do a study of how Yoko Ono's influence made a difference to John Lennon's life. Or document the changes in values which are moving us toward a politics in which gender is not an indicator of one's place on the yin/yang continuum. You, Kate Millett, you yourself are a prime example: the yang principle in you is stronger than what I see in most men, and certainly exceeds that of certain men of peace — Mahatma Gandhi, for example — or even Jimmy Carter. Perhaps it's time for you to live with yin for awhile, just for balance, for your own perspective. Or so it seemed last night.

Pauline Masterton

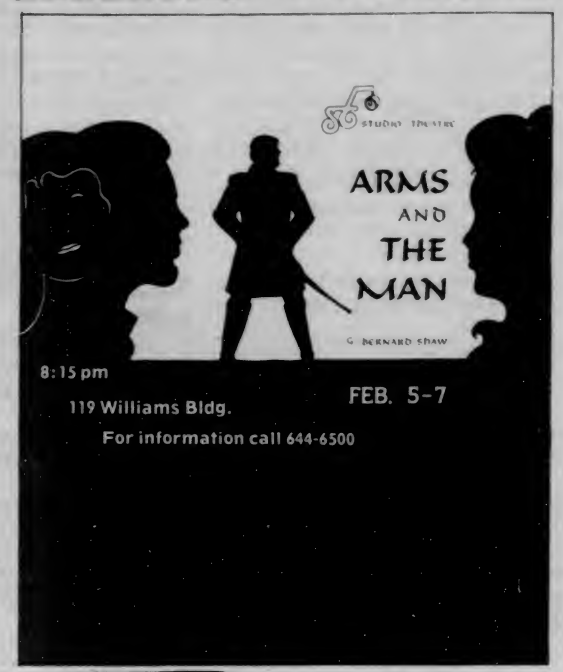


Kate Millett

letters



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SAT: 10-6

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General Membership Meeting

Featuring:

* Report of the Product Policy Committee
* Presentation by FAMU Architecture Students about possible future designs for the CO-OP
* Election of Three Board Members
* Introduction of New Coordinator

Alumni Village Recreation Center
Bring a Covered Dish at 2 pm
Meeting Begins at 3

Brutality *from page 1*

Peacock then got mad, and, according to Chastain, reached to his right hip and reared his hand up with a dark object in it. He hit Smetak with this object in the head, according to Chastain. George, who was closer, said that Peacock hit Smetak with his fist in the head causing Smetak's head to hit the asphalt. Smetak received a cut above the left eye as a result, according to testimony by Peacock.

Peacock then put handcuffs on Smetak. Some witnesses testified that Peacock had hit Smetak after putting handcuffs on him, according to Corry.

FSU Police Sergeant Troy Springer then arrived as back-up, according to witnesses. An smbulance also arrived. Springer tried to disperse the crowd that had gathered.

He also tried to get the film that Debra Barber of 525 Forty Fifth St., West Palmetto, Fl, had taken.

Barber's film was blurry, but will be used in Smetak's suit, according to Corry.

After being bandaged, Smetak was taken to hospital and then booked. He could not pos: the $1750 bond and stayed in jail for months, according to Corry. Public Defender Thomas Powell defended Smetak and won not guilty judgements on October 17.

Corry said the testimony of witnesses and outrage of the jury probably insured the verdicts.

Peacock, in testimony, said he didn't know Smetak was drunk until he booked him. Witnesses and other officers testified that Smetak was obviously very drunk.

Peacock testified that he lowered Smetak down gently after grabbing his ankles. Witnesses said he dropped him.

Peacock said Smetak resisted violently, kicking him and hitting him numerous times. Witnesses saw no resistance.

Peacock said he hit Smetak with his hand. Witnesses say he hit him with either his fist or a dark object.

The jury decided who to believe.

"Poor drunk guy can't even stop and take a leak without getting the piss beat out of him by FSU police," said Corry. "It was outrageous. This kind of suit has needed to be done for a long time. These kinds of things shouldn't be glossed over."

There have been other questionable incidents involving FSU police, according to Corry.

"I would consider this a definite police brutality case," said Coble. "Cop ought to take you home and let you sleep it off, not beat you."

Smetak woke up in jail not knowing what had happened, according to Coble.

FSU officials refused to comment while the case is pending, as did Peacock. Charles Ruberg, associate university attorney, confirmed the university had received Smetak's complaint.

Peacock was put on administrative suspension during the case, according to Coble. Peacock is now on active duty.

Trip *from page 1*

"A vote for disassociation would be a symbolic gesture which would assure the university community and the civil rights activists in South Africa that the Alumni Association is committed to non-discrimnation and does not endorse the racist policies of South Africa," Farley said. "It is an an opportunity for you to prove yourselves leaders in human rights.

Committee member John Smith of Orlando replied, "The danger here is that political considerations are getting in the way of our travel plans. We don't want to legislate morals."

Farley reiterated the protesters position, emphasizing that they wanted a formal disassociation which would not prohibit the tour participants from making the trip as planned.

Committee member Bruce Blackwell of Winter Park referred to the protest arguments as "empty, hollow rhetoric espoused by college students." Referrring to the Travel Committee, he said, "We will always step on someone's toes. Where do you draw the line?"

James Meagerty, of Bradenton, asked if protests has occurred on other campuses where organizations were involved with the *INTRAV* tour to South Africa.

Farley said, "There has been a similar experience at Tulane, but the press had no information on it. Likewise, until the administration issued a statement, we received no press coverage except in the *Florida Flambeau*."

She added, "We so not want to restrict the participants from traveling where they please. However, it is importnat to recognize this trip was not introduced as an educational program, but as a vacation tour."

After a few minutes of dialogue, the question was called for a vote. A motion to affirm the December 6 motion (of which there is no record since the minutes were lost by the secretary) was approved 15 - 1. A separate vote agreed to include representatives from the Faculty Senate and Student Government on the Alumni Association Travel Committee. This was requestd Sunday in a statement issued by President Bernie Sliger. The committee also endorsed Rubinas' suggestion to extend an invitation to the tour prticipants to share their travel experiences in an educational program for the university community.

Reagan *from page 1*

hand in hand," and must be fought simultaneously. He said in the past, "we tried to fight inflation one year and then when unemployment increased we would turn the next year to fighting unemployment with more deficit spending as a pump primer."

"It's time to try something different and that's what we're going to do," he said.

But Reagan stressed that economic recovery "will take more, much more" than he has already done with the hiring freeze and moves to eliminate burdensome regulations.

He said "we must realize there is no quick fix" but "at the same time we cannot delay in implementing an economic program aimed at both reducing tax rates to stimulate productivity and reducing the growth in government spending to reduce unemployment and inflation."

Reagan said on February 18, he will present in detail an economic program to Congress embodying his approach to the problems plaguing the nation.

"It will propose budget cuts in virtually every department of government," he said, adding that these actual budget cuts will only be part of the savings, and said Cabinet officials will search out further waste.

"At the same time we are doing this, we must go forward with a tax relief package," he added. "I shall ask for a 10% reduction across the board in personal income tax rates for each of the next three years."

In addition, he said he will submit proposals for accelerated depreciation allowances for business to provide necessary capital as to create jobs.

Massenkoff
Russian Folk Festival

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Featuring-Balalaika Ensemble and Russian Folk Ballet



Massenkoff Russina Folk Festival: One Thousand Years of Russia, its soul, its history, and most of all its people, genuinely represented by Nikolai Massenkoff through his extraordinarily rich and soulful bass voice with a range beyond four octaves, accompanied by virtuoso Balalaikas and young spirited dancers, spans a thousand years of Russian history through ballads, war songs, love songs such as "Kalinka," in original language, tempo, mood and costume, creating an exciting Russian Folk Festival.

8:00 pm Fri Feb. 6
Ruby Diamond Aud
Tickets: FSU students $3.00
General $4.00

Ticket outlets-Union Ticket office, Record Bar-Tenn St, Disc Records-Gov Sq., Oasis Records & Tapes-Northwood Mall, Southern Sun-Westwood

... from page 3

...with the anti-development neighborhood ...s.

...e clearly established himself as anti-neighborhood ...eveloper (on the comprehensive plan)," observed ...who noted that the Council of Neighborhood ...ns (CONA) had developed 40 major amendments ..., and Wilson did not move for consideration a ...

...the amendments called for a zoning map in the plan ...e binding, which Spriggs supports but which Wilson ...g oppose.

...explained why he feels the county's future zoning ...t be set in concrete.

...was a new plan, we're in a changing economy and ...ving fast, the government will continue to change, ... plan's going to continue to change," Wilson ..., pointing out that while the map is not binding, the ...f is.

... agrees the map should be only a guide, and ... the feeling that Spriggs was going too far in his ...f the neighborhood organizations.

...gs blindly pushes all the CONA amendments and I ...t's a mistake," White maintained. "Some people ...ging interests, I see them converging. I think the ...and realtors have more in common with CONA than ...wants to believe. I don't think they should have an ...t position."

... called for a new kind of zoning, environmental ...ance zoning, where it would not matter what is put ...cre of land as long as established environmental ...ents are met.

SPRIGGS

...gs has slammed Wilson and the rest of the ...sion for "giving away" the city's hospital to a non-...corporation for 40 years, called the hospital ...ment practices "racist" and feels the giveaway takes ...blic input on issues like alternative forms of birthing ... degree to which the hospital serves the poor.

...lso feels there should be a stronger commitment to ...transportation, and called for a marketing program to ... the stigma attached to riding buses.

...alled the widening of Thomasville Road "the ...ential disaster," adding that hopefully we can learn ...at mistake and avoid some of the crazy road widening ...s planned elsewhere in the county.

...eels his experience as a labor lawyer will be valuble in ...

negotiating contracts with the police and firefighter unions.

WILSON

Wilson, who is running on his record, said the city has forged ahead on new energy programs by working out an agreement with the Department of Natural Resources to reopen the Talquin Dam to produce electricity, and by beginning the largest farming operation in the state using byproducts from sewage waste as fertilizer.

Wilson also mentioned the housing rehabilitation program enacted during his term that helped low-income families, adding that 90% of the money went back into black neighborhoods. He also cited a minority hiring program that is gradually placing blacks in high city positions.

Wilson had been instrumental in drafting the consolidation charter and, although it doesn't contain exactly what he wants, he intends to support consolidation.

His commitment to public transportation has added several new bus routes in the past few years, a monthly bus pass, and the Capital Center shuttle bus coming in March.

WHITE

White favors a full-time lawyer for the city to deal with labor negotiations and to help find federal grant money.

He feels it is a mistake to tear down City Hall, built in the mid-twenties, to erect an $11.7 million new building that "will look like a urinal" and have no relationship to Tallahassee's other architecture. He also feels the city should move into existing downtown office space, much of which is abandoned, to keep the money flowing locally instead of paying an outside contractor to build the new City Hall.

Public transportation could be improved by having buses routed on the city's main arteries instead of through neighborhoods. He called for a downtown bus terminal and color-coded route maps.

He called the latest consolidation effort a "pure political ploy" that he will not vote for, because "when you combine two non-responsive and uneconomical governments. . ."

...med robbers arrested

FROM STAFF REPORTS

...et arrests for armed robbery were made yesterday by ...y Dale Hinman of the Leon County Sheriff's office ...ng in conjunction with the Tallahassee Police ...rment.

...es W. Shoots of Tallahassee was charged with the ... robbery of the Thoni service station onU.S. 27 South ... occurred on January 28.

...ots is also suspected to have been involved in several ...armed robberies.

...hael Fox and Barney Crutchfield were charged with ...ecember 22, 1980 robbery of the manager of the ...y Theatres as he was making the night deposit.

... pair are also being investigated in connection with ...s of robberies dating back to November, 1980.

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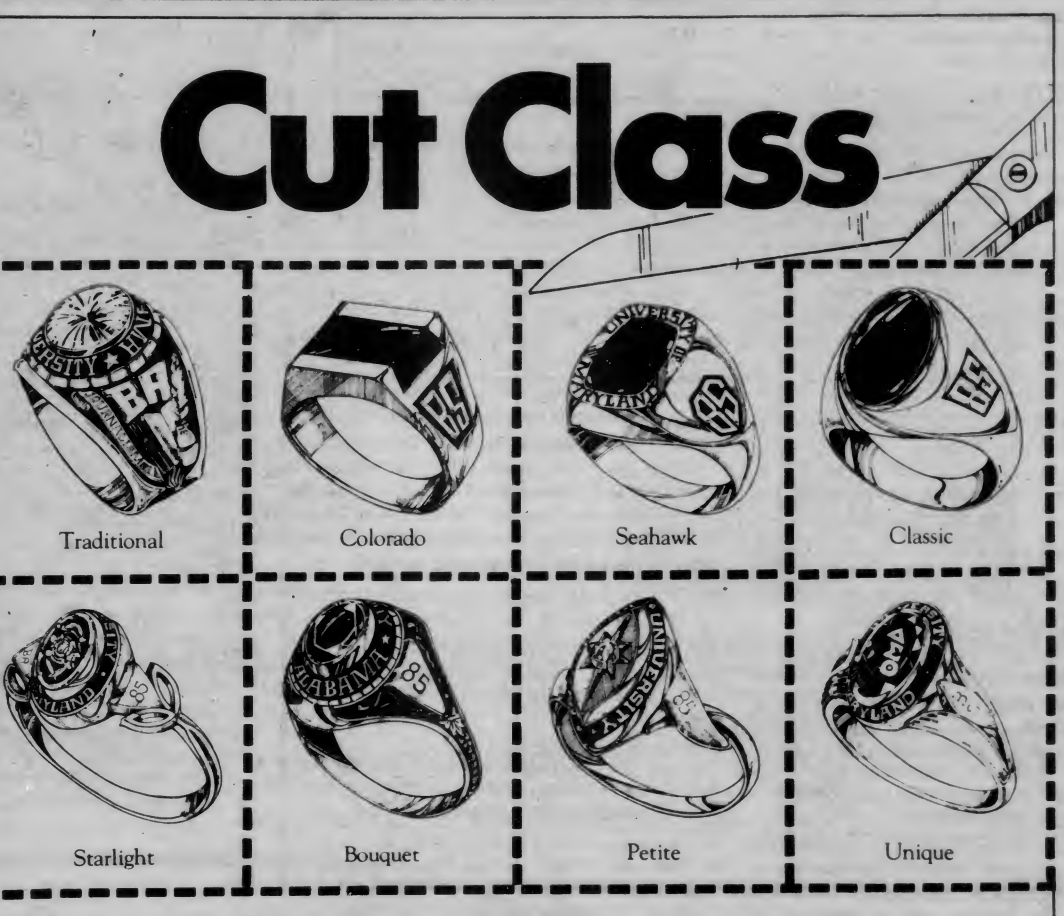
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Deposit required. MasterCharge or VISA accepted.

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PLANET WAVES

WORLD

SAN SEBASTIAN, Spain — Hundreds of Basque separatists advocating independence from Spain barricaded the streets of San Sebastian with burning buses and debris to disrupt King Juan Carlos' last major stop on his stormy three-day tour of the rebellious province.

WARSAW—Poland's labor unrest spread to the Soviet border yesterday when more than 12,000 workers walked off the job for one hour to protest alleged police interference in their union activity.

BEIRUT—Faced with a Kurdish rebellion in the north and Iraqi troops entrenched in its oil fields, Iranian sources hinted Iran was ready to accept mediation efforts to end the four-month-old Gulf war.

MOSCOW—The official Communist Party newspaper *Pravda* article was the latest in a now daily diatribe against Reagan, dating back to his first news conference when he asserted the Russians will lie, cheat and steal to achieve their aims and have no morality.

SAN JUAN —A Puerto Rican who said his life was threatened by the Mafia tried to hijack a New York-to San Juan jet to Havana yesterday, but was thwarted by an airline crew that convinced him the plane had landed in Cuba.

NATION

VANCOUVER, Wash.—Mount St. Helens rumbled with its largest earthquake series of 1981 yesterday and scientists warned an eruption may be imminent.

WASHINGTON—President **Ronald Reagan** scored a resounding victory yesterday with house approval of his first legislative request — to increase the national debt ceiling by nearly $50 billion. The vote was 305-104. The politically sensitive bill still faces a tough battle in the Senate, which is expected to vote today.

PHOENIX — The possibility of a Soviet invasion of Poland is one consideration in the debate over extension of the U.S. grain embargo against the Russians, Agricultural Secretary **John Block** said yesterday.

Block said he considered the embargo a "failure," but he added "there are some other considerations, such as the potential threat to Poland."

HARTFORD—Former Gov. **Ella Grasso** the nation's first woman elected governor in her own right, died yesterday from cancer. She was 61.

WASHINGTON—The House ethics committee yesterday opened a probe of the bribery conviction of Rep. **Raymond Lederer,** D-Pa., the only Abscam defendant now serving in Congess.

SALT LAKE CITY—Utah State Sen. **Fred Finlinson** wants to "ban the bong." To combat Finlinson's bill in the Legislature, an outfit called "The Hole in the Universe Gang" distributed letters to lawmakers, warning "When bongs are outlawed, only outlaws will have bongs." Taped to each letter, says Capitol Security Chief **D.H. Barkdull,** was what appeared to be a marijuana cigarette, wrapped in red, white and blue paper. But, says Barkdull, it turned out to be nothing more than alfalfa.

WASHINGTON—Rep. **Larry McDonald,** D-Ga. and member of the John Birch Society, yesterday filed an impeachment resolution against federal Judge **Nauman Scott,** who ordered desegregation of Rapides Parish public schools in Louisiana.

WASHINGTON-Seven more U.S. refiners have joined the price hike parade and raised their fuel oil by as much as 5 cents a gallon despite Reagan administration assurances that decontrolling domestic crude oil and gasoline would not spark a dramatic price run-up.

BELLINGHAM, Wash.—The president of the American Medical Association says there is really no such thing as junk food.

STATE

MIAMI—A bickering jury of nine whites and three blacks yesterday requested a new set of verdict papers triggering speculation that it may be nearing a decision in the case of four blacks charged with killing three whites during a race riot.

TALLAHASSEE —Gov. **Bob Graham** asked for a meeting with President **Reagan** yesterday to try to convince him to give Florida more money to help in the settling of 140,000 Cuban and Haitian refugees.

Attorney General **Jim Smith,** was at work trying to determine if Fl a legal basis to sue the Federal G for its failure to provide more a

TALLAHASSEE—Senate lead yesterday cuts in Medicaid and w likely to be made by President **Reag** force the legislature to raise the s penny.

COCOA BEACH—The American Liberties Union said yesterday it plan the Brevard County School Board posting of the Ten Commandments a Island High School.

Sports Illus. blasts Florida for pollution and rapid development

State officials said yesterday a *Sports Illustrated* article saying pollution and development are destroying Florida as a "paradise" will make good reading but won't affect tourism.

"I read about people getting mugged in New York, but I still go to New York," said Assistant Tourism Director Dean Gaiser.

The article appears in the same issue with a cover picture and 15-page color spread of swimsuit-clad lasses romping on Florida beaches and pools from Miami to the Panhandle.

Turn the pages and you find a strongly contrasting article, entitled "Trouble in Paradise."

"The sad fact is that Florida is going down the tube," says the article by senior editor Robert H. Boyle and Rose Mary Mechem.

The article was based on personal observations of the writers and interviews with Wildlife Federation Director Johnny Jones and environmentalists Mat Reed and Art Marshall and others.

Publisher Phillip G. Howlett said the story idea came from Managing Editor Gilbert Rogim who vacations along Key and has been disturbed by the effe development there.

Boyle made the initial contact Mechem and a photographer spen weeks in the state interviewing people

Specific problem areas, they said, Tampa Bay, "once a glory" but now the phosphate fields of Central Florid along the upper Kissimmee River and S Island.

It quoted:

— Reed, a former assistant secretary interior under Presidents Richard Nix Gerald Ford now living on Jupiter that the state is being "devastat pollution and rapid development,"

— Marshall, an ecology consultan state officials ignored warnings th causeway to Sanibel Island would d scallops in Pine Island Sound. It was and the scallops disappeared in two

— Jones, who represents sports enthu fighting to open preserves to hunting fishing, that Graham "has wandered from us. As governor, he ain't got it."

Authentic Chinese and Japanese Cuisine

Lucy Ho's

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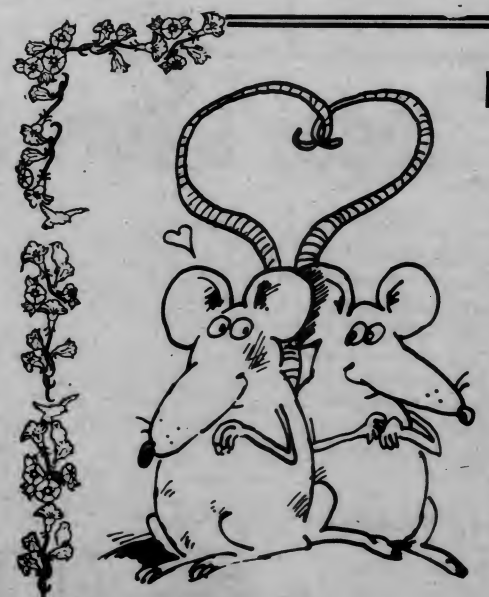
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BY STEVE DOLLAR
ASSOCIATE EDITOR

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— Victor Nunez

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AT WEEK'S END

FRIDAY, FEBRUARY 6, 1981



Dana Preu and David Peck



Dana Preu

J. Smith



'Gal Young 'Un' finally comes home

mmaker nurtures local talent

BY STEVE DOLLAR
ASSOCIATE EDITOR

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dependent filmmaker, relying partly
ng fom the National Endowment for
the Arts and the Florida Fine Arts Council, Victor Nunez has been nurturing his film since 1976, when a bi-centennial grant gave *Gal Young 'Un* its start.

"You know, I thought I was through with this a year ago. I thought I'd be working on the next project," Nunez said.

"But I still feel all wrapped up in this thing (*Gal Young 'Un*). We were getting invitations to festivals everywhere, but I finally had to stop accepting. You have to draw the line somewhere."

Nunez's film has often been lumped with other independent features, like the North Dakota historical drama *Northern Lights*, under the heading "regional cinema." But it's a label Nunez dislikes.

"We just wanted to show that this was a new way, a viable way of making a film," he said, explaining that it's important that money be made available for new filmmakers outside the traditional Hollywood system.

Nunez, who made *Gal Young 'Un* mostly with funds from the Florida Fine Arts Council, isn't sure how he will finance his next project, which looks to be an adaptation of a John D. MacDonald story set on the Florida west coast.

"It looks like the funding will be private," he says. And while he expresses reservations about working for a big California studio, he hasn't ruled it out,

"Oh, I've hired an agent, and all. I've been

Turn to FILMMAKER, page 14

Melissa Beckam

Nuñez's gem boasts rough sheen

Gal Young Un, a film by Victor Nunez, will be shown at the Northwood Mall Theatre on February 12 at 7:30 p.m. Tickets are $12.50 and all proceeds go to the LeMoyne Art Gallery to support future work by local artists.

BY SAM COLEY
FLAMBEAU STAFF WRITER

Much of the pleasure in *Gal Young 'Un* lies in the details. You never sense that director Victor Nunez made any conscious effort to put them there; they just seem endemic to the backwoods Florida setting that serves as backdrop to the story of three country people whose lives happen to intertwine.

You can see it in the green of the palmettoes and ferns that cover the ground; in the slash pine forests; and in the sandy trails with slightly worn banks like those that crisscross counties in the panhandle and central parts of the state. It's in the slow, measured tones of Dana Preu (who grew up in Yazoo, Mississippi) as Mattie, and in the quick flashes of her eyes.

It's also in the bare white walls and tall ceilings of Mattie's old frame house, and in the dull echoes of footsteps on a bare pineboard floor. That should all be familiar to anyone who's spent time out in the country in one of those old rambling structures, as should the southern custom of constantly going inside for coffee, coffee, coffee, running through several pots a day.

Most of this — except the house interiors and the echoed footsteps — Nunez didn't really have to make any effort to put in. It was already there, in the film's North Florida setting, and in Dana Preu's face and movements. All Nunez had to do was take out his camera and capture it.

But Nunez, who says he objects to the label "regional cinema," has done more than just render some portrait of prohibition-era backwoods Florida. Nunez says he hopes to express something universal through the specific, and in his adaptation of Marjorie Kinnan Rawlings' short story, he just about accomplished it. *Gal Young 'Un* is the tale of an aging widow duped into marriage by a scheming young rake after her money, property and wealth. It's a story that pits the trusting against the opportunistic, old against young, woman against man. There are femininist overtones here, in the sharp delineation of male pleasures and female duties, and in the final alliance of the two women.

Of course, all this would amount to little more than a rustic American morality play, if it weren't for Nunez's skillful execution. His abilities are most apparent in the short scene where Mattie the widow, who's been put through the mill by the conniving Trax, takes out her pipe just as she has been doing for years. Without a word spoken, we realize that Mattie's once again become as solitary

Turn to NUÑEZ, page 14



Photo by Bob O'Lary

OTHER VOICES

A director is responsible for the artistic end of a production, says Clyde Grigsby, who will be responsible for the artistic quality of Shakespeare's Twelth Night, a play opening on FSU's Mainstage February 12. And how does Grigsby feel about doing the bard's work before a contemporary audience? Only so-so. "Audiences have a harder time listening than Elizabethan audiences did. Today they want more spectacle, more action." But, as the director says, even if you aren't ready, "you open anyway."

Opening night comes, like it or not

BY MICHAEL STROUSBERG
FLAMBEAU STAFF WRITER

MS: Did you pick this play or did somebody else say '*you* do this play'?

CG: (without missing a beat) Somebody else said '*You* do this play.' There was a committee last year that suggested plays to balance the season. I got Twelfth night. . . .which is lucky — I guess.

MS: What is the role of a director?

CG: The director is responsible for the artistic ends of the show and their coordination. They're responsible for the actors, work with set designers and costume designers. They try to make sure all of that stuff works together with what their idea of the play is.

MS: How much time does it take to fully complete a play like *Twelfth Night*?

CG: As much time as you're given! We started just before the Christmas break and then again on January 5. So about six weeks.

MS: Was the February 12 opening night date coincidental with the title of the play?

CG: I think that just happened. Actually, *Twelfth Night* means the 12th night of Christmas. In the medieval way of celebrating Christmas, Christmas day was the first day of celebration and it kept going for 12 days after that.

MS: Have you ever felt like your performers weren't ready by opening night?

CG: What do you do about it?

CG: You open anyway.

MS: Has that happened very often, the Oh-my-God-I-can't-believe-we-open-tomorrow-night syndrome?

CG: Yeah. But you don't know. . .I once did a musical of the *Canterbury Tales.* If I could've pushed a button that said 'stop the world, let's not open', I would've pushed it. But it turned out to be one of the most successful things I've done. I guess I shouldn't admit this in print but we directors are terribly fallible. It's very hard to gage or predict what will happen. Right now, I'd say we're not ready [illegible] maybe in a week. . .we better be!

MS: Isn't there a theatre superstition that says if you have a bad rehearsal the night before opening, you'll have a good opening night.

CG: It's not true. You can have a bad dress rehearsal and a bad opening night. Believe me, I know. Sometimes a bad dress rehearsal scares people so much that they step on their toes the next night. I wouldn't deliberately encourage a bad rehearsal hoping that's going to ensure a good opening night.

MS: Do you ever see yourself in the stereotyped role of the bug-eyed, screaming director ready to die of a heart attack?

CG: I get *very* upset sometimes, but things happen so that you get upset for a while and 10 minutes later your attention is drawn into something else, so you can't worry about the upset.

MS: Why *Twelfth Night*? Is there something special in the play that attracts you to it?

CG: I think it's one of Shakespeare's finest comedies. The language is marvelous and it's got some really funny lines in it. It was written in the period of his greatest writing. He was just clicking.

MS: What is your artistic philosophy on "tampering" with a play. Do you make the play fit your style, your personality or do you stay strictly with the manuscript?

CG: None of the above. You owe it to the writer to do his play. I think changes are great but only [illegible] with the play. It doesn't always do that. I don't see anything wrong with making changes, particularly with Shakespeare. He was notoriously careless with his scripts and some of them are inconsistent, perhaps altered. I think he would approve with making things clearer for the audience.

Turn to VOICES

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Voices *from page 10*

MS: What about *Twelfth Night*? Is it [illegible] original form as you can make it?

CG: In spirit I hope so. As far as following exactly, no. We've made a few cuts just because it was very repetitive. We've changed a few words to make it more obscure. But, generally, I think were true to the spirit of the play. The one major change is that we've combined the roles of Feste and Malvolio the servant.

MS: Do you have your own set of standards for when you're out of line with a play?

CG: I think it has to do with your own sense of the play and what its own bounds are. Every play is a separate universe. It has its own laws, its own style, it's own way of being. It's like taking a play and putting on a yellow polka-dotted tie with a purple suit. It's going to look strange.

MS: When you make these changes, do you go along in rehearsals or do you [illegible] and map them out.

CG: Both. Mostly you sit down and map them out. Occassionally you make changes as you go along.

MS: Do you ever get much input from the actresses?

CG: Oh, sure, all the time.

MS: Do you encourage that?

CG: Sure. As much creativity as possible. I want.

MS: Do you take their advice?



FALL UPO FILMS

FRIDAY

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...It's very hard to gage or predict ... now, I'd say we're not ready to ... ...we better be!

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Turn to VOICES, p...

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Voices *from page 10*

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MS: When you make these changes, do you make them as you go along in rehearsals or do you sit down beforehand and map them out.

CG: Both. Mostly you sit down beforehand, but occassionally you make changes as you go along.

MS: Do you ever get much input from the actors and actresses?

CG: Oh, sure, all the time.

MS: Do you encourage that?

CG: Sure. As much creativity as possible. That's what you want.

MS: Do you take their advice?

CG: Most of the time, yeah. The director I don't think is a dictator — or should be. His job is to take care of the whole. The individual actor, if he's realy done his work, knows more about his character than the director does. Or should.

MS: What are the directorial differences between the production of last year's *Hamlet* and *Twelfth Night?*

CG: I think our production is more traditional — as far as visualization. *Hamlet* was a much bigger production — you know the whole court of Denmark, wars, etc. *Twelfth Night* is more domestic, smaller, without such exalted characters.

MS: Is it going to be in the same time frame as when it was written?

CG: No. This isn't museum theatre. It's *our* production of *Twelfth Night*. We are using a period very close to Shakespeare's time, though. We're probably making less alteration in the text than in *Hamlet*.

MS: What are the problems of bringing Shakespeare to the stage?

CG: I think the biggest problem in doing Shakespeare is that his plays were written for audiences who listened. In the Elizabethan period, people were excited by language. They listened to it. Even people who couldn't read or write loved language — how the words were put together. Like people now come to hear an opera to hear the music of it, the people then heard the music of drama in the words themselves. The physical productions were not very big. There was not very elaborate scenery. Today we are visually geared. Brought up on little rectangular pictures in our living rooms that move, visual image is more important to us than word image. Audiences today have a harder time listening than Elizabethan audiences did. They want more spectacle, more action, rather than the joy of language.

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Massenkoff's opulent voice brings Russia to viewers

BY CURT FIELDS
FLAMBEAU STAFF WRITER

The Russians are coming!

Yes, the Massenkoff Festival of Song and Dance is coming to Ruby Diamond Auditorium tonight at 8 bringing with it a style and verve that makes audiences come alive and leaves reviewers unreservedly adoring.

The Massenkoff troupe, consisting of founder and director Nikolai Massenkoff, the Balalaika Ensemble, and the Perfiloff Dance Company, draws from a variety of Russian musical styles. The audience is deluged with songs of love, peace, comedy, and war, all emotions so much a part of Russian history.

Massenkoff was born in Tientsin, China, to a Russian gypsy mother and a Mongolian father in 1939. His family moved to Shanghai where, at the age of three, he was placed in an orphanage. His mother was unable to provide for all of her ten or more (Massenkoff is unsure of the exact number) children.

Massenkoff was evacuated to a settlement in the Philippines along with other White Russian refugees, shortly before the Communists took over China.

In 1951, he was taken to San Francisco and placed in St. Tichon's Orphanage, a Russian Orthodox institution, where his musical training started.

"There was singing every morning, every night, and in between. In my case, everything started with *a cappella* training, singing religious services," said Massenkoff in a San Francisco Chronicle interview. Massenkoff went on to study under such music greats as George London, Tito Gobbi, and Alexander Kipnis of Julliard University.

Apparently, Massenkoff learned his lessons well. His bass voice has caused reviewers to use such terms as "extraordinarily opulent", "deep and creamy", and "magnificent" when referring to his ability.

Massenkoff is definitely the star of the high energy, colorful show.

"I try to bring the audience into the show," said Massenkoff. "I encourage them to be a part of the rhythm. I try to take them as deeply as possible into Russia. The better of the performance is when they let go of the present and go into the past, whatever the song. The audience enjoys the ride of the imagination."

The Massenkoff troupe has thrilled audiences throughout the country. Tallahassee is fortunate to have the opportunity to see such a show. After all, how often do you get to enjoy a Russian invasion?

• • •

The Massenkoff Russian Folk Festival will appear tonight at 8 in Ruby Diamond Auditorium. Tickets will be $3 for students and $4 for the general public.

Running for a S. G. Position?



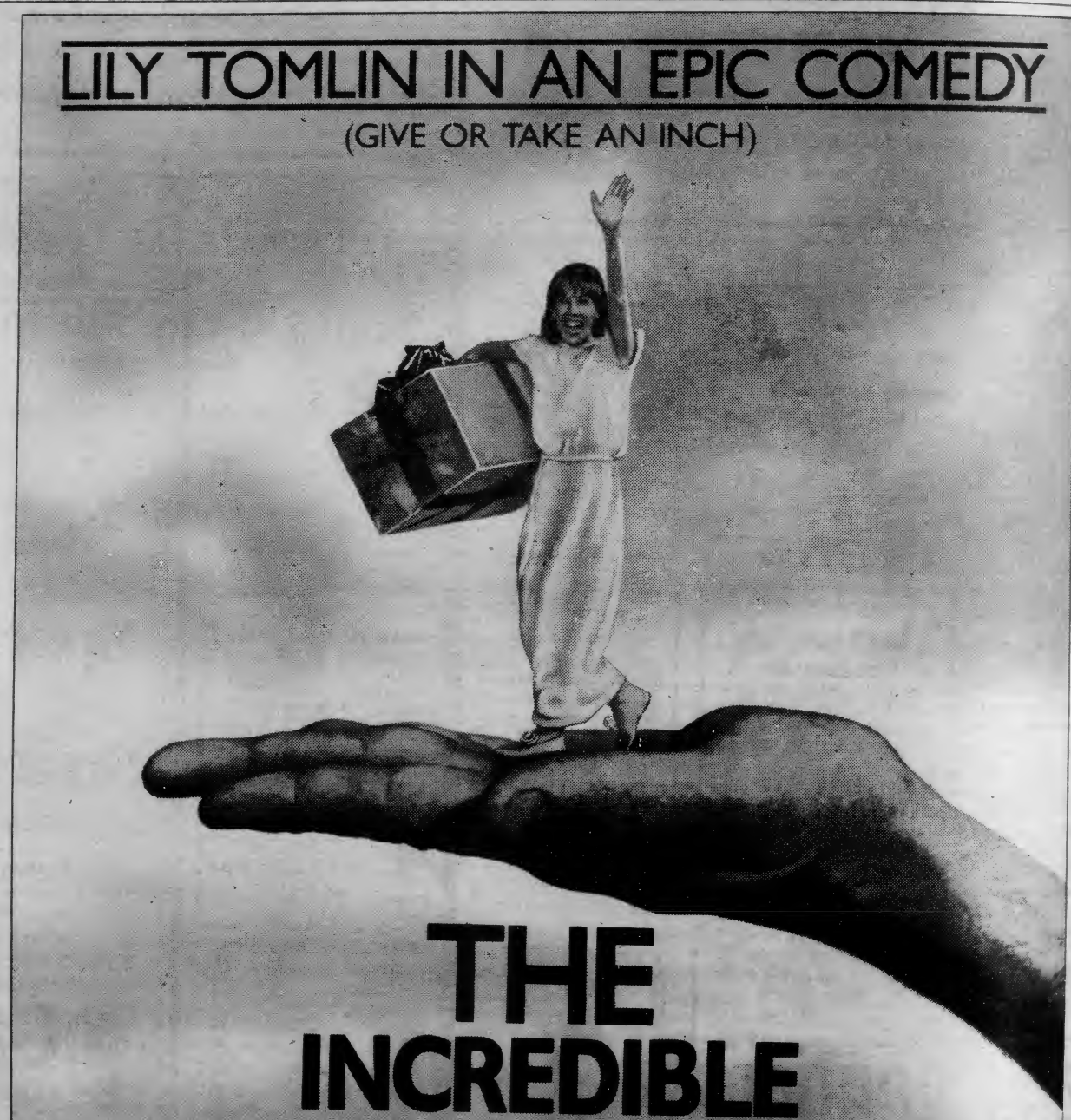
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NOW PLAYING AT A THEATRE NEAR YOU

Croft's subtl

The final performance of George Bernard Shaw's *Arms and the Man* shows tonight in the Conradi Theatre, Williams Building, at promptly 8:00. No one will be seated after 8:15. Admission is free to FSU students and $1.50 to the general public.

Photo by Bob O'Lary

Carol Taylor a Shaw's A

BY MARY JANE RYALS
FLAMBEAU STAFF WRITER

Making the masses laugh at themselves is the most effective way to criticize them — at least George Bernard Shaw thought so. *Arms and the Man* is one of Shaw's best examples of spoonfeeding heavy social criticism and disguising it with a light-humoured play. Studio Theatre has produced the play to make it still lighter.

Set in the late 1880s, and surrounding the Serbo-Bulgarian War, the play sardonically pokes fun at romanticism — the romanticism of war, love, morality, and class structure.

The story involves the wife Catherine (Carol Halstead), and daughter Raina (Pam Taylor) of Bulgarian Major Petkoff who is absent, fighting in the war. The women attempt to hide an enemy soldier in the home. Irony knows its cue. The Petkoff women have quite lofty ideas of their brave soldiers' trouncing the Serbians while simultaneously sheltering an enemy soldier in their own home.

As the story progresses, the war ends, Petkoff (Tim Goodwin) comes home, and does Raina's betrothed, Major Sergius Saranoff (Kevin K. Lacke). Deceit takes the forefront as the women hide evidence of their previous betrayal to Bulgaria, by having hid the enemy in their home.

As with many satisfying comedies, re assured: everybody lives happily ever after. The protagonist, Bluntschli, is the classic Shavian anti-hero. At the onset of the play it is assumed that he is a soldier in the usual danger of death or capture, a military hero. Soon he seems to be a coward who prefers chocolate to bullets. Next, he is capable of resigning to possible death, and finally he becomes the responsible man.

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Folk Festival will appear tonight
Auditorium. Tickets will be $3
general public.

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Croft's subtlety steals show

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Photo by Bob O'Lary

***Carol Halstead** as Catherine Petkoff and Pam Taylor as Raina in Studio Theatre's production of Shaw's* Arms and the Man

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THEATRE

As was usual for that time period, the success of the women is determined purely by the men that they marry. Both unmarried women, Raina and Louka (Peggy Hayes) are as ambitious as this limited social environment allows them to be. They both climb the social ladder through their final choices in marital partners.

Shaw's typical comparison of love and war is the most interesting of the many topics he explores. Even a mere verbal debate between Louka and her betrothed, Nicola (Rob Pritt) is the quintessential male/female dialogue, warlike in nature.

Fortunately, Dub Croft, portraying Bluntschli, is a *real* actor. The rest of the cast stands in a mediocre shadow beside him. Croft has a natural self assurance and subtlety in his performance that makes him not only charismatic, but thoroughly convincing. Croft is the salvation of a play possessed of otherwise weak actors and exaggerated characters.

Director Valerie Harris has done an admirable job of making this dreadfully long (three acts and two intermissions worth) play flow evenly while retaining its laughable quality. Shaw's sharp, biting edge has been smoothed and a light comedy has occurred as a consequence. (Here's to daring directors.)

Pleasant surprises occur in student theatre — even in Tallahassee.

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Roof Top Lounge
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Crown Lounge Happy Hours 4-7

dateline...

Florida State University **Feb. 13, 1981**

Sign Up For Job Interviews

Career Placement Services
644-6431

Students wishing to interview with the following firms must register in 224 Bryan Hall. An orientation to the Placement Office, as well as other career services and resources, is offered daily at 10 a.m., noon and 2 p.m. in the Placement Library, 225 Bryan Hall.



February 16-20

Monday, Feb. 16
Milliken & Company
Fieldcrest Mills, Inc.
Society National Bank, Cleveland, Ohio

Tuesday, Feb. 17
Coopers & Lybrand, CPA's
Burroughs Corporation
Milliken & Company
Institute for Paralegal Training

Wednesday, Feb. 18
Coopers & Lybrand, CPA's
Southern Bell
Bureau of Prisons
Taylor, Edenfield, Gilliam & Wiltshire, CPA's

Thursday, Feb. 19
Bureau of Labor Statistics
Southern Bell
Bureau of Prisons
Peat, Marwick & Mitchell, CPA's

Friday, Feb. 20
Amoco Fabric Company
Blue Cross/Blue Shield of Florida
Peat, Marwick & Mitchell, CPA's
National Center for Paralegal Training

Get those housing applications in

The application/contract renewal period for currently enrolled residence hall students will be held one week only–Feb. 23-27-in the Resident Student Development Office, 104 Cawthon Hall.

No application will be accepted after 4:30 pm Feb. 27.

A $75 non-refundable advance payment will be required along with the application/contract. For more information call 644-2860.

Office to Close Temporarily

The Office of Permanent Records, Evaluation, & Graduation at Florida State University will be closed Wed.,Thur.,& Fri. (Feb 11-13) in order to process a backlog of work primarily caused by increased demand for services.

If emergency assistance is needed please contact directly, Thomas C. Burnette, University Registrar, 644-6775.

DATELINE carries university news mainly directed to students. Notices should be sent to the Office of Information Services, 112 Westcott, five days prior to publication.

Nunez *from page 9*

and self-contained as before Trax arrived and so rudely interrupted her life. We also see that Elly, the "gal young *'un"* dumped off by the rambling Trax, is slowly realizing the presence of another person.

Sometimes the film displays some striking camera work (Nunez did his own camera), like in Trax and Elly's moonlight ride down Daytona Beach, or the shot of Matt and Elly on Matt's porch which hints at their rapidly converging predicaments.

It's casting, that really makes *Gal Young 'Un* work, though. Preu is an English professor at Florida A&M, and *Gal Young 'Un* was her very first shot at acting. Maybe what she does isn't really called acting: Preu doesn't so much play Mattie as Mattie becomes her, and it's what makes her performance so arresting. David Peck fits Trax absolutely — handsome, seductive, self-assured — even if he shows a little too much swagger sometimes, a too-wide grin held too long. J. Smith plays Elly, and while she looks the part of vulnerable waif under flashy flapper curls and brilliant nail polish, the part doesn't really call for much. She's a good giggler, though.

Now there are problems. Sometimes the dialogue turns cliche, as when someone says it's about time to "mosey on along." Ma and Pa Kettle may have talked that way, but I wonder if Floridians in the twenties really did. And even if they did, it's too tired a line to belong in this film. The same holds true for a mobster's threat that "there ain't gonna be no next time." Fortunately, such lines don't occur too frequently. Some help writing dialogue (Nunez wrote his own script) or a good script editor would have helped things.

And the colors that work so well in the exteriors are much too brilliant in the general store. It's gaudy, too quaint, unconvincing. And while the music generally works, more of the Lohman-Crozier Trio's jazz would have been better than so much upbeat bluegrass. It's not so much that the jazz sounds more urban (as some critics have said), but it's more haunting, darker, while the Azalea Blossom Band's tunes seem just too "down-homey."

And for viewers accustomed to super-slick Hollywood products, *Gal Young 'Un* might seem a little strange at first. Some cuts seem too quick. In other places, focus or exposure seem unsteady. Of course, such flaws are a matter of money (and experience). That Nunez was able to turn in such a complete first feature for so little money (under $100,000) is little less than astounding.

And if his dialogue can tend to get a little awkward, Nunez still knows how to translate a story into a taut film. *Gal Young 'Un's* formal balance is subtle and satisfying, right down to the fiery climax that ends with Matt's disarming line, "I've set a lot of fires today." The film's circle is complete when Mattie takes the role of bearing the gun once held by Trax.

Nunez has already announced plans to film another story about Florida, this time a John D. MacDonald story set in the fifties or sixties. With the experience of *Gal Young 'Un* behind him, with a little more money and a little more restraint, he should be able to bring us great things.

Filmmaker *from page 9*

out there and talked with them. I don't know what I'll be doing yet."

Nunez grew up in Tallahassee, but he admits the area didn't really do much for him until he left college.

"It wasn't until I would come back on vacations that I really noticed the beauty of this area. It's not the kind of terrain that makes demands. You have to kind of come to it."

He adds that he's worried that growth is destroying much of Florida's charm, a concern that grew out of scouting locations for the MacDonald project.

"There are still some places there," he said. "They might be, literally, stuck in between a condominium and a parking lot."

Though foreign audiences wanted to know what other films the stars of *Gal Young 'Uns* love triangle would be seen in, the local actors involved have remained out of the kleig lights.

Dana Preu, who plays the widow Mattie Siles, is head of FAMU's English department. J. Smith, the gal young'un who is Mattie's romantic rival, worked for a couple of years in the Louisville Children's Theatre, and now works in professional theatre in Miami. David Peck, who as Trax, the conniving slicker, swaps feigned love for Mattie's cash, teaches drama at Tallahassee's Maclay School.

Also directing Second Stage Theatre's production of Max Frisch's *Firebugs*, Peck was doing graduate work in drama at FSU when Nunez spotted him. Peck's appearance in the film led to a trip to last year's Cannes Film Festival, where Nunez joined other independent filmmakers in the Director's Fortnight.

"I loved France, but Cannes was plastic. I enjoyed traveling around much more," Peck said. "(But) the neat thing was they were amazed to see the film, and that it represented something of the US aside from Los Angeles or San Francisco. They didn't know there was a place like that in the US."

"There was another film at Cannes, *The Long Riders,* that was shot in Missouri. And though that was representative of the area, it just didn't catch the flavor... it had a veneer," Peck explained.

French audiences used to mega-budget, star-studded Hollywood extravaganzas; used to Francis Ford Coppola's lavish boat parties, "found something very realistic about Victor's film," according to Peck.

"That's because he loves what he was taking pictures of. You were seeing things through his eyes. I really think he did justice to Florida."

One of *Gal Young 'Un's* rare local screenings took place in the gym of Maclay School, where Peck and Nunez showed it to a group of Maclay students and their parents. "To them, the awards, praise and international popularity has little effect," Peck said.

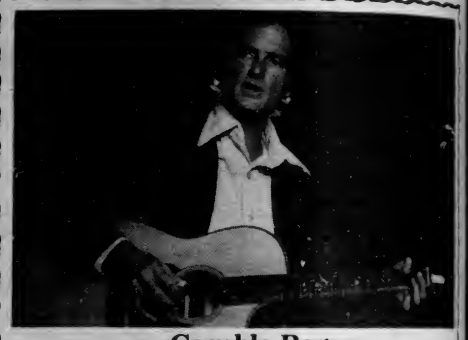
"I don't think they've known about all that until now. To them it's all...'Oh well'...they're a lot more impressed that it will be playing at the Parkway and (the PBS series) *Sneak Previews.*"

Roy Eugene Davis

Disciple of Yogananda
Director of CSA

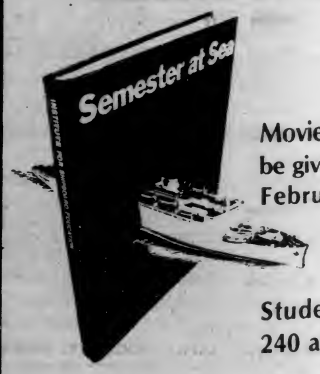


Friday, Feb 6, 7:30 pm
Round Holiday Inn, 316 W. Tennessee
"Spiritual Keys to Personal Fulfillment"
Donation Basis
Saturday, Feb. 7, 10 am - 4 pm
Unity Church, 1630 Crowder Rd.
"Meditation Seminar" $15 per person, $10 for extra family member, $5 for high school students
Sunday, Feb. 8, 11 am
"With God We Can"-Unity Church Service
575-6349



Gamble Rogers
Thur-Fri-Sat 9 pm $3 cover
Sweetbay
Studio B
1317 Jackson Bluff Rd
Beer-Wine-Good Music

EXPERIENCE
THE WORLD AS YOUR CAMPUS



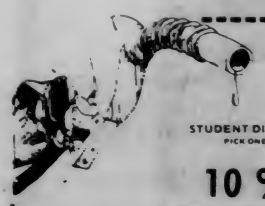
Movie presentation will be given on Wednesday, February 11th in the Student Union, Room 240 at 7:30 pm

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50% o the

48% of 200 loyal Budweiser drinkers also prefer Schlitz

Schlitz' impressive showing against Michelob wasn't the first time loyal beer drinkers picked Schlitz over their brand. Results were similar in earlier tests against number one selling Budweiser.

In a live TV taste test conducted just before the second half of the Oakland/Houston playoff game, 46 out of 100 loyal Bud drinkers preferred Schlitz over their own beer. A week later, 100 more Bud drinkers were tested. This time 50%—exactly half—pulled the switch for Schlitz.

All in all, 48% of the loyal Bud drinkers tested liked Schlitz better. Prior to the test, the panelists had signed affidavits affirming that Budweiser was their beer. Most of them seemed confident that Bud would be their choice in the test. At least 48% left with a new outlook—and some, perhaps, with a new beer.



"I was confident" states Schlitz Chief Frank Sellinger

The results of the taste tests were not unexpected for Schlitz Chief Executive, Frank Sellinger.

"Some people thought it was risky to do live TV taste tests in front of millions of people," says Sellinger, "but it didn't take nerve, it just took confidence."

Sellinger, a master brewer for 40 years, has helped brew some of the world's finest beers. Since joining the company three years ago, he has concentrated on making Schlitz the best premium beer on the market.

"They brought me here to brew the best," says Sellinger. "And this Schlitz is it."

It seems quite a few of the Bud, Miller and Michelob drinkers tested agree.

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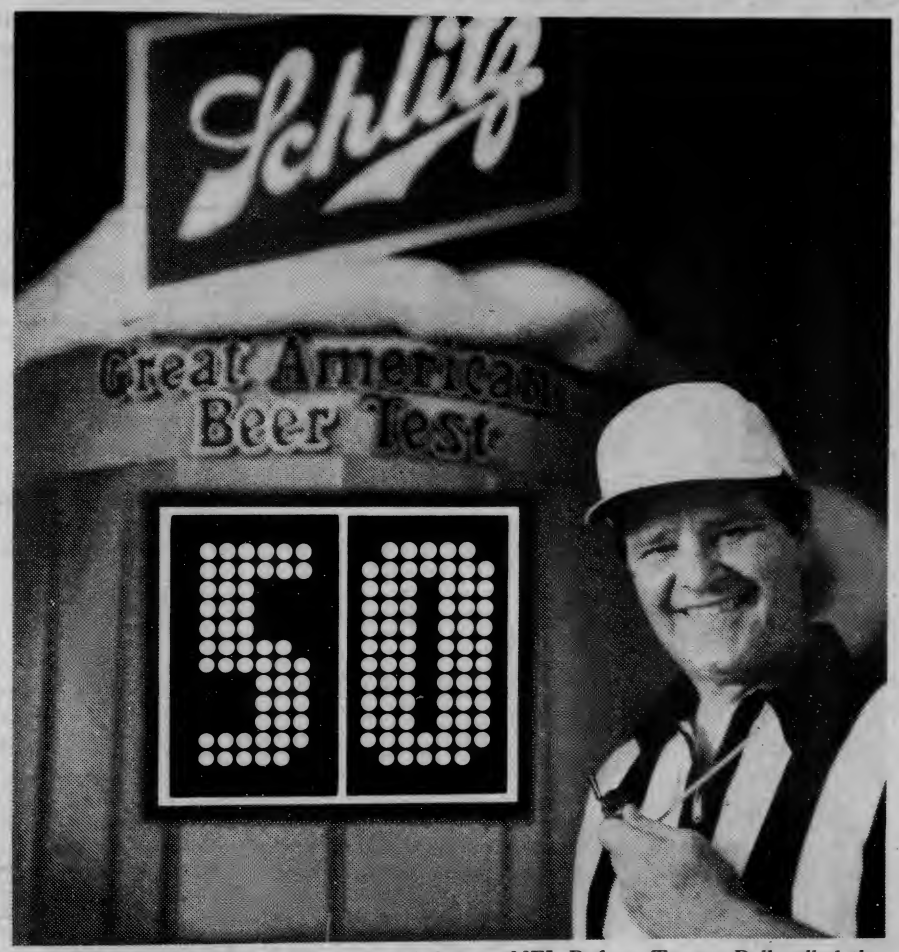
50% of Michelob fans pull the switch for Schlitz

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It was Schlitz vs. Michelob Beer—and former NFL Referee Tommy Bell called the score for Schlitz in the live TV taste test.

50 out of 100 Michelob drinkers pick Schlitz on live Super Bowl TV

100 million fans watched as Schlitz took on Michelob in the finale of "The Great American Beer Switch." The dramatic test was conducted live during halftime of the Super Bowl game.

The huge audience witnessed 100 loyal Michelob drinkers choose between two unlabelled beers—their own Michelob and today's Schlitz. The outcome proved a surprise to many Michelob drinkers who found themselves preferring the taste of Schlitz over the taste of Michelob.

Each of the 100 loyal Michelob drinkers was served two beers, one Schlitz and one Michelob, in unlabelled ceramic mugs. Tasters were told to indicate a tie, or make a choice by pulling an electronic switch left or right in the direction of the beer they preferred. To insure fairness, the testing was conducted by a leading independent consumer research firm. The results were validated by another top statistical research company, Elrick and Lavidge, Inc.

Before the test, the Michelob drinkers probably thought they would pick their own brand. A lot of them seemed surprised as they watched the number of Michelob drinkers who preferred Schlitz flash up for national TV.



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It seems quite a few of the Bud, Miller and Michelob drinkers tested agree.

200 Miller drinkers tested: Schlitz is preferred by 37%

In the weeks following the impressive showing against #1 Budweiser, Schlitz went head to head against another leading beer—Miller.

In two taste tests appearing on live television, a total of 200 loyal Miller drinkers were asked to choose between their beer and Schlitz. Again, a significant number of Miller drinkers decided their beer was second best and pulled the switch for Schlitz.

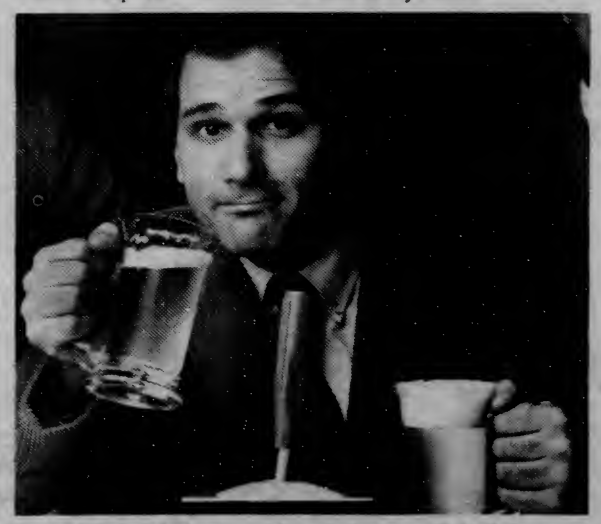
Beer fans surprised at choice of Schlitz

Panelists who decided their beer was second best and chose Schlitz expressed surprise. Similar reactions have been registered in other taste tests across the country.

"I honestly selected the beer I preferred and it wasn't Miller," admitted Miller drinker, Albert Gualano.

"I'm genuinely surprised," exclaimed Guy D'Anne, "I thought Bud was better but I've been proved wrong." "Schlitz has much better flavor than Miller, and it goes down easier," attested Bill Weber, "I could drink it all night."

Panelist Bernie Felsbit summed up the reaction of many of the Bud, Miller and Michelob drinkers when he said, "There may be a new beer in my future."



Loyal Michelob drinkers chose between unlabelled mugs of their Michelob and today's Schlitz.

Do it yourself—try the "Great American Beer Switch" test

This test requires two identical mugs, a Schlitz and your regular beer, at equal temperature. Label the mugs "1" and "2" so the taster won't know which beer is which. Pour the beers to equal heads out of the taster's sight.

To ensure that the choice is made on taste alone, serve the beer in non-transparent mugs or have the taster close his eyes. Now let the taster sample both of the beers and choose the one that tastes better. Now you taste both beers yourself. Did you pick your regular brand? Or today's Schlitz?

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AT WEEK'S END CALENDAR

BY VICKI ARIAS
FLAMBEAU STAFF WRITER

HAPPENINGS

UBAN Harambee Arts Festival featuring seminars, crafts, and shows at the Northwood Mall today and Saturday from 10-8 p.m. and Sunday from 2-5 p.m.

Capital Outlook Annual Awards Banquet at the Hilton Hotel. For information call 224-2746.

Black Student Union Concert at Tully Gym Saturday at 8 p.m.

"Women Outside, For Women Inside," benefit Saturday. For information call 224-2143.

Delphin and Romain, duo pianist, presented by FAMU Lyceum, in the FAMU Recital Hall at 6 p.m. Sunday.

Four Arts Gallery presents an exhibition of Dance: performance, photography and film this weekend. Video presentations may be viewed from 1-5 p.m. at the Governor's Square.

University Fine Arts Gallery presents Richard Anuszkiewicz: Prints. Gallery hours are 10-4 p.m. Tuesday thru Friday, and 1-4 p.m. weekends.

LeMoyne Art Gallery presents Ruth Deshaies and Jeanne Klinzing in a show of paintings and prints. Klinzing is an artist-in-residence at an Oklahoma prison and Deshaies a local painter. Gallery hours are Tuesday thru Saturday, 10-5 p.m. and Sunday 2-5 p.m.

"The Massenkoff Russian Folk Festival," sponsored by UPO performs tonight at Ruby Diamond Auditorium at 8. Admission is $3 for students and $4 for general admission.

Studio Theater presents *Arms and the Man* at 8:15 p.m. in Conradi Theater, Williams Bldg., tonight and Saturday, Admission is fres to students with I.D. and $1.50 for the general public.

Second Stage presents *Firebugs* at the Unitarian Church, tonight and Saturday at 2810 North Meridian Rd. Curtain rises at 8:15 and admission is $2.50.

School of Music presents Laura Hoffman, composition, in her doctoral recital at the Music School North at 8:15 p.m., Sunday.

McCollum Hall Dorm Government and Ed Green present "The Ohze" tonight in the recreation room of McCollum Hall at 9 p.m.

Smith Hall Dorm government and Ed Green present the music of "Torreya" and comedy of "Eddy Spagetti" Sunday at 8:30 in the recreation room of Smith Hall.

Alumni Village Recreation Center and Ed Green sponsors a covered dish dinner, music and films, Sunday at 5:30 in the recreation center.



MUSIC

Alley: Del Suggs, salt water music, no cover.

Brown Derby: Suite, contemporary music, no cover.

Bullwinkles: Montana, country and western, $2.

Crashlanding: Sedan, rock and roll, $1.

Downunder: Fly By Night, from Boston, original funk and rock, $1 students, $2 general admission.

Howard Johnson — Rum Keg Lounge: McKenzie Brothers, acoustic guitars, no cover.

Maxin's: Blackman Brothers, cover.

Ricco's: Good Time Boogy Band, funk, $2.

Ramada Inn East: Bobby Wart Pride, Country bluegrass, no cover

Ramada Inn West: Randy Ware, no cover.

Rocky's II: Nashville Impact,

Sea Fox: Dave Michaels' Vegas Revue, no cover.

Sid's: Mitch Goodson, roll, $2.

Sweetbay Stuido B: Gamble comedian of songs and stories, $3

Tommy's: Slapstick, rock and and Saturday, $2.

Seminole Tavern: Yonders,

FLICKS

Capital Cinema: *Nine to Five* (PG) 4:50 (Sat., Sun.) 7:15, 9:30; *In Search of Historic Jesus* (G) 2:45, 4:45 6:45, 9 (PG) 2:30, 4:50, (Sat., Sun.) 7:10, *Saturn Three* (R) 3:15, 5:15 (Sat., Sun. 5, 9:15; *Rocky Horror Picture Show* 11:30.

Miracle: *Wilderness Family* (G) 3:0 (Sat., Sun.) 7:20, 9:25; *Fear No Evil* 5:40, (Sat., Sun.) 7:30, 9:20; *The Incredible Shrinking Woman* (PG) 3:45, 5:3 Sun.) 7:25, 9:15.

Moore Auditorium: *Rock and Roll High School* (PG) 7:30, 9:30; *High Confidential* 11:30; Saturday, *The Queen,* 7:30, 9:30; *A Music Festival*

Parkway Five: *The Rose* (R) 2:30, Sun.) 7:30, 9:45; *Mother's Day* (R) 3:45, (Sat., Sun.) 5:45, 7:45, 9:45; *Your Grave* (R) 1:45,3:45, (Sat. 5:45,7:45,9:45; *The Deer Hunter* (R) 2 8:30; *Flash Gordon* (PG) 1:30, 3:3 Sun.)5:30, 7:30, 9:30.

Varsity: *The Boogie Man* (R) 3:4 (Sat., Sun.) 7:35, 9:25; *Stir Crazy* (R) 5:10 (Sat., Sun.) 7:25, 9:40; *Any Which You Can* (PG) 3, 5:20 (Sat., Sun.)

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Metro Conferenc

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

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Metro Conference teams, both in th
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both building for a climactic clash
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St. Louis.
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trying to recoup from a stunning 72-
Wednesday night which dropped t
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by the script, entering Saturday's 1:3
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in the Metro, 11-8 on the year. The
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ver.
Maxin's: Blackman Brothers, jazz,
ver.
Ricco's: Good Time Boogy Band,
nk, $2.
Ramada Inn East: Bobby Watt and Ma
ide, Country bluegrass, no cover.
Ramada Inn West: Randy Ware,
cover.
Rocky's II: Nashville Impact, variety, $2
Sea Fox: Dave Michaels' Night Life,
gas Revue, no cover.
Sid's: Mitch Goodson, country rock
l, $2.
Sweetbay Stuido B: Gamble Rog
median of songs and stories, $3.
Tommy's: Slapstick, rock and roll,
d Saturday, $2.
Seminole Tavern: Yonders, swamp rock.

FLICKS

Capital Cinema: *Nine to Five* (PG) 2
0 (Sat., Sun.) 7:15, 9:30; *In Search*
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u Can (PG) 3, 5:20 (Sat., Sun.) 7:40, 10

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Sports

oking to bounce back, minoles host Cardinals Metro Conference tilt

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

ould have been the perfect confrontation.

Metro Conference teams, both in the thick of the for top spot in the conference, both on five game win s, both building for a climactic clash in tiny Tully But it won't happen like that. The script was re- in St. Louis.

ead of going into tomorrow's game with the ville Cardinals riding in a five-game win streak and firm grasp on second place in the conference, Florida is trying to recoup from a stunning 72-71 loss to the ns Wednesday night which dropped them to 4-3 in nference, 11-7 overall. The Cardinals, however, are g by the script, entering Saturday's 1:30 p.m. contest five game winning tear (nine of the last 10) and a 6-1 in the Metro, 11-8 on the year. They demolished e 85-58 Wednesday.

The loss) hurt us awfully bad," admitted FSU mentor Williams. "The biggest thing now is bouncing back. e've always bounced back pretty well."

ill have to be a pretty big bounce. The Seminoles n't topped the Cardinals since February of 1978 when ribe cagers won 81-70 in Tully Gym. And earlier this n (in Louisville before over 16,000 fans), the Cardinals ed over the Tribe cagers 98-78. So what is the key to SU victory?

here are so many keys," noted Williams. "But the st is we'll have to be able to play one of our best s."

orty minutes of intensity is the key," added assistant Jim Towey. "We can't just play 35 minutes and then

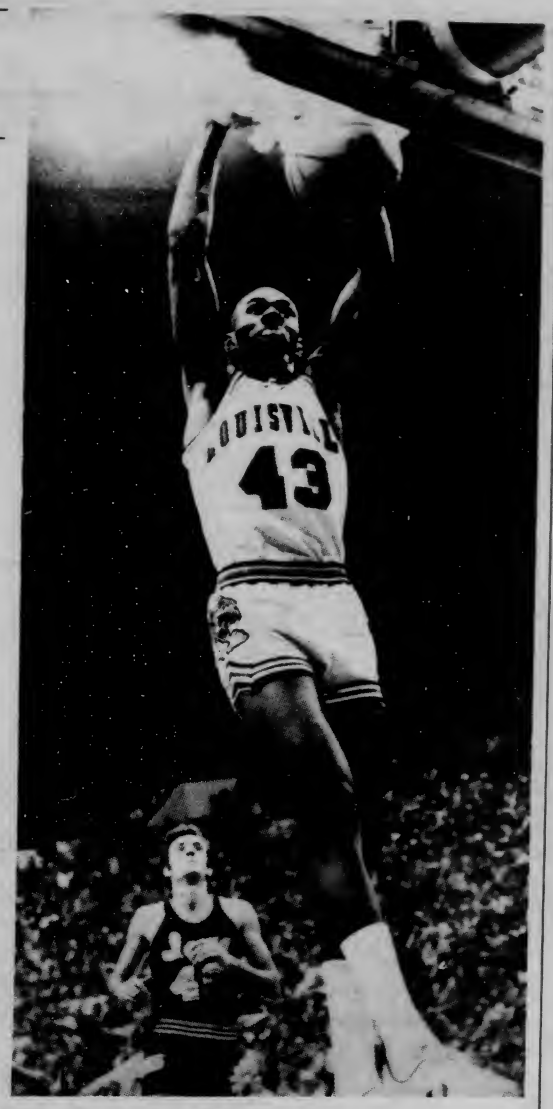
e intensity was there Thursday as they team worked n Tully Gym after coming straight from the airport. put in nearly two hours before breaking up for the Fighting from one end of the floor to the next, the two squad teams practiced breaking the full-court press working against a run-and-gun offense, both of which sville is famous for. Last year in Tully, the press rated the Seminoles in the waning moments of that st.

Bobby (Parks) is another key," Towey said. "As y goes, the team goes."

e 5-foot-11 point guard may indeed be the difference e game. When he controls the offense, it frees up All- erican guard Mickey Dillard to work with center Elvis Rolle and forwards James Bozeman and Kris Anderson under the basket. When Dillard has to run the point, his deadly outside shooting helps, but the squad still sags noticeably.

"I liken our situation now to a few years ago when the football team had two quarterbacks," explained Williams. "When Bobby is playing well we're a very strong team and with Mickey free it gives us a lot more strength. But they both have to play well to win."

Tickets are still available for tomorrow's 1:30 p.m. game against Metro foe Louisville in Tully Gym.



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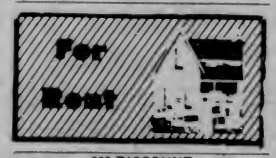
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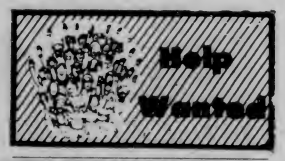
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RAVEN RED

Dear Disgusted,
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So come on Friday
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Mark,
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ATTENTION BLACK WOMEN!! Anyone interested in working on Black Women's Week or the Sweet Honey in the Rock Concert, there will be a meeting Fri. Feb. 6 at 7 p.m. at the FSU Women's Center, 112 Woodward Street.

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SPECIAL TO THE [illegible]

"It was one of our worst appe[illegible] since Dykehouse after the Lad[illegible] 60-60 in the opening round [illegible] Women's Basketball Champion[illegible] night.

"We were very inconsistent. [illegible] her lack of offensive execution," [illegible] her squad be eliminated from t[illegible] was looking to score and we [illegible] offense."

The women cagers started the [illegible] and it was all downhill after that [illegible] to tie the contest at 12 halfway [illegible] before Tulane built its biggest lea[illegible] closed to within two at the inter[illegible] up again with 18 minutes left bu[illegible] the next six points to go up for go[illegible] Sue Galkantas led FSU's scor[illegible] game high nine rebounds, follow[illegible] and Lisa Foglio's 13 point efforts [illegible] to 10-13 with the loss while Tul[illegible]

It's almost time
Spring, when a young man's fancy turns to baseball, is just around the bend, but Seminole firstbaseman Jeff Ledbetter (shown here) and his FSU teammates have a jump on Mother Nature. Mike Martin's troops have been practicing for months for their first diamond contest, a doubleheader Saturday February 21 against Georgia Southern starting at 1 p.m. on Seminole Field.

SPORTS IN

Today is the last day to sign up [illegible] tournament. Singles play in bo[illegible] division will begin Monday nig[illegible] Monday, February 17. To play, yo[illegible] office by 4:30 today.

Sorority darts schedules are re[illegible] today in the IM office.

Little sister basketball teams sh[illegible] schedules.

Perfect Setting For Fresh Seafood



F[illegible]

THUR.-SUN. AT 5 P.M.

OCHLOCKONEE BAY

Lady Seminoles bow to Green Wave

SPECIAL TO THE FLAMBEAU

"It was one of our worst appearances of the year," noted Terrance Dykehouse after the Lady Seminoles fell to Tulane 50-40 in the opening round of the Metro Conference Women's Basketball Championship in New Orleans last night.

"We were very inconsistent. But the biggest thing was our lack of offensive execution," she added after watching her squad be eliminated from the competition. "Nobody was looking to score and we didn't move the ball on offense."

The women cagers started the game with five turnovers and it was all downhill after that, though they did manage to tie the contest at 12 halfway through the first period before Tulane built its biggest lead of the half at 30-22. FSU closed to within two at the intermission, 35-33, and tied it up again with 18 minutes left but the Green Wave scored the next six points to go up for good 43-37.

Sue Galkantas led FSU's scorers with 17 points, and a game high nine rebounds, followed by Laine Lasseter's 12 and Lisa Foglio's 13 point efforts. The Lady Seminoles fell to 10-13 with the loss while Tulane climbs to 8-11 on the year. The Green Wave now plays top-seeded Memphis State tonight at 7 p.m.

METRO CHAMPIONSHIP

"Against our one-three-one defense, their guards took the open shots," added Dykehouse, whose squad recorded 37 turnovers in the game. "When we switched to a man-to-man, they picked us off.

"But our defense wasn't the important area: it was our lack of execution. We just didn't play."

Tulane was led by OJ Toujouse, who collected a game-high 22 points in the opening contest of the Metro tourney. Two other Green Wave members were also in double figures as Sherri Fuqua netted 14 and Susan Owens had10.

The Lady Seminoles, 0-2 in Metro Conference play, next face the Florida Gators in Gainesville Wednesday in a 5 p.m. matchup. FSU topped Florida 90-48 earlier in the year in Tully Gym. Their next game in Tallahassee is against Florida A&M on February 14 in Jake Gaither Gym at 6 p.m. FSU plays South Alabama two days later at home.



It's almost time

Spring, when a young man's fancy turns to baseball, is just around the bend, but Seminole firstbaseman Jeff Ledbetter (shown here) and his FSU teammates have a jump on Mother Nature. Mike Martin's troops have been practicing for months for their first diamond contest, a doubleheader Saturday February 21 against Georgia Southern starting at 1 p.m. on Seminole Field.

Photo by Bob O'Lary

SPORTS IN BRIEF

Today is the last day to sign up for the All-Campus darts tournament. Singles play in both men's and women's division will begin Monday night. Doubles play begins Monday, February 17. To play, you must sign up in the IM office by 4:30 today.

Sorority darts schedules are ready and can be picked up today in the IM office.

Little sister basketball teams should pick up their revised schedules.

The finals of the IM one-on-one basketball competition will be held at halftime of the FSU-Louisville game tomorrow.

Qualification for ACU-I Frisbee players will be tomorrow at 11 a.m. on the IM fields. Competition will be in accuracy and distance, with the top man and woman advancing to the regional championship in Gainesville next weekend. The entry fee is $3 and can be paid at the time of the competition.

The North Florida Masters Swim Team will hold their annual swimming decathelon Saturday at 12 noon and Sunday at 9 a.m. in Montgomery pool. Everyone is invited.

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Theatre: 'Fire

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NDAY, FEBRUARY 9, 1981

ading the horses water...

rida State head coach Joe Williams cts his troops during a time-out Saturday's nip-and-tuck battle st Metro Conference nemesis sville. The Seminoles lost the game 3, but not before taking the favored inals into overtime.

r Williams' 11-8 Seminoles it was second loss in a row, coming on the of a 72-71 defeat at the hands of St. Louis earlier in the week. It also FSU's first loss of the season in Gym; their last loss at home also against Denny Crum's team last on.

he Seminoles led by four points with minutes left in regulation play, but denly went cold from the foul line. sing four of their last five shots from free throw stripe, the Seminoles ched the Cards tie the score at 68 on oter McCray's bucket with 10 nds left.

Louisville never trailed in the rtime, pushing the game-winning rgin to nine on Greg Deuser's 20 foot per at the buzzer.

or Williams and the Seminoles, e's no time for tears. Tonight in ly they get a second shot at the St. vis Bilikens. Gametime: 7:30.

Spriggs outs

BY DANNI VOGT
FLAMBEAU STAFF WRITER

ttorney Kent Spriggs has spent nearly th ch money as any other candidate seeking o es up for grabs in tomorrow's city commissio Spriggs spent $7,498.08 as of January 30, ancial statements filed with the city auditor- al far surpasses the second place spend $570.06 paid out by incumbent Mayor Dick er candidate had spent more than $2,000 b deadline.

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ACLU directo

UNITED PRESS INTERNATIONAL

HOUSTON — The next decade may be minous" for individual freedoms, leaders the 200,000-member American Civil berties Union warned yesterday.

While each decade experiences assaults on dividual liberties, certain periods such as e 1950s see combinations of forces that ork to suppress people's rights, said Ira lasser, ACLU Executive Director.

"We may be entering such a period gain," Glasser said. The ACLU leaders oke at the convention of the American Bar ssociation.

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Theatre: 'Firebugs' sends up middle-class angst (page 8)

Florida Flambeau

SUNNY
Mild with highs in the mid 60s with lows in the evening in the mid 40s. A chance of rain tonight.

NDAY, FEBRUARY 9, 1981 | SERVING TALLAHASSEE FOR 68 YEARS | VOL. 68, NO. 77

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For Williams and the Seminoles, re's no time for tears. Tonight in y they get a second shot at the St. uis Bilikens. Gametime: 7:30.



Photo by Bob O'Lary

Spriggs outspending city opponents by 3-1 margin

BY DANNI VOGT
FLAMBEAU STAFF WRITER

Attorney Kent Spriggs has spent nearly three times as much money as any other candidate seeking one of the two seats up for grabs in tomorrow's city commission election.

Spriggs spent $7,498.08 as of January 30, according to financial statements filed with the city auditor-clerk's office. That far surpasses the second place spending total of $2,570.06 paid out by incumbent Mayor Dick Wilson. No other candidate had spent more than $2,000 by the January 30 deadline.

Final spending statements are due today.

Wilson, Spriggs and attorney Marlow White face each other in the Group Two race, which may end up in a runoff. Incumbent James Ford faces environmental scientist Pat McCaffrey in the Group One race.

The statements showed McCaffrey had spent $1,847.61, White $1,598.01 and Ford $948.79.

Spriggs spent almost $1,000 for ads aired on WECA (Channel 27) and nearly $1,500 more for commericals on WCTV (Channel 6), according to the statements.

Spriggs also took first place in the contribution-raising sweepstakes, compiling $8,517.05 as of January 30, narrowly edging out Wilson's contribution total of $8,165. White has garnered $2,645 in contributions, while Ford picked up $2,525 and McCaffrey $2,262.

The financial statements also revealed the incumbents received the lion's share of large contributions between January 16 and January 29. Wilson received 30 "large" contributions of $100 or more and Ford took in 11. Spriggs had six large contributions, with White and McCaffrey getting five each.

Of the 30 large contributions received by Wilson, six came from local realtors and developers, nine came from attorneys and two from medical doctors. Among the more notable contributions to Wilson's campaign are: attorney and chairperson of the Board of Regents Duby Ausley ($500); architect Jim Roberson ($300); and appraiser Kent Deeb, Secretary of State George Firestone and Herb Chandler, Reagan's county chairperson and operator of both Ramada

Turn to FINANCES, page 7

ACLU director: 'Ominous' 80s may set back civil liberties

UNITED PRESS INTERNATIONAL

HOUSTON — The next decade may be "ominous" for individual freedoms, leaders of the 200,000-member American Civil Liberties Union warned yesterday.

While each decade experiences assaults on individual liberties, certain periods such as the 1950s see combinations of forces that work to suppress people's rights, said Ira Glasser, ACLU Executive Director.

"We may be entering such a period again," Glasser said. The ACLU leaders spoke at the convention of the American Bar Association.

'The middle-classes are afraid for their own economic security— which makes for a time of scapegoating.'
—Ira Glasser, executive director of the ACLU

Glasser identified three forces creating a climate for a period of retrenchment on individual rights such as the nation experienced during the McCarthy Era and in the 1920s, when the ACLU was founded.

One "harbinger" of cutbacks in such rights is the current national "fear of foreigners and foreign domination." Glasser said this manifested itself in overreaction to the Soviet invasion of Afghanistan and making Iranians in this country scapegoats in reaction to the seizure of American hostages. He declined to lay the blame on the Reagan administration, saying it was too new, but added there were "people in power who would like to exploit it."

Economic issues, he said, are creating conditions where the middle classes "are afraid for their own economic security"— which makes for a "time of scapegoating."

The rise of groups like the Moral Majority with their "militant intolerance," Glasser warned, has fueled increased censorship of books, opposition to rights of homosexuals and women, and encouraged school prayer efforts.

"The future is indeed ominous, particularly in Congress," said John Shattuck, legislative director of the ACLU.

Turn to ACLU, page 7

SG elections

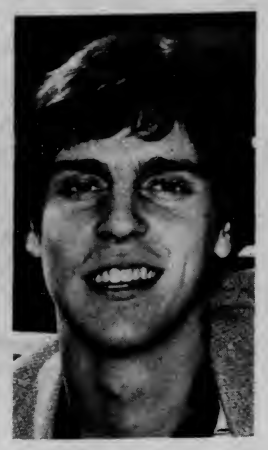
Union, safety, learning vie for votes

BY MARIA MILLER
FLAMBEAU STAFF WRITER

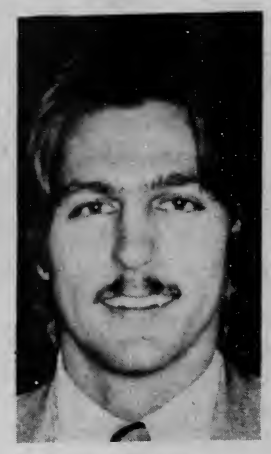
It's that time of year again. Student Government elections for president, vice president, and Union Board candidates are Wednesday, February 11.



Ed Green



Tim Meenan



Kevin Sanders

UNITED SEMINOLES

Of major concern to Kevin Sanders, presidential candidate, and his running mate Issac Atkin, is expanding the Union through increased lobbying at the Legislature. Sanders wants to lobby for $2 million in front money, money that would commit the state to obtaining more funds.

The United Seminoles platform also includes improving academic advisement and promoting security on campus, with the possibility of starting a night bus service and obtaining more funds for lighting.

Sanders wants to see more money channeled from the housing department into fire and safety improvements for dorms, scholarship houses and Greek housing.

As for the perennial campaign issue of entertainment, Sanders believes concerts are a "borderline issue." He hopes the new Civic Center will provide enough big name entertainment so that UPO (Union Program Office) can get smaller name campus entertainment.

Vice chairperson of the Union Board, and president of the Alumni Council, Sanders was student body president of Florida Junior College in Jacksonville.

Sanders would also like to see a student government complaint table set up the Union.

"Many students feel apathetic about Student Government because they feel it is apathetic to them," said Sanders.

Union Board candidates for United Seminoles are Garry Dundas, Benita Ramsey, Scott Schirrman and Jeff Peters.

STUDENT'S PARTY

What motivates Tim Meenan, presidential candidate, is a "sincere desire to help the students." First on his priority list is extending the security measures around campus.

As chairperson of the Safety and Security Committee, Meenan has had first hand experience in dealing with the security problems on campus. He believes the escort service, an outgrowth of the Safety and Security Committee, needs the support of the student body. Increased funding for lighting and a student awareness campaign also top his list.

Meenan also wants to improve facilities for the 10% disabled student population, including new curb cuts and braille signs around campus.

"This is second on my list because these measures are necessary just to get these students to class," said Meenan.

"Other candidates promise things that are unrealistic, that cannot be delivered on without cutting funds from other programs," said Meenan. He wants to tap funds available from private and federal grants to fund projects such as security and handicapped improvements, thereby freeing Student Government money to use for other things, like entertainment.

An academic counseling system using graduate students and expanding library facilities are also on student senator Meenan's list.

Meenan and his vice presidential running mate, Ivy Rogoff, want to bring an open door policy to Student Government.

"I want to stay out of the party politics game," said Meenan.

Union Board candidates from the Student's Party are Debbie Gates, Cameron Stevens, Marty Graham, and Craig Lawrence.

INDEPENDENT

Ed Green, Independent presidential candidate, wants to address the quality of education, including decreasing the size of classes, opening up more sections, and having professors teach a larger percentage of classes instead of graduate students. Green also wants to organize students against the tuition increase in the spring.

Other major concerns of Green's are:

•Let student organizations decide what speakers they want to bring in and let student government help promote them;

•Install a sign board for the Recreation Council in the Union complex to increase communication of whatever functions are going on;

•Set up a grievance procedure for graduate students;

•Increase security in Alumni Village;

•Institute a strong entertainment policy. Green wants to continue the free film service and initiate a free concert the day before classes start every quarter.

"I want to decentralize the decision-making and get stronger student support for student organizations and agencies," said Green.

Green was founder of the Veteran's Club, and has been active in the Catfish Alliance, People for Rational Marijuana, CPE, and Science for People.

• • •

Tommorrow's *Flambeau* will profile the Action, Libertarian, and Academic Party candidates.

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Women's Health Care Clinic

Scalphunters
A womens promotional organization for FSU sports
will be accepting applications for new members for the 1981 year
Applications available Feb 6
Must be sponsored by a university registered group or dorm
For more information call
Maureen 222-2491 or Donia 224-1981

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good Mon.-Fri. 7:30-11 am only
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6 - 11 P.M.
SPECIALS
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Monday - Buy Any Large Pizza — Get A Pitcher of Pepsi FREE.
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Florida State University Center for Professional Development and Public Service
Location: 113 Chemistry Building
Time: 6:15-9:15 pm
Fee: $62 before 4 pm Feb 12. $68 at the door
CALL 644-3801
G.R.E. PREP
Feb. 12 THRU March 12
COURSE MAY BE REPEATED AT NO EXTRA COST

A civic center

I have a complaint about naming the civic center in Tallahassee after Don Tu The people of Tallahassee were never a and there happens to be people Tallahassee who have international st Cannonball Adderley comes to mind away. This Don Tucker, he's just a Wakulla County cat. — D. F.

Rep. Herb Morgan (D-Tallaha responds: "This was decided two or years ago under a bill introduced, I b by Sen. Dempsey Barron. The nami the civic center is not a current activity Legislature."

It's not true what Jack Hogan (ma of Nature's Way Resturant) said about not being any roaches in the food. On when I was eating there my friend fo roach in her meal. When we told the w about it she went back to the kitchen a overheard her telling the cook that sh tired of all the roaches and rats. They g the meal for free, which was really th they could do. — C. C.

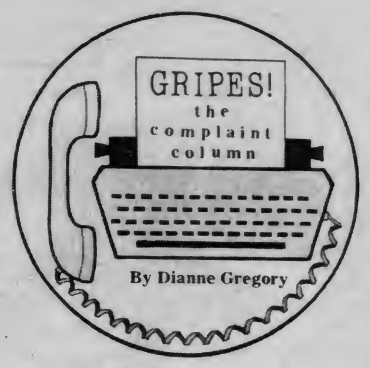
IN BRIEF

MATH TEACHING CLUB: Garfield Wilson speaks on "Yea Internship" at 3 p.m. today i Education.

PSI CHI, PSYCHOLOGY HO society, meets today at 2:30 in 105 KE

PUBLIC RELATIONS STU Society and Florida Republic Re

A civic center for Cannonball?



I have a complaint about naming the new civic center in Tallahassee after Don Tucker. The people of Tallahassee were never asked, and there happens to be people from Tallahassee who have international stature; Cannonball Adderley comes to mind right away. This Don Tucker, he's just a local Wakulla County cat. — D. F.

Rep. Herb Morgan (D-Tallahassee) responds: "This was decided two or three years ago under a bill introduced, I believe by Sen. Dempsey Barron. The naming of the civic center is not a current activity of the Legislature."

It's not true what Jack Hogan (manager of Nature's Way Resturant) said about there not being any roaches in the food. One time when I was eating there my friend found a roach in her meal. When we told the waitress about it she went back to the kitchen and we overheard her telling the cook that she was tired of all the roaches and rats. They gave us the meal for free, which was really the least they could do. — C. C.

After several weeks of trying to reach Jack Hogan by phone, he had this to say: "I have nothing to say to you. I've said it all already. Referring to a previous column about their bug problem, Hogan said, "It's pretty poor, what you've done."

If you have gripe, call Dianne at 644-5505 from 3-5 p.m. weekdays.

IN BRIEF

MATH TEACHING CLUB: DR. Garfield Wilson speaks on "Year-Long Internship" at 3 p.m. today in 216 Education.

PSI CHI, PSYCHOLOGY HONOR society, meets today at 2:30 in 105 KRB.

PUBLIC RELATIONS STUDENT Society and Florida Republic Relations Assoc. features Rick Oppenheim with the Secretary of State tonight at 6:30 p.m. at Tallahassee Federal Savings and Loan, 440 North Monroe Street.

BIOLOGY CLUB: ANYONE interested in going to Tall Timbers Research Station on Saturday, needs to call Fred at 576-1678.

LES BICHES. CLAUDE Chabrol's film explores the vagaries of love in a bizarre triangle, in Moore Auditorium tonight at 7:30 and 9:30.

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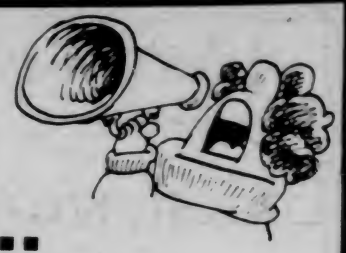
We'll be on campus Tuesday, March 3.

For information about opportunities in California, Utah and New Mexico, take time to review the Signetics Recruitment Binder which you will find in your Placement Center. Or, write to Signetics College Relations, Opportunity CP-81, 811 East Arques Avenue, Sunnyvale, CA 94086. We are an equal opportunity employer. Permanent residency visa preferred.

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Wednesday Feb. 11th 6 pm-'til

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Blue Keycard
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GOOD THRU

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HOME ADDRESS					
SCHOOL PHONE #	( )	NAME OF UNIVERSITY		YEAR IN SCHOOL	
HOME PHONE #	( )				
EMPLOYER'S ADDRESS (IF EMPLOYED)	EMPLOYER'S NAME AND ADDRESS	YOUR POSITION		SUPERVISOR'S NAME	
INCOME (IF ANY)	MONTHLY INCOME $	OTHER INCOME (MONTHLY) $	SOURCE		
YOUR NEAREST RELATIVE	NAME	STREET ADDRESS	CITY	STATE	RELATIONSHIP
YOUR BANK	NAME AND ADDRESS	ACCOUNT NUMBER		SAVINGS / CHECKING	
AUTO	YEAR MODEL OF AUTO	FINANCED BY	MONTHLY PAYMENT		
DRIVERS LICENSE	NUMBER	STATE	EXPIRES		

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CO-SIGNATURE (Freshmen Only Required of 1st year students only..)

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Florida Flambeau

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Backed-up gripes

Some gripes we have backlogged over here, and would like to foist off on our readers:

•With ***Caspar Weinberger,*** Reagan's Secretary of Defense, who has been chomping at the bit lately. Weinberger told the Senate Armed Services committee the Reagan administration needed to "re-examine the whole priorty of the nation."

According to Weinberger, such a re-examination will result in a dramatic reduction in the number and size of social programs, especially anti-poverty programs, and will justify a "drastic rearming" of the nation's military.

Weinberger's call for rearming came with an ominous warning: the current world situation, he said, may necessitate the use of military force to protect U.S. interests.

A pleasing thought, especially to those between the ages of 19 and 26. Of course Weinberger's little tirade also bodes ill for the millions of impoverished families in this country, many of which are barely able to feed themselves as it is. The scraps tossed their way by our increasingly mean-spirited society have been shrinking consistently.

But Caspar wants it all, and given the rumblings made already during the Reagan Administration's infancy, he may just get it.

And after America rearms, what will Caspar and the boys at the Pentagon want then? We're afraid to ask because we already have a good guess. It starts with a "w" and ends somewhere across the globe. Like in Vietnam.

•With ***Duby Ausley***, chairperson of the State Board of Regents who last week claimed a federal report criticizing the state's desegregation effort in higher education was a fraud. Ausley said he felt the federal report came from a bureaucracy intent on perpetuating itself, and did not reflect the good faith Florida has shown in its desegregation effort.

Maybe it didn't reflect Florida's good faith; that's not what the report intended to do. It did intend to monitor results, and clearly showed that Florida has failed—in good or bad faith.

What Ausley, the Board of Regents, Commissioner of Education Ralph Turlington and Gov. Bob Graham ought to do is quit grousing about pointy-headed bureaucrats and get down to the business of developing a long-lasting desegregation plan.

If the failures of the last decade, in which Florida submitted four different desegregation plans, prove anything, it's that short-term, quick-fix solutions don't get the job done. More long-term programs aimed at recruiting *and retaining* minorities need to be established, and for that to happen the state has to commit itself to a comprehensive desegregation plan.

That means a committment from the top. Not petty whining of the likes Ausley was given to last week, but unfettered dedication.

It's called leadership, something Florida's system of higher education needs desperately.

•And finally, with ***Bob Bruce*** of INTRAV, the travel agency used by the FSU Alumni Association in sponsoring its controversial "South African Adventure." When told students and faculty at FSU were protesting the trip, Bruce replied incredulously:

"I don't understand what the controversy is all about. There is more poverty in Houston than South Africa, and public housing down there is better than it is in St. Louis.

"But," Bruce added, "don't get me wrong, I'm concerned about poverty too. I'm not a racist. Some of my very best friends are black."

Jesus Christ!

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U.S. fuels the Salvadorean flames

BY CAROL MARBIN
FLAMBEAU STAFF WRITER

Why did 15,000 West Germans, ostensibly the United States' greatest allies in Western Europe, launch a massive protest last Saturday, storming the streets of central Frankfurt, smashing windows, attacking American owned automobiles, and shouting "Yankees Go Home" and "Americans Out of El Salvador"?

The answer to these questions is inseparably linked with the answers to other, perhaps more important questions, which seek to explain United States presence and involvement in a little known, but highly consequential struggle which consistently threatens the very fabric of human existence in El Salvador, and in fact the rest of Central America.

At the heart of the struggle lies the destiny of five million people who occupy the country of El Salvador, the smallest of Central America's republics, roughly the size of Massachusetts.

Politically, El Salvador is marked by fifty years of military rule, beginning with the defeat of the Salvadoran coffee oligarchy in 1932, and ceasing only symbolically with the fraudulant election of Colonel Arturo Molina in 1972. Although the formal reins of power have changed hands over a dozen times, democratic mandates have proved only illusory to the Salvadoran people; the bulk of wealth, and ipsò facto power, still remains in the hands of the sixty or so familes who control that country.

One consequence of that power base, however illegitimate, is that 2% of the Salvadorean population claim ownership of 60% of the land. By implication, this egregious disparity of wealth has maintained a social state whereby 80% of the population has no running water, electricity, or sanitary services; 90% of the population show signs of malnutrition; 16% work year round; 40% are illiterate, and one out of four children die before the age of five.

From the start, October's ruling Junta was plagued by its own contradictions. The Junta was offered as a political "center," comprised of elements from the Christian Democratic and Social Democratic parties, allied with young officers willing to opt for reform. But the Junta was divided even at its origin, with several key posts remaining in extreme-right and military hands.

Reform programs proved a sham — only 4% of the land was slated for reallocation, mostly to petty bourgeois agrarians, while the repression by uniformed and para police groups only intensified.

CASTLES BURNING

At present, the ruling Junta lacks legitimacy and support from both within and without. Even the local businesses have abdicated, and liquidated their assets. What remains is an empty shell government existing in name only, and by the good graces of the United States and their allies.

In opposition stands a coalition of some one hundred and forty groups, placed variously on a spectrum from center to left. This coalition is not, contrary to media depictions, composed of extreme left wing militants, nor is it responsible for the death of over 13,000 Salvadoran civilians during this long and bitter struggle.

In one case, which was related by Sen. Edward Kennedy to the Congress on September 24, more than 600 peasants, mostly women, children, and elderly people, were massacred on May 14 and 15 by Salvadorean security forces, with the aid of the Honduran army.

Violence and repression are indeed a mainstay of the Salvadoran diet, and are made possible only through the aid of the United States. According to the "Dissent Paper on El Salvador and Central America," prepared by several U.S. government employees, U.S. intervention and aid to El Salvador "exceed those allocated to any other hemispheric crisis since 1965." This is in spite of the fact that Central America's market absorbs less than 1% of U.S. exports, and the U.S. investment there is less than .05% of its worldwide investment.

All told, U.S. security assistance in El Salvador totaled $17 million between 1950 and 1979. In addition, $5.7 million was approved as a supplement to security assistance in 1980, as well as $50 million in "economic aid."

Further, the World Bank and the IMF are preparing $100 million in loans, and the U.S. is likely to send over $70 million in fiscal 1981.

These figures virtually ignore the fact that the U.S. has been training the Salvadoran army, as well as supplying troops and other military personnel, for years. It further ignores the presense of Israel, Venezuela, and Honduras in the conflict.

• • •

The Center for Participant Education is sponsoring a lecture and film presentation on this subject on Wednesday, February 11 at 8:00 p.m. The film *Revolution or Death* was shown before an audience of 4,000 in Berkeley, California last month.

• • •

Castles Burning runs weekly in the *Flambeau*

Editor-Jill Robbins

Monday, Feb. 9, 1981

Women on the

Imagine a group of wome
women's rights in an FSU ba
you have discovered the sta
State's Women's Center.

This is the beginning of
which was founded in 1972 b
women including Julie M
Dorothychild. As a team the
the Women's Center which e
to their temporary home
Heights. "It took them two ye
and establish themselves,"
Hagler, a volunteer worker.
agency receives all of its fu
Student Government and i
112 Woodward Street.

Speakers and programs fill
activities for each year. "C
responsibility is educational,
Hagler. A sample of th
programs includes spons
programs as Women's
speakers such as Kate Millet
Erenreich. Co-sponsoring k
and lesbian rap sessions
increases their ability to educa

This year the Center, w
from Student Government,
sponsor a Child Care Progr
centers have been working
child care," said Ms. Hagler
the first year we have acqu
fundings." The Child Care
available Monday thru Frida
to 10:30 pm and works on a
"Co-op," she said, meaning
or guardian works one nigh
the free four nights of service

Anyone interested in help
Women's Center's activities
their meetings every other T
referral services and infor
agency is open during the af





n flames

ES BURNING

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ans weekly in the *Flambeau*

Editor-Jill Robbins

Monday, Feb. 9, 1981

The Student Government Page

Asst. Editor-Tina Reiner

Volume II No. 5

Women on the Move

Imagine a group of women discussing women's rights in an FSU bathroom and you have discovered the start of Florida State's Women's Center.

This is the beginning of the Center which was founded in 1972 by a group of women including Julie Morgan and Dorothychild. As a team they developed the Women's Center which eventually led to their temporary home in Mabry Heights. "It took them two years to move and establish themselves," said Dana Hagler, a volunteer worker. Today the agency receives all of its funding from Student Government and is located at 112 Woodward Street.

Speakers and programs fill the Center's activities for each year. "Our primary responsibility is educational," said Ms. Hagler. A sample of the agency's programs includes sponsoring such programs as Women's Week and speakers such as Kate Millet and Barbara Erenreich. Co-sponsoring karate classes and lesbian rap sessions with CPE increases their ability to educate women.

This year the Center, with the help from Student Government, is able to sponsor a Child Care Program. "Former centers have been working to establish child care," said Ms. Hagler, "but this is the first year we have acquired enough fundings." The Child Care Program is available Monday thru Friday from 6:30 to 10:30 pm and works on a co-op basis. "Co-op," she said, meaning, the parent or guardian works one night to pay for the free four nights of service."

Anyone interested in helping plan the Women's Center's activities may attend their meetings every other Tuesdays. For referral services and information, the agency is open during the afternoons.

Meet the Candidates

Today in Moore Aud. from 12-2 pm
Sponsored by IRHC and Phi Beta Lambda

Meetings, Meetings, Meetings

Psychology Honor Society will hold a meeting today at 2:30 in room 105 KRB. Important topics will be discussed and monthly agendas will be resolved. All members-mandatory attendence will be required and all interested non-members are welcome.

FSU Marketing Club will meet at 7:00 pm on Feb.df 10, in the Business Building. The Atlanta trip will be finalized and all are welcome.

Phi Sigma whose meetings have been changed to Tuesday at 6:00 pm in 222 Conradi, will be honored by a lecture by Dr. White. Everyone is welcome. Don't forget the masquerade party Friday the 13th!

Attention Business and Economics majors. If you are interested in competing in Accounting, Economics, Business Law, Business Adm. Data Processing, etc...against other colleges throughout the state and nation. Come to the Phi Beta Lambda meeting Tuesday at 7:30 pm in room 112 Bus.

Special Events

Come cheer on your dorm, fraternity, or sorority as they compete in the 1981 Campus Sing, sponsored by Sigma Alpha Iota and Phi Mu Alpha. It all happens this Wednesday at 7:30 pm in Opperman Music Hall.

Baptist Campus Ministries--Feb. 9, 1981--200 S. Woodward Street-8:00 pm--Presidents, Dr. Amos Shapiro, Dean, Tel Aviv Law School, a symposium on "Finding the Facts on Israel" sponsored by Campus Ministries Association. Open to the public.

CPE will be sponsoring a free lecture and film presentation on the liberation movement in El Salvador and Central America on Wednesday, Feb. 11, 1981, at 8:00 pm in 201 Diffenbaugh.

Black History Month programs, sponsored by the BSU, this week will include: Soul Food Luncheon, Feb. 10 at DeGraff Hall at 12:00 am; Movie, "I Shall Moulder Before I Shall Be Taken," Feb. 10, 221 Bellamy at 7:00 pm; BSU Special Meeting, Feb. 10, 221 Bellamy at 5:30 pm; BLACK HISTORY, Feb. 12, Moore Aud. at 12:15 and 1:15 pm; Movie, "Lady Sings the Blues," Feb 13, Moore Aud. at 7:30 pm. For more info call 644-5461.

For Your Information

FSU Parents' Club will award three $500 scholarships to recognize FSU students for outstanding service and leadership to the University. For applications and further information, contact Mary Coburn, Room 323 Union at 644-6225.

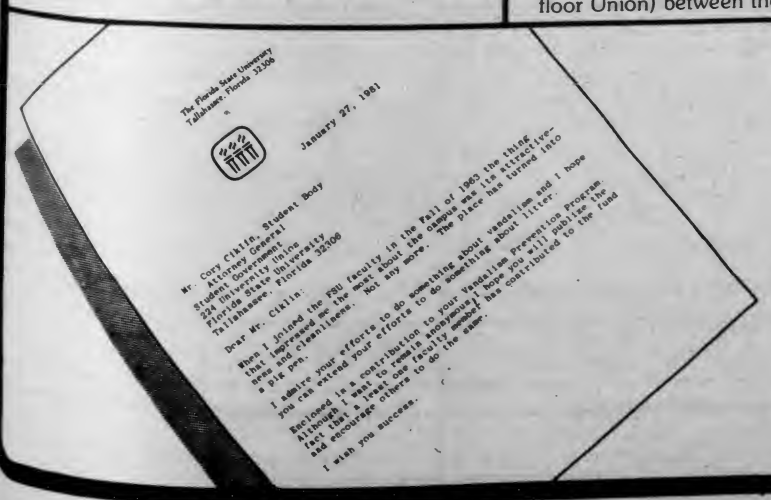
IRHC WEEKLY FILM SERIES: This week the Inter-Residence Hall Council presents: "Cornbread Earl and Me." The movie will be shown Thursday through Sunday in the dorms. Admission is free for all showings. Call Rick Hudson at 644-2862 for places and times.

Applications for the Associates Leadership program are available in 323 Union. Deadline for return is Friday, February 13. All persons interested in The Associates program should attend the meeting in 346 Union on Thursday Feb. 12 at 2 pm.

For those of you who are unfortunate enough to miss the "Meet the Candidates" forum today, a video tape of the forum will be shown all day Tuesday and Wednesday (Election Day) in the Union. Familiarize yourself with the candidates and be sure to **vote** on Wednesday!

Alpha Phi Omega, National Service Fraternity and FSU's #1 service organization, would like to recognize the Boy Scouts of America in their celebration of National Boy Scout Week Feb. 9-13. FSU students, help support scouting this week and every week. For more info about scouting, contact the Local Scouting office at 576-4146.

1980-1981 Yearbooks are now on sale! You can pick up last year's book full of memorabilia for only $12.00. Come by the yearbook office located in the Music Listening room of the Information lounge (2nd floor Union) between the hours of 2:00-4:00 M-F.


The Florida State University
Tallahassee, Florida 32306

January 27, 1981

Mr. Cory Ciklin, Student Body
Student Government
Attorney General
224 University Union
Florida State University
Tallahassee, Florida 32306

Dear Mr. Ciklin:

When I joined the FSU faculty in the Fall of 1963 the thing that impressed me the most about the campus was its attractiveness and cleanliness. Not any more. The place has turned into a pig pen.

I admire your efforts to do something about vandalism and I hope you can extend your efforts to do something about litter.

Enclosed is a contribution to your Vandalism Prevention Program. Although I want to remain anonymous I hope you will publicize the fact that at least one faculty member has contributed to the fund and encourage others to do the same.

I wish you success.

An Open Letter to the FSU Faculty and Administration

On January 27, 1981 Student Government received a generous $25 donation from a member of the FSU faculty. We are happy to share the accompanying letter with you in hopes that you too, will join our cause.

Only with strong faculty and administration involvement can this program succeed.

/s/Cory Ciklin
Student Body Attorney General

PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

LONDON — Iran's Revolutionary Court convicted American writer **Cynthia Dwyer** of spying yesterday but spared her from a death sentence and ordered her immediate expulsion. In Washington, the State Department said Mrs. Dwyer, 49, of Amherst, N.Y., would be turned over to the Swiss Embassy Monday and leave "on the first available flight out of Iran."

WARSAW, Poland — Government and union negotiators resumed talks yesterday in an urgent, 11th hour bid to avert a threatened, general strike today by 300,000 workers in southwest Poland. Broken off last week, the talks between the government and the giant Solidarity labor coalition resumed one day before both the strike deadline and a crucial meeting of the Communist Party Central Committee to discuss Poland's independent unions and "the shaping of their socialist character."

MOSCOW — The official Communist Party newspaper *Pravda* launched a triple attack on **President Reagan's** military, diplomatic and economic policies yesterday and warned the Third World to beware of America's "tentacles." The attacks were contained in three separate *Pravda* articles critical of the United States. Even by the standards of the recent war of words between Moscow and Washington, the publication of three anti-American articles in the same newspaper was unusual.

ATHENS, Greece — A gate at the Olympiakos soccer stadium in Piraues collapsed yesterday killing at least 20 of the thousands of departing fans, police said. A police spokesperson said 20 people were confirmed dead and another 25 were seriously injured.

NATION

ALEXANDRIA, La. — Black leaders said a symbolic 15-block march in an area bitterly divided over desegregation would galvanize the civil rights movement with the zeal of the 1960s. Attorney **Louis Berry**, who 15 years ago filed the lawsuit that sparked several battles in the past six months, said he organized yesterday's march as a belated observance of Dr. Martin Luther King's birthday Jan. 15.

WASHINGTON — There are no plans to reopen the Senate investigation of Labor Secretary Raymond Donovan's alleged links to organized crime, a spokesperson for Labor Committee Chairman Sen. Orrin Hatch said yesterday.

STATE

MIAMI — A black juror who deliberated for 45 hours before helping convict three young black men in the beating deaths of three white men during last year's Miami riots has checked into a hospital for nervous exhaustion. **Eddie L. Webb**, one of three blacks on the panel, entered the hospital Saturday for observation.

High school star slain in random shooting

UNITED PRESS INTERNATIONAL

CHICAGO— Steven Watts, a strapping high school senior who was named the city's top defensive football player, and Kevin Anderson, a bespectabled 12-year-old grade schooler, had one thing in common in the end.

Deadly bad luck.

Both boys — in the wrong place at the wrong time — were slain in a barrage of gunfire in separate incidents within three days of each other. Their stories are becoming increasingly common on the streets of the nation's cities.

Watts, who recently accepted a football scholarship to Iowa State University, was felled by bullets shot from a passing car Friday night while he and two other friends were returning home from a dance on the city's South Side.

His killer remained at large yesterday.

Anderson, who was returning home from school with a friend also on the South Side, was killed Tuesday when the boys found themselves in a crossfire between two men arguing over a $30 gambling debt.

One of the participants, Robert Taylor, who was from Ohio, was slain in the shootout. The other man, Darrell G. Bennett, 25, was charged in the deaths.

Family members and friends remembered Watts, 17, as a strapping kid who knew what he wanted and went after it.

"He was a kid who had worked all his life, for something, and here he was, about to get it," said Gregory Brooks, his coach at Fenger High School.

"This was a turning point in his life. This was the big time. He was going to be with high caliber people."

Delta Chi Fraternity

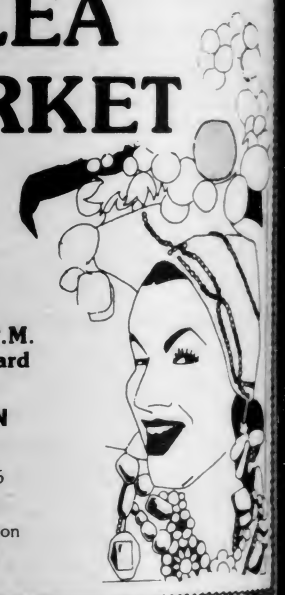
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arter defends

UNITED PRESS INTERNATIONAL

TLANTA — Former President
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CLU *from page 1*

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These are areas "where you are going to see
are going to see it very soon," he predicted.
"It is particularly dangerous because it is

Finances *from page 1*

s ($100 each).
Ford took in four large contributions
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h from O. J. Knox and E. C. Powell. Ford a

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Carter defends hostage negotiations

UNITED PRESS INTERNATIONAL

ATLANTA — Former President ter returning from a Virgin d vacation yesterday night, ded his handling of the Iran s by saying the "nation's honor protected" by the deal that won se of the hostages.

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The former president smilingly turned aside questions about Reagan's economic message and said he had not seen the speech.

"I've been down snorkeling and fishing and wind surfing and sailing and I didn't hear anything he said," Carter said.

"But we've got a few problems and have had for a long time. But ours is a great nation, very strong economically and otherwise and I'm sure we'll survive any problems that we have."

Carter compared Mrs. Dwyer's impending release to the imprisonment of four British subjects whom the Iranian government last weekend said were not spies and would be released soon.

Mrs. Dwyer was convicted of spying Sunday and was to be released Monday.

While Carter answered questions at the Delta Airlines gate, his wife walked among nearby travelers shaking hands and signing autographs. After a few minutes her husband joined her, embracing



Jimmy Carter

children and accepting the applause and good wishes from fellow travelers.

ACLU *from page 1*

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Supreme Court action in these areas over the last two ades has aroused ire that has resulted in the introduction legislation to strip federal courts of power to finally ide the controversial issues, said Shattuck.

These are areas "where you are going to see action and u are going to see it very soon," he predicted.

"It is particularly dangerous because it is beguilingly simple," Shattuck said, leaving legislators with the idea that they are not actually taking away rights of citizens.

The other threatening force, Shattuck said, is the potential passage of the proposed "human life" amendment which he said would go beyond previous congressional efforts to bar federal funding for abortions and make abortion the equivalent of murder.

Such an amendment would also extend into the areas of contraception, Glasser said, facetiously forecasting the possible creation of "pregnancy police" since the use of certain birth control devices could be considered as killing a person at conception.

Shattuck said Burger's speech was a "mixed bag" that contained some "laudable" themes and others that raised "serious constitutional questions."

"A curtailment of post-conviction rights of review really does raise constitutional questions and could leave open areas of prosecutorial and police misconduct to no review at all," Shattuck said.

Finances *from page 1*

ons ($100 each).

Ford took in four large contributions from those ngaged with the local construction trade, including $150 ach from O. J. Knox and E. C. Powell. Ford also received $100 from both NAACP Executive Director Allen Stucks and beer distributor Ryals Lee.

Spriggs' largest contribution came from the Tallahassee Women's Political Caucus Campaign Support Committee, which gave him $300. Three of White's big donations came from fellow attorneys, including $350 from the Busch and White firm and $150 from Leonard Pepper.

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February 13 issue.
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Smoldering humor clarifies absurdism

The Second Stage Theatre Company's production of *Firebugs* continues Thursday through Saturday at the Unitarian Church at 2810 N. Meridian Rd. Admission is $2.50. Curtains rise at 8:15 p.m.

THEATRE

BY STEVE DOLLAR
ASSOCIATE EDITOR

There's a scene in Abel Gance's *Bonaparte et la Revolution* where Louis the XVI, a bit unsettled by the bloodthirsty cries of the raucous hordes on the streets, is advised by his valet to beat it — join Marie Antoinette and the Dauphin in the secret passageway and high-tail it to the country-side.

Louis, true, white-wigged patrician that he is, watches the dim, flickering torch-flames grow brighter, then insists on going about his business. "If they storm, we'll simply open the gates and invite them in for drinks, we'll sing a few songs," Louis decides, unwilling to believe that his empire, indeed his palace, was about to crumble in flames and falling guillotines. Of course, by the time he realizes the gig's up, it's too late, and history marches on.

There's the same sense of impending disaster throughout Max Frisch's *Firebugs*, and the same incredulous glint of fear in the eyes of Gottlieb Biedermann, its bourgeious everyman played by Timothy Bass.

A Greek chorus of firefighters (led by Rick Tempesta's lumbering, off-hand persona and Jim Smyth's stoic voice and seen-it-all eyes) roam through Beidermann's suburban split-level and give us progress reports throughout the play. We know from their appearance at the start that smoky fumes will dominate the end.

Of course, when Biedermann — hair-slicked, impeccably dressed, the quintessential anal-retentive management type — allows the wild-eyed Sepp Schmitz (Tim Kelly) to barge in and hang around in his living room past bed-time, the situation's already headed out of control.

Seems Biedermann's pleasant suburb (not at all unlike the tree-lined rows of homes surrounding the drama's Meridian Rd. showplace) has been struck by a devilish team of arsonists. Schmitz, and his cohort Willi Eisenring, are the guilty pair. Watching the duo ingratiate themselves with the spineless Biedermann provides most of the pleasures of *Firebugs*. From the moment gallon cans of gasoline are stacked in his attic until they hit him up for some matches, *Firebugs* is a send-up of middle-class, ordered-lawn lifestyle. The invasion of Kelly's Schmitz (unnerving in a manner Dennis Hopper perfected) and Rollin Jewett's Eisenring into Beidermann's life could be read as an absurdist class war. And when happy hostess Babette (Bonny Cox) finally realizes what's about to go up, over a dinner of roast goose, the level of humor reaches the farcical.

Through it lags in parts, when it hits its stride, *Firebugs* can be very entertaining. But its charms are less like the explosion of a molotov cocktail than the slow smoldering shock of recognition on Beidermann's face; the gleeful grin of the satisfied pyro.

Yoko releases 'Walking on Thin Ice'

UNITED PRESS INTERNATIONAL

NEW YORK — The widow of John Lennon is releasing a song this week that she and her husband prepared the night the ex-Beatle was slain. In an emotional tribute to Lennon, she says on the record jacket, "I hope you like it, John."

Yoko Ono's single, "Walking on Thin Ice" — a Lennon co-production that ironically contains lyrics about personal loss — will be shipped to stores this week.

The release comes shortly after unconfirmed reports circulated in the music world that former Beatle producer George Martin was trying to get Paul McCartney, George Harrison and Ringo Starr back together for an album tribute to Lennon.

Mark David Chapman, 25, of Honolulu has pleaded innocent by reason of insanity in the Dec. 8 slaying of the musician. Lennon was shot outside his posh Central Park West apartment as he returned home with Miss Ono from a musical session involving his wife's solo song.

On the record jacket, Miss Ono says while it was difficult for her to finish the project after Lennon's death, she decided to put it out because he had so eagerly awaited its release.

"John and I were so gloriously happy in the first week of December," she writes.

"'Walking on Thin Ice' was what we were remixing that night. The past weekend we had listened to the song all day and night. It was as if we were both haunted by the song. I remember I woke up in the morning and found John watching the sunrise and still listening to the song. He said I had to put it out right away as a single."

Because it is about personal loss and was the last song Lennon worked on in the role of co-producer, its lyrics ring with sad irony. In one stanza, Miss Ono sings:

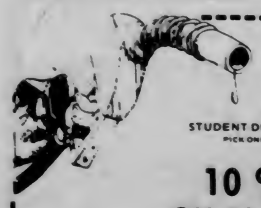
"I may cry some day
But the tears will dry whichever way
And when our hearts return to ashes
It'll be just a story."

On the flip side of the Geffen label record is another song recorded in 1973 by Miss Ono, called "It Happened." It was prefaced by snatches of a tape recording of Lennon and Miss Ono as they walked in Central Park. Lennon can be heard making light-hearted banter with his wife and, as the song begins, he is heard saying, "Yoko, it's fun, isn't it?"



On the jacket, Miss Ono describes how she and her husband considered themselves an inseparable team and how Lennon laughingly told her they should only be photographed kissing or looking at each other.

"I laughed," she wrote. "He laughed too, looking pleased that he made me laugh. The family who laughs together stays together, I thought."



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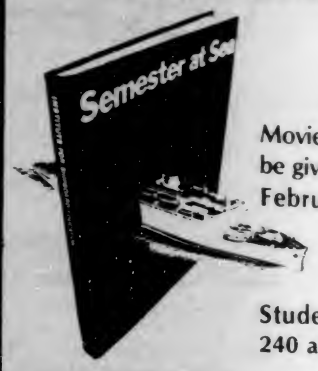
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Tables can be reserved in Rm 318 Union before Feb. 12.



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6 p.m. in the 2nd floor
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Sports

Loss of momentum' stymies FSU cagers in overtime

By CHRIS BROCKMAN
Flambeau Sports Editor

"We never should have gone into overtime," Rolle noted. "We lost momentum in overtime."

Without Big Mo, the Seminole offense ground to a halt as the Louisville Cardinals topped Florida State 82-73 in a televised Metro Conference game in Tully Gym. With the loss, FSU falls to 11-8 on the season, 4-4 in the conference. Louisville, on top of the league with a 7-1 mark, improved its overall record to 15-3.

"We missed a lot of opportunities," Rolle said. "And most of those were jump shots. Those 15-foot contested shots that can kill you. Or break you. We couldn't hit on eight of nine in the last few minutes of the game; FSU connected on only one of its last 10 opportunities. It was the difference in the game.

The nightmare started when Mickey Dillard missed two charity tosses that would have put the Seminoles up 68-64 with 1:53 left. Instead, the Cardinals rebounded and tied the contest on a Derek Smith jumper. A Bobby Parks layup put FSU ahead again with 22 seconds left but an easy layup by Jeff McCray tied the game with eight seconds left, assuring overtime when a wild Rolle jumper was wide of the mark.

"That was a set play, and we got the ball where we wanted it," Cardinal coach Denny Crum said, "That was exactly how we planned it."

Louisville scored when they had to," summed up Joe Williams, who has never beaten the Cardinals in seven games as Seminole mentor. "You have to be able to score to come back. We didn't."

FSU was led by Rolle, who collected 15 points and 11 rebounds, and Parks, who collected 14 points and three steals while playing what might have been the best game of his career. Also in double figures for the Tribe cagers were Mickey Dillard (13), James Bozeman (12) and Kris Anderson (12).

• • •

FSU faces St. Louis tonight at 7:30 in Tully Gym.

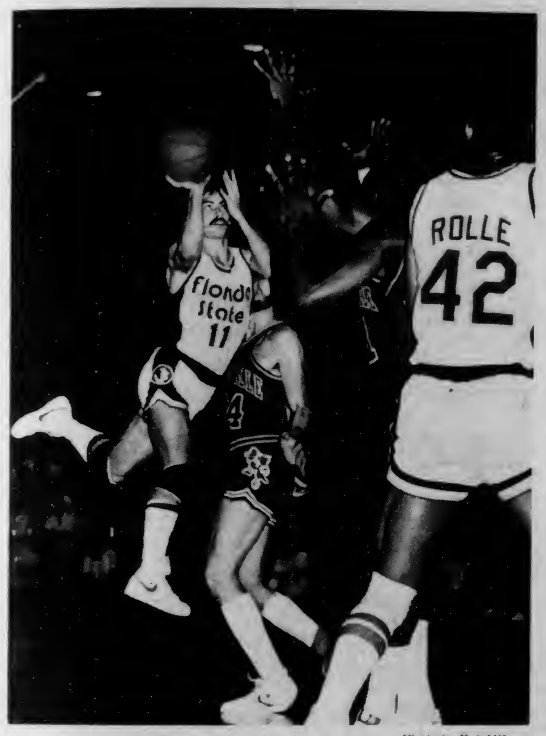


Photo by Bob O'Lary

***Barreling Bobby Parks** drives the lane*

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Happy Birthday yesterday, Christine! 27 hasn't been so bad for me so far-hope you enjoy it too. Glad to have you working with us. Laurie

Roommate needed desparately! Own rm pool fireplace laundry fac prefer nonsmker $125+½ close in 385-6607

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JP, Hab U HABAKKUK'D? See you at Chapel of Upper Room Tues. nite! PT

JEFF (M)
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To the person who took my bike: A red Raleigh team record. I will give you a small fortune for any info on its whereabouts-like a car. At lease you could have left the chain! Hey, I'll fix the tie and cable. Mail the anonymous letter to c/o 415 Chapel C103

Geoff and the entire CPE staff, deserve a standing ovation for all the excellent courses and superb entertainment they offer FREE to all of us culture hungry students. Roy Brown and Pablo reached nirvana with their musical skills. Thank you CPE-you're GREAT!

RASTAMAN

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BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

orters Notebook:

e and again I've been asked (told?, d?) to write something positive about basketball team. Well here goes

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bby Parks has become my new hero. was nothing less than spectacular st Louisville Saturday and, if for no reason than for him, I wish the noles would have won.

Mickey Dillard. (Sigh!) Not this year's ey Dillard. Last year's, when he was a of light that changed speed and tion in mid-leap and didn't turn the over seven times in a crucial game.

Elvis Rolle was sportswriter Wayne ' pick as the key to the FSU-Louisville e (mine was Bobby Parks), and I guess ere both right. The Big E ignited the d crowd of the year with his slam ks, but he couldn't do it alone.

The others. Well, they tried. But first a point loss to St. Louis and then an time gift (outscored 14-5!) to isville. Something drastic needs to be e, but what, I don't know. I'm a writer a coach.

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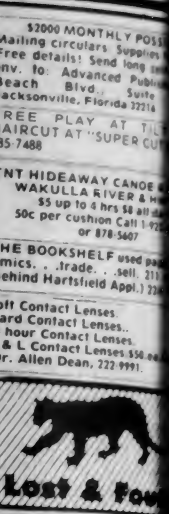
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cribbling notes during reaks in the action

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

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•••

Halftime at Saturday's game was refreshingly different. The Golden Girls presented a good routine and the intramural one-on-one basketball finals were hotly contested. In the 6-foot-and-under class, Mike Spellissy edged Ray Scarchilli 12-10 while in the bigger class, Fred Garcia and Lester Drummer played to a 14-14 tie. They'll shoot free throws this week to determine the winner.



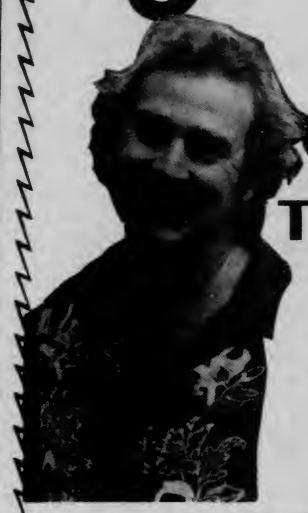
Photo by Bob O'Lary

Denny Crum hollers encouragement

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Rattlers split pair, now tied for first

FROM STAFF AND WIRE REPORTS

In their quest for an undisputed claim on first place in the Mid-Eastern Athletic Conference, the Florida A&M Rattlers dropped the tail end of a two game road trip 76-64 to Howard University.

After downing tough Delaware State 48-47 on two Darryl Spence free throws with only three seconds showing on the clock, the Rattlers could have taken sole possession of first place with a win because conference leaders Bethune Cookman lost 57-56 to Delaware State.

"We expected a tough, physical ball game against Howard," said Rattler coach Josh Giles, whose team thrashed the Bison 91-71 earlier in the season in a game so intense it had to be stopped with one second left to avoid potential fisticuffs.

In that game, held in FAMU's Jake Gaither Gym, fans saw Bison James Ratiff and Rattler Pete Taylor battle until they met at center court in a near brawl. After they were parted, Ratiff blew kisses at a hissing FAMU crowd and vowed vengence on Howard's home court.

And on familiar turf, Ratiff was awesome. Collecting a game-high 23 points, eight coming on patented Darryl Dawkins-style dunks, he proved to be the decisive factor in the loss.

Although Taylor did not come out on top in his second encounter with Ratiff, he did make a valid effort in scoring 16 points and pulling down a game high 11 rebounds. Also Michael Toomer and Spence notched 12 and 14 points respectively in the losing effort.

The Rattlers' loss drops them to 13-7 overall and tied for first in the MEAC with Bethune Cookman with a 4-3 record. Next weekend the Rattlers have two more important conference road games against South Carolina and North Carolina A&T.

Lady 'Noles finish 5th

FROM STAFF AND WIRE REPORTS

The Lady Seminole basketball team topped St. Louis 78-56 Saturday in New Orleans to take fifth place in the Metro Conference Women's Basketball Tournament held at Tulane University.

FSU was bumped to the losers bracket Thursday when they fell to Tulane 70-60 in the opening round of the single-elimination event.

Freshman Sue Galkantas scored 10 points and pulled down eight rebounds to lead the Lady Seminoles as they improved their record to 11-13 on the year. Lisa Foyle pumped in 12 points and Glenda Stokes added a dozen while hauling down nine rebounds.

The Lady Seminoles, undefeated against in-state foes, next face Florida in Gainesville on Wednesday then travel to Tampa to play South Florida on Thursday.

Cards streak

UNITED PRESS INTERNATIONAL

There apparently was nothing wrong with the Louisville Cardinals that the Metro Conference schedule could not cure.

The Cardinals, the defending NCAA champions, lost six of their last eight games before they began their conference schedule. Since then, Louisville has been playing as if it intends to keep that national title.

Louisville ran its Metro record to 7-1 Saturday with a 82-73 overtime road victory over Florida State, the Cardinals' sixth straight win and 10th in their last 12 games. The victory also opened up a two-game lead over Memphis State in the conference race.

"This gives us a little breathing room," said Coach Denny Crum.

"It's not easy winning on the road in this league. This has to be a confidence builder for us now going down the stretch."

Scooter McCray, who scored 17 points, sent the game into overtime when he hit a layup with nine seconds left in regulation to tie the game at 68-68. Derek Smith, who added 15, hit six straight free throws to help the Cardinals outscore Florida State 14-5 during the extra period.

"We just lack that winning confidence," said Florida State Coach Joe Williams. "This is a real fine ballclub and the difference between them winning and losing is just that confidence."

Jock snaps over Valentine gift.

Dear Ann:
Athletically I'm an All-American. Romantically I'm a nerd. I'm in love with a fox. But the competition is rough. What'll I give her for Valentine's Day?
Nervously Yours,
Chicken Hunk

Dear Chicken:
Don't punt. Send her flowers. It's probably the best play you ever made. And the easiest. Just go to your nearest FTD Florist. He has the perfect Valentine gift. A beautiful bouquet that comes in a special bud vase. Even better, you can afford it. Remember, when in doubt, rely on the magic of flowers. It's the only way a chicken can catch a fox.
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Flori

TUESDAY, FEBRUARY 10, 1981

Atlanta runa claims he kn who's killing

BY MICHAEL MOLIN
FLAMBEAU STAFF WRITER

Police aren't putting much credence in ar-old runaway in Tallahassee claime uld identify the person responsible for urder of 15 black children in Atlanta.

Lee Manuel Gooch, who ran away fro January 5, has spent most of his tim con County jail under an assumed nam nuary 5 on reckless driving char allahassee police in a high spee renchtown. That chase ended when G to a telephone pole.

Gooch met briefly with reporters yeste ho lived in his neighborhood was the pe e kidnapping and murder of 15 Atlan ast several years. Of the 17 children poli bducted since July, 1979, two are still f the others have been found and identif

Gooch also told reporters of an Atlan new the identity of the person or person urders, but that she was afraid to go t irst child listed as missing in the case had ut that he knew none of the other childr

"A man in my neighborhood snat December," Gooch said. "It's a kidnap dy in the neighborhood who knows w cared to tell."

However, Atlanta police may not qu his matter, according to Roger Harris, a officer for the Atlanta Department of Pu

Turn to A

It's do or di

Related story, page 8

BY DANNI VOGT
FLAMBEAU STAFF WRITER

A last-week media blitz by the Group Two City Commission candidates just before today's election erased candidate Kent Spriggs' three-to-one campaign spending lead, financial disclosure statements filed yesterday revealed.

Spriggs, an activist labor lawyer, had tripled the expenditures of incumbent Mayor Di challenger Marlow White, also a lawye

Spriggs, White and Wilson ar Commission seat now held by Wilso Ford, an assistant principal at Griffin environmental scientist Patrick McC One race. The winners will be know according to Herb Seckel, city auditor

The five candidates pumped Tallahassee's media since January $3,954.30 and White's $3,207.72 lead week of the campaign featured a co newspaper and television spots rathe billboards. Spriggs spent $2,068.03

les finish 5th
AND WIRE REPORTS
ketball team topped St. Louis 7
eans to take fifth place in th
n's Basketball Tournament held
e losers bracket Thursday when
n the opening round of the singl
as scored 10 points and pulled
ead the Lady Seminoles as the
11-13 on the year. Lisa Fogl
Glenda Stokes added a doze
bounds.
ndefeated against in-state foe
esville on Wednesday then trave
orida on Thursday.
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TUESDAY, FEBRUARY 10, 1981 | SERVING TALLAHASSEE FOR 68 YEARS | VOL. 68, NO. 78

Atlanta runaway claims he knows who's killing kids

BY MICHAEL MOLINE
FLAMBEAU STAFF WRITER

Police aren't putting much credence in his story, but a 15-year-old runaway in Tallahassee claimed yesterday that he could identify the person responsible for the abduction and murder of 15 black children in Atlanta.

Lee Manuel Gooch, who ran away from his Atlanta home on January 5, has spent most of his time since then in the Leon County jail under an assumed name. He was arrested January 5 on reckless driving charges after leading Tallahassee police in a high speed chase through Frenchtown. That chase ended when Gooch drove his car into a telephone pole.

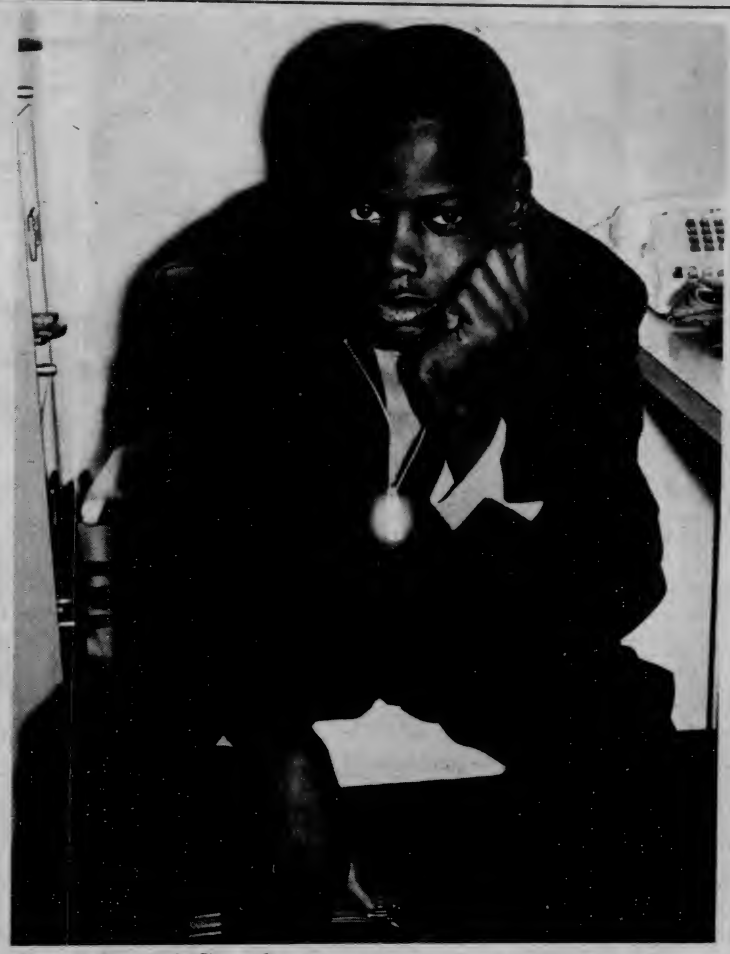
Gooch met briefly with reporters yesterday and said a man who lived in his neighborhood was the person responsible for the kidnapping and murder of 15 Atlanta children over the past several years. Of the 17 children police believe have been abducted since July, 1979, two are still missing. The bodies of the others have been found and identified.

Gooch also told reporters of an Atlanta woman who also knew the identity of the person or persons responsible for the murders, but that she was afraid to go to police. He said the first child listed as missing in the case had been a good friend, but that he knew none of the other children involved.

"A man in my neighborhood snatched some kids in December," Gooch said. "It's a kidnapping deal. There's a lady in the neighborhood who knows who he is, but she's scared to tell."

However, Atlanta police may not question Gooch about this matter, according to Roger Harris, assistant information officer for the Atlanta Department of Public Safety.

Turn to ATLANTA, page 9



Lee Manuel Gooch, *at the Leon County Sheriff's Office yesterday*

Rock's big daddy, Bill Haley, dead at the age of 55

UNITED PRESS INTERNATIONAL

HARLINGEN, Texas — Bill Haley, best remembered for the 1950's classic multimillion seller "Rock Around the Clock" and revered by some fans as the father of rock n' roll, died yesterday at his home. He was 55.

Police said Haley, leader of a group called the Comets whose music became the theme of the first rock n' roll movie, was found dead in his bed at the home in the Rio Grande Valley retirement area where he had lived with his wife for some time in relative seclusion.

Tommy Thompson, justice of the peace in Harlingen, ruled Haley died of natural causes. He pronounced Haley dead at 12:44 p.m., but said it appeared he had been dead eight to 12 hours.

Haley's "Rock Around the Clock" swept the nation in 1955 as the theme of the motion picture *The Blackboard Jungle*. Haley later sang the song in the movie *Rock Around the Clock*.

In 1970 Haley told the *Los Angeles Times:* "It wasn't something we planned, it just happened.

"We were lucky. We came along at a time in which nothing new was happening in the music field. The big band era had faded. We had an open market. It was easy to hit a home run."

It's do or die for five City Commission candidates today

Related story, page 8

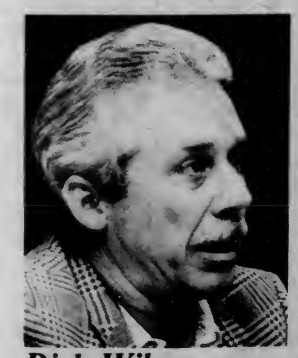
BY DANNI VOGT
FLAMBEAU STAFF WRITER

A last-week media blitz by the Group Two City Commission candidates just before today's election erased candidate Kent Spriggs' three-to-one campaign spending lead, financial disclosure statements filed yesterday revealed.

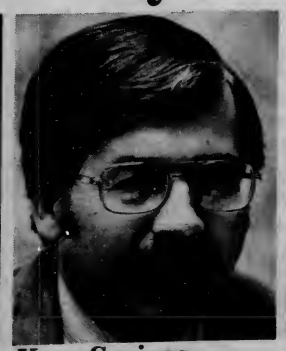
Spriggs, an activist labor lawyer, had tripled the expenditures of incumbent Mayor Dick Wilson and fellow challenger Marlow White, also a lawyer, as of January 30.

Spriggs, White and Wilson are fighting for the Commission seat now held by Wilson. Incumbent James Ford, an assistant principal at Griffin Middle School, faces environmental scientist Patrick McCaffrey in the Group One race. The winners will be known by 8 p.m. tonight, according to Herb Seckel, city auditor-clerk.

The five candidates pumped $10,949.86 toward Tallahassee's media since January 30, with Wilson's $3,954.30 and White's $3,207.72 leading the way. The last week of the campaign featured a concentration on radio, newspaper and television spots rather than yard signs and billboards. Spriggs spent $2,068.03 on media advertising.



Dick Wilson



Kent Spriggs



Pat McCaffrey



Marlow White



James Ford

Group One candidates Ford ($1,335.36) and McCaffrey ($384.45) spent less than their Group Two counterparts.

The candidates have been following a hectic public appearance schedule the last week. Sandwiched between radio and television appearances, candidate forums and personal campaigning at many of the city's shopping centers, little time has been available for conducting a normal life.

Spriggs and Wilson, considered by many the frontrunners in the Group Two race, ran away with the contribution and spending contests. Both raised more than $11,000 and spent more than $8,000 with Spriggs' spending almost $10,500. Any unspent contributions revert to the city's general fund after the election is over.

While several candidates as recently as a week ago were lamenting the fact there were few issues to base a campaign around, opinion leaders and interested citizens have found enough to turn a lackluster campaign into a fight between established and progressive interests.

With Tallahassee's 88,500 population expected to swell to 134,470 by 1990, seats on the Commission have risen from an honor bestowed on the city's leaders to positions of power and importance.

Ford and Wilson, both running on their record, have made several major decisions in the last four years.

Both favored the renaming of Boulevard Street, parts of which are now called M.L. King Boulevard. They also

Turn to ELECTION, page 8

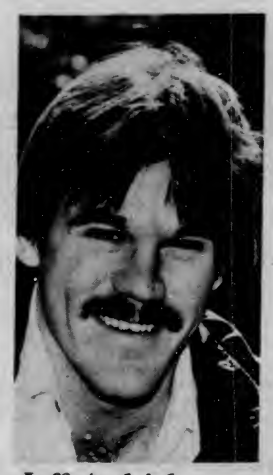
SG elections

Tough questions face student voters

BY MARIA MILLER
FLAMBEAU STAFF WRITER

One day to countdown. Tomorrow students will go to the polls to vote for their favorite candidates for student body president, vice president, and Union Board seats. The polls are open from 8:30 a.m. to 7:00 p.m. at 11 buildings around campus: Bellamy, Business, Education, Fine Arts, Law School, Music, post office, Stone, Tully Gym, second floor Union, and Williams.

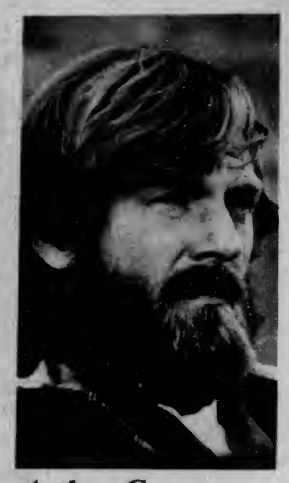
Today the *Flambeau* profiles Action, Libertarian, and Academic party candidates.



Jeff Andrick



Frank Burleigh



Arthur Carpenter

ACTION PARTY

Jeff Andrick, presidential candiate from Action Party and Steve Abbate, the vice presidential candidate, are running on a platform of "tough questions."

These questions concern such issues as:

•Union expansion. "As chairperson of the Union Board, I'm aware of the need for new space. With a school of 22,000 students, a Union built for 7,000 students just doesn't cut it," explained Andrick.

•Opening up Student Government to students. "The average student doesn't know of the services available to them such as the Video Center, and the buses and vans available to organizations. If they don't know what services exist, how can they use the ones we've got?"

•Conveniences to students. Andrick asked, "Why can't a student government with a $2.5 million budget not provide a simple convenience such as lounge chairs around the Union pool or a fitness trail like the one around Myers Park?" Student Government operated on a $2.2 million budget last year.

•Administrative decisions with more student input. Andrick referred to such university decisions as changing the drop/add procedure, the university operating hours, and the change in stadium seating.

•Housing contracts. Andrick believes dorm residents should be released from housing contracts if they are able to obtain a sub-lease without incurring any financial loss to the university.

Andrick believes organization and management is the key to running Student Government. "I think there should be more reputable business relations between the students and Student Government. Strong organization makes for a more efficient organization."

Union Board candidates for Action Party are Anne Artmeier, Pete Silvestri, Vici Powell and John Boudet.

LIBERTARIAN PARTY

The Libertarian Party believes, basically, that less government is better government. Arthur W. Carpenter, presidential candidate, and David Brandt, his running mate, want to try and eliminate many of the budget items Student Government extracts from students.

"I believe the Activities and Service fee is an unfair tax. People who use the service should pay for it. I'm not trying to eliminate intramurals or clubs, but everyone who participates in these things should pay for them.

"Everytime you spend a dollar, you make a decision. That much money ($2.2 million student government budget) shouldn't be concentrated in the hands of a few people."

Carpenter would like to see a large part of A&S fees returned to students. "You should pay your own way. If you're going to use the service then you should pay for it, if you're not then you shouldn't."

Governments, Carpenter believes, have a limited responsibility, which is to provide for security, freedom from criminal acts, fraud and physical violence.

By eliminating as much spending for extracurricular activities as possible, extra money would be spent in ways the administration should be spending now.

"The administration should accept the responsibility of securing the campus for the student body."

Carpenter is working for a PhD in Nuclear Physics. He said he spent one year in Jamaica teaching ghetto children and three years as an educator before returning to school. He has a wife and two children.

Tim Moore is runing for Union Board on the Libertatian Party ticket.

ACADEMIC PARTY

New in the political arena this year, the Academic Party is running on an idea. The main concern of Frank Burleigh and running mate Chris Ballantine is organizing students toward the pursuit of student needs. As a political science major who "doesn't have to answer to special interest groups," Burleigh believes he is sensitive to the issues that concern students.

"We want to try to get students involved in Student Government so that we can face down the administration and Legislature. We want to show that students are one group and a political power.

"Student government can act as an intermediary in obtaining security measures, such as the escort service and lighting, but not the $900,000 which is what is needed to make this campus safe. It's the university's responsibility to provide for the needs of the students," said Burleigh.

"If elected, I will walk the halls of dorms to find out what students are thinking. Students would have access to student government."

Burleigh believes that the institutionalized parties are undemocratic because they represent about 5% of the student body. "The parties represent only groups of related people — friends — which are really cliques.

Ciklin to be acting director

FROM STAFF REPORTS

Student Body Attorney General Cory Ciklin has been appointed acting director of the Video Center by President Rob Auslander. The appointment of Levine has caused cries of protest from staff and supporters of the Video Center. Tim Mills-Groninger, presently assistant director of the Center, has said that he will resign if Levine's appointment is confirmed by the student Senate next week.

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Co-Sponsor: Baptist Campus Ministry

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Local police
An ounce of

BY CURT FIELDS
FLAMBEAU STAFF WRITER

You're wanted by the police.

No, it isn't because of that unpaid traffic ticket or because you cheated on your tax return. The Leon County Sheriff's Department and the Tallahassee Police Department have crime prevention programs aimed at making you an integral part in the fight against crime.

Involving the citizen was the reason behind a neighborhood watch meeting held in Indianhead Acres last Thursday night.

Officer Kerry Nobles of the TPD conducted the presentation for a group of 12 neighbors interested in learning how to protect their homes. There was good reason for their interest — a house just around the corner had been burglarized the week before.

"There's too much crime and too few police," stated Nobles. "That's why I'm here. We need your help."

Nobles listed several burglaries which occurred in the area in recent weeks, and to keep his audience riveted, he pointed out a window and told how a burglar could open it in minutes.

"That silver would be one of the first things taken," said Nobles, pointing to an attractive silver serving set resting on a table.

Nobles told of a 15-year-old suspected in more than 30 burglaries. And of the 11-year-old who held up a convenience store in Pensacola, killed the clerk, and shot an elderly women in the face as she begged for her life.

After getting a stubborn film projector straightened out, Nobles showed a film which tied the tips the group had received into a coherent framework of how to make their neighborhood less inviting to burglars.

The group learned a few ways to make their homes more secure and, perhaps more importantly, many of them realized for the first time that there is more to a police officer than a blue uniform. There

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Local police officers agree: An ounce of prevention. . .

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The group learned a few ways to make their homes more secure and, perhaps more importantly, many of them realized for the first time that there is more to a police officer than a blue uniform. There is a person inside that uniform with a family and other everyday worries.

'There's too much crime and not enough police. We need your help.'

—Tallahassee police officer Kerry Nobles

"These programs give the public an opportunity to see us in a helping role," said Sgt. James Murdaugh, who is in charge of the sheriff's department crime prevention programs and frequently conducts neighborhood watches himself. "There are two goals for these programs. We want to give information that will help and we want to make a positive impression. Probably more impact is made on the public's attitude toward us than on security.

"We break our programming down into four categories," said Murdaugh. "There's personal, which involves crimes that occur wherever a person may be, such as rape, robbery, or con jobs. There's commercial, which involves business security. There's residential, which is the category we have the action crime watch in. That's the program that provides information to people on how to secure their homes.

"The fourth category is youth. Working with them has been a lot of fun. There's been times where I would drive down the street and have the kids stand on the corner and wave."

"Common sense is all it boils down to," said Sgt. George Bishop, head of the TPD's crime prevention program. "People have to help and look out for one another. They aren't aware of the ways to secure their doors and windows. They're interested and once they hear a few of the simple things you can do to make it harder for someone to break in, they take

Turn to PREVENTION, page 9

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JEFF Andrick / and / STEVE Abbate
Student Body President — Student Body Vice-President
HAVE BEEN ASKING SOME TOUGH QUESTIONS

Q: Why is a Student Government, operating with a $2 million dollar budget, unable to provide students with simple conveniences?
F.S.U. clubs and organizations must receive an equitable share of Student Government money. Student Government can, and should provide such things as lounge chairs around the university pool; a campus physical fitness trail; an expansion of the bus system providing a direct route between campus and the Seminole Reservation; and improved funding for recreational activities in the dorms.

Q: Why are administrative decisions, which directly affect students, made without consulting students?
University operating hours were summarily changed on a number of occasions-without student input. New stadium seating arrangements were adopted-without student input. A new drop/add procedure was foisted on the student body last quarter, once again-without student input. The time has come for those who are paying the bills to be in on the decisions.

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A new approach

In Tallahassee alone there are 144 agencies addressing the needs of the poor, most of them funded by federal money. These are only support groups, however, and not intended to address the causes of poverty itself.

The war on poverty announced by Bobby Kennedy but instituted by Richard Nixon amounts to this: a safety net strung along the bottom rungs of the capitalist ladder. The war on poverty was only aimed at preventing the utter extremes of poverty: death from hunger and death from disease.

Like any war it was designed to protect the interests of those waging it, in this case the middle class. It was never meant to alter the economic system that creates and sustains poverty.

In a capitalist system capital — money — flows toward those who already have the most of it. That is the Darwinian nature of the system — those who are best equipped to succeed will.

For those who have borne the brunt of discrimination throughout the nation's history, this system offers little hope. In fact, quite simply, it means the rich will get richer while the poor get poorer.

A truly capitalist system has never existed in this country. Every so often we have seen the need to make adjustments to compensate for the fact that we do not all begin life on an equal footing.

We feel the time has come to institute another adjustment in the system. Ronald Reagan and his supply siders would like to return to a purer form of capitalism. When an across the board tax cut is made, nothing will go to the poor, more will go toward the middle class, and the higher up the economic ladder you go the more money the government will be giving you.

Some would argue that this is only fair, but even if it is it will not solve the serious problems of poverty — problems that have reached a point where they threaten to spill over into the streets of all our cities and suburbs.

What we have in this country is the tremendous amount of public capital that we can use in any way we wish. If Big Government programs amounted to nothing more than throwing this money at problems, as Reagan has always said, then Reagan's solution is no more than throwing it out the window.

By offering tax incentives to businesses that hire women and racial minorities, actually appealing to the profit orientation of the business world, we could eliminate the economic roots of poverty.

Through such a system we could also stimulate the private sector toward production of safe, renewable energy resources, and toward saving our deteriorating cities. Tax incentives are not a panacea, perhaps, but they are more sensible than making the rich richer and the poor poorer.

Jerry Brown is now the only major political figure in this country suggesting such a tax incentive system, but in the last election he lacked the populist support he needed to make a serious bid. The middle class has grown so distrustful of government they simply want to weaken it. Even among black leaders there is great reluctance to take the problem-solving thrust out of the ineffectual support groups that many of them have come to head.

Perhaps things will grow bad enough in the next few years that Jerry Brown's economics will not seem quite so moonstruck.

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Cut out and save

Editor's note: By no means comprehensive, these are some of the governmental and private agencies which provide invaluable services to the Tallahassee community. They are listed in the same order in which articles in the *Flambeau's* six-part series on poverty in Tallahassee ran during the last two weeks.

The remainder of this list of nearly 150 agencies will appear in the *Flambeau* soon.

Capital Area Community Action Agency: 222-2043, 307 E. Seventh Ave. Can provide some funding for emergency utility payments, heating oil.

Catholic Social Services: 224-9112/224-9190, 855 W. Carolina St.: General referral, including referral on rent payment or housing emergency problems.

Code Enforcement Agency: 599-8230, 210 S. Bronough Street: Investigates building code violation complaints against landlords.

Community Improvement: 599-8230, 210 S. Bronough Street.

Community Services: 488-7790

Department of Community Improvement: 599-8380, Old Armory.

Division of Consumer Services: 488-2221, Mayo Building, room 110: Referral service for housing problems.

Farmers Home Administration: Provides help in securing government, veterans and farmers assistance loans.

Florida Public Service Commission: 488-7238/488-3552, 101 E. Gaines: Billing and service problems and referrals on utility billing problems.

Frenchtown Area Development Authority: 222-9808, 323½ N. Macomb St.: Help for new businesses developing in the Frenchtown area.

Housing Assistance Payments Program: 599-8272, 210 S. Bronough St.: Provides rent subsidies for families or senior citizens or the disabled. No applications for this program are being accepted at this time.

Housing Improvement Program: 599-8369, 210 S. Bronough St.: Provides some funds for the rehabilitation of housing.

Lincoln Neighborhood Service Center: 224-1460/599-8260, 438 W. Brevard St.: Refers persons with housing problems to other area agencies.

Dental Hygiene Clinic (TCC): 576-5181, Tallahassee Community College. Provides low-cost dental care.

National Energy Hotline. 1 (8;;)-424-9246, Refers persons with energy problems to area agencies.

Public Housing Projects: 599-8272, 201 S. Bronough St.: Operates three housing projects; Orange Ave., Macomb St., Joe Louis St. Rent is based on family's income.

Relocation Assistance: 599-8230, 210 S. Bronough St.: Provides relocation aid for low income families in sub-standard housing.

Salvation Army: 599-0933, 317 N. Calhoun St.: Provides emergency lodging and food.

Center for Creative Employment: 222-3824/224-2334, 432 W. Brevard. Aids displaced homemakers with various services and supports. Specialized in employment aid.

Comprehensive Employment Training Act (CETA): 599-3007, P.O. Box 107. Classroom training and job experience.

Florida State Employment Service: 488-8701, 1307 N. Monroe St. Employment counseling and job placement using computer system. Handles Job Corp program.

Library Job Line for Southeast U.S.; (803) 777-8443

Manpower, Inc.: 224-1550, Job placement and counseling for a fee.

Pal Line: 644-6066, FSU. Information on FSU jobs.

Senior Community Service Employment: 386-2195, P.O. Box 4029. Help persons over 55 find employment.

Supportive Work Assistance Program: 488-0160, 2055 Apalachee Pkwy. Job placement and development for AFDC and other chronically unemployed.

State Personnel Office: 488-5106, Information on state job openings.

Work Incentive Program: 488-0160, 2005 Apalachee Pkwy. Provide supportive services for people through FSES (childcare, remedial education).

Wage & Hour Division: 877-2611, U.S. Dept of Labor. Report violations of minimum wage laws and child labor laws.

FSU Jobline: 644-6066, FSU. Information on jobs in Tallahassee area.

Job Line: 487-2929, HRS. Information on area jobs.

Human Resources Department: 488-2268, Leon County. Job training, CETA, job placement, and classroom training.

Human Resources Clearinghouse: 224-7913, 438 W. Bfevard. Summer youth employment. Big Brother and Sister programs.

U.S. Job Information: (800) 432-0268.

Tallahassee Urban League: 222-6111, 923 Old Bainbridge Rd. Provides job placement and counseling.

Apalachee Community Mental Health Center: 487-2930, P.O. Box 1782. Provides general mental health care and counseling to people. Free or low cost. Bond Community Outreach and Gerontology units available.

Capital Medical Society: 877-9018, 1300 Miccosukee Rd. Offers referrals of low-cost physicians in town.

Bond Community Outreach: 487-2930.

Children's Medical Services: 487-2604, Provides information and referrals on medical problems of poor children. Coordinates HRS medical services for youth.

Congregate Meal Program (Senior Citizens): 877-2177, 1940 N. Monroe St. Provides free meals for senior citizens over 55. Social programs also offered.

Dental Clinic for Low Income Children: 576-1211, Provides information and referral for dental problems of poor children. Dental care provided by Leon County Health Dept. Free or at low cost.

Family Services: 644-3280, 102 Sandels Provides information and assistance for families. Run by FSU Home Economics.

Faith Counseling Clinic: 386-1560, 2200 N. Meridian. Counseling center for families and individuals. Low cost.

Family Planning Clinic: 576-1211, Provides family planning and birth control information. Free.

Family Practice Residency Programs: 599-5430, 1301 Hodges. Program of general health care run by Tallahassee Memorial Regional Medical Center. Relatively low cost. Accepts Medicare/Medicaid.

Feminist Women's Health Center: 224-9600, 540 W. Brevard St. Prenatal self help, first trimester abortions, pregnancy tests, V.D. screening, referrals and information for women. Low cost.

Food & Nutrition Service (U.S.): 386-1167, Federal Gov. Provides information on federal programs like food stamps, free student lunches, etc.

Food Stamp information: 488-1182/487-1870, HRS. Provides information on food stamp program.

Food Stamp Office: 488-1182, HRS. Provides information and applications for food stamp program.

Fruit & Vegetable Coop: 224-9929, Alumni Village Recreation Center. Low cost fruits and vegetables. Work cooperatively. Place order two weeks in advance.

FSU Psychology Clinic: 644-3006, 214 Regional Rehab Ctr. FSU. Provides general psychological services and testing for N. Fla./South Ga. community. Sliding fee scale.



Poverty in Tallahassee

Lincoln Clinic: 487-1018, 438 W. Brevard. Immunization, family planning, PAP Smear, insulin injections, TB test, hypertension screening, weight program, pre-school physicals, well baby checks, and other low cost procedures. Pregnancy testing.

Leon County Food Coop: 222-9916, 649 W. Gaines St. Provides low cost food and household needs to members. Special discount for working members and senior citizens.

Leon County Health Department: 576-1211, 2965 Municipal Way. Provides various health care programs for poor people including, VD screening, dental care, various testing, minor treatment, prenatal care, nutrition information. Free services.

Marriage & Family Counseling Service: 644-1588, 107 Sandels Bldg. FSU. Provides low cost counseling for couples and families.

Medicaid: 488-0675, HRS. Provides information and applications for Medicaid, government program providing reimbursement to poor people for medical expenses.

Nutrition Program: 576-1211, 2965 Municipal Way. Provides information and dietary supplements, especially for expectant mothers.

Neighborhood Health Clinic: 224-2469, 548 W. Park Ave. Free care, especially for high blood pressure and diabetes.

Reduced & Free Lunch Program: 576-8111, Leon County Schools. Provides free or reduced price hot lunch for needy children in public schools. Applications can be obtained from local schools.

Senior Society Planning Council: 385-2131, 1940 Monroe St. Provides personal care for frail elderly and meal/social program for all seniors over 55. Also provides emergency services. Free.

Sunland Hospital: 877-4161, 2323 Phillips Rd. Serves mentally retarded as full care institution. Free or low cost. Apply HRS.

Telephone Counseling & Referral Service: 224-6333, P.O. Box 20169. 24 hour counseling and referral on wide variety of subjects. Rape Crisis Center and Refuge House are handled through this number.

Tallahassee Evening Clinic: 878-6513, 1541 Medical Dr. Provides low-cost general medical care.

Tallahassee Area Problem Pregnancy Service: 224-6333, Monticello Office Plaza, Thomasville Rd. Pregnancy tests free. Pregnancy counseling and referral.

Venereal Disease Tests: 576-1211, 2965 Municipal Way. Free VD tests for all citizens. Confidential.

Walk-in Sites: 575-7257 (3-5, M-F) 488-0675 (9-5, M-F) Health Dept. & HRS. Provides information and referral on wide range of subjects for poor people including low cost medical care.

This list compiled by Bart Church.

let

Arms race ne

Editor:

Two weeks ago, while you read in th *Flambeau* and the *Democrat* Ira Schorr little diatribe on how those frighteno Russians were only responding to ou militarism when they put in place a ne SS-20 aimed at Europe every five days drop a submarine larger than our Trider into the Northern seas, and test nuclea bombs which are a tad less powerful tha the maximum set by the test ban treaty I've been reading the *Wall Street Journal.*

Monday, January 26, that august pap ran an editorial depicting the state o health in the USSR. In it demographer from the Census Bureau claim that infan mortality rose by more than a thir between 1970 and 1975. Death rates hav risen for almost every age group. Nic Eberstadt, of Harvard's Center fo Population Studies, provided some guesse as to why in the realm of health, Lati American and Asian countries are Russia peers. Perhaps alcoholism, governmen indifference to pollution, and the disarra of the health care system, as evidenced b the prevalence of rickets among Sovie children, are important factors. Did yo ever have rickets as a kid?

But what are the implications of system which leads to widesprea alcoholism and to the eight abortions th average Soviet woman can expect t undergo? The Soviet system obvious thinks that there is something mo important than the health of its citizen How much is the Soviet Union spending t

Intolerance sh

Editor:

Recently the students of Florida St University have begun to show a true l of sophistication and an ample amount intolerance.

When the evangelistic preacher stu our campus it is an opportunity for university community to enlarge cultural horizons. Though many of us not share Jeb's "Christian" views,

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TRAVEL LODGE

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SIZE	14K	10K	SIZE
JUMBO(44g)	378.00	200.64	JUMBO(1
XLARGE(38g)	326.25	173.28	XLARGE(1
LARGE(31g)	266.50	141.36	LARGE(1
MEDIUM(23g)	197.80	104.88	MEDIUM
SMALL(18g)	137.75	72.96	SMALL(1

THIEVES BEWARE!We cooperate fully with the L
YOU MUST BE 18 YEARS OLD
BRING TH

letters

Arms race needs to be won

Editor:

Two weeks ago, while you read in the *Flambeau* and the *Democrat* Ira Schorr's little diatribe on how those frightened Russians were only responding to our militarism when they put in place a new SS-20 aimed at Europe every five days, drop a submarine larger than our Trident into the Northern seas, and test nuclear bombs which are a tad less powerful than the maximum set by the test ban treaty, I've been reading the *Wall Street Journal*.

Monday, January 26, that august paper ran an editorial depicting the state of health in the USSR. In it demographers from the Census Bureau claim that infant mortality rose by more than a third between 1970 and 1975. Death rates have risen for almost every age group. Nick Eberstadt, of Harvard's Center for Population Studies, provided some guesses as to why in the realm of health, Latin American and Asian countries are Russia's peers. Perhaps alcoholism, government indifference to pollution, and the disarray of the health care system, as evidenced by the prevalence of rickets among Soviet children, are important factors. Did you ever have rickets as a kid?

But what are the implications of a system which leads to widespread alcoholism and to the eight abortions the average Soviet woman can expect to undergo? The Soviet system obviously thinks that there is something more important than the health of its citizens. How much is the Soviet Union spending to maintain troops in Afghanistan, to support the Castro regime and all its exploits in Africa, to hold thousands of troops on red alert along the Polish border, and to support the continued growth of its nuclear arsenal? A pretty penny, no doubt.

It seems to me that any system so corrupt as to demoralize its own citizens to the point where the desire to keep others alive is called into question is corrupt enough to take advantage of its opponents when it perceives them sufficiently weak. We are their opponents. America would do both itself and the average Russian a favor to build up its military strength to the point where the Soviet system does not perceive it can take the calculated risks of continued aggression. It is their system which will collapse before ours if we remain calm, rational, and if we listen to the words of great American thinkers such as Adam Smith and Thomas Jefferson.

Finally, ask yourself this: if we have been aggravating an arms race, then why aren't we ahead? We had a 6 to 1 advantage in nuclear fire-power in the early 60s and somehow, despite the fact that we have the largest economy in the world, the most productive workers, and enough engineers to put a man on the moon, a country whose children still get rickets has caught up to, if not surpassed us, in both nuclear and conventional forces.

John Zimmer

Intolerance should be silenced

Editor:

Recently the students of Florida State University have begun to show a true lack of sophistication and an ample amount of intolerance.

When the evangelistic preacher stumps our campus it is an opportunity for the university community to enlarge its cultural horizons. Though many of us do not share Jeb's "Christian" views, we should certainly be able to peacefully permit their expression. "Educated" persons who spit, curse and compromise their own values should be shut up — for good. Any group or organization which sticks its speakers outside to "drown out" free speech should be closed down. Please remember that fascism is a prolific breeder, even in the most liberal of nations. Intolerance breeds intolerance.

J.P. Coleman

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LARGE(31g)	266.60	141.36	LARGE(10g)	82.50	63.60
MEDIUM(23g)	197.80	104.88	MEDIUM(7g)	57.75	44.52
SMALL(16g)	137.75	72.96	SMALL(5.5g)	45.37	34.98

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City Commissioner

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- •EXPERIENCE
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- •SERVICE
- •COMMITMENT
- •CONCERN
- •EFFICIENCY

Pull Lever 1-A on February 10 for James Ford

Paid Pol Adv. Clinita A. Ford, Treasurer

Memorandum **January 30, 1981**

TO: Rob Auslander, Student Body President
FROM: Terry Farley, Commissioner of Elections
RE:Winter Election Plan

Polling Locations

All polling locations will be marked by a banner and interior building directions where necessary. Polls will be open from 8:30 am to 7:00 pm. Results of the general election will be announced in the Leon-Lafayette Room of the Union at 9:00 pm. Results of the run-off election will be announced in Room 240 of the Union at 9;00 pm, the day of the election.

BELLAMY First floor Main Lobby
BUSINESS Second floor landing
EDUCATION First floor Main entrance
FINE ARTS First floor Lobby
LAW SCHOOL Main Lobby
(NEW) MUSIC First floor Lobby
POST OFFICE (UNION) Outside Main entrance, facing Union
STONE First floor Main Lobby
TULLY GYM Lobby, by ticket sales
UNION Second floor (Glass arcade) by TV
WILLIAMS West entrance, in front of Studio Theatre

Upon official request by Wayne Basford (see enclosed memo) the Elections Commission has granted permission for the FPIRG to set up a non-partisan information tables at each poll with the stipulation that Section 707.021 (a) of the Student Body Election Code be strictly observed. Any violation of the Student Body Election Code by FPIRG on Election Day will result in all information and table staffers immediately leaving all polls.

The following is the list of all candidates whose declarations have been officially accepted by the Elections Commission and whose names and party affiliations will appear on the official ballot:

STUDENT BODY PRESIDENT AND VICE PRESIDENT:
Jeff Andrick and Steve Abbate (Action Party)
Frank Burleigh and Chris Ballentine (Academic Party)
Arthur W. Carpenter and David L.A. Brandt (Libertarian Party)
Tim Meenan and Ivy Rogoff (Student's Party)
Kevin S. Sanders and Isaac Atkins (United Seminoles)

UNION BOARD SEAT ONE:
Anne Artmeier (Action Party)
Garry Dundas (United Seminoles)
Tim (MOJO) Moore (Libertarian Party)

UNION BOARD SEAT TWO:
Debbie Gates (Student's Party)
Benita A. Ramsey (United Seminoles)
Pete Silvestri (Action Party)

UNION BOARD SEAT THREE:
Vici Powell (Action Party)
Scott Schirrman (United Seminoles)
Cameron Stevens (Student's Party)

UNION BOARD SEAT FOUR:
John Boudet (Action Party)
Marty Graham (Student's Party)
Jeff Peters (United seminoles)

Tucker: Can you put a dollar value on a cop?

BY CURT FIELDS
FLAMBEAU STAFF WRITER

"What dollar value would you place on a job that required you to strap on a .357 magnum, load a personal shotgun, and wear a bullet-proof vest everyday," asked Tallahasee Police Chief Melvin Tucker last night before the blue ribbon citizen's committee investigating morale problems in the TPD.

The committee, formed last week by the City Commission to study and report on problems of morale in the police department, questioned Tucker on his perspective of the sources of the problem, if he indeed felt there was a problem.

"There are five areas that are a problem in any police department in any city in the nation," said Tucker. "Number one is pay. Number two is a promotional system. The third is what I call the problems that accompany the nature of the job. They have to work all sorts of hours and deal with a dirty world. The fourth is a lack of system support. The courts don't back up the officer when he makes an arrest. The last one is the internal affairs department. Most police officers view it as out to hang a cop while the public sees it as a mechanism for hiding police corruption.

"I encourage you to talk to any officer in the department," continued Tucker. "You'll find that we've improved in every area except pay."

A chart compiled of information gathered from the Florida League of Cities that the committee looked at showed Tallahassee lagging behind other Florida cities in base pay. According to the chart, a Tallahassee patrol officer's base pay could be as low as $10,500 while in Gainesville the same officer would get $13,062. In Clearwater, the base pay is $13,390. In Orlando, it is $14,195. In Largo, it is $12,886 and in Tampa it is $13,437.

Asked what he would do were he given absolute authority in the situation, Tucker laughed and said he'd raise his own salary. He then went on to say that he would raise the salaries of the officers first and that he felt the TPD was one of the finest in the nation.



Chief Tucker Photo by Bob O'Lary

Wilson Wright, chairperson of the committee, said he felt the meeting was productive but that it was still early.

"We've only heard one side of the story," said Wright. "We will hear the PBA representative next week."

Dr. Allan O. Dean
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Pilot and Naval Flight Offer Positions. Technical majors preferred. Must be in excellent health. Salary to $25,000 after fours years of experience.
Management Positions:
All majors considered management of personnel in a shipboard environment, salary to $22,000 after four years experience.
Financial Management:
Business, Finance and management majors preferred, six months post graduate education guaranteed, salary to $22,000 after four years of experience.
Submarine Strategic Weapons:
All majors considered, technical preferred. Must be in excellent physical condition. Salary to $24,000 after four years experience.
Challenging nuclear sub duty.
Computer experience Beneficial
Benefits include:
•30 days paid vacation per year
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•Excellent retirement program
•Valuable experience for future career planning
•An Officer's commission in the United States Navy
The Navy officer information team will be in the Union Courtyard 10, 11, 12 February to answer questions and to administer the officer qualification exam.
For More Information Write:
Navy Officer Programs
3974 Woodcock Dr.
Jacksonville, FL 32207
or call collect (904) 399-3840

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PLANET

WORLD

KING — China has successfully put the f
atomic reactor into operation in the
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rday.
e agency said operation of the "large, h
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opean Middle East peace initiative oppose
EHERAN — A last-minute hitch over id
ved **Cynthia Dwyer's** release from Iran
was about to board her flight to freedo
months in jail and a trial that convicted
the CIA.
EIRUT, Lebanon — Lebanese security f
a desperate search yesterday for a
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by pro-Syrian terrorists claiming they
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There was no word at the 10 a.m. EST d
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NATION

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UNITED PRESS INTERNATIONAL

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Michael Novak, chief U.S. delegate to
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nically" export terrorism for their own
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The United States and the Soviet Union a
aged in a bitter war of words over that sub
en Secretary of State Alexander Haig accu
supporting terrorist movements.
Although Novak did not name names, he
ntries provide terrorists with training camp
ds, passports and other logistical support.

n O. Dean
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UARY 17, 1981
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Legal Studies

PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

KING – China has successfully put the first Chinese-atomic reactor into operation in the southwestern of Chengdu, the official Xinhua News Agency said

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ARSAW, Poland — Tens of thousands of workers 450 factories in the industrial southeast yesterday the Communist Party warned the unions they had ed Poland to the brink of a crisis threatening its onal existence."

Communist Party chief **Stanislaw Kania** was nically absent from a crucial Politburo meeting in diplomats said was a strong sign that his five-month-government may be about to fall.

RUSALEM — Israel said yesterday it suspected that t and the United States were trying to delay stinian autonomy talks until after the Israeli elections what it called a breach of the Camp David accords.

Egyptian President **Anwar Sadat** left Cairo yesterday Luxembourg to address the European parliament ay. He is expected to voice qualified support for a pean Middle East peace initiative opposed by Israel.

EHERAN — A last-minute hitch over identity papers ayed **Cynthia Dwyer's** release from Iran yesterday as was about to board her flight to freedom following months in jail and a trial that convicted her of spying the CIA.

EIRUT, Lebanon — Lebanese security forces carried a desperate search yesterday for a kidnapped anian diplomat with passage of a "death-deadline" by pro-Syrian terrorists claiming they were holding

There was no word at the 10 a.m. EST deadline from terrorists, who vowed to kill the envoy unless seven an pilots who defected are returned from Jordan and

NATION

WASHINGTON — In a report withheld to avoid barrassing South Korean President **Chun Doo Hwan** ring his recent visit, the State Department said sterday civil and political rights deteriorated in South rea during 1980.

VANDENBERG AIR FORCE BASE, Calif. — Two unarmed Minuteman III missiles were launched yesterday as part of a Strategic Air Command drill that suddenly ordered more than 400 bombers and tankers into the air during the weekend.

WASHINGTON — Rep. **Jon Hinson,** arraigned last week on a moral charge, has decided to resign from Congress, an aide said yesterday.

Hinson was not available for comment. He entered a Washington hospital shortly after pleading innocent last Thursday to a charge of attempted sodomy in a House office building men's room.

HARLINGEN, Texas — Bill Haley, 55, who with his band the comets recorded the pioneer rock 'n roll classic "Rock Around the Clock," died yesterday at his home in Harlingen from natural causes.

REDWOOD CITY, Calif. — Charles B. Kuralt, the ex-roving correspondent who is now television anchorman for CBS News, was arrested for drunk driving near the San Francisco International Airport.

Kuralt, is best known for the 13 years of his "On The Road" assignment for CBS.

STATE

MIAMI — Jane Blalock says it's time for the LPGA to stop promoting the tour with sex appeal and concentrate on golf and golfers.

The 13-year veteran's criticism was sparked by a pictorial spread in a magazine distributed last weekend at a $125,000 tournament at Turnberry Isle won by **Sally Little.** The feature shows several of the tour's players dressed in lingerie.

TALLAHASSEE — Rate increases apply only to electricity used after they are formally approved, the Public Service Commission ruled yesterday in a decision that will mean huge savings for consumers.

As a result of the new policy, commissioners ordered Gulf Power Corp. to refund $2,866,000 of a $40.6 million a year rate increase it got last year and Tampa Electric Co. to refund $1,116,000 of a $31 million annual rate hike.

PALM BEACH — A revised ordinance which makes topless jogging illegal in this fashionable town becomes law today — but a citizens group says they'll sue to contest the law county officials claim protects property value.

United Nations reviews worldwide terrorism

UNITED PRESS INTERNATIONAL

GENEVA, Switzerland — The United States urged the ed Nations yesterday to adopt tough sanctions against ons that support terrorists, warning that it is not just erican diplomats who can "no longer live without

At the same time, Washington rejected a Soviet-backed olution to the U.N. Human Rights Commission, saying fell short of the measures needed to stamp out terrorism. The East Bloc draft resolution that was rejected failed to ention the word "terrorism" and referred only to ism, facism and neo-facism, apartheid and other ist ideologies" based on "hatred and terror." The olution submitted by Bulgaria, Byelorussia, echoslovakia, East Germany, Mongolia and Poland ommended only that the Commission "consider" next what measures could be taken.

Michael Novak, chief U.S. delegate to the U.N. mission's annual session, said some nations ynically" export terrorism for their own "national rests and purposes" while condemning violence.

The United States and the Soviet Union are presently aged in a bitter war of words over that subject started ner Secretary of State Alexander Haig accused Moscow supporting terrorist movements.

Although Novak did not name names, he said some ntries provide terrorists with training camps, weapons, ds, passports and other logistical support.

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City Commissioner (Paid Pol. Adv.)

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1. Monday-Ladies Day 25c any draft; ½ price wine.
2. Tu. & Thur.-Senior Citizens, over 29 get 25c off beer & wine.
3. Wednesday-Michelob Special, 39c draft, $1.99 pitcher.
4. WHEEL OF FORTUNE, distributes FREE drinks indiscriminately
5. FREE MICH for ladies everyday 3-4 and 8-9
NO WONDER I'm so poor. Everyone drinks for free!
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TALLAHASSEE MALL
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In Tallahassee, ennui is the message

BY ROBERT HOWARD
FLAMBEAU STAFF WRITER

How often have you gone to a party and heard someone say, "The news needs nudes?" It's incessant, isn't it? Everyone seems to agree that the news media has a responsibility to keep up with the soap commercials and oil *apologia* that flank them.

The candidates for today's City Commission race, on WCTV last night, managed to take a medium known for its flashy cuts, dazzling colors and soapy cleavage, and reduce it to an aesthetic as exciting as dishwater.

If we want pure information, why not go to a newspaper? No, if we see the candidates in the video flesh, we can size up their character from little personal slips, sleazy eye contact, wet upper lips. Or rather appear to reveal, because this is as tight a group of characters as one is likely to see on TV. Granted, James R. Ford had on yellow socks (what, did he think it was all closeups?) and Pat McCaffrey sported a bright red name tag. These are cracks in the ennui wall, slipups that could only happen on the local level.

When James R. Ford mentioned the two greatest contributions of his tenure, he brought up the Civic Center and a Senior Citizen's Center. He spent a lot more time on the Senior Center than the Civic Center. There's a reason. The Civic Center has had a gestation period that rivals the Trojan War. Just forget it all together. We could convert the area into an Indian mound. If you're going to forget something, do it in a big way.

The danger of betraying human characteristics is one that threatens every politician.

We need more though. Flashy colors. Zoot suits. Low camera angles for the monolithic look. Perhaps a little cheesecake, a budding Brooke Shields in the family to trot out. ("And here's my youngest daughter, Bubbles.")

In Group Two, White let slip that he was a photographer, and mentioned that he had been a wrestler. Surely a photographer would have the visual sensibility to know the value of audio-visuals. He should have stripped down and given the MC the ol' Oriental Claw.

I realize that governments set out to be boring, obscurity is purity. They want to be ignored, and for all their flipping out dollar bills, they are successful. All the municipal election drama is surpassed by one good soap commercial. Where's the laughter of the Chicago Seven trial, the nude protests by feminists when *Playboy* representatives visit campus? The news needs nudes.



Photo by Bob O'Lary

Media politics: *'Never let on that you're alive'*

TELEVISION

Election *from page 1*

approved a 15% increase in city electric rates last October, which is tantamount to a tax increase since utility rates and property taxes share the burden of supporting city government.

Wilson and Ford also turned over the city-owned hospital to a private corporation for 40 years, voted for the widening of Thomasville Road and turned down an offer to buy part interest in a nuclear power plant in St. Lucie County.

Wilson, who works as a state lobbyist when not acting as mayor, has accomplished a major fiscal reform in the city's budget. Ford, who has been on the commission ten years and was Tallahassee's first black mayor, stresses the fact that he represents the total community, not just black interests.

Spriggs, a Harvard-educated lawyer who spent most of his life after law school trying race and sex discrimination cases, is also a co-chairperson of the Local Energy Action Program. He has been vocal in his criticism of the city's lack of progressive energy policies as well as the city's negotiations with police and firefighter unions, both of which have created a lot of friction in the last few months. He has been staunchly pro-neighborhood and anti-development.

White has based his campaign on aesthetics, condemning Ford, Wilson and other commissioners for agreeing to tear down the present City Hall to build an $11.7 million new one. He also has many innovative ideas for improving the city, including hiring a full-time city lawyer, improving public transportation and renaming Wahnish Way "Cannonball Adderley Boulevard."

McCaffrey, a political newcomer, got his masters and PhD from Florida State in oceanography. He has taken a stong environmental stand and says his scientific approach to decision-making is needed on the commission. He supports a balanced approach to growth.

The *Tallahassee Democrat* endorsed Spriggs and Ford, while the *Flambeau* endorsed Spriggs and McCaffrey. The local AFL-CIO agreed with the *Democrat's* endorsements.

In the event no candidate in the Group Two race receives a majority today, a runoff between the top two vote-getters will take place February 24.

The polls will be open today from 7 a.m. to 7 p.m. for those wishing to vote in the Tallahassee municipal elections.

Voters must be registered to vote in Leon County and must reside within the city limits of Tallahassee to vote.

More than 48,000 citizens are eligible to vote today, but if past experience is any indicator, less than half that amount will turn out at the polls.

Election returns will be tabulated beginning at 7:30 in the lobby of City Hall.

JIM & MILT'S BAR-B-Q
1923 W. Pensacola (west of Stadium) CARRY-OUT 576-3998
TONIGHT & EVERY TUESDAY
Chicken special
1/2 Bar-B-QChicken, Baked Beans
Cole Slaw, Bar-B—Q Bread
$2.65



TRICIA SMITH
FORMERLY OF THE HAIRSMITH
IS NOW ASSOCIATED WITH
DANIEL'S FOR HAIR
Come visit her at her new location
1020 N. MONROE
222-1112

U.S. MARINE CORPS
Platoon Leaders Class



STUDENTS ELIGIBLE: *College freshmen, sophomores, and juniors; senior (OC)*
PRE-COMMISSIONING TRAINING: *Two six week training sessions during two summer vacations.*
TRAINING LOCATION: *Marine Corps Base, Quantico, VA*
ON-CAMPUS TRAINING: *None*
EDUCTION REQUIREMENT: *Must be enrolled in College as a full time student*
DATE OF COMMISSIONING: *All PLC will be commissioned Second Lieutenants immediately after college graduation.*
STARTING PAY: *Up to $17,200.00 Annually.*

Military Intelligence Officer
Military Police Officer
Air Traffic Control Officer
Disbursing Officer
Supply Officer
Avionics Officer
Data Systems Officer
Tank Officer
Marine Flight Officer
Communications Officer
Engineer Officer
Public Affairs Officer



Contact
Captain Tom ROBERTS at the Union Courtyard
9-12 FEBRUARY 1981 FROM 9:00 am to 3:00 pm

lanta *from page 1*

won't disregard his story," Harris "but I don't know if he'll be ed. I kind of doubt it, though."
ther Atlanta spokesperson said she cussed Gooch's case with task force ators, and they seemed only mildly ed. Other officials speculated that may have exaggerated his story at to gain attention.
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evention *page 1*

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eople are ready for a comprehensive crime ntion program," said ff Eddie Boone. 's tired of crime."
as Boone said, you're of crime, here are a ips from the TPD and heriff's department on you can do to be secure:
ut deadbolt locks on doors. You can find a one for as little as

rim the shrubbery nd your house.
know yourself, ually in the area of a ical attack. Don't mit yourself to a ake that you aren't to carry through.



ILT'S BAR-B-Q
sacola CARRY-OUT
ium) 576-3998
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TUESDAY
en special
cken, Baked Beans
Bar-B—Q Bread
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SMITH
FORMERLY OF
THE HAIRSMITH
IS NOW
ASSOCIATED WITH
DANIEL'S
FOR
HAIR
Come visit her
at her new location

RINE CORPS
on Leaders Class
HORNET
MARINES
ELIGIBLE: Colleg
phomores, and junior
SIONING TRAINING: Tu
ining sessions during tu
ons.
OCATION: Marine Corp
, VA
TRAINING: None
REQUIREMENT: Must b
llege as a full time student
MMISSIONING: All PLC
sioned Second Lieutenan
ter college graduation.
PAY: Up to $17,200.0
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ERTS at the Union Courtyard
1981 FROM 9:00 am to 3:00 pm

lanta *from page 1*

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ring that time, Gooch's name remained Atlanta missing persons list, but was not added to the list of cases being investigated by the special task force looking into the disappearance of nearly a score of Atlanta children because of his history as a runaway, task officials said.

Tallahassee police learned of Gooch's true identity only after a local court, unware Gooch already was in custody, wrote to the Atlanta address the boy gave at the time of his arrest, asking him to appear in court. The address was that of Gooch's mother, who contacted Atlanta police.

By that time, Gooch had completed his sentence and had been released from the county jail. He returned to the Leon County Sheriff's Department yesterday after he called to see if he could retrieve the car he had been driving at the time of his arrest. A department official met Gooch at the Greyhound bus station on Tennessee Street.

Gooch was held in custody yesterday, pending the arrival of Atlanta Juvenile authorities. Sheriff's Department spokespersons said Gooch may be questioned by the Federal Bureau of Investigation regarding possible charges of car theft.

Gooch said he left Atlanta because of differences with his father. With $160 in cash in his pocket, he hopped a Trailways bus and rode until he arrived in Tallahassee, where "the bus driver told me it was the end of the line."

Gooch gave few details of his activities while in Tallahassee. He said he recognized an Atlanta friend in Frenchtown, but refused to identify that person. Sheriff's Department officials speculated that Gooch merely drifted around town.

Ron: 'Don't be timid'

UNITED PRESS INTERNATIONAL

WASHINGTON— President Reagan looked over proposed across-the-board federal spending cuts yesterday and told budget director David Stockman: "Don't be timid."

The president will announce the specifics of his massive budget cuts at a joint session of Congress Feb. 18.

White House press secetary Jim Brady said Reagan has postponed final budget decisions until the weekend, when he plans to go to Camp David, Md.

The "black books" circulating on Capitol Hill which show the main reductions to be made in social programs, "are not *fait accompli*," said Brady.

evention
page 1

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rim the shrubbery nd your house.

know yourself, ally in the area of a ical attack. Don't yourself to a se that you aren't to carry through.



TAKE CHARGE AT 22.

In most jobs, at 22 you're at the bottom of the ladder.

In the Navy, at 22 you can be a leader. After just 16 weeks of leadership training, you're commissioned an officer, part of the management team. And you're given the immediate decision-making authority your responsibilities demand.

On your first sea tour, you'll be responsible for the work of up to 30 men and the care of literally millions of dollars worth of highly sophisticated equipment. You're a Division Officer, so you're in charge.

It's a lot more responsibility than most corporations give a man of 22. As a Navy Officer, you encounter new challenges, new tests of your skills, new opportunities to advance your education. You grow.

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INFORMATION CENTER
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☐ I'm ready to take charge. Tell me about the Navy's officer programs. (ØG)
Name _____ (First) (Please Print) (Last)
Address _____
City _____ State _____ Zip _____
Date of Birth _____ †College/University _____
‡Graduation Date _____ ◊GPA _____
ΔMajor/Minor _____
Phone Number _____ (Area Code) *Best Time to Call
This is for general recruitment information. You do not have to furnish any of the information requested. Of course the more we know, the more we can help you determine the kinds of Navy jobs for which you qualify.
CN2/81

NAVY OFFICERS GET RESPONSIBILITY FAST.

CORRECTIONS & CLARIFICATIONS

In a story in Friday's *Flambeau* concerning a forthcoming police brutality suit against FSU, a quote attributed to Tallahassee attorney Bill Corry should have read "Poor drunk can't even stop and take a leak without getting beaten up by the FSU police."

The *Flambeau* apologizes for any inconveniences that may have occurred.

BLANK

IN BRIEF

HOTEL AND RESTAURANT ADMINISTRATION offers V.I.P. Luncheon Series which consists of five lunches served at noon on Tuesday, Wednesday, or Thursday over five weeks in The Seminole Dining Hall. Cost is $15 for the general public and $13.50 for students. For information call 644-4787.

PHI SIGMA PRESENTS D.W. WHITE, M.D., PH.D., today at 6 p.m. in Room 222 of the Biology Building.

MOORE MOVIES PRESENTS *TOM JONES* tonight at 7 p.m. and *The Graduate* at 9:15.

JEWISH STUDENT UNION AND SHOMREI TORAH presents *Operation Thunderbolt* and Amos Shapiro, dean of the Tel Aviv Law School tonight at 7:30 in 201 Diffenbaugh.

BLACK HISTORY MONTH FEATURES "SOUL Food" Luncheon today at noon in DeGraff Hall. The cost is $2.

BLACK STUDENT UNION MEETS TODAY AT 5:30 in 221 Bellamy.

WANT TO WORK IN BRITAIN? BUNAC M today in 214 Williams at 3:30. Two representatives Great Britain will talk about obtaining work in Great Br For information call 644-3272.

BENEFIT CONCERT FOR LEON COUNTY AN Shelter at Tommy's tonight featuring B.B. Jam, Fl and the O's, at 9:30, admission is $1 and the first keg is on the house.

AN MBA DEGREE: PROS AND CONS CLINIC be held tonight at 6:30 in 110 Bryan Hall.

***BACCHUS* MEETS THIS AFTERNOON AT 5:3** Room 70 Bellamy.

UPO DIVERSIONS PROUDLY PRESENT spectacular Cuong Nhu karate exhi today inside Moore Auditorium at noon. Thi preformance includes Katas, board breaking, we sparring, comedy, and much more.

FSU WILDERNESS CLUB MEETS AT 6 P.M. IN Bellamy.

FSU SNOW SKIING CLUB MEETS TONIGHT AT in 201 Education.

Classified Ads

Room 306 Union, Open 9 am-4
Deadline: 4 pm 2 days before



PGA GOLF BAG FULL SET CLUBS MUST SEE TO APPRECIATE 224-4110/BART FOR MORE INFO

ELAINE POWERS MEMBERSHIP ½ PRICE!! CALL BARBARA 224-8916

BRUCE SPRINGSTEEN LAKELAND FEB. 15, 16TH FLOOR SEATS 1ST TEN ROWS CALL 222-4446

SPRINGSTEEN IN JACKSONVILLE Tickets for the Feb. 18th concert call 222-7960 between 6 pm and 10 pm

Clarinet 44 stereo with speakers and turntable manual typewriter needs minor repairs. Epiphone Entrada Classical Guitar best offer cash only! Call Laura 224-2495 eves & weekends

Get your HABAKKUK T-Shirts NOW at: Baptist Campus Ministry 222-2605 ($4.50 each)

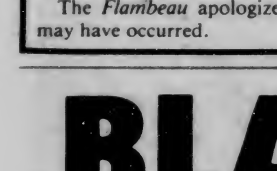
Guitar for sale or rent, guitar lessons. Scott Tennyson grad. FSU Music School. 576-6593.

AIR CONDITIONER 18000 btu $175 MOPED PUCH $225 OFFIC 644-6532 HOME 575-8534 ALEX

Firewood - split your own and save!! $25 per ½ ton truckload. Cut into length, many won't need splitting. Call 877-5504.

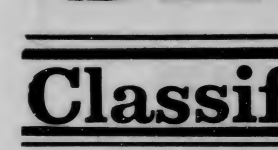
GEORGES USED FURNITURE 3457 N MONROE
Chest of Drawers $39.95, Dressers $59.95up, Couches& Chairs $100 up Much More! Hours Tue-Sat. 10 til 5

KAPPA KAPPA GAMMA Key with 16 seed pearls. KAPPA sterling onyx ring CHEAP. $350. Call 222-3421.



I HAVE GOT TO SELL 78 MG MIDGET CONV. EXC. COND. $3795 A GREAT BUY 644-2107.

1972 MACH I MUSTANG $495, CALL JOHN AT 644-1195 KEEP TRYING.



$50 OFF
Need F to take over space at Osceola Hall Sp. Qt. Call Desparate Deb 224-4256 Great Roommate!

Walk to FSU-Campus Edge Apts
1 bdrm/1 bath, furn apt. $175 mo. Available Now! Managed by Investors Management Inc. Call after 1 pm 224-8566

1 BDR APT FURN NEAR FSU CLEAN QUIET YARD NO PETS LEASE DEPOSIT $165 385-9376

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$50 DISCOUNT
2 bdrm/1 bath apt. Beautiful, convenient to FSU. Large bdrms, patio, pool. $335 mo. Call John or Steve at 576-9555.

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STUDENT SPECIAL
PRINCE MANOR APTS
1636 JACKSON BLUFF 576-9909
1, 2 & 3 BDRM GARDEN APTS
WALK TO FSU!



ROOMMATE NEEDED FOR 2 BEDROOM APT $130/MO. CALL 575-2982

Female to share large one bedroom apt. 1 blk from FSU. $75/month + ½ utilities. Call 224-0220

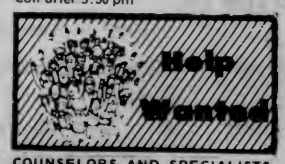
I WILL TAKE OVER YOUR SPRING LEASE-IF YOU HAVE A SINGLE ROOM IN A FEMALE OR COED DORM 224-6153 OR 224-7191

FM RMMT NEEDED TO SHARE ONE BDR. APT. $105/MO. ½ UTIL. FEB. RENT PAID. 576-9840.

2 FEM RMTS NEEDED TO SUBLEASE 1 FURNISHED BD. SPANISH TOWN APTS. 575-3109.

What issues will FPIRG work on? Issues like protecting the environment, consumer protection, human rights. Sound good? Sign the petition!

WILL BUY YOUR FURNITURE!
1 Piece or Household- Also garage sale items. Call 385-3091 or 386-2396. Call after 5:30 pm



COUNSELORS AND SPECIALISTS for summer overnight camps in Pennsylv. CAMP AKIBA and CAMP SAGINAW-both ACA accredited brother-sister camps. Interviewing during the Camp Day, Monday, February 16 in the Oglesby Union. For more information, call Howard at 224-7561, Doug at 576-1302, or write c/o Box 400, Bala Cynwyd, PA 19004

TEACH IN VERO BEACH
Write Box 2648 Vero Beach, Fl. for application or call 305-567-7165.

Display assistant, responsible, hard working, creative person willing to work part-time. Apply in person at Gayfers. 9:30-4:00.

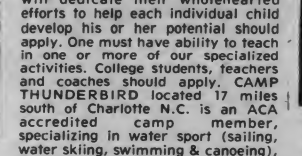
EARN $$ FOR SALES LEADS AT YOUR CONVENIENCE. PLUS ADD BONUS ON SALES CLOSED. CALL FELIX KAPLAN 385-8324 FOR INTERVIEW. SOUTHERN HOME IMPROVEMENT CO.

WOMEN TO SUBMIT LOGOS FOR WOMEN'S WEEK. COME BY FSU WOMEN'S CENTER, 112 WOODWARD OR CALL 644-4007 10 a.m.-2 p.m.

JOBS IN ALASKA! Summer/year-round $800-2000 monthly! Parks, Fisheries, Nursing and more! 1981 Employer listings, information guide. $4. Alasco, Box 9337, San Jose, CA 95157.

Overseas Jobs-Summer/year round. Europe, S. Amer., Australia, Asia. All fields. $500-$1200 monthly. Sightseeing. Free info. Write IJC, Box 52-FL5, Corona Del Mar, CA 92625

Excellent summer counseling opportunities for men and women who are interested in serving boys and girls ages 7-16, guiding them in their physical, mental and spiritual development. Only those persons who will dedicate their wholehearted efforts to help each individual child develop his or her potential should apply. One must have ability to teach in one or more of our specialized activities. College students, teachers and coaches should apply. CAMP THUNDERBIRD located 17 miles south of Charlotte N.C. is an ACA accredited camp member, specializing in water sport (sailing, water skiing, swimming & canoeing), yet an added emphasis is placed on the land sports (general athletics, tennis, golf, archery, riflery, and backpacking). Horse back riding, white water canoeing & tripping are extras in our excellent program. For further info call or write: G. Wiliam Climer, Jr., Director, Camp Thunderbird, Route 4 Box 166-A, Clover, S.C., 29710 or (803) 831-2121.



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AFTER 5:30 CALL MRS. PALMER 385-4180

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Immaculate Typing—If you're not sure how to type or spell, I will make your paper NOT look like hell. $1/page (Includes free delivery). Call Danni, 644-5505 (1-6 pm)

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EXPERIENCED SECRETARY USING IBM SELECTRIC II. TERM PAPERS, THESIS, ETC. CALL 877-3694.

Hear Jon Motl, staff attorney for Ralph Nader & former director of the Minnesota PIRG, Wed., Feb. 11 at 7:30 in 201 Longmire Bldg. Topic "Action for a Change."

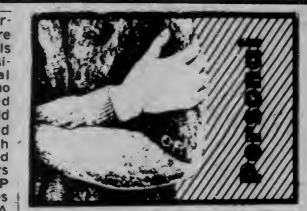
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MAD AS HELL? TELL IT TO THE FLAMBEAU. CALL DIANNE AT 644-5505 WEEKDAYS FROM 3-5

LESBIAN AND GAY RAP GROUP
For anyone interested provides a relaxed atmosphere to meet and talk with others Thurs. 8-10 p.m. Diffenbaugh Building 116

KENT SPRIGGS is concerned about Neighborhood protection; Energy efficiency; Environment; Business-like gov't; and negotiations; Fair treatment of city employees— and will listen to citizen advice. VOTE TUESDAY! (Paid Pol. Adv.)

HAPPY BIRTHDAY TAM-TAM!
LOVE, THE GILCHRIST GANG

DAMITA
HAPPY BIRTHDAY!
POO

Jeff
PETERS UNION BOARD #4
LEADERSHIP + EXPERIENCE
U.S. VOTE WEDNESDAY pd pol adv

CHRIS-THANX FOR HELPING ME WITH BIOLOGY. I COULDN'T HAVE DONE IT WITHOUT YOU.
HAVE A NICE DAY!

A warm hello to all the guys that go the DISTANCE at FSU track. Are John Hodge and Rob Gomez Australian? You guys remind me of the Rattown Freaks-let's call you the Ausie Clan.
Rastaman

Starts tonite! HABAKKUK, winner of gold medal at Int'l Multi-image Festival in Vail. 26 projectors, 55 ft. screen, original score. Incredible! $2 donation.

OPEN MIKE TALENT NIGHT-FREE TONIGHT-BE THERE OR BE SQUARE-(HONEST)

BENEFIT FOR LC ANIMAL SHELTER TONIGHT AT TOMMY'S FEATURING B B JAM, FLIPSIDE, & THE OHZE. FIRST KEG IS ON THE HOUSE!! ONLY $1 COVER. COME BY!!

Is nothing sacred? Find out why, with GENERAL NONSENSE, Feb. 13 and 14 at the Downunder.

Have a heart! Put in a Flambeau Valentine message to someone you know & make their Valentine's Day. See our ad in today's paper.

BE READY!!!!!
For the best ticket on campus. . .

THE BEST TICKET IS HERE!!!!
Find out more in the Union.
CHECK IT OUT!!!

Roommate needed desparately! Own rm pool fireplace laundry fac prefer nonsmker $125+½ close in 385-6607

To the person who took my bike: A red Raleigh team record. I will give you a small fortune for any info on its whereabouts-like a car. At lease you could have left the chain! Hey, I'll fix the tie and cable. Mail the anonymous letter to c/o 415 Chapel C103

DON'T FORGET CUONG NHU KARATE EXHIBITION TUESDAY FEB. 10 MOORE AUD. NOON TIL 2

ATTENTION!
ALL MARCHING CHIEFS!
CRAIG LAWRENCE is running for U Board—STUDENTS' PARTY Please vote!

Help! I am trying to contact "Rich Productions" A dollhouse firm in Tallahassee. If you have any info. please call Chris at 222-5675 after 6 p.m.

Over 6,000 FSU students have signed the Florida PIRG petition. Have you? SIGN the Petition!

RAINBOWS — Active and majority — interested in activating sorority call 222-5697 or 576-4776.

WANTED: BLACK WOMEN FOR CULTURAL TALENT SHOW TO BE HELD FEB. 28th FOR INFO. PLEASE CALL 644-5461.

★★★ HEY FOLKS ★★★
OUR DEADLINE IS 4PM - 2 DAYS BEFORE PUBLICATION!

NUTRITION COUNSELING
If you are interested in weight loss, meal planning, vegetarian diets, etc.; WE ARE INTERESTED IN YOU! Tues.-Fri. 10:00-12:00 Health Center Rm 427.

Catfish Educational Series presents Passive Solar Design in Architecture
Going to build your own place?
Find out about passive solar design
Lecturer Michael Alfano Jr.
Thursday Feb. 12 @ 7 pm
49 Bellamy FSU

INTER-FRATERNITY COUNCIL FORMAL
THUR. FEB 12
FEATURING MUSIC BY CATARRO

A free society depends on the will of the people to govern themselves. When people give up or give in they get taken. And when people are knowledgeable and organized they win. We've begun to win.
SIGN THE FPIRG PETITION!

FPIRG WOULD BE YOUR:
STUDENT CONTROLLED
STUDENT FUNDED
STUDENT INITIATED
Research & Advocacy Organization
Sign the petition.



TUESDAY SPECIAL
All the spaghetti you can eat plus 1 tossed salad & 1 piece of bread-$2.50. 5-8 PM, The Pub, 1312 W. Tenn.

FEEL TENSE? CAN'T RELAX?
Experience Stress Management
Therapist can show you how. 222-0550

HAPPY HOUR 10-12 MON-THUR
75c BAR DRINKS AT
THE SUBWAY ON TENNESSEE ST

Brew & Cue II Downstairs Ladies no cover 7-9 pm

LADIES-MONDAY THRU THURSDAY
★Free Drinks (bar brands & domestic)
5 TO 6 PM AT RICCOS LOUNGE!

TONIGHT AT TOMMY'S
FREE BEER & THREE BANDS
B B JAM, FLIPSIDE & THE OHZE
BENEFIT FOR THE LC ANIMAL SHELTER
FIRST KEG FREE!! $1 COVER

THE TRUELY ORIGINAL BAND IS TRUELY ORIGINAL & THEY'RE PLAYING AT BULLWINKLE'S THRU SAT. AND THIS SATURDAY THERE WILL BE FREE CARNATIONS FOR ALL FEMALE VALENTINES. HAPPY VALENTINE'S DAY FROM YOUR FAVORITE MOOSE,
BULLWINKLE

ATHLETIC ATTIC
TALLAHASSEE MALL
ALL WARM-UP SUITS — 25% OFF!

LADIES NITE ★ ★ FREE DRA
Monday, Tuesday & Wednesday p.m. Noah's Tavern 1511 Jackson Rd.

LAP BOARD "DESKS" GREA studying on the couch armchairs, etc Perfect decorating for gifts $5.00 386-6076.

PASSPORT RESUME PORTRA PORTFOLIO PHOTOGRAPHY 109 W. COLL 224-4090.

ATHLETIC ATTIC
TALLAHASSEE MALL
Grey Sweatpants All Sizes $

THE BOOKSHELF used paperba comics. . .trade. . . sell. 251 C (Behind Hartsfield Appl.) 224-3

Soft Contact Lenses.
Hard Contact Lenses.
24 hour Contact Lenses.
B & L Contact Lenses $50.00 va
Dr. Allen Dean, 222-9991.

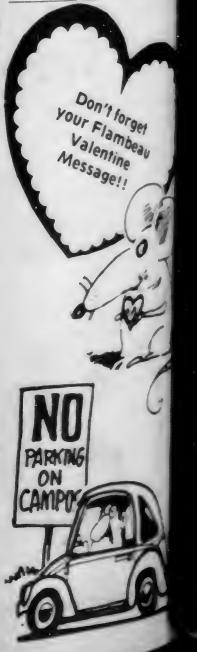


Lost: 3 rings & a watch with uneven parellel bars at Tully G sentimental value. Reward call 224-2804

LOST 1 SKATEBOARD IT LEFT IN THE PARKING LO THE WEST SIDE OF CA NEAR FISHER LECTURE WEDS. 2/4/81 SOMEONE P IT UP WHILE I WAS JUM CAR. HELP, PLEASE BLACK G&S WITH GREEN WHEELS & INDEPENDENT TRUCKS. REWARD CALL 644-

REWARD IMPORTANT REW Lost female grey cat near Publ Aqua collar, red rabies tag medication for internal inju Please call Lisa, 224-3275 A.S.A.P.

COST BLUE VELCRO WALL YOU CALLED GARY PLE CALL ME. DEAN 877-8638





Spo

U's little big ma

WAYNE DEAS
AT SPORTS EDITOR

rt people got / no
short people got /
on, short people got
to live."
— Randy Newman

man's quasi-serious which produced rave on all top pop as well as a mild ity complex among country's "little " doesn't detour Parks' confidence slightest.

being tall does not me that much," Parks, who stands 5-11-inches short. "It gives me an extra ve to play harder."

ing harder, or just plumb hustling in urt terminology, to make up for his f size is exactly what Parks does. ugh he is pitted against taller ents in almost every game, he still a seven point scoring average over t three years.

ller players look at the smaller guys they can't play with them," Parks "But I use my advantages of being r, which are being quicker and a ball handler."

k's hustling fashion was seen in last s 82-73 overtime loss to Louisville. only 4 minutes left in the game and rdinals holding the ball and a 60-59 Parks made his presence known.

rding Louisville guard Greg Deuser, knocked the ball out of Deuser's streaked downcourt after it for a . And then was fouled.

don't know exactly what happened hat play," admits Parks, who

Bobby Park

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Seminoles clip St. Louis 70-57

BY WAYNE DEAS
FLAMBEAU SPORTS WRITER

Slowly, defiantly, and methodically the Florida State Seminoles got their revenge in an easy 70-57 win over the St. Louis Billikens.

The last time the two met the Billikens defeated the Seminoles 72-71 on a 12-foot shot by Willie Becton with two seconds remaining in the game.

But this one was different.

"We played pretty at times," said FSU coach Joe Williams. "But we were working on getting the game under control and getting a lead and building on it."

Getting a lead and building on it was just what the Seminoles did. After Billiken guard David Burns hit a 10-foot jumper to give St. Louis an early 9-7 lead, the Seminoles began to work their offense. Going low to Elvis Rolle and Kris Anderson, who scored 18 and 10 points respectively, proved too much for the small Billiken team as they both combined on eight straight points to make the score 15-10.

"I don't look at it as getting revenge," said Anderson. "We just was able to make up for our last loss to them in a game we should have won."

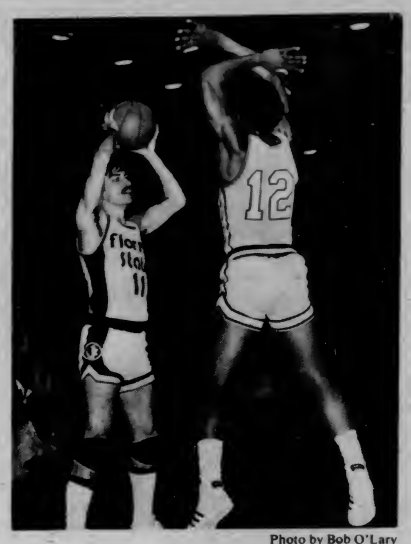


Photo by Bob O'Lary

"Shorty" *just before being stuffed*

Providing a spat of excitement to the small Tully Gym crowd of 1,152, forward James Bozeman put on a racy display. With FSU ahead 23-16 Bozeman went on a seven point tantrum, ending up with a game high 18 points.

FSU baseball team ranked third

FROM STAFF REPORTS

The Florida State baseball team was ranked third in the nation yesterday by Collegiate Baseball, the official publication of college baseball.

Winners of 51 games, the Metro Conference Championship, the South Regional Championship and berth in the College World series, the Seminoles were topped only by Miami and Cal. State Fullerton. California and Stanford rounded out the top five.

Bobby *from page 11*

Rosemary and his two year old son, Kevin.

Asked about the life of a married collegiate athlete, Parks answered:

"I like it a lot. Instead of coming home to a dorm room which is nothing but four walls, I come home to a family."

The Parks have been married for three years and dated ever since the ninth grade.

"She comes to all the home games and follows the teams on road games in Florida. She always keeps up with the other players and tells me when I didn't hustle in a certain game."

Which is seldom, if ever.

SPORTS IN BRIEF

Qualifications for ACU-I Frisbee players will be today at 4:30 on the IM fields instead of last Saturday as originally planned. Inclement weather forced the change in competition, which will be in accuracy and distance, with the top man and woman advancing to regional competition in Gainesville this weekend. The entry fee is $3 and can be paid at the IM field when the competition begins.

There will be a scheduling meeting today at 4 p.m. in Room 214 Tully for all IM referees.

1 Airplane (PG)
Lloyd Bridges
7:30, 9:30

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Bette Midler is
DIVINE MADNESS
7:15, 9:45

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AM/FM cassette portable w/built-in mics
CYBERNET
PS101 ..... $99.9
Portable stereo cassette player with headphones
PIONEER
SK-11 ..... $189.9
AM/FM portable stereo cassette with Song Finder, programmable replay

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Theatre: Who do those critics think they are? (page 13)

Florida Flambeau

CLOUDY
Steadily decreasing temperatures today and tomorrow. With lows Thursday night expected to be in the 20 s.

WEDNESDAY, FEBRUARY 11, 1981 | SERVING TALLAHASSEE FOR 68 YEARS | VOL. 68, NO. 79

Ford re-elected easily; Spriggs meets Wilson

BY DANNI VOGT
FLAMBEAU STAFF WRITER

A dismal 20.2% of city voters turned out yesterday to re-elect ten-year City Commission veteran James Ford and put Mayor Dick Wilson and Kent Spriggs into a February 24 runoff.

Pat McCaffrey, who lost to Ford, ran neck and neck with the incumbent in all precincts but the four predominantly black ones, where he was crushed by Ford 1,861 to 97.

"My victory means I got a heck of a lot of work to do," Ford said shortly after his re-election became apparent. He added he had not campaigned extra-hard in the black precincts.

In answer to McCaffrey's campaign charges that Ford had missed several important meetings, Ford replied "If you aren't doing anything, you can't be criticized."

Both Spriggs and Wilson were claiming to have the inside track on those who voted for Marlow White, who finished a close third. Spriggs took 40.4% of the vote, Wilson 30.5% and White 29.1%. White would promise his support to no one.

White refused to endorse either remaining candidate last night.

"Marlow and I split a lot of the conservative vote in this town," Wilson said, adding that the runoff will feature more aggressive campaigning than the recent race.

Spriggs called Wilson's implied claim to White's support "ridiculous," saying White's votes "will all go to me, there's no question about it." Spriggs also vowed not to change his campaign tactics in the two weeks remaining before the runoff.

White, who narrowly missed a chance to serve on the Commission for the second year in a row, was not sure if he would run again.

"Not anytime soon. (Commissioner) Hurley Rudd's up for reelection next year, and he's pretty strong," White explained.

He blamed his defeat on the fact that "Not enough people like me voted" and his late entry date.

On the other hand, McCaffrey, who was running in his first political contest, indicated he would probably try again. He expressed sorrow that so few people turned out to vote, and noted the black precincts did turn out voters but didn't think that affected the race.

Aside from 116 absentee ballots that will be counted today, the unofficial results showed 9,847 out of more than 48,000 registered voters took the time to go to the polls.

In the Group One race, Ford got 5,785 votes to McCaffrey's 4,062. In Group Two, Spriggs garnered 3,887, Wilson tallied 2,938 and White received 2,805.

Turn to ELECTION, page2



Photo by Joe Burbank

Trees crossing

A windy day yesterday brought an unexpected quest to this Myers Park house. A workman surveys the damage done to Mrs. Bolling Stanley's home after an uprooted pine ripped through the second story roof yesterday morning.

As the cries of protest die down, 13 FSU alumni take off

See editorial, page4

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

At least 13 members of the Florida State Alumni Association will fly today from New York to the Republic of South Africa for a 16-day "South African Adventure."

The tour, coordinated by the INTRAV agency of St. Louis, is officially sponsored by the FSU Alumni Association.

Despite repeated protests initiated by a coalition of university organizations, the Alumni Association executive committee voted on three separate occasions in favor of the association's sponsorship of the trip.

In the most recent action, the executive committee called a special meeting at the request of protesters who occupied the Alumni Affairs office in the Longmire building for several hours last Tuesday (February 3). Via telephone conference call last Thursday, the committee voted 15-1 to maintain sponsorship of the trip even though disassociation would have no impact on the individual participants' rights to carry out their travel plans.



'I think this trip is totally against what the university stands for.'
Student Body President Rob Auslander

"The committee feels our freedom to associate is paramount," said Alumni Association President-elect June Strauss. "You (protesters) think that by going there, we are endorsing that country's government, but we don't think that's true." When asked if the Association's financial contributions could be considered an endorsement, she answered, "Yes, the participants will be contributing to the (South African) economy, but that contribution will be minimal."

Terry Farley, spokesperson for the South African Solidarity Organization, said she strongly disagreed with those arguments.

"First they argued that our opposition to this trip amounted to 'censorship'. They they argued on the basis of 'freedom to travel'. When we pointed out there would be no impact on the individual participants, they shifted to 'freedom to associate'. We think it has been made clear who they choose to associate with and it is obviously *not* with the members of the university community. They should strike the name of Florida State University from their title."

Turn to SOUTH AFRICA, page 7

Election day doesn't mean much to him

BY EILEEN M. LISTON
FLAMBEAU ARTS EDITOR

Voting day doesn't make much difference at the Amoco station on West Tennessee St. Cars still keep coming up for gas, out-of-towners keep getting lost and asking for directions, cars keep running out of oil.

Really just an overstuffed glass booth in the center of a small lot, bounded on either side by gas pumps and stacks of oil cans, the station sees it all. Nay R., the man you usually see working there, with a cigar in the corner of his mouth, an old cap and always an amicable word for the customers, watches all that comes and goes by. He's a philosopher of sorts, with a clear, realistic view of how this country really runs:

'Voting doesn't mean nothing. I have a better chance of really being listened to just sitting her talking to you. . .Elections are all the same, no matter what they say. It doesn't matter about the president neither – he doesn't care what I say. I couldn't talk to him anyway — he's got all those bodyguards everywhere — you can't tell him a thing."

Nay chews on his cigar thoughtfully for awhile, and shakes his head. "Nope, they don't care what I say."

Elsewhere in the city, voters felt more optimistic.

"I get involved in issues when I can vote," said Dorothy, who works at Mobile Home Brokers." The City Commission doesn't know a thing about the problems of the police. They should spend time with them — on their beats, in their cars — instead of wasting money on surveys. I'd rather see my tax money going for pay raises than wasted on surveys.

She was referring to the Blue Ribbon Citizen's Committee, and felt strongly that it was useless bureaucratic waste.

"People don't realize that policemen are never off duty. Even their social life at home has to reflect what the community expects of them. They have one of the highest divorce rates in the country, and their job gets harder every day. I think this is one of the biggest issues, and people's votes *can* make a difference."

Jeff, her co-worker felt much the same.

"I feel very strongly about City Hall — I'm all for a new City Hall, but I think it's appalling to tear down the old one, which is still perfectly good."

Downtown, people were more reticent about revealing their political bents. One man in the F&T Restaurant felt, "You can't complain about



***Nay of Amoco:** 'Voting doesn't mean nothing'*

anything if you don't get out there and vote. You're crazy if you don't vote. . . Who am I voting for? I'd rather not say actually. . ."

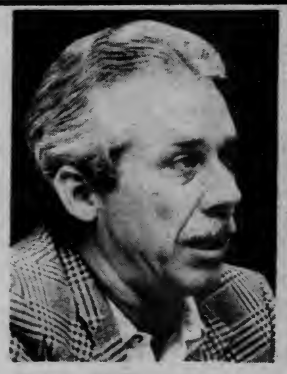
Wandering Christians who belong to a sect that relinquishes all worldly possessions, and refer to themselves only as "The Christ Family" dressed in white cotton robes and no shoes, had a unique insight on the question of elections, "We're Christians, sister. We don't vote for no worldly leaders. Jesus Christ is our only leader."

When asked for whom he planned to vote, a policeman riding the ticketcar and ticketing cars overdue at the meters summed it all up with this: "I really don't know, I just work here."

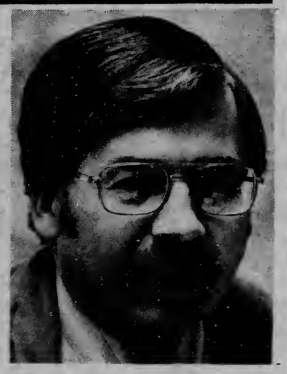
Election *from page 1*

About 40 supporters, workers and reporters gathered in front of the winding marble staircase in the lobby of City Hall for the second to last election fling in the building's history. White made an issue of the scheduled July destruction of the white-washed city nerve center, finished in 1927, when Tallahassee had less than 15,000.

Yesterday's results also assured the Southside will go at least another year without a resident commissioner. All commissioners now live north of Tharpe Street, and Spriggs lives at 324 W. College Ave.



Dick Wilson



Kent Spriggs

Political action group takes aim at Spriggs

BY DANNI VOGT
FLAMBEAU STAFF WRITER

One of the surprise developments of yesterday's elect was the appearance of the "Committee to Defeat Spriggs."

"I got a call at 6:15 p.m. that people were passing literature within 300 feet of a polling place," Supervisor Elections John Sullivan announced to about 25 report and citizens waiting for results in the City Hall lobby.

"The supervisor has no enforcement authority, so I told them to call the state deputy of elections," he added.

CITY ELECTIONS

Several people were handing out leaflets blasting Spriggs for things committee members said were a matter of public record but had been given little attention.

"We're more or less an ad hoc committee formed to defeat Kent Spriggs," said Risa Denenberg of the Feminist Women's Health Center. "Certain people from the health center are on the committee, but it is not health-center sponsored."

The leaflets pointed out that Spriggs spent more money than any other candidate, that he was being sued by the health center for legal misrepresentation, that Spriggs changes his image to whatever is politically convenient, and that he has agreed to abandon certain civil rights suits against the City in order to get a seat on the Commission.

"If we had more information on other candidates we probably would have done the same thing to them," noted Brenda Joyner, also a health center worker and member of the committee. "The health center serves 12,000 women and he has had a part in activities that have harmed and damaged that effort."

Spriggs said outside City Hall last night he was aware of the committee and called it "very disturbing."

City police acknowledged they received complaints yesterday about various campaign violations, including the committee's leafleting, but called them routine and said they get quite a few calls every election day.

Although Denenburg said the committee was "definitely harassed by the police," a Tallahassee Police Department spokesperson said police response was to drive to the scene, point out a landmark which is 300 feet away, and instruct people to stay behind it.

1 Airplane (PG) Lloyd Bridges 7:30, 9:30

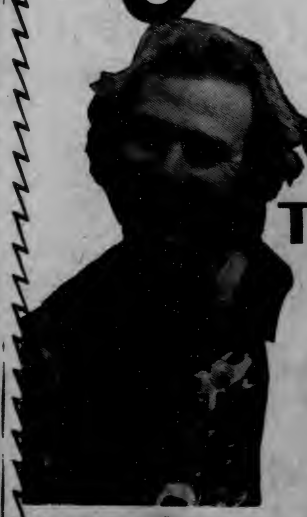
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&
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Two Shows in Tully Gym Feb 15 & 17 AT 9:00 pm

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Tickets available Mon, Feb 2 at the Union Ticket office, Record Bar-Tenn St, Disc Records - Gov Sq, Oasis Records & Tapes – Northwood Mall and Southern Sun-We

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CANDIDS

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LOOK FOR U.S. IN THE UNION WITH A SWEET TASTE OF THINGS TO COME

(pd. Pol. Ad.)

Florida Flambeau

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FSU's dark heart

In the hoopla surrounding the Florida State Alumni Association-sponsored "South African Adventure," a minor incident has been brushed over. Though insignificant in the larger picture, it reflects the Association's insensitivity toward those protesting the trip, and its indifference to the issues raised by those protestors.

After discussing the political and social climate of South Africa with Johnny Makatini of the African National Congress, which opposes the minority-ruled government in Pretoria, Alumni Affairs Executive Director Bob Shackleton urged the protestors to assemble an information packet that he could mail to prospective South African tourists.

The protestors did just that, and on January 6 Shackleton mailed out the information.

One problem though: By the time the prospective tourists received the packets, they could no longer back out of the trip without forfeiting their initial deposits. There had been time to get the information to the Alumni, but Shackleton waited until the first week of January, after the travel agency's deadline on refunds, before mailing out the packets.

Why?

Well, on New Year's Day FSU played in the Orange Bowl, and Shackleton claims he was too busy preparing for the trip to Miami to get the South Africa information packets in the mail.

That about sums up the Alumni Association's attitude toward this entire South Africa fiasco. It has been an attitude laced with cynicism, rife with indifference and, quite obviously, fueled solely by ignorance.

Maybe it says a lot about Florida State University. Maybe not.

Either way, while those alums are down in South Africa, enjoying their little glimpse of the "dark continent," know they're chipping away at what little integrity the university may have ever had.

Silencing critics

An Escambia County grand jury rates a rousing round of applause for its denunciation of a group of North Florida educators who violated a Pensacola high school newspaper's First Amendment rights.

The Pensacola paper wrote a series of articles criticizing school administrators for renaming a school stadium for a former football coach. Administrators at the school quickly yanked the articles before they could be published, thus setting off a controversy that culminated with the grand jury report.

In the report, the jury admitted there was a disagreement as to whether the school administrators actually censored the articles, but said it was clear that several articles were deleted. After reviewing the deleted articles, the grand jury said it did not find them offensive.

More importantly, the jury said educators do not have the right to censor newspapers simply because they may be uncomfortable with criticism.

"Administrators must exhibit that they are not so small that they will stifle student expression," the report concluded.

Educators around the country are realizing the need to clearly define the relationship between student publications and school authorities. Unfortunately, but not unexpectedly, most are tightening their grip on the student presses.

Which is sad. We believe educators should heed the advice offered so forthrightly by the Escambia County grand jury. Administrators squelching student criticism are small, which may explain their rush to silence their young critics.

Cut out and save

Editor's note: This is a list continued from yesterday's *Flambeau* of some of the governmental and private agencies providing service to the Tallahassee community.

C.W. Quinn Clinic: 224-9489, 1813 S. Adams St. Provides low-cost general medical care, including special services like acupuncture and nutrition counseling. Specializes in holistic medicine.

American Civil Liberties Union: 222-3795, 222 W. Pensacola. Provides free legal representation in cases involving fundamental civil rights (free speech, prisoner rights, due process, etc.). Handles only major cases through volunteer attorneys.

Clearinghouse for Criminal Justice: 222-4820, 222 W. Pensacola. Provides information and referrals to poor people about their legal rights. Specializes in prisoner rights.

Florida Commission on Human Relations: 488-7082, State agency handling complaints on housing, public assistance programs, employment violations, etc.

Legal Aid Society of Leon County: 222-3004, County Courthouse. Provides free legal representation on civil matters only through volunteer attorneys. Indigent clients only.

Legal Services of North Florida: 224-6375, 822 N. Monroe. Provides free legal representation on civil cases only. Has large staff of attorneys and professional advocates. Indigent clients only.

Office of Civil Rights (Justice Dept.): 222-6423, U.S. agency handling complaints of civil rights violations in housing, education, employment, health, etc.

Public Defenders Office: 488-2458 Barnett Bank Bldg. Provides free legal representation in criminal cases for indigant clients.

State's Attorney's Office: 488-6701 Lewis State Bank Bldg. Provides child support enforcement and other court order enforcement.

Florida Legal Services, Inc.: 222-2151, 226 W. Pensacola. Legal representation for a fee.

Action center: 599-8228, Rm. 215 City Hall. Handles citizen complaints about city services and follows up on these,

Bargain Box: 222-3200, 1848 Thomasville Rd. Low-cost products, like clothes and household needs.

Catholic Social Services: 224-9112, 855 W. Carolina. Provides general services to poor people, including emergency housing, money, and food needs.

Capital Area Community Action Agency (CAP): 222-2043, 307 E. 7th Ave. Provides general services to poor and handicapped people, including transportation, housing, employment, and health. Also provides information and referrals.

Churches: Various churches in town provide general services. Some include: Thomasville Baptist, St. Paul's Methodist, Trinity Methodist, St. Thomas Moore Catholic, and Campus Ministries Center.

Connect: 487-2665, 1940 N. Monroe St. Provides information and referral on social services and personal interests and hobbies.

Book & Record Coop: 222-6677/224-8031, 652 W. Tennessee St. Provides low cost books and records, especially on minority and alternative subjects.

Family Thrift Shop (Salvation Army): 222-1730, 1442 S. Adams. Provides low-cost products, including clothing and household needs.

French Town Area Development Authority: 222-9808, 323½ N. Macomb St. Provides assistance for businesses in the French Town area.

Lincoln Neighborhood Service Center: 599-8260, 438 W. Brevard. Provides general services for French Town residents.

Goodwill: 576-7145, 300 Mabry. Provides low-cost products, including clothes and household needs.

Public Assistance: 488-0675, HRS. Provides general services for poor people.

Salvation Army: 222-3255, 119 N. Monroe St. Provides general services for poor people, including emergency services for lodging and food.

Social & Economic Services: 487-1756/488-0675, HRS. Provides general services for poor people, including complaint assistance, health, housing, employment, nutrition, and referrals.

Telephone Counseling & Referral Service: 224-6333, P.O. Box 20169. 24 hour counseling and information on wide range of subjects. Emergency counseling and referral. Rape Crisis Center and Refuge House are both handled through this number.

Volunteer Reading Tutors: 487-2665, 1940 N. Monroe St. Volunteers at Leon County Library offer training in basic reading skills for free.

Walk-in Sites: 575-7257 (3-5, M-F)/488-0675 (9-5, M-F), Health Dept. & HRS. Provides information & referral on wide range of subjects for poor people.

Tallahassee Urban League, Inc.: 222-6111, 923 Old Bainbridge Rd. Provides general services for poor people, including housing, employment, and emergency aid. Free.

Reading Improvement Clinic: 644-2719, FSU. Assessments and tutoring for reading problems of people above sixth grade. Free.

Abuse Registry: (800)-342-9152/487-2625, 1323 Winewood, Bldg. 1, Rm. 306. Takes reports of abuse or neglect of any person, regardless of age. Anonymous.

Aid to Families with Dependent Children: 488-0675, HRS. 2005 Apalachee Pkwy. Supervises AFDC/Welfare program. Handles complaints and adjustments.

Babysitter Referral Service: 644-1705, 1699 Herlong. Provides names and numbers of babysitters.

Center for Creative Employment: 222-3824/224-2334, 432 W. Brevard. Provides employment counseling and placement for displaced homemakers.

Child Welfare & Protective Services: 488-0500, HRS. 2005 Apalachee Pkwy. Takes complaints of child abuse and neglect. Intervenes on behalf of needy children to guarantee health and safety.

Children's Medical Services: 487-2604, HRS. Provides referrals for child health care problems.

Children's Services: 488-0500, HRS. Coordinates HRS services for children.

Connect: 487-2665, 1940 N. Monroe St. Provides referrals to citizens on all social services and on personal hobbies and interests.

Dental Clinic for Low Income Children: 576-1211, HRS. Provides referrals for dental care for children. Dental care available through Leon County Health Dept.

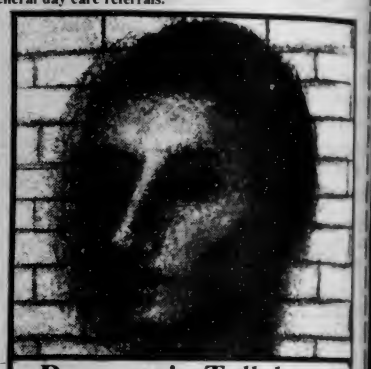
Family Planning Clinic: 576-1211, HRS. Provides family planning and birth control information.

Family Practice Residency Program: 599-5430, 1301 Riggins. Program of general health care run by Tallahassee Memorial Regional Medical Center. Relatively low fees. Accepts Medicare/Medicaid.

Family Services: 644-3280, 102 Sandals Bldg. Information and assistance for families. Run by FSU Home Economics.

Feminist Women's Health Center: 224-9600, 540 W. Brevard. Prenatal self help. First trimester abortions. Birth control. Self help clinic and examinations. Pregnancy tests. VD screening. Referrals and information for women.

Four C's Council: 224-2858, 222 W. Pensacola. Operates several child care centers in Tallahassee. Sliding fee scale. Provides general day care referrals.



Poverty in Tallahassee

FSU's Women's Center: 644-4007, 110 N. Woodward. Provides Cooperative daycare and information on women's problems and concerns.

FSU's Child Development Research Center (Child Care 644-4280,. New child care facility offering day care on a sliding fee scale. All employees are master's or doctoral students.

Lively Child Care Center: 575-3181

Parent's Anonymous: (800)-421-0353/386-7867. Local chapter offers group therapy and crisis help for parents who are having trouble with children.

Parent Education Program: 575-1366

Planned Parenthood: 877-1766, 1834 Mahan Dr. Provides information, counseling, and referrals for planned parenthood and birth control.

Reduced & Free Lunch Program: 576-8111, Leon County School Board. Provides free or reduced price hot lunch for needy children in public schools. Applications can be obtained from local schools.

Refuge House: 224-6333, P.O. Box 12304. Temporary shelter for battered women and children for up to five weeks. Location secret.

Tallahassee Area Problem Pregnancy Service: 222-7177, Monticello Office Plaza, Thomasville, Rd. Pregnancy tests free. Pregnancy counseling and referral.

Tallahassee Rape Crisis Service: 224-6333, Crisis counseling for rape victims or potential rapists. Will accompany victim to hospital and act as informal advocate.

Teenage Parent Program: 488-5400, 438 W. Brevard. Provides infant care and counseling for high school students mothers or pregnant students. Run by Leon County Schools.

Volunteer Reading Tutors: 487-2665, Leon County Library. Volunteers instruct anyone in basic reading skills.

Youth Services: 488-0500, HRS. Coordinates HRS programs for youth.

Leon County School System: 576-8111. Provides various services for low-income students.

Apalachee Community Mental Health Center (Geriatric Unit):487-2930 ext. 30., P.O. Box 1782. Provide low cost or free mental health counseling services to elderly.

Catholic Social Services: 224-9112, 855 W. Carolina. Provides general services to poor & elderly citizens, including housing, food, and other assistance.

Community Care for the Elderly: 385-2131, 1940 N. Monroe St. Provides health and care for frail elderly who can remain independent. Free in home. (SSPC).

Congregate Meal Program: 385-2131, 1940 N. Monroe St. Provides free meals once a day for senior citizens. Social programs included. (SSPC)

Medicare: 878-4149, HRS. Offers reimbursement to senior citizens for medical expenses.

Meals on Wheels: 385-2131, 1940 N. Monroe St. Brings meals to elderly people who do not have someone to cook for them and cannot cook for themselves.

Oakridge Townhouses: 878-5612, 90 Ross Rd. Government subsidized housing for poor senior citizens. Long waiting list, but couples have good chance.

Senior Citizen Center: 599-8380, 1400 N. Monroe St. Provides social and other services for senior citizens.

Senior Society Planning Council: 385-2131, 1940 Monroe St. Provides general services for senior citizens, including transportation, meals, personal care, and emergency assistance. Free.

Senior Community Service Employment: 386-2195, 1119 N. Tharpe St. Provides job placement for people over 55. Offers training.

Social Security: 878-4149, HRS. Provides payments to senior citizens who participated in Social Security system. Also handles complaints.

Telephone Reassurance: 877-2177, 1940 N. Monroe St. Makes phone call everyday to senior citizens in need to check up on their condition. If no answer make home visit. (SSPC).

Student senate to Women's Center: Ignore black women

BY DANA HAGLER
SPECIAL TO THE FLAMBEAU

GUEST COLUMN

The FSU Women's Center has a stated purpose: "to provide space and support for groups and activities which foster the growth of women."

Anyone familiar with the work done by the Center knows there's been a large gap in that work in regard to non-white, non-American women.

In the last year the Women's Center has worked on correcting that problem. We've made some mistakes, but we've also made some progress.

One element in that progress has been recruiting women of color to fill staff positions. Another form of outreach has been joining in coalitions with women of color who are active in the community. It was with that in mind that we decided to co-sponsor Black Women's Week, even though that program was an unanticipated and unbudgeted expense.

We allocated $1000 to co-sponsor Black Women's Week. In light of ten years of neglect, $1000 seemed pathetic, but it was a first step. . .

With that in mind, and in the true spirit of government in the sunshine state, I'd like to share with you an experience I had on February 6th.

Along with incoming Women's Center Director, Denni Jennings, I appeared before the Senate Activities and Services sub-committee to defend the Women's Center mid-year budget request. The usual rhetoric was thrown around: "Are you sure you can't get by with less?. . .What's Women's Week?. . .There's not much money, this mid-year you know." All to be expected, and I can usually deal with it.

But this year there was an added attraction, however, and quite frankly, I *can't* deal with it.

The Committee quite obviously felt the Women's Center had made an irresponsible decision. In fact, several of them had a hard time understanding the need for Black Women's Week, much less why we felt it was important to help fund it.

The upshot was that we requested $1,500 in our program line to help cover the costs of the Women's Center's annual Women's Week Celebration in the Spring; we were funded $600.

There could be a lot of reasons for that decision and I'm sure the Committee can come up with a staggering list. All I can tell you is what was said in that meeting and let you be the judge.

The major point of contention in the meeting was that if we had not spent $1000 on Black Women's Week we would not have to request so much from the senate. Well, that's true enough, and I suppose if they had stopped there I wouldn't have much to say. I'd still be mad and I'd still feel like their motives were questionable, but I'd have no solid evidence to confirm my suspicions. They could simply say, "We have nothing against any of your programming but you made a decision and now you have to accept the consequences."

But, of course, they didn't stop there. Gary Nesbit, who works for UPO, was on the Committee. Gary and I have talked in the last few weeks regarding UPO's sponsorship of Sweet Honey in the Rock as part of Black Women's Week. He asked me if I didn't feel that my lobbying for the appearance of Sweet Honey on February 22nd, the first day of Black Women's Week rather than the 14th wasn't enough of a contribution.

That was Gary's way of saying, "Don't you think you've caused enough trouble over this?" Actually, I don't. Calling Gary about UPO's decision to bring Sweet Honey in a week before Black Women's Week instead of the first day of the week as the women working on the program had requested was part of my job. That's one of the things the Women's Center is about: women let us know about problems they are having and we try to help. Eventually, Gary voted against giving us the $600 we did get approved, I had the feeling he didn't want us funded at all.

If that weren't enough, enter Committee member Wes Noon. He wanted to know why we didn't let the Black Student Union take care of black people and stick to women's issues. And in almost the same breath asked why I thought it would have been inappropriate for the the Women's Center to have co-sponsored Ralph Nader.

Talk about missing the point. I then realized the committee had not heard or were not interested in a word I said.

The bottom line is this: maybe there are a lot of valid justifications for cutting our request in half, but I don't really believe any of them. The committee made it painfully clear to me that our mistake was assuming that black women were important enough to justify an extra expense.

Dana Hagler is a former director of the Florida State Women's Center.

letters

Students should vote in SG elections today

Editor:

As a conscientious student I think that it is appropriate to remind students of the power of the vote. Today's Student Government elections will have significant bearing on such issues as the on-campus escort service, on-campus street lighting program and on-campus facilities for the handicapped.

There are approximately 23,000 eligible Florida State voters for today's election; however, the turnout should be average or just more than 7% (3,000 voters).

Don't waste your money. Get out and vote.

Kathryn Gallagher

JEFF
Andrick/Abbate
STEVE

Student Body President — **Student Body Vice-President**

Union Board Candidates

Anne Artmeier-Seat 1
Pete Silvestri-Seat 2
Vici Powell-Seat 3
John Boudet-Seat 4

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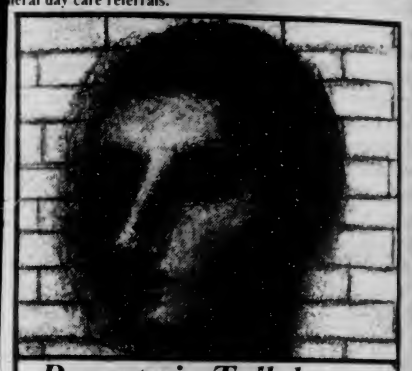
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PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

WASHINGTON — The United States would consider it a matter of "very great concern" if Polish military forces were used to quash popular resistance in the country, the State Department said yesterday.

The department made the declaration to clarify a spokesperson's statement earlier in the day that the use of "Polish forces to enforce Polish law" would be regarded by the United States as "an internal matter."

At the same time, the State Department said it will withhold any further economic help for Poland until the Warsaw government repairs the country's tattered economy.

In Poland, workers called off a province-wide general strike today but the government, now headed by a general, still faced the threat of worse disruptions over demands for a farmers union.

NEW DELHI, India — Foreign ministers are nearing agreement on a watered-down call for a Soviet troop withdrawal from Afghanistan, sources at the non-aligned conference said yesterday.

The sources said the delegates worked in closed session Monday on a draft resolution that avoids direct mention of the Soviet Union, but urges the withdrawal of foreign troops from Afghanistan.

NATION

WASHINGTON — **President Reagan** is considering a second major tax cut package, including reductions of the maximum tax rate on dividends, interest and unearned investment income, a spokesperson confirmed yesterday.

LOS ANGELES — **President Reagan's** oldest son is under investigation by county and state offices for allegedly diverting to his own use funds invested in a gasohol development project, the *Los Angeles Times* reported yesterday.

The newspaper also said **Michael E. Reagan** has been accused of offering and selling stock in a corporation which, according to court documents, was planned but never incorporated.

CAMP LEJEUNE, N.C. — A military judge yesterday refused to reverse the conviction of Pfc. **Robert R. Garwood** and then tangled with defense attorneys demanding a mistrial because of "judicial misconduct."

BAY MINETTER, Ala. — A tornado ripped through a school gymnasium then slammed into a residential area, ripping off roofs, flattening buildings and injuring nearly 60 people.

STATE

MIAMI — Dale T. Dollar, the black foreman of the Circit court jury that convicted three young black men and acquitted a fourth of charges of killing three whites during last year's Miami riots said jurors deliberations were methodical and uncompromising.

The jury of three blacks and nine whites debated four days - a Dade County record - before convicting **Samuel Lightsey Jr.**, 17, of second degree murder, and finding **Lawrence Capers,** 25, and his brother, **Ledward,** 20, guilty of third degree murder. It ruled **Patrick Moore,** 17, was innocent.

Asked about the loud shouts heard from within the jury room during the deliberations, Dollar said one such episode may have occurred when he was making a point about the use of the word "animals" by prosecutors.

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South Africa *from page 1*

The South African Solidarity ganization is an umbrella coalition of the ack Student Union, the Center for rticipant Education, the Women's nter, the Student Senate, and concerned dents, faculty, administrators, and mmunity members who have voiced position to the Alumni Association nsorship of the South African trip.

The first protest action was initiated by e Black Student Union in the form of a morandum issued to Executive Director e Shackleton on November 10, 1980. It ted that "South Africa embraces a ial apartheid system of government as its ficial creed" and a trip to that country d not fulfill the Association's stated jective to "aid, strengthen, and expand U in every proper and useful way and to velop, strengthen, and utilize the bonds interest, sympathy and affection existing tween the said university and its umni."

The memo made clear it respected dividual rights to travel but opposed the scription of South Africa in the INTRAV ochure as a "vital and progressive mocratic country," and pointed out that hannesburg and Cape Town, included in e tour itinerary, were two of the cities in hich "hundreds of un-armed young black hool children were murdered by machine ns and tanks used by the South African mi-military police on June 16, 1976."

The memo stated it would urge all alumni boycott the trip and all future activities onsored by the Alumni Association, ould the trip take place as scheduled.

BSU President Elijah Smiley said sterday that letters to that effect are now ady for circulation.

"We made our position clear in the ovember 10 memo and we intend to stand that position now," said Smiley.

On November 17, 1980, Shackleton met ith John Makatini, representative of the frican National Congress, and concerned udents. Based on his first-hand formation about the conditions in South frica, Makatini urged Shackleton to nvince the executive committee to ntinue sponsorship. Shackleton ggested the protesters petition the mmittee at their next meeting scheduled r December 5.

They did so. Student Body President ob Auslander, Robert Perkins, of the FSU lack Studies Department, Donald Hodges f the FSU Philosophy Department, omoya Sese-Seko Mobutu, staff adviser to he BSU, and a group of students petitioned he executive committee to withdraw ponsorship of the trip.

The next day, the committee voted 15-1 maintain sponsorship. Les Pantin, of Miami, cast the lone dissenting vote.

The committee voted to send copies of he protest motions to the travel rticipants and to state that the phrase in he INTRAV brochure, "See for yourself he unique accomplishments of this vital nd progressive democratic country," did ot reflect the opinion of the Alumni ssociation. There was still time for the rticipants to cancel with full refunds.

On January 6, 1981, the information ackets were mailed to the participants by Shackleton, but by then it was too late for rticipants to cancel their participation in he trip. Shackleton said he had been too busy making preparations for the Orange Bowl to send out the packets in time for the participants to cancel without penalty.

On January 12, the FSU Student Senate unanimously passed a resolution exhorting the Alumni Association to "reverse its December 5, 1980 decision to continue sponsorship of the 'South African Adventure' tour."

'I think it is wonderful that you have sensitized us to this issue which we were not sensitized to before.'
—June Strauss, president-elect of the FSU Alumni Association after protestors occupied Alumni Affairs office.

Following that vote, Association President-elect Strauss was quoted as saying, "I cannot see a university organization putting any sort of restraints on travel. FSU is a research center and such restraints amount to censorship."

J. Bart Abstein, executive committee member from Tallahassee, said, "The purpose of this trip is purely for pleasure. It was never presented as an educational tour."

FSU administrators spoke out on February 11 in a statement from President Bernie Sliger. It stated that they "do not necessarily endorse all of the actions taken by the Alumni Association." It stated that Sliger personally deplores racism in any form, including "the racist policies which exist in South Africa," and re-affirmed the university's commitment to non-discrimination.

Vice President for Student Affairs Bob Leach quoted executive committee President Wayne Rubinas as saying, "They (the travel committee and executive committee) didn't give any thought to this issue when they planned this trip."

Rubinas later confirmed that quote and said, "I think this has heightened our sensitivity to these kinds of issues."

Assistant to the President for Human Affairs Freddie Groomes said, "Had minorities, particularly blacks, been better represented on the executive committee, this would not have happened."

In later conversations, one executive committee member said the committee was doing a good job with travel plans and did not need assistance from students and faculty as suggested by Sliger.

On February 4, a group of about 40 protesters entered and occupied the Alumni Affairs office in the Longmire building for several hours, vowing not to leave until "someone with the authority to call a special meeting and a re-vote" met with them. Shackleton was out sick, so Assistant Director Carl Haire called President-elect Strauss to address the group.

Strauss, Rubinas, and other committee members agreed to reconvene the executive committee to re-vote Thursday via telephone conference call.

"I think it is wonderful that you (the protesters) have sensitized us to this issue which we were not sensitive to before," Strauss said. "This has been an educational experience for all of us."

On Thursday, Strauss cast a "yes" vote to maintain sponsorship, as did 14 other committee members. Again, Pantin cast the lone dissenting vote.

Rubinas and Shackleton did not vote.

It is still unclear exactly what was voted on. According to a draft of the minutes of that special meeting, the committee voted to re-affirm its December decision to sponsor the trip. However, the minutes of the December meetings were lost by executive committee secretary Bettie Lou Joanos during a trip to New Orleans. The draft of the February meeting minutes do not include a statement of the motion.

Farley, who was allowed to present the protesters' concerns and field questions during the conference call, emphasized the protest petition did not call for the

Turn to SOUTH AFRICA, page 11

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Capital Circle
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For Details:
See Your I.F.C. Rep. or come by the I.F.C. office
All Students welcome, Appropriate Dress Requested

HEY BLUE KEYCARD MEMBERS....

bring a friend to The Pub on Wednesday night,
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GOOD THRU

Charge: $8,000 wasted on escorts

BY MARIA MILLER
FLAMBEAU STAFF WRITER

Though a Florida State Student Government escort service is scheduled to begin operation on February 23, as similar escort service, conceived by Carol Marbin, co-office coordinator of the Center for Participant Education, was ready to begin operation last fall quarter and would have cost Student Government about $8,000 less, according to Marbin.

Marbin, with the support of the Women's Center, said she talked to women representing the Panhellenic Society and women from co-ed dorms about the possiblity of a female escort service.

"About two-thirds of the sorority women and well over half the women in dorms were supportive of the idea. The IFC (Inter-Fraternity Council) already had an escort service, but we wanted to give men the alternative of two women escorts," said Marbin.

Marbin asked Student Government for $200 in advertising and another $300 for flashlights and walkie-talkies.

"The student Senate told us to get the money from the IFC. We wanted to get started on our own," said Marbin.

About the same time fall quarter, the newly formed Safety and Security Committee came up with its own version of an escort service.

"An all women's escort service is definitely better than a chauvinistic all male service, but there are those too who would like to have a male escort," explained Senate President Keith Clemmens. "The system that we have now includes both male and



Tim Meenan

female escorts."

The Student Government escort service would pay two supervisors, use escorts from college work study, and would utilize leased automobiles and hand held radios.

The S&S committee has asked the Senate for $1,000 to fund two OPS supervisor positions. The committee is anticipating a budget of $9,000 to pay for the leasing of at least two cars from the state motor pool, and to pay for six radios, each costing $1,100 apiece.

"The all women escort service was not as large scale as the one we have now. We're talking about a very complex system," added Clemmens.

The Student Government escort service will operate from 6:30 p.m. to 12:30 a.m. seven days a week, and will serve all on-campus buildings and those off-campus buildings which are university affiliated, such as sororities and scholarship houses.

Any person in need of an escort should call the FSU police dispatch number 644-1234 and he or she will be referred to an escort supervisor. The supervisor will take down the caller's name, location, preference of either a male or two female escorts, where they wish to be escorted to and what the caller is wearing. The supervisor will then tell the caller the escort's estimated arrival time, the name of the escort, what the escort is wearing, and to check the escort's I.D.

The supervisor will then relate the caller's message to the appropriate escort. The escorts will operate out of guard booths located near Strozier Library, Kellum Hall, Broward Hall, and the Union.

The escort service will refer any intoxicated person to campus police for an escort.

"I think that it's a case of getting what you pay for. The escorts are paid to do a job; they will be fingerprinted, and interviewed by the police," said Clemmens.

"Sure we could get cheap walkie-talkies, but what happens when they break down? All we ever saw of the women's escort service was a bill from Carol Marbin asking for $300 for walkie-talkies. We never saw a plan."

But Marbin believes the service could have been provided at less expense.

"I spoke to Tim Meenan (chairperson of the Safety and Security Committee) for three hours to convince him that women escorts are needed. They are doing the same thing for $9,000 that we could have done for one-tenth as much and just as efficiently," she said.



A VALENTINE THING

Arts and Crafts Festival will be held on Friday and Saturday, February 13 and 14, from 10 a.m. to 6 p.m. in the 2nd floor ballrooms of the Union Building.

Tables can be reserved in Rm 318 Union before Feb. 12.

IN BRIEF

WATER SKI CLUB meets tonight at 6 in 118 Bellamy. Election nominations tonight and next week.

"RESUME WRITING" clinic will be held this afternoon at 4 in 110 Bryan Hall.

ALPHA KAPPA PSI, Business Fraternity, presents Jim Brown, Director of the Chamber of Commerce, on business opportunities in Tallahassee, tonight at 8:30 in 225 Bellamy.

FSU FLYING CLUB meets tonight at 7 in 115 Bellamy.

ATTENTION ALL clubs and organizations. The Union Board Student Allocations Committee is holding a budgeting seminar for Spring allocations in the Leon Lafayette room at 4 p.m. February 16.

BLACK AMERICAN Law Student Assoc. is hosting an open house workshop for persons interested in pursuing a career in law, today at 4:30 in 102 Roberts Hall.

EFFECTIVE COMMUNICATION HAS ALWAYS BEEN IMPORTANT.

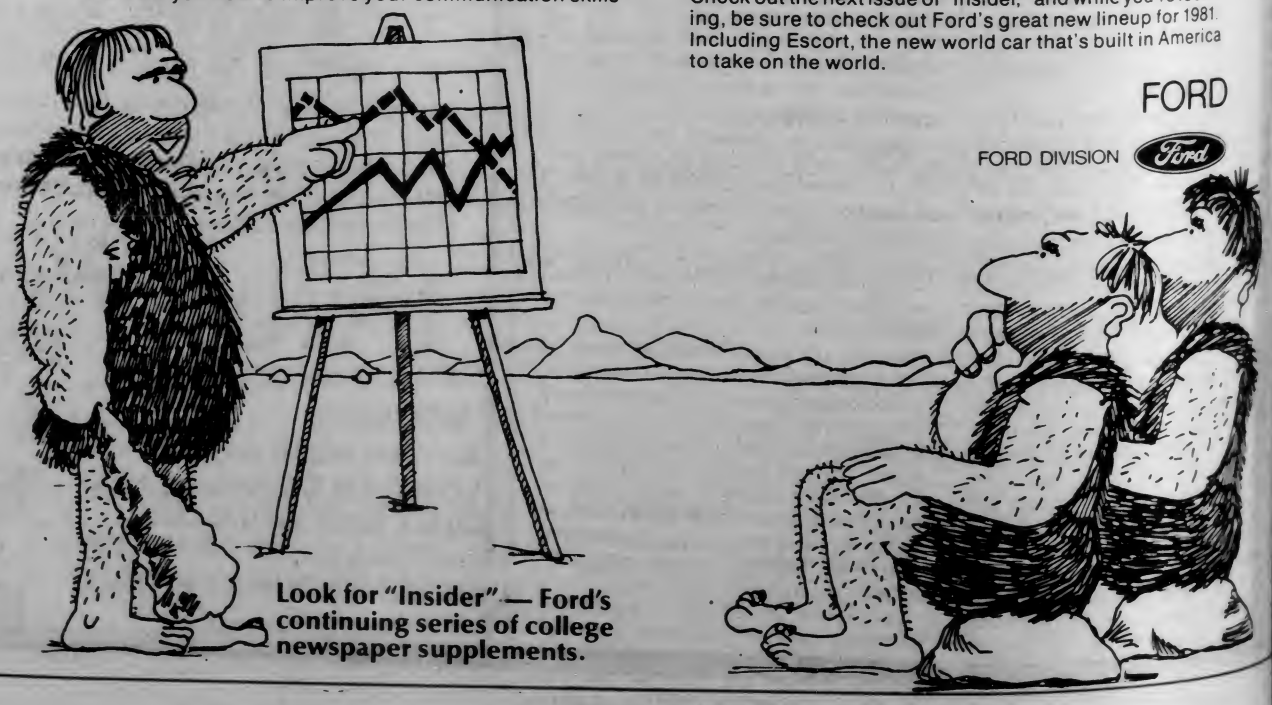
Man learned at a very early age that good ideas have to be heard to be effective. So he devised his own method of getting those ideas across. Today, on the job . . . or in school, communication remains a vital part of our world. Which is exactly what we'll be talking about in the upcoming issue of "Insider" — the free supplement to your college newspaper from Ford.

We'll tell you how to improve your communication skills . . . from writing term papers and doing oral presentations, to communicating with friends, parents and persons of authority. And whether you're looking for an internship or a full-time job, we've got loads of info to help you get there. With tips on how to write a persuasive resume, handle an interview gracefully, use the telephone effectively, and much more.

Check out the next issue of "Insider," and while you're looking, be sure to check out Ford's great new lineup for 1981. Including Escort, the new world car that's built in America to take on the world.

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...papers and doing oral presentations, ...h friends, parents and persons of ...r you're looking for an internship or ...ot loads of info to help you get there. ...ite a persuasive resume, handle an ...se the telephone effectively, and

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for

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Student Body Vice President
Union Board

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BUSINESS Second floor landing
EDUCATION First floor Main entrance
FINE ARTS First floor Lobby
LAW SCHOOL Main Lobby
(NEW)MUSIC First floor Lobby
POST OFFICE (UNION) Outside Main entrance, facing Union
STONE First floor Main Lobby
TULLY GYM Lobby, by ticket sales
UNION Second floor (Glass arcade) by TV
WILLIAMS West entrance, in front of Studio Theatre

The following is the list of all candidates whose names and party affiliations will appear on the official ballot in today's Student Government Election.

STUDENT BODY PRESIDENT AND VICE PRESIDENT:
Jeff Andrick and Steve Abbate (Action Party)
Frank Burleigh and Chris Ballentine (Academic Party)
Arthur W. Carpenter and David L. A. Brandt (Libertarian Party)
Tim Meenan and Ivy Rogoff (Students' Party)
Kevin S. Sanders and Isaac Atkins (United Seminoles)

UNION BOARD SEAT ONE:
Anne Artmeier (Action Party)
Garry Dundas (United Seminoles)
***Craig Lawrence (Students' Party)**
Tim (MOJO)Moore (Libertarian Party)

UNION BOARD SEAT TWO:
Debbie Gates (Students' Party)
Benita A. Ramsey (United Seminoles)
Pete Silvestri (Action Party)

UNION BOARD SEAT THREE:
Vici Powell (Action Party)
Scott Schirrman (United Seminoles)
Cameron Stevens (Students' Party)

UNION BOARD SEAT FOUR:
John Boudet (Action Party)
Marty Graham (Students' Party)
Jeff Peters (United Seminoles)

***Notice:** The name of Craig Lawrence, Students' Party, Union Board seat one was inadvertently left out of February 10 issue of the Florida Flambeau.

PIRG advocate outlines benefits for students and society

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

Should there be a Public Interest Research Group at Florida State?

According to Jon Motl, lawyer, staff worker for consumerist Ralph Nader and nationally recognized authority on PIRGs , there should indeed.

"It will bring issues to this campus; it will give students the opportunity to get involved, and to learn how to be a citizen," Motl said. "That, in the long run, is as important as anything you'll get out of your education."

Motl is very well acquainted with just what PIRGs can do. Before signing on with Nader, Motl spent six years working for Minnesota PIRG, including three years as its director. Motl will be at Florida State for the next few days to help student organizers trying to form their own PIRG here at FSU.

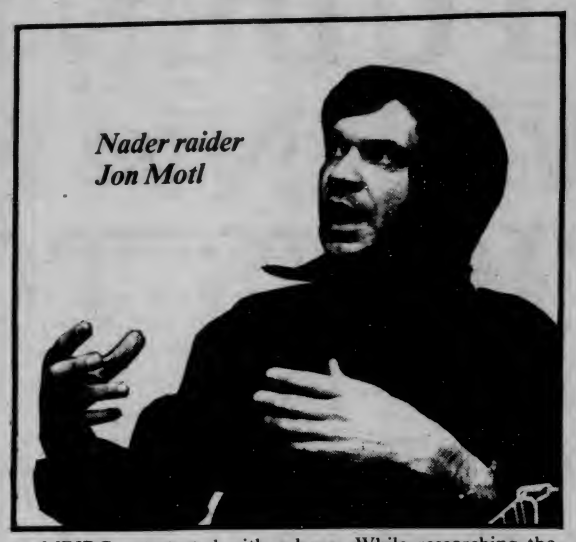
"Minnesota PIRG is similar to what students could have here," Motl said in an interview last week. "We get $250,000 annually from 16 college campuses. It was and is the largest public interest group in Minnesota."

Minnesota PIRG is the second oldest PIRG in operation. MPIRG was begun in 1971, a year after Oregon became the first state to establish a PIRG. Since then, PIRGs have been organized on more than 160 campuses in 30 states. PIRG advocates at FSU would like to see a Florida PIRG added to that list.

The first step toward that goal is getting half the student body — some 10,500 students — to sign a petition authorizing FPIRG and their controversial funding method. So far, FPIRG workers have gathered more than 7,000 signitures for the petition.

Once established at FSU, FPIRG would do student-funded, student-directed research and advocacy work on environmental and consumer protection issues, governmental and corporate responsibility, or any other public issue that the FPIRG board of directors — all students — decided to investigate.

Minnesota's PIRG Motl said, got its start doing work largely on environmental issues. That focus changed to consumer protection work in the mid-70s, and in the last few years has switched more and more toward energy related issues, including the investigation of utility rate hikes and the construction of new power plants. In addition, MPIRG is the largest publisher of consumer protection literature in the state; printing what Motl describes as, "Empowerment information — information that gives you access to the system." MPIRG publications have dealt with student legal rights, elderly rights, job safety, women's rights, tenants rights, and many others, Motl said.



Nader raider Jon Motl

MPIRG got started with a bang. While researching the environmental impact of canoe trails in the Boundary Waters lakes, MPIRG workers discovered logging in the northern Minnesota wilderness area. MPIRG advocates went to work — and to court. Five years after MPIRG workers uncovered the logging operations, the state of Minnesota moved to protect the wilderness area, and restricted logging in the area.

The early PIRGs began, Motl said, as an extension of the widespread political activism on American campuses in the early 70s.

"Students had a sizable amount of political power, coming from their ability to rally around one issue — the Viet Nam War," Motl said. "That issue was very anti-establishment, and harmed the universities' images. The administrations didn't like that, so they said, 'come up with some way to promote change within the system.' That was the basic idea of the PIRG — that the students could set up a system that was not involved in the university.

"The reason PIRGs have been so effective is that students have more freedom to critique the problems of society. They have access to the information they need, and have not yet developed a conflict of interest. Few students at the University of Minnesota owned an iron mine, or held interest in timber.

"What you end up with is that PIRGs are the harbingers of hope in a state like Minnesota, because their ideas are fresh, and they will always be fresh," Motl said.

Minnesota's PIRG, and most others, are organized specifically to keep PIRGs under the control of students. MPIRG is run by a state board of directors consisting of 20 to 25 members, all students. The board hires a professional director and a small staff. During their peak season, MPIRG will have as many as 140 full-time and part-time workers investigating issues, the vast majority of whom are students. Students working for MPIRG are paid out of grants, university work-study programs, or MPIRG funds for a specific project.

MPIRG maintains a professional staff of about seven people, including the director, an office manager, attorneys, and organizers. Those professionals are reviewed by the board once a year; if their work does not meet the board's standards, they are released.

A professional working for MPIRG, whether he or she is a just-graduated lawyer or an established expert in nuclear physics, is paid $750 a month for the first year. After that, pay raises are negotiated with the board. The highest paid worker currently with MPIRG, Motl said, is a senior staff attorney making $16,000 a year.

Most PIRG activities are generated by students, Motl said, although MPIRG offices are receptive to complaints and issues raised by the society at large. A typical MPIRG action begins with a student researching an issue of interest to them. Based on that research, MPIRG attorneys will draft a legislative bill. MPIRG would then find legislative support for the bill, and lobby for it in the state Legislature.

"In theory, (the bill) benefits all the students at the same time. What that means is that they should be able to organize all 16 campuses and work on their local legislative delegation. What you usually get is about half the campuses that are enthusiastic about a bill, and bringing a local Legislature around to be in favor of the bill," Motl said.

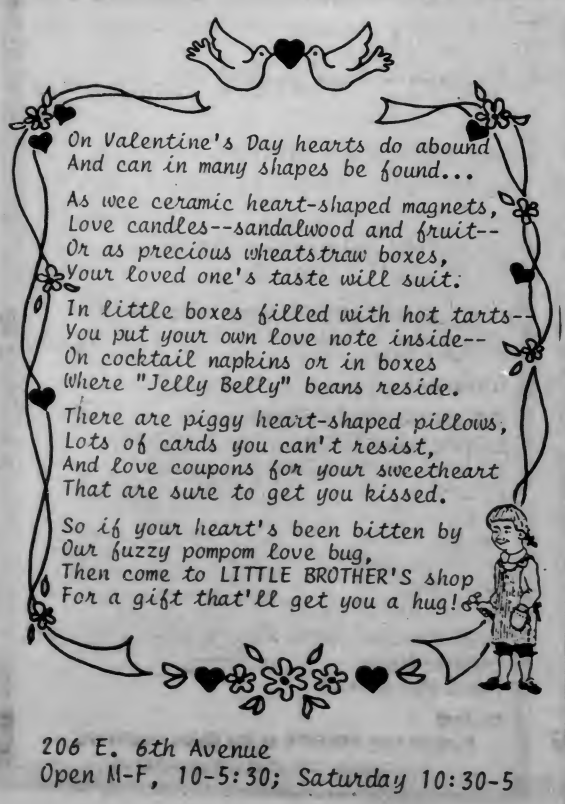
The result of that kind of political activism? "MPIRG has been the primary force behind 25 pieces of legislation in Minnesota," Motl said.

MPIRG also holds a state-wide General Assembly once a year to get suggestions and feedback from students. The assemblies are open to any student wishing to attend.

"What students have to ask themselves is if they want a citizenship fee," Motl said. "They have a health fee, an athletic fee, now they have to decide if they want a citizenship fee."

• • •

Jon Motl will be speaking about PIRGs and their potential for change tonight at 7 in Room 201 of the Longmire Building. The speech is free and open to the public.



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Place: Chapel of the Upper Room (Wesley Foundation)
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Co-Sponsor: Baptist Campus Ministry

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Gunman flees after hearing bad news

BY CURT FIELDS
FLAMBEAU STAFF WRITER

A not-so-funny thing happened on the way to the polls esterday for Doris A. Hunter.

As Hunter left her house on Harlem Street shortly efore 1 p.m., a man brandishing a black, small-caliber istol forced her to stop at her doorway.

"She went out the back door on her way to go vote," aid Lewis Hunter, her son. "This man came up and topped her. They were on the porch and one of our tenants (Eddie Davis) was coming home. He (Davis) saw something oing on and came over to see what was wrong. The guy ith the gun made him lie down on the back porch.

"The guy with the gun then took my mother into the ouse," continued Hunter. "They were in the bedroom nd the guy was rummaging through everything, looking or money or whatever.

"While they were in there, the man from next door (Davis) lipped off over to another house and called the police. Then he came back and told the guy that he had let the police know what was happening."

When Davis informed the thief of this, the gunman fled out the back door in an unknown direction.

The robber was described as six feet tall,175 pounds, and approximately 22 years old. He wore white pants and a black jacket.

• • •

Seven different acts of vandalism during the early morning hours last Saturday occured in the area of West Jefferson Street.

"It involved extensive painting of fraternities and sororities as well as several cars parked in the area," said Lt. Jack Handley, Florida State University police information officer.

"We have no suspects as yet," said Handley. "But we are investigating the incident and we would appreciate it if anyone who was in the area at that time would give us whatever information they might have."

South Africa *from page 7*

prohibition of the travel participants to carry out their plans.

Said Farley, "A vote for disassociation would be a symbolic gesture which would assure the university community and the civil rights activists in South Africa that the Alumni Association is committed to non-discrimination and does not endorse the racist policies of South Africa. It is an opportunity for you prove yourselves leaders in human rights."

Committee member Bruce Blackwell of Winter Park referred to the protest arguments as "empty, hollow rhetoric espoused by college students." He quipped that the Executive Committee should consider a proposal to prohibit the smoking of Cuban cigars as that could be misconstrued as an endorsement of communism.

The meeting ended abruptly with an endorsement of two suggestions by Rubinas: 1) to include representatives from the Faculty Senate and Student Government on the Alumni Association Travel Committee to assist in the review of travel plans and procedures; 2) to extend an invitation to the travel participants to coordinate with CPE and educational program for the university community when they return from South Africa pertaining to their observations of living conditions in that country.

In response to the Executive Committee re-vote, Auslander said, "I think this trip is totally against what this university stands for. If the Alumni Association wants to consider itself part of this university, they should abide by its laws and philosophies." He said he thought the remark about "empty, hollow rhetoric espoused by college students" showed disrespect for the students and immaturity on the part of the person who said it.

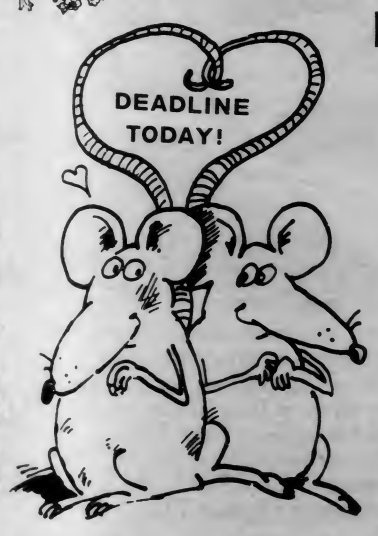
Student Senate President Keith Clemens agreed. "I think disassociation was a simple and constructive request made in a responsible manner by the students and the administration. It certainly would not have infringed on the rights and freedoms of the individual participants," Clemens said. "It was a bull-headed decision made in ignorance of the true facts of the situation."

In regard to Blackwell's remark, Clemens said, "If that is empty, hollow rhetoric, I hope I never become an FSU alumni. If they want to go their independent way, we should proceed with all due haste to send them along."

Leach and Groomes, who made earlier remarks, were not available for comment, but Vice President for University Relations Pat Hogan issued a statement following the vote last Thursday.

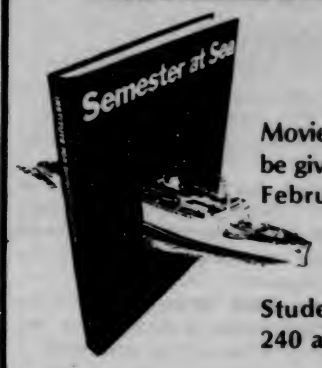
"I believe that the public dialogue on this matter has been orderly, constructive, and meaningful to all concerned and we are confident the points raised will be carefully considered by all parties in future planning.

"The members of the executive committee have made a decision on the South Africa trip matter which they believe is correct."



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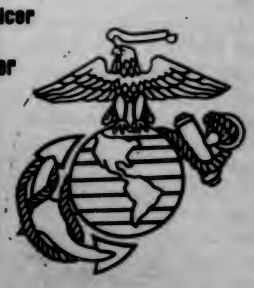
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Captain Tom ROBERTS at the Union Courtyard
9-12 FEBRUARY 1981 From 8:00 am to 2:00 pm

Turlington defends universities' treatment of blacks

BY SAM MILLER
UNITED PRESS INTERNATIONAL

The presidents of the nine state universities were told yesterday they must recruit more black students, but praised for retaining and graduating so many of the blacks they do enroll.

The biggest criticism in a recent U.S. Department of Education critique of Florida's efforts to "fully desegregate" its higher education system was poor recruitment, said Delores Auzenne, affirmative action director for the Board of Regents.

Education Commissioner Ralph Turlington assured the presidents, meanwhile, that Florida isn't going to lose federal funding even though its affirmative action efforts must be stepped up in some areas.

Turlington has until the end of the month to respond to deficiencies in the state's desegregation plan cited by the U.S. Department of Education in mid-January.

"Florida compares most favorably with other systems in the country. I believe we will be able to make an excellent response to their letter," he said during a meeting of the state Council of University Presidents.

Substantial progress is being made in getting more blacks and other minorities into graduate schools, but better recruitment for undergraduate programs is necessary, according to Auzenne.

Better programs targeted at blacks who have just completed high school and other blacks finishing up at the community colleges to make sure they complete their education are important.

Florida was criticized by civil groups and the federal government not only for having a low number of blacks in its largely white higher education system, but for the fact that such a large percentage of the blacks who did get in didn't stay around to earn degrees.

The state has made significant progress in retaining and graduating its minority students, Auzenne said, through such innovative programs as the University of South Florida's "Project Thrust" and a University of Florida program for graduate students.

"The numbers are small getting in, but we are seeing a dramatic increase in the numbers getting through and that is important."

UF recruited minority students for several graduate programs and brought the youths in before classes began for special instruction and a transition period to make sure they are capable of tackling undergraduate work. The approach has been so successful it is being expanded to other universities.

Feds in Dade snag $70 mil in dope money

UNITED PRESS INTERNATIONAL

MIAMI — Federal agents arrested a woman bank employee and two other persons yesterday and sought two more in a narcotics currency "laundering" operation that moved $70 million through a bank in a Fort Lauderdale suburb last year.

Most of the money - profits from cocaine and marijuana sales - reached Columbia or Switzerland, Justice Department Attorney Roger Markley said.

Dolores Elrin, an assistant cashier at a branch of the Landmark bank in western Broward County, was arrested yesterday morning along with Roberto Botero, a salesperson for Florida's giant Keyes real estate firm, and Carlos Urdaneta. Markley said Urdaneta's occupation, if any, was not known.

Markley said neither the Landmark banks nor the Keyes firm were involved.

The arrests were the first tangible results of the Internal Revenue Service's "Operation Greenback," an attempt to track illegal narcotics profits through U.S. banks.

Today's quote

Responding to charges in *Sports Illustrated* magazine that Florida is squandering its natural resources, Gov. Bob Graham had this to say to civic and business leaders in Tampa yesterday:

"Those that say Florida is going down the tube — they are not viewing a tube of disintegration, they are viewing the front end of a launching pad of great progress."

Who says speechwriters have lost their touch for the apt metaphor?

You know you've found a good friend.
Share your feelings with the special flavor of Suisse Mocha.



Try the inviting flavor of chocolatey Suisse Mocha, or maybe Cafe Vienna with its enticing touch of cinnamon.

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BY MARY JANE RYALS
FLAMBEAU STAFF WRITER

t would be nice to think that the ic is smarter, more perceptive the average person," Norman del said yesterday, in a special inar sponsored by the FSU ool of Theatre.

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"The drama critic has been called he enemy of the theatre' and any itic worth his salt knows this to be ue."

Nadel discussed the basic problems at a critic encounters, one being the k of precise values that can be used critique art forms. "There is no rd stick in the arts," he said. "For ample, to say 'The play was two-nd a half hours long' is not to say The play was too long or too hort'."

On the subject of truth, Nadel aid. "To say,'Just tell the truth' is ut of the question. Truth—the mbiguity of it—what truth, whose ruth? Sometimes the truth in one eriod of time is reversed in the ext." After a pause, Nadel added,

Kury's 'Peppe

FROM STAFF REPORTS

Diane Kury's award-winning f dolescence and sibling rivalry, *Pep* night at 7:30 and 9:30 in Moore ampus.

The original title of this 1978 *Menthe*, may be more telling of the ruit that pervades this autobiographic Kury focuses on her own experien growing up in the France of 1963, on older sister, of first kisses and on class If that sounds something like Truff it may help to know that *Peppermin* compared to *American Graffiti*. Yet,

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FEES

ust what are theatre critics up to?

BY MARY JANE RYALS
FLAMBEAU STAFF WRITER

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THEATRE

"One thing is certain about the truth—it is hard for people to believe that truth is positive. Critics seem to be more credible to readers when their reviews are negative. If the review is good, the public thinks the critic has been bought."

Nadel specified but one absolute which the critic should always obey: the critic is under obligation to write an interesting review. "The hardest thing to do," he said, "is to write an interesting review about a boring play. I remember seeing a terribly bland play and thinking, 'Now how am I ever going to make this interesting?' So I made up a one act play in which every member of the production was brought before a court, courtmartialed, taken outside, and shot. . .I think I won an award for that one."

One common misnomer regarding critics, is that critics are objective or think that they are, according to Nadel.

"Criticizing is *not* objective," he claimed. "It is altered by all that happens. Critics are individuals, not thinking machines. We laugh when things are funny, because we can't help but laugh. It is spontaneous. We don't stop to decide whether we should smirk, grin, snicker or roll in the aisles."

Should concessions be made for non-professional theatre by the critic? "Yes and no," according to a smiling Nadel. "No—it's either good or bad. The difference is in the lack of experience, which might be taken into consideration for the non-professional theatre performance."



Norman Nadel: *Objectivity is a sham*

What are the significant current trends in theatre? There are none, according Nadel.

"Theatre is moving back to the well-made play, construction being a major factor. There is a research inside the mind again—"selfish plays," some of which are totally self-indulgent. I rather miss the experimental phenomenon that occured in the 60s and 70s, and the social awareness of issues that reached beyond ourselves."

Kury's 'Peppermint Soda' in Moore tonight

FROM STAFF REPORTS

Diane Kury's award-winning first feature about adolescence and sibling rivalry, *Peppermint Soda,* plays tonight at 7:30 and 9:30 in Moore Auditorium on FSU campus.

The original title of this 1978 French film, *Diable Menthe*, may be more telling of the theme of forbidden fruit that pervades this autobiographical comedy.

Kury focuses on her own experiences as a 13-year-old growing up in the France of 1963, on her jealousies of her older sister, of first kisses and on classroom melodrama.

If that sounds something like Truffaut's *The 400 Blows*, it may help to know that *Peppermint Soda* has also been compared to *American Graffiti*. Yet, the film is neither as traumatic as Truffaut's debut nor as nostalgically silly as George Lucas' blockbuster.

Instead, Kury offers us a warm, human film, with much of the sensibility of Truffaut, but decidedly drawn from her own life.

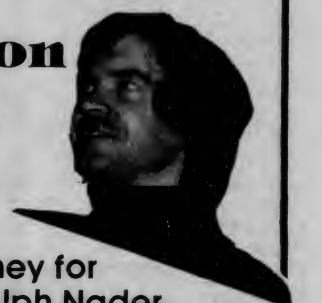
Of course, the 13-year-old will eventually lose her innocence, but that's not until 1968 or so, and Kury's follow-up, appropriately titled *Cocktail Molotov*. But we'll have to wait a while to see that.

CINEMA

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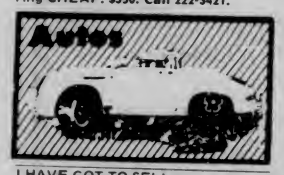
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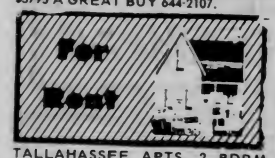
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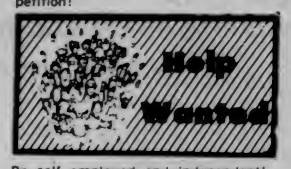
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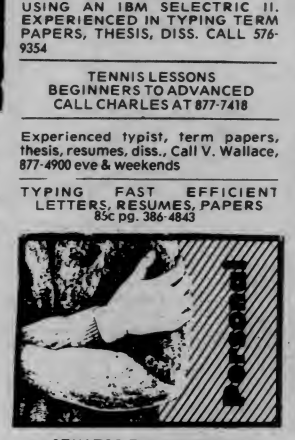
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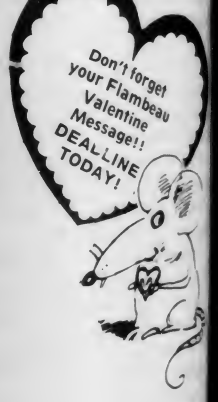
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Lady cagers
oad series

BY CHRIS BROCKM
FLAMBEAU SPORTS EDITO

"You can't just be good, you have
And true to her words, Janice D
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"This is a good example," Dykeh
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The Lady Seminoles finished fift
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"This is as important a week as
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FSU is looking for a number one s
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"We gave them a good beating
Dykehouse said, referring to the 90-
They'll be out for revenge. We mad

Leading the Seminole attack will b
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Lisa Foglio (12.1 points, 93 assists).
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Room 306 Union, Open 9 am-4 pm
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call 224-2804

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BLACK G&S WITH GREEN BON
WHEELS & INDEPENDENT
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•Reading Area

Sports

Lady cagers open important road series against Florida

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

"You can't just be good, you have to play good."

And true to her words, Janice Dykehouse won't be starting her top players against the Lady Gators tonight at 7 p.m. when Florida hosts the Lady Seminoles in a women's basketball game in Gainesville. She'll be starting her second team, made up of Lynn Marnie, Jill Baker, Kevlyn Oliver, Kris Podulka and Debbie Putzi, because they played better in practice on Tuesday.

"This is a good example," Dykehouse explained after her first stringers were beaten 5-2 in an intrasquad game. "They let down. We are constantly overestimating and underestimating talent. That's what happened in the Metro Championship, we said, 'Oh, we can beat Tulane.' We underestimated them."

The Lady Seminoles finished fifth in the Conference Tournament, held in New Orleans, after being eliminated from play in the first round by the Green Wave, 70-60. They did come back to top St. Louis 78-56 in consolation play to up their record to 11-13 on the year.

"We're coming off playing a very good game," the lady cager mentor added.

The Lady Seminoles will have to continue that string of good games if they expect to hold on to undisputed first place within the state. Also on tap this week are games against South Florida (Thursday in Tampa) and Florida A&M (Saturday at 6 p.m. in Jake Gaither Gym). Presently undefeated in six outings against in-state foes, the Lady 'Noles need victories in all three games to stay ahead of FAMU and Florida. The Rattlerettes' only Florida loss came at the hands of FSU earlier in the year in Tully Gym.

"This is as important a week as we'll have all year," Dykehouse noted. "Our state games determine the seedings for the state tournament (February 26-28 in Daytona Beach)."

FSU is looking for a number one seed in the event, and the first round bye that goes with it. But three games stand in their way, starting with Florida, already 9-14 on the year.

"We gave them a good beating earlier in the year," Dykehouse said, referring to the 90-48 thrashing in Tully. "They'll be out for revenge. We made them look bad."

Leading the Seminole attack will be Sue Galkantas with 21.5 points and 9.5 rebounds per game. Also in double figures are Laine Lasseter (13.6 ppg, 5.9 rebounds) and Lisa Foglio (12.1 points, 93 assists). Glenda Stokes holds a 5.3 scoring average while grabbing six rebounds per contest.



Photo by Bob O'Lary
Sue Galkantas rebounds

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★Extensive security measures
★Area improvements for the handicapped
★Tap new financial resources through grant writing
★Evaluate and improve the student advisory system
★Promote student involvement in Student Government
★Expand library facilities

Seat 1
Craig Lawrence

Seat 2
Debbie Gates

Seat 3
Cam Stevens

Seat 4
Marty Graham

Paid political advertisement

City plan

Flor

THURSDAY, FEBRUARY 12, 1

Action's An to face Mee in campus r

BY MARIA MIL
FLAMBEAU STAFF WR

Action Party's Jeff Andrick and eenan outdistanced four other ca lorida State student body presiden ce each other in a presidential runo

A meager 10% of the student bod ne of the lowest turnouts in recen lections Commissioner Terry Farley

"I'm very happy," said Andrick, ce. "The people who worked on m o months are the greatest."

"I'm elated," said Meenan. "We' o this."

"I think it's terrific," said Steve A unning mate to Jeff Andrick. "We h ork but I think it'll pay off."

Ivy Rogoff is Tim Meenan's runnin

A runoff between Andrick, who eenan, who received 753 votes, will nner of the run off will replace esident Rob Auslander.

The runoff will pitch the traditi ction Party against a relative ne Party. Andrick received 33% of the on his heels with 30%.

Kevin Sanders of the United Sem 2% of the votes.

"I'm sad that I didn't get in (the and relieved that I can rest now," elections, the United Seminoles h political scene alongside Action Party

"I'm really surprised at the resu thought it would be between Kevin a

The Action-Students' party split fo Union Board candidates. Action Pa Union Board Seat 1 received 35

Turn

Repatriatin

BY JAMES TRAUB
PACIFIC NEWS SERVICE

New York — As the world's de nations have become increasingly their dealings with the industrialize the struggle for self-assertion ha from politics to natural resources to of information and news. Now a le debate has sprung up over the co "cultural property" — the art obj archaeological artifacts that, since t of colonialism a century ago, ha their way from the temples and relig of poor nations to the museums an collections of Europe and the United

Over the last decade a wide va countries, including Nigeria, Indonesia, India, Mexico and Gu have pressed museums and govern "repatriate" objects which they were illicitly taken from them.

With some notable exceptions, have stiffened when Third World

City plans to name bridge after C.K. Steele (page 3)

Florida Flambeau

PARTLY CLOUDY
Breezy and cold today with highs in the upper 40s to low 50s. Low near 20. Fair Friday.

THURSDAY, FEBRUARY 12, 1981 *SERVING TALLAHASSEE FOR 68 YEARS* *VOL. 68, NO. 80*

Action's Andrick to face Meenan in campus runoff

BY MARIA MILLER
FLAMBEAU STAFF WRITER

Action Party's Jeff Andrick and Students' Party's Tim Meenan outdistanced four other candidates in yesterday's Florida State student body presidential elections, and will face each other in a presidential runoff February 18.

A meager 10% of the student body turned out to vote in one of the lowest turnouts in recent history, according to Elections Commissioner Terry Farley.

"I'm very happy," said Andrick, tears running down his face. "The people who worked on my campaign for the last two months are the greatest."

"I'm elated," said Meenan. "We've worked a long time to do this."

"I think it's terrific," said Steve Abbate, vice presidential running mate to Jeff Andrick. "We have put in a lot of hard work but I think it'll pay off."

Ivy Rogoff is Tim Meenan's running mate.

A runoff between Andrick, who received 835 votes, and Meenan, who received 753 votes, will be held next week. The winner of the run off will replace present student body President Rob Auslander.

The runoff will pitch the traditionally Greek oriented Action Party against a relative newcomer, the Students' Party. Andrick received 33% of the votes with Meenan hot on his heels with 30%.

Kevin Sanders of the United Seminoles Party received 22% of the votes.

"I'm sad that I didn't get in (the runoff). I'm also tired and relieved that I can rest now," said Sanders. In past elections, the United Seminoles have co-dominated the political scene alongside Action Party.

"I'm really surprised at the results," said Andrick. "I thought it would be between Kevin and me."

The Action-Students' party split followed through with the Union Board candidates. Action Party's Anne Artmeier for Union Board Seat 1 received 35% of the votes while

Turn to ELECTION, page 6



Photo by Joe Burbank

The second coming

FSU junior Randy Chambers braved a chilling wind yesterday to work on his diving technique. Here he hovers in mid-air momentarily before unfolding into a picture-perfect dive.

Repatriating culture: The Third World wants its art back

BY JAMES TRAUB
PACIFIC NEWS SERVICE

Over the last decade a wide variety of countries have pressed museums and governments to "repatriate" objects which they contend were illicitly taken from them

New York — As the world's developing nations have become increasingly feisty in their dealings with the industrialized world, the struggle for self-assertion has spread from politics to natural resources to the flow of information and news. Now a less public debate has sprung up over the control of "cultural property" — the art objects and archaeological artifacts that, since the zenith of colonialism a century ago, have found their way from the temples and religious sites of poor nations to the museums and private collections of Europe and the United States.

Over the last decade a wide variety of countries, including Nigeria, Zaire, Indonesia, India, Mexico and Guatemala, have pressed museums and governments to "repatriate" objects which they contend were illicitly taken from them.

With some notable exceptions, museums have stiffened when Third World officials have come a-calling. Ashton Hawkins, chief counsel for the Metropolitan Museum in New York, argues, "We have a board of trustees who manage the collections for the American public. How can we send things back? I don't think any museum can do that. We've been very staunch on this issue."

The Nigerians, for one, can testify to the Met's staunchness, as well as that of the complex and secretive network of dealers, collectors, auctioneers, and museums which make up the international art world. Since 1968, when Nigeria began stabilizing after its brutal civil war, the country has sought a number of bronze masks and other objects taken by the British in the sack of the Benin palace in 1897, as well as Oron wooden figurines smuggled or exported during the civil war.

When the Nigerians established the Benin Museum in 1968, museum authorities sent out requests to a number of museums for the donation of one or two Benin pieces to the otherwise empty hall. No response came back. The Metropolitan, whose Michael Rockefeller wing houses a bronze Benin mask, has refused to return the piece. The British Museum, where much of the Benin treasure reposes, has considered the issue beyond discussion, a policy it has also followed with respect to Pakistan, Sri Lanka, and Ghana. Private collectors have clung to objects they now concede were stolen. Christie's, the British auction house, took one piece off the block after Nigerian authorities proved that it had been stolen, but refused to return it to its country of origin.

Ekpo Eyo, Nigeria's director of antiquities and a prime mover in the repatriation issue, presses the crusade out of a commitment to cultural self-awareness, rather than political brinksmanship. "Our people have been educated not to appreciate their own heritage. Now we are re-educating everyone. And as more and more people turn a searchlight on themselves and ask 'Who am I?', and 'Where do I come from?', these objects will become more and more important." Eyo ascribes the resistance of museum directors to their "basically colonial" attitude toward the Third World.

The Nigerian claims, among others, were

Turn to ART, page 2

The 53rd hostage: Dedicated journalist or attention-seeker?

UNITED PRESS INTERNATIONAL

Cynthia Brown Dwyer, a woman who wanted a career in journalism but never succeeded in moving beyond the fringes of the profession, is now one of the biggest stories in the nation.

Dwyer, the "53rd hostage," flew back to New York yesterday after being held for nine months in an Iranian prison, accused of spying.

Some of her acquaintances said Dwyer is an intelligent and gifted woman who is not afraid to speak out for what she believes is right.

Others claim she is a dabbler, who bounces from cause to cause in search of attention.

Max McCarthy, a former State Department official and now Washington correspondent for the *Buffalo Evening News*, described her as "well-meaning but very, very naive."

She called herself a free-lance journalist when she went to Iran, but had no commissions to write stories when she left her Amherst, N.Y., home in search of adventure.

A minister who met her in Tehran described her as an emotional woman, so sympathetic to the Iranians that she "wept bitterly" in a restaurant as she described atrocities that had been inflicted on the country under the late shah.

"She cried so much that. . .I was a bit embarrassed," said the Charles Moore, who led a group of clergy men to Iran in March 1980.

Dwyer, 49, was born into a family of teachers in Little Rock, Ark. Her parents, Mildred and Louis Brown, were teachers, as were her grandparents. Her husband, John, is chairperson of the English Department at the Buffalo state College.

But Cynthia Brown Dwyer spent most of her life pursuing a writing career. She was editor of her high school paper in Bastrop, La., and of the paper at Hendrix College in Conway, Ark., the small Methodist school from which she graduated with a degree in English.

Following graduation, Dwyer took graduate courses in social work at Washington University and later attended Radcliffe College in Cambridge, Mass., where she took a publishing course.

She then moved to Chicago, where she was employed as a copy editor for Encyclopedia Britannica and Science Research, and other Chicago-based publishers.

During her time in Chicago, Dwyer was married and divorced. Her mother, Mildred Brown, says her daughter's first husband was in the publishing business, but declined to reveal his name.

She met John Dwyer, a mild-mannered English scholar, in Chicago in 1965. The couple moved to Buffalo two years later where Dwyer went to graduate school and then took a job teaching.

The Dwyers have three children, Benjamin, 14, Daniel, 12, and Susie, 8.

From the time she arrived in the Buffalo area, Dwyer was active in liberal causes.

She made several unsuccessful attempts to find a career for herself, working as an assistant editor for the *Humanist*, a liberal magazine in Buffalo, but was fired.

Paul Kurtz, the editor of Prometheus Books in Buffalo, remembered Dwyer as an expert grammarian and manuscript editor during her time at the *Humanist*.

Kurtz and othe friends of Dwyer attempted to deter her when she decided to go to Iran and report on the "Iranians' side" of the story there.

She obtained a press pass from a county sheriff's office as a reporter for the *Humanist*, but representatives of that publication say Dwyer no longer had any connection with the magazine.

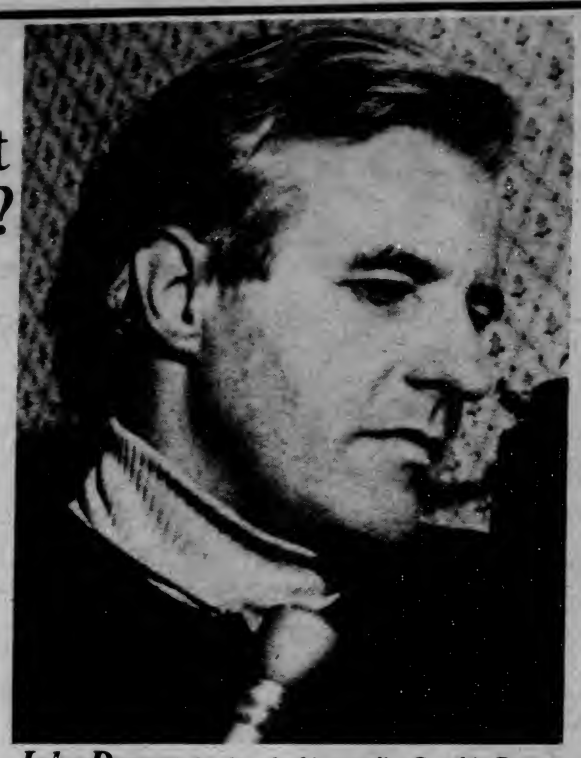
She borrowed money from her mother and left on April 10. She was arrested May 5 in front of the U.S. embassy. Iranian newspapers accused her of "collaboration with armed groups for the relase of the hostages."

Reports from people who met Dwyer while she was in Iran suggested that she fell in with some young Iranians who got her free rooms at a Tehran hotel, and convinced her they were plotting to free some of the hostages.

Both McCarthy and Moore have suggested that Dwyer was entrapped by Iranians who presented themselves as anti-Khomeini revolutionaries with a plan to free the hostages.

McCarthy said Dwyer contacted him to ask for help in getting in touch with the *USS Nimitz*, an aircraft carrier then in the Persian Gulf.

The reporter said he begged Dwyer to go home, saying she was "in grave jeopardy" and her family missed her. But Dwyer refused, he said.



***John Dwyer,** husband of journalist Cynthia Dwyer*

NEWS ANALYSIS

Western diplomat: Poles still have a little more time

UNITED PRESS INTERNATIONAL

MOSCOW — Despite growing public indications yesterday that the Soviet Union was leaning toward military force in Poland, the Kremlin had ample reason to use restraint.

A tough article in the *Literaturnaya Gazeta* newspaper criticized Poland's Solidarity trade union and said, "The demand is mounting in Poland to put an end to strikes and disorder."

Even more ominous was the conclusion of the article that said Solidarity is engaged in a struggle for political power with the ruling Polish United Workers Party.

"The near future will show who will win," the newspaper said.

The implication that the Polish situation was nearing a climax raised the question that has loomed since last August: Will the Russians take military action to end the unions' challenge?

"I still don't think they've decided to go in," a senior Western diplomat said. "I suspect the Poles have a little more time."

Soviet press articles are less important than the perception of the problem in the Kremlin, and analysts agree the Soviet leadership recognizes the huge political and economic costs attached to an invasion. They include:

• The damage in Soviet relations with Western Europe at a time the Russians are trying to draw those nations away from their alliances with the United States.

• The near certainty that a proposed $15 billion natural gas pipeline from Siberia to Western Europe would be canceled. The pipeline represents the Soviets' best hope for badly needed hard currency and Western technology.

• The strain a full-scale invasion would put on the Soviet military, which is still bogged down with an estimated 85,000 men in Afghanistan.

• The impossiblity of keeping such a spectacle from the outside world, unlike the more isolated Afghanistan.

• The very real chance that Poles by the thousands would stand up and fight an invasion force, and that workers would continue to strike. The bitter witticism making the rounds in Moscow these days is "You can shoot a Pole but you can't make him work."

Finally, the Soviet Communist Party is holding its 26th congress in Moscow this month and Polish Communist Party leader Stanislaw Kania is expected to receive an invitation.

Western analysts think the Soviets would rather take military action - if it becomes necessary - after, rather than before or during the congress, which is presented as a showcase of communism.

If Moscow decides military intervention in Poland is inevitable, the action could then be explained as a consensus arrived at during the congress.

But it is a last resort, and one that Poles and Russians alike hope to avoid.

Art *from page 1*

partly responsible for the passage ten years ago of a UNESCO convention calling on nations to restrain from importing and exporting cultural property, and to consider the repatriation of essential objects.

As yet, as curators and museum directors are fond of pointing out, there has been no very conspicuous rush to the bargaining table by the denuded nations. But despite the official calm, some authorities suggest that a great deal of dickering is going on behind closed doors. Albert Elsen, an art historian and expert on legal issues at Stanford University, insists that repatriation discussions are "going on all over, but a lot [illegible] about it."

Gail Docktor, a spokesperson from San Francisco's DeYoung Museum, guesses that "practically anyone dealing in (Pre-Colombian art) would probably be involved in discussions."

The DeYoung, itself is now negotiating with the Mexican government over a number of large pre-Columbian painted murals, conceded Curator Kathleen Berrin. Berrin refused to divulge further details of the talks, save to point out that Mexicans felt that the paintings had "essential cultural value," and believed that they had been removed from the country illegally.

While the repatriation debate has proved most contentious in such ex-colonial nations as Great Britain, the United States has faced a comparable problem with Native Americans. Several years ago the Zuni tribe asked the Denver Museum to return the statue of a war-god known as Ahuya-da. At first the museum balked, fearful of "numerous claims by other tribes and nations" — a fear entertained by all museums. After a year of secretive negotiations, however, the figure was returned. The New York State Museum in Albany is legally bound to return five wampum belts to the Onodagas when the tribe builds an adequate facility to house them.

Those involved on all sides of the repatriation dispute seek to de-emphasize its adversarial nature, pointing to instances of voluntary transactions. Holland has agreed to return a number of items taken from Indonesia during the colonial period, while the Ter Vuren Museum in Brussels has returned part of its Zairean collection in tandem with a government effort to help Zaire improve its archaeological and museum facilities.

A battery of proposals has issued from UNESCO and other international bodies with the goal of making repatriation a collaborative issue — bi-lateral treaties, a "global trust," programs of loan and exchange.

But as more developing nations draw up inventories of missing artifacts, and establish museums to house them (another sticking point in negotiations), the temperature of the repatriation debate may rise more than a few degrees.

Many sympathetic curators already feel themselves torn in two directions. Dr. Robert Bianchi, curator of the Egyptian collection at the Brooklyn Museum, expresses a common sentiment when he says, "On the one hand I sympathiize with the nations that have suffered harm, but on the other hand I might be cutting off my lifeline if I agree to start sending things back."

If the b… it will ca…

BY DANNI…
FLAMBEAU STAFF

The late Rev. C.K. S… one of the highest honor… bestow on one of its citiz… the City Commission … bridge after the civil right…

The only problem is, … built yet.

Local officials have be… Legislature to approve … Bronough and Duval … connect Florida A&M … center by passing over t… Line railroad tracks thr… the Capitol. The Legis… idea last year, but offici… this year.

Steele, former head … Christian Leadership C… of Tallahassee's few na… citizens, died last year.

The Commission als… might reconsider buildi… million City Hall if it loo… cost more than original… it.

"A lot of people said … the election) that they a… we need a new City Ha… Dick Wilson told the C… referring to the fact th… who challenged Wil… Tuesday's municipal e…

State susp…

UNITED PRESS IN…

TALLAHASSEE …

Government Operations … begun digging into the c… letting private bus… government work on t… more efficient and econ…

The subcommittee … examining existing poli… an estimated $67 mi… contracts and identifyin… have been abuses that … with stricter laws.

Tom Herndom: the … and planning director, … will be a part of a unifo… contracting now being c…

But he said fraud …



If the bridge is ever built, it will carry Steele's name

BY DANNI VOGT
FLAMBEAU STAFF WRITER

The late Rev. C.K. Steele was granted one of the highest honors a government can bestow on one of its citizens yesterday when the City Commission voted to name a bridge after the civil rights leader.

The only problem is, the bridge is not built yet.

Local officials have been trying to get the Legislature to approve an extension of Bronough and Duval streets that would connect Florida A&M with the capitol center by passing over the Seaboard Coast Line railroad tracks three blocks south of the Capitol. The Legislature rejected the idea last year, but officials plan to try again this year.

Steele, former head of the Southern Christian Leadership Conference and one of Tallahassee's few nationally-recognized citizens, died last year.

The Commission also indicated that it might reconsider building the new $11.76 million City Hall if it looks as though it may cost more than originally planned to build it.

"A lot of people said (Tuesday through the election) that they are not sure whether we need a new City Hall or not," Mayor Dick Wilson told the Commission. He was referring to the fact that Marlow White, who challenged Wilson and lost in Tuesday's municipal elections, garnered just 1% fewer votes than the mayor.

White had made the preservation of the old City Hall his campaign's keystone. Wilson faces Kent Spriggs in a February 24 runoff.

"I'm not going to vote for a project that's over budget," Wilson said after the meeting. "I've said that all along."

The project could be halted by a vote of the Commission.

Commissioner Hurley Rudd also has opposed building a new City Hall. City officials plan to meet with architects today for an update on the fiscal implications of the new building.

Commissioner Shad Hilaman also spoke out for the victims of Tuesday night's 6.04 -inch gullywasher, which left homes in several sections of the city partially underwater.

"We've talked about (alleviating flooding problems) for two or three years now, but have done nothing to help," Hilaman said after noting he had received several angry calls from constituents. The commission took no action on this problem last night.

The city also agreed to purchase two downtown auditoriums from Kent Theatres for $150,000 and lease them to the Downtown Improvement Authority. The Jacksonville-based Kent family owns the Florida and State theatres in the central business district, both of which have been abandoned for quite a while.

State suspicious of consultants

UNITED PRESS INTERNATIONAL

TALLAHASSEE — A House Government Operations subcommittee has begun digging into the controversial issue of letting private business do more government work on the theory that it is more efficient and economical.

The subcommittee is charged with examining existing policies with regard to an estimated $67 million—$1 billion in contracts and identifying areas where there have been abuses that might be prevented with stricter laws.

Tom Herndom: the governor's budget and planning director, said a code of ethics will be a part of a uniform system of private contracting now being developed.

But he said fraud and abuse can be prevented by holding management accountable and prosecuting people who defraud the state.

Rep. George Sheldon, D-Tampa, chairperson of the full committee, urged the subcommittee "not to take a witchhunt approach."

Among the recommendations received during a four-hour hearing Tuesday was a law prohibiting policy-making government employees from doing business with the agency in which they worked for two years after leaving the state payroll.

Another suggestion was a requirement that a cost-benefit analysis be conducted and no contract be awarded that does not demonstrate the job can be done at least 10 percent cheaper than with state personnel.



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Steve Dollar.....Associate Editor

A fine choice

Give William P. Clark credit — he's honest.

In his opening statement to the Senate Foreign Relations ommittee, Clark, Reagan's choice for the number two spot under Al laig at the State Department, admitted he had no formal training in oreign policy, and said he fully realized he must undertake an ccelerated study of substantive issues.

That is a mild understatement. In an impromptu quiz given by emocrats on the committee, Clark scored a fat zero. Among the uestions stumping him were:

- Who is the prime minister of South Africa? (P.W. Botha)
- Who is the prime minister of Zimbabwe? (Robert Mugabe)
- Which North Atlantic Treaty Organization countries are reluctant o base American nuclear tactical weapons on their soil? (Belgium and he Netherlands)

It's embarrassing for a high-level State Department appointee not o know who Robert Mugabe is, and it bodes ill for U.S. relations with he emerging majority-ruled governments in Africa. Say what you will bout Jimmy Carter's foreign policies, he did make substantial gains n mending sheared relations in that part of the world.

The State Department is no place for on-the-job training, and the Foreign Relations Committee should swiftly and forcefully pass on hat bit of information to the Reagan braintrust.

Otherwise, Americans will be faced with the dreadful and otentially devastating possibility of an uninformed Reagan chum like Clark trying to fill the shoes of an intelligent professional like Warren Christopher.

Now some laughs

When it comes to getting a point across, political cartoonist Don Wright of the *Miami News* often leaves us in his dust. Take his view of the Clark appointment, which we discussed above. He makes our point much more succinctly, and even lets us laugh a little while doing it.

For our money, Wright's little ditty below is as good as there is, and we only wish we could have said it as well as he's drawn it:



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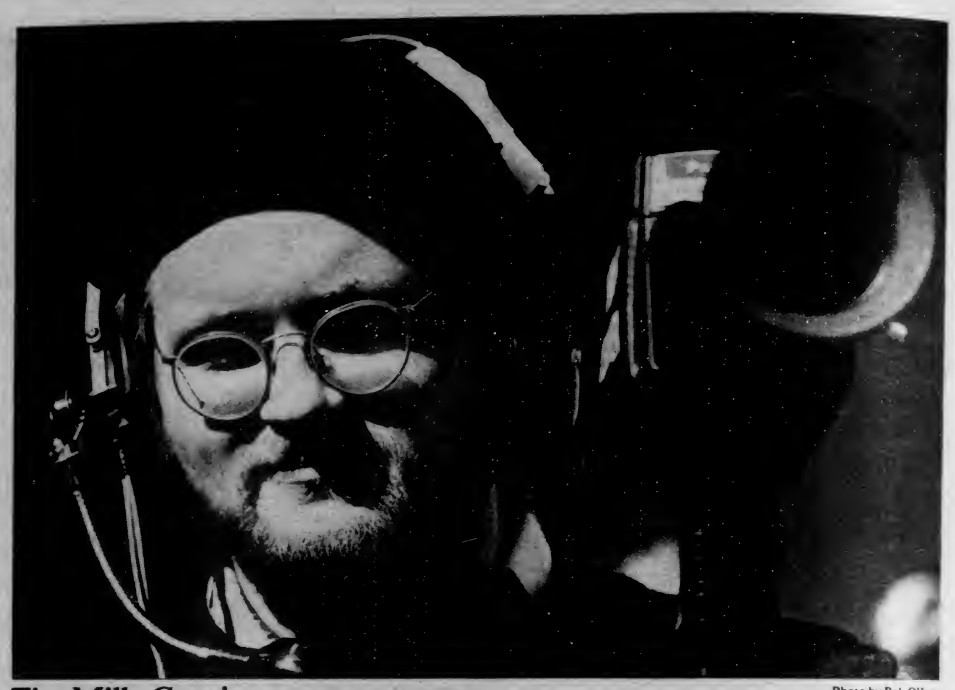


Photo by Bob O'Lary

Tim Mills-Groniger: *The politics of video*

Political intrigue in Video

BY STEVE DOLLAR
ASSOCIATE EDITOR

When Student Government President Rob Auslander canned Video Center head Karl Knowles two weeks ago, in what Knowles calls a "personality clash" and Auslander terms a case of "bad attitude," he was exercising an executive right.

Yet, appointing SG special projects head and political buddy Jerrod Levine, who has little technical experience, to replace Knowles, who has had much to do with building the Center to its impressive current status, is both foolish and self-serving.

Video center personnel, as well as former Center assistant director Lee Berger and Media Production Club head Peggy Davis, have all expressed strong objections to the appointment. In addition to Levine, several other candidates have applied to SG's Elections and Appointments Board for the position. Included in the group are current Center workers Guy Kathe and Tim Mills-Groniger. Kathe, who previously managed the Downunder for UPO, has been associated with the Center for two years, and has worked there since September. Mills-Groniger, a teaching assistant in the art department, has been a patron of the Center since fall 1979, and has been a staffer since June.

Refusing to play political games, Mills-Groniger has been quite vocal, threatening to resign if Levine's appointment is approved by the Student Senate.

Levine has charged that the Center is "a stagnant and experimental workshop" that has failed to be accessible to students.

But, what they have accomplished in the past six months or so is quite notable:

•A seven-month production of *Hollywood: The Rancid Years,* involving more than 30 students from Communications and other departments, owes much of its success to use of Video Center personnel and equipment. The half-hour film-video has been shown several times in the Downunder and is now entered in a state-wide video and film contest in Tampa, representing FSU.

•Last fall the Video Center helped make possible a video/dance night at the Lucky Horseshoe bar. Several student works were screened and more than 100 people payed $1 to attend, with proceeds going in part to the students.

•Professor Warren Nation's students in the FSU Business school make use of the Center each quarter as they learn to film, write and produce video segments for advertising. Center staff assist the students and help edit the videotape for class presentation.

•Student Artists for Reshaping Tallahassee has found the Center and its equipment useful for airing student video pieces at its shows last month and last spring. As with *Hollywood: The Rancid Years,* students and faculty filled the Downunder to view the tapes.

•A current piece, produced by Mills-Groniger, is on display at Governor's Square Mall, where the entire Tallahassee community can view it at the FSU Four Arts Center. A dance document, "Image/Afterimage" presents fresh possibilities for uses of both mediums.

•Planned for the immediate future is a video magazine, where interested students could research and produce segments for a bi-weekly or monthly news/feature show.

With the extensive development and increased sophistication of Video Center equipment, it is necessary for its director to be technically proficient, to be able to instruct others in equipment usage. Both Mills-Groniger and Kathe are capable, knowledgeable video systems operators. About the only proficiency Levine has shown is for hopscotching from one paid SG post to another since he first set foot on campus. And not always successfully.

Former SG President Neal Friedman tried to oust him from the post of Secretary of Communications and failed.

Friedman's successor, Randy Drew, had a bit better luck. He managed to get Levine fired in April, 1979, charging that he "had not been efficient."

And to get both Friedman and Drew on the same side of an issue is a rarity.

All these points aside, what the E and A Board decides this Sunday, and the Senate next Wednesday, comes down to this argument made by Mills-Groniger: "Levine's appointment would change the director's post from a non-political agent to that of a cabinet level post. . .making the center an organ of SG instead of a service to the entire student body."

Beyond that, if E and A Board members and student senators hope to score points with Auslander by voting for Levine, they'll be wasting their efforts. Auslander's term ends in just a few weeks. If they wish to serve the best interests of both the center and the students, they'll select a qualified, experienced candidate, not another political scrambler.

Real Life Funnies will run irregularly in the Flambeau.

REAL LIFE FUNNIES

Volunteer would des

Editor:

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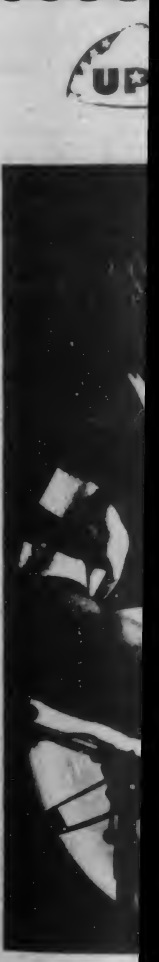


Photo by Courtland Richards



Photo by Bob O'Lary

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Volunteer fee system would destroy PIRG

Editor:

Recently, there have been many letters opposing and downgrading the methods of funding proposed by FPIRG. Students seem upset about paying $2.50 a semester, particularly since it will be automatically added on to student fees.

Many students suggest voluntarily paying the fee to avoid the hassles involved in collecting their reimbursement. Yet they don't consider standing in lines at bars a hassle and don't consider endless funds spent on albums, liquor, and junk food wasted.

FPIRG receives its funding from the students because that is who the organization is accountable to, only the students. If it were left up to students to voluntarily give up the $2.50, the money would not be obtained. This is a donation system—as contrasted to a fee—and it has all the drawbacks of a donation system. It would force students to organize twice-yearly FPIRG bandwagon efforts during registration each semester prior to registration. It sounds like an impossible task and the experience of other state PIRG's have shown it to be just that impossible. Even student idealism, stamina, and energy will eventually disappear if the organization they create has little money and spends most of that amount on fund raising efforts.

FPIRG is an excellent opportunity to help students become involved in the real world of consumer issues, which we can so easily become unaware of in this college atmosphere.

To me, a small fee of $2.50 could save students, as future consumers, a great deal of money in the long run, but it will take student support, and a little knowledge about the organization.

Sign the petition!

Connie Risser



Photo by Bob O'Lary

***Ralph Nader** helped develop PIRG concept*

Hand receiving gift

Editor:

In the many statements equating the sponsoring of a vacation tour to South Africa with the imperative of individuals' or groups' right to free travel, the realization that seems to be lost is that racism in South Africa is unique in a number of ways.

First, the practice of apartheid (racial segregation) in South Africa is bolstered by its constitution and laws, so much so that even the non-observance of apartheid at any level is dealt with harsh punishment. This practice, as embodied in the active laws of a country and unabated over a whole century, was found so abhorrent by people all over the civilized world and so much aroused their conscience that over a long period now sanctions have been instituted by many organizations and bodies (including the United Nations) against the regime responsible for it.

It is in this context that any gesture even remotely suggestive of acquiescense with or connivance at the uniquely repugnant nature of South African racism stands out as inappropriate. And the sponsorship of a vacation tour touted (breathtakingly) as an "adventure tour" to a "vital, democratic, progressive"country is more likely than not to fall in that category despite a belated and partial disclaimer, for while the voice of Jacob may not be heard aloud any more the hand is receiving the gift all the same.

A. Datta

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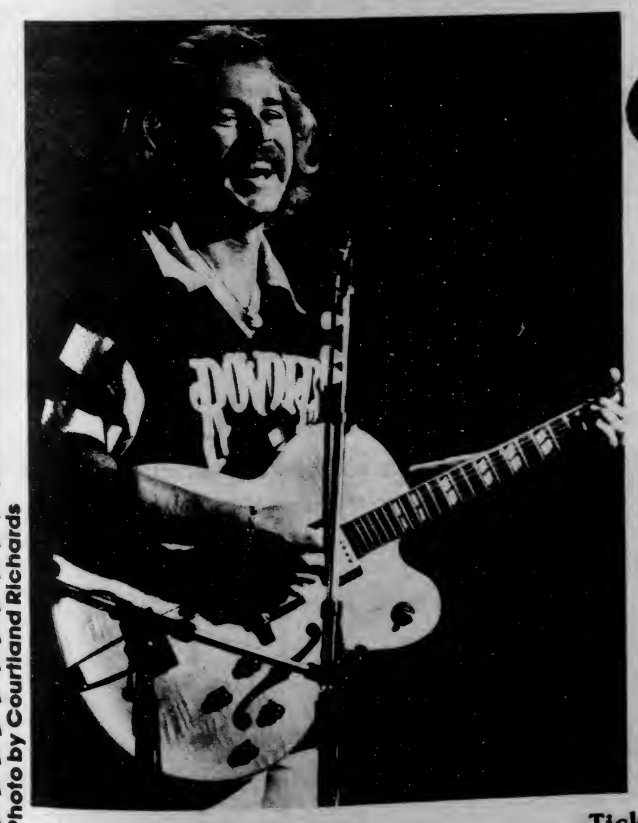


Photo by Courtland Richards

Jimmy Buffett
&
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Feb 15 & 17
AT
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Tickets available at
the Union Ticket office, Record Bar-Tenn St, Disc Records - Gov Sq,
Oasis Records & Tapes—Northwood Mall and Southern Sun-Westwood



Action Party's Jeff Andrick gets congratulatory hug

Election *from page 1*

Students' party Craig Lawrence netted 32%.

For Union Board Seat 2 Debbie Gates, from Students' Party, with 37% of the votes will runoff against Pete Sylvestri, Action, who received 35.7% of the votes. Vici Powell, Action, with 41% and Cameron Stevens of the Students' Party with 33.6% will fight it out for Union Board Seat 3.

In the runoff for Union Board Seat 4 will be John Boudet, who received 35% of the votes, and Students' Party's Marty Graham, who received 35% of the votes.

"I think our organization is what put us ahead," said Andrick. "And I think our organization (of Action Party) is what will win this for us."

Apathy among the student body was apparent with only 2538 students voting for Student Government candidates, Student Government operates on a $2.2 million a year budget.

Voting machines from John Sullivan, Supervisor of Elections for Leon County, helped the election run smoothly and caused a fast return of the results, according to Commissioner Farley.

The new student body president, who will make about $8,000 a year, will take office on March 4, according to Farley.

May have found Marilyn's father

UNITED PRESS INTERNATIONAL

RIVERSIDE, Calif. — Documents found in the apartment of an 83-year-old man who died of a heart attack at the wheel of his car indicate he was the father of movie sex goddess Marilyn Monroe and destroys a long-held myth that movie sex goddess Marilyn Monroe was illegitimate.

Riverside County Coroner's investigator Lisle Ford said yesterday he found a marriage license in the apartment of retired gas company worker Martin Edward Mortensen showing he was the husband of Gladys Baker from Feb. 11, 1924, until June 1, 1927, one year to the day after the film star's birth.

The coroner's office said a doctor who had treated Mortensen told them the man was the real father of the blonde actress.

"We're 99.9% sure he's her father," Ford said, "but our main concern now is to find the next of kin."

Most biographies of Marilyn Monroe say that Gladys Baker had the child out of wedlock with a man named Mortensen, who deserted her and was killed in a motorcycle accident in Ohio in 1929.

Investigators also found a copy of a birth certificate listing him as the father of Norma Jean Mortensen, born June 1, 1926, to Gladys Baker in Los Angeles.

A movie studio spokesman told UPI before Marilyn Monroe's death of a drug overdose in 1962 that the studio had made up the story of Mortensen's desertion and death in an attempt to cover up what they believed to be her illegitimacy.

Miss Monroe's mother has been institutionalized since 1953.

Mortensen, a Norwegian immigrant, died Tuesday of an apparent heart attack while driving his car.

1 Airplane (PG) Lloyd Bridges 7:30, 9:30

MOVIES & MORE 893-6110 ALL SEATS 99c

2 Bette Midler is DIVINE MADNESS 7:15, 9:45 (R)

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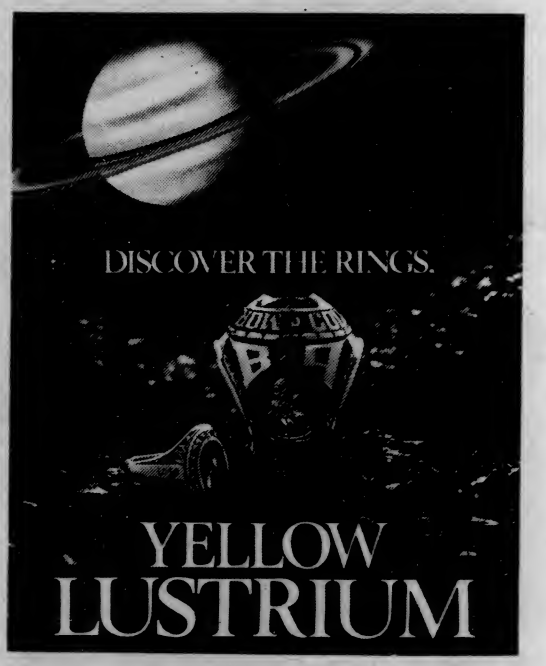
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APPOINTMENTS
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Group to de

BY MICHAEL McCLE
FLAMBEAU STAFF WRI

The Florida State Semester Conve
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The problem began when the Floric
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Two-thirds of that puzzle — fall a
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Committee will probably rec
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Spring semester (the difference
Thanksgiving break).

Which leaves summer semester
Conversion Committee would like
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hour classes. Shortly after that, FSU
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until about August 10. That would
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Speaker urg

BY MARIA MIL
FLAMBEAU STAFF W

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People of El Salvador, who s
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According to Ventura, the
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The repression takes the form of
Ventura. He cited some statistics.

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Group to decide on summer semester

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

The Florida State Semester Conversion Committee has run up against a sticky problem — where do you put summer semester, and for that matter, how long a semester are you going to have?

The problem began when the Florida Legislature voted to convert the State University System from a quarter to a semester system. That change will go into effect starting Fall quarter — oops, fall semester — of this year. At that time, the Legislature mandated that each university would hold classes 210 days a year — 220 if you include 10 days for exam weeks. How each university wanted to get in those 220 days was left up to each university.

Two-thirds of that puzzle — fall and spring semesters — has proven to be little problem. Although an official schedule has not yet been completed, the Conversion Committee will probably recommend that the administration adopt a 76 day fall quarter, and a 78 day Spring semester (the difference in length is due to Thanksgiving break).

Which leaves summer semester - or semesters. The Conversion Committee would like to offer a four-week semester, running from May 10 to June 4, featuring two-hour classes. Shortly after that, FSU would offer an eight-week semester, beginning on or about June 16, running until about August 10. That would allow a student who needs only one class to graduate, or clear out their summer requirement, to get it out of the way in one intensive month, or to take a more leisurely pace in the eight-week session. It would also allow instructors to use lesson plans they already have without making major changes.

Unfortunately, that scenario would mean only 215 days in class for FSU students five short of the Legislative mandate. The committee may be able to get around the 220 day requirement under a passage in the Legislative mandate that allows for "efficient use of resources." If not, the committee may chose to add a week to the four-week session, creating a somewhat unconventional 13-week long summer, with only minimal breaks between the five-week and eight-week sessions. That would mean unwanted, but unavoidable, difficulties in changing housing and orientating new students.

Both proposals are under study by a sub-committee, and will be decided upon at the next meeting of the full committee, three weeks from now. The committee will also vote on the spring and fall semester schedules at that time.

The Conversion Committee plans to print a Conversion Handbook to help students prepare for the confusion conversion is sure to bring. That handbook should be available within a few weeks.

U.S. pays big money to nip Swine fever

UNITED PRESS INTERNATIONAL

ORLANDO — The United States has released $14.5 million to join Canada and Mexico in a 24-month program to eradicate African Swine Fever in Haiti, it was announced late yesterday.

The report was made by Jim Lee, deputy administrator of the U.S. Department of Agriculture, after he had addressed a joint federal-state seminar for law enforcement officers in Orlando.

Florida authorities have been fearful that the hundreds of illegal Haitian refugees arriving in Florida by boat might bring to the state the swine fever virus that is incurable and deadly to swine. The virus, which does not affect human beings, is highly contagious to pigs. It could be borne from Haiti, where it is widespread, on clothing or other articles carried by the arriving Haitian "boat people," agriculture authorities said.

The only known method of eradication is to slaughter infected hogs and disinfect all farms in the area of the disease.

Speaker urges U.S. to leave El Salvador

BY MARIA MILLER
FLAMBEAU STAFF WRITER

The El Salvadoran people want the U.S. government out of El Salvodor, according to Miguel Ventura, a representative of the Committee in Solidarity With the People of El Salvador, who spoke in Tallahassee Wednesday.

"There is a civil war in El Salvador. Our goal is to overthrow the current government. The U.S. government sends economic and military aid to the junta government, which says it is a democratic government," Ventura said.

According to Ventura, the U.S. is supporting a government that includes hard line military that represent the extreme right. The junta uses U.S. aid to further repress the masses.

The repression takes the form of torture and killing, said Ventura. He cited some statistics.

"Forty percent of the population are peasants," he said, "who earn an average of 33 cents a day. That is $88 a year. Two percent of the population own 57% of the land. Ninety percent own twenty percent of the land. There is a 50% illiteracy rate.

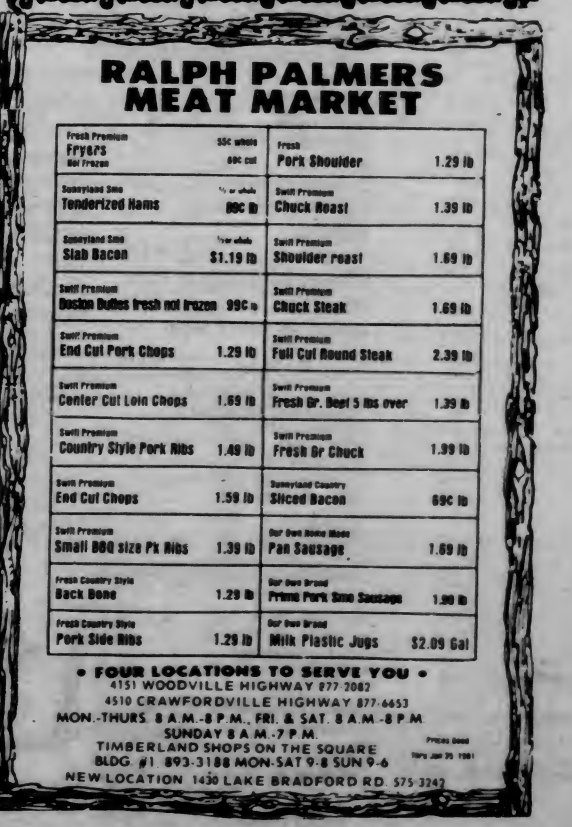
"There is a popular organization, the Democratic Revolutionary Front, that is fighting against the government. It includes guerilla groups, teachers unions, student associations, workers, and trade unions," he said.

Ventura pointed out that he is not against the people of the U.S. "We want to make it clear that every country has the right to self-determination to make their own destiny. The U.S. should let the Salvadoran people do so."

The U.S. government has a geo-political interest in El Salvador, charged Ventura. "It is a geo-political interest in that its interest affects Honduras and Guatemala. But this is not justified. The U.S. is supporting a government that is responsible for killing thousands of people.

"The U.S. says it is afraid of communism," continued Ventura. "They (the people of El Salvador) are fighting because they are suffering from repression by the government.







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8-oz. pkg.
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BOIL, FRY, OR MASH
White Potatoes
10 lb. bag **$1.99**

SERVE WITH HOLLANDAISE SAUCE; FRESH TENDER
Asparagus
per lb. **$1.29**

Hormel "Cure 81" Fully Cooked
Ham ..... per lb. $2.79

Swift Premium Hostess Boneless
Canned Ham .. 4-lb. can $9.59

Sunnyland Meat or Beef
Jumbo Franks ..... 1-lb. pkg. $1.59

Hillshire Farm Smoked or Polish
Sausage ..... per lb. $1.99

Armour Star Heat & Serve Chicken Fried
Beef Patties ... per lb. $1.59

Swift's Premium Sliced Bologna (All Varieties) or
Cooked Salami ..... 1-lb. pkg. $1.59

Swift Premium Oven Roast Mild or Garlic
Corned Beef ..... per lb. $2.29

Swift Premium or Lazy Maple
Sliced Bacon .. 1-lb. pkg. $1.35

Tarnow Mild, Medium or Hot
Whole Hog Sausage ..... 1-lb. pkg. $1.69

Oscar Mayer Meat or Beef
Variety Pak .... 12-oz. pkg. $1.99

Ball Park
Franks ..... 1-lb. pkg. $1.79

Seafood Treat, Frozen
Trout Fillet ..... per lb. $1.29

THIS AD EFFECTIVE THURSDAY, FEBRUARY 12 THRU WEDNESDAY FEBRUARY 18, 1981... CLOSED SUNDAY....

Housewares

With Covers, 3-Piece
Bowl Set
each for $2.98

(3-quart)
Aluminum Colander
each for $2.29

NO NEGATIVE?
Then let us make copies from your favorite prints.





SWIFT'S BROOKFIELD
Butter Quarters
1-lb. flat ctn.
$1.59

From Our Specialty Dept.

Men's 24" Super (Style #4576)
Tube Socks.... per pair 99¢

THE PLACE FOR DAIRY FRESHNESS

Dairi-Fresh With Pineapple or With Chive
Cottage Cheese ..... 12-oz. cup 78¢

Kraft's Cracker Barrel, Sharp or Extra Sharp
Cheddar Cheese ..... 10-oz. stick $1.78

Kraft's Sliced Natural Aged
Swiss Cheese ..... 8-oz. pkg. $1.58

Kraft's Cheese Bar Shredded Sharp Cheddar or
Mozzarella Cheese ..... 4-oz. pkg. 79¢

Fleischmann's Corn Oil
Spread ..... 2-lb. bowl $1.38

Pillsbury's Big Country Buttermilk or Buttery
Biscuits ..... 3 10-ct. cans $1.29

Assorted Flavors of Sealtest Light n' Lively
Yogurt ..... 3 8-oz. cups $1.09

THE PLACE FOR HEALTH & BEAUTY AIDS

Balance, Ex-Body or Ex-Protein, Clairol
Condition II .... 16-oz. bot. $1.29

Normal, Dry or Oily, Clairol
Condition Shampoo ..... 16-oz. bot. $1.29

THE PLACE FOR PRODUCE

Crisp, Juicy
Red Delicious Apples ..... 3 lb. bag 79¢

"The Natural Snack" California Red
Emperor Grapes. per lb. 69¢

Excellent for Pies, Sauce, or Baking
Rome Apples.... 3 lb. bag 69¢

Fresh Zesty (200 Size)
Lemons..... 12 for 69¢

For Dips or Salads, Ripe Flavorful
Avocados ..... 3 for $1

Fresh Crisp
Romaine Lettuce..... per lb. 39¢

"Sun World" Brand (2 Bunches per Package)
Green Onions..... per pkg. 49¢

For Salads or Stir Frying, Fresh
Nappa or Bok Choy ..... per lb. 29¢

Beansville Farms, Shelled
Blackeye Peas ... 11-oz. pkg. 89¢

Canada Dry Ginger Ale
(regular or diet)
Tahitian Treat, Hires Root Beer
99¢ each
2 Litre bottle

Pabst Blue Ribbon Beer
$1.79
6 Pack, 12 oz. cans

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Florida Grade A
Large Eggs
19¢ Dozen
Save 50c with This Coupon
Good 2/12-2/18/81

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16½-OZ. CREAM STYLE OR 17-OZ. WHOLE KERNEL
Libby's Corn
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39¢

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Sweet Peas
17-oz. can
39¢

LIBBY'S CUT
Green Beans
16-oz. can
39¢

PURE VEGETABLE
Wesson Oil
24-oz. bot.
$1.29

Pecan Sandies, Rich 'N Chips, Iced Oatmeal & Raisins or Chocolate Chip Drops
Keebler Cookies .. 13-oz. bag $1.29
Keebler's (Bonus Pack) Crackers
Town House ..... 16-oz. box 99¢
Regular or King Size
Fritos ..... 16-oz. bag $1.39
Cella Red or White
Lambrusco Wine .. 24-oz. bot. $2.39
With Lemon, Nestea Instant
Tea Mix ..... 32-oz. can $2.59

THIS AD EFFECTIVE THURSDAY, FEBRUARY 12 THRU WEDNESDAY FEBRUARY 18, 1981... CLOSED SUNDAY....

Regular, Drip or Electric Perk
Folger's Coffee
2-lb. can $4.97

Mario's Pizza Supreme
20 oz. size
$2.29
each

Assorted Flavors of
Royal Gelatin..... 4 3-oz. boxes $1
Chicken Noodle
Campbell Soup ... 3 10¾-oz. cans 87¢
Van Camp's
Pork and Beans.... 31-oz. can 59¢
Kleenex White or Assorted
Facial Tissue..... 200-ct. box 69¢
(35¢ Off Label) Fabric Softener
Final Touch..... 64-oz. bot. $1.79
(20¢ Off Label) For Laundry Use
Fab Detergent..... 49-oz. box $1.59

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Libby's Lite
16-oz. can
59¢

DRIP, REGULAR OR ELECTRIC PERK
Folger's Coffee
1-lb. bag
$1.99
(Limit 1 Please. With Other Purchases of $5 or More, Excluding all Tobacco Items)

FOR BAKING OR FRYING
Crisco Shortening
3-lb. can
$1.99

10¢ OFF
With This Coupon ONLY
Folger's Instant Coffee
6-oz. jar
(Effective Feb. 12 - 18, 1981)

25¢ OFF
With This Coupon ONLY
Pillsbury's Date Bread, Apricot Nut Bread or Banana Bread
reg. size
(Effective Feb. 12 - 18, 1981)

60¢ OFF
With This Coupon ONLY
Ralston Purina Dog Chow
25-lb. bag
(Effective Feb. 12 - 18, 1981)

THE PLACE FOR FROZEN FOODS

Natural Sun "High or Low Pulp" Concentrated
Orange Juice . 12-oz. can 59¢
Roman Meal Frozen
Waffles ..... 12-oz. pkg. 79¢
Buitoni's Frozen
Cheese Ravioli..... 15-oz. pkg. $1.19
Morton's Frozen Assorted
Boil 'N Bag Items..... 3 5-oz. pkgs. $1

THE PLACE FOR FROZEN SEAFOODS

Singleton Family Pack Frozen
Breaded Shrimp ..... 20-oz. pkg. $4.99

King Size
Nestle Crunch ..... 5-oz. bar 79¢
10½-oz. Midgees or 7½-oz. Pops
Tootsie Rolls.. each bag 89¢
Rolo
Miniatures..... 12-oz. bag $1.89
Party or Butter
Kraft Mints..... 8-oz. box 85¢
Hershey's Assorted
Miniatures..... 9-oz. bag $1.59

THE PLACE FOR GROCERY ITEMS

Liquid Detergent
Dynamo..... 64-oz. bot. $3.57
Bar Soap
Irish Spring .... 5-oz. bar 53¢
Brown, Gold or White
Soft Soap..... 10½-oz. bot. $1.53

THE PLACE FOR GROCERY ITEMS

Oriental, Beef or Chicken
Oodles of Noodles ..... 3-oz. pkg. 31¢
Kraft's Italian
Salad Dressing..... 16-oz. jar $1.51
Top Your Steaks With
A.1. Sauce..... 10-oz. bot. $1.63
Vermont Maid
Syrup ..... 24-oz. bot. $1.67
Regular or Smoked
Hormel Spam..... 12-oz. can $1.59
Assorted Flavors of
Toastems..... 10½-oz. box 77¢
Baggies
Plastic Bags... 75-ct. box $1.85

MRS. SMITH'S FROZEN
Cherry Pie
26-oz. pkg.
$1.59

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THIS AD GOOD AT THESE LOCATIONS ONLY:

Strozier oak safe at last

BY JOHN VILLACORTA
FLAMBEAU STAFF WRITER

After almost twenty months of testing, FSU officials are optimistic about the recovery of the Strozier oak tree on Landis Green. University Physical Plant Director Tom Knowles said a recently completed study showed excessive amounts of fertilizer to be the major reason for the tree's ailing condition.

As the tree's leaves thinned and its bark splintered, concerned students and university administrators began inquiring about the oak's health. Shortly after these inquiries university officials began efforts to save the afflicted oak. They called in experts from the state and federal forestry service and agriculture departments, the St. Joe Paper Co. and Florida A&M University. After taking numerous samples of the wood, roots, leaves and soil, they prescribed fertilizers, nutrients, and antibiotics for the tree.

These actions contradicted the later findings of nationally known forest pathology expert Eugene Van Arsdel of Texas A&M University.

"The evidence to date," wrote Van Arsdel, "is that the tree is suffering from too much care rather than too little."

The 75 — 80 year old oak is one of FSU's oldest. Its huge branches provide shade for people who sit on the half-dozen benches beneath the tree.

"If we lost that tree," said Knowles, "the impact on the environment and the aesthetics would be great." Concern for the tree continued last year when two FSU professors accused the grounds department of not doing enough to save the tree.



Photo by Bob O'Lary

"It's a big old tree and it's in a prominent position," said Bruce Nelson, land and grounds superintendent, who has overseen the care of the tree since the disease was first detected in 1977. "It's just a matter of people caring about it."

Since the oak tree rests at the bottom of the sloping Landis Green, university officials had suspected that draining rain water from the regularly fertilized green was the cause for the tree's sick condition. A specially designed drainage system to divert run-off water from the tree was installed last December and the tree will not be fertilized for the next two years.

University officials are optimistic about the oak tree's future, said Knowles. "If the tree progresses nicely, we should see some new growth this spring."

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PLANET

WORLD

Ayatollah Ruhollah Khomeini, ma
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many rallies held around Iran. Pres
Sadr said the nation had been badl
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NATION

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investigating.
N.J. — A federal jury found
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, Puerto Rico.

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BARRU

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...ce: Chapel of the Upper Room (Wesley Foundation)
...nation: $2.00
...Sponsor: Baptist Campus Ministry

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...Varsity Christian Fellowship of the United States of

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RS., FEB. 12 THR
OSED SUNDAY...

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16-oz. loaf
69¢
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heOven

(THIS ITEM AVAILABLE IN DANISH BAKERIES ONLY)
WITH PECANS, FILLED
MON SUGAR AND ICED
MY SWEET ROLL ICING
ANISH
ETHEART
EE CAKE
each for
1 69

NORTHWOOD MALL
K-MART PLAZA
WESTWOOD CENTER
KILLEARN CENTER
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PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

Ayatollah Ruhollah Khomeini, marking anniversary of his rise to power in Iran, warned "Satanic powers" threatened to bring down government and ordered clergymen to stay out of matters not concern them.

In many rallies held around Iran, President **Bani-Sadr** said the nation had been badly hurt by economic embargo and the war with Iraq and irresponsible policies were an invitation for others to "regain Iran."

NATION

WASHINGTON – President **Ronald Reagan** and his Cabinet completed budget whittling with departments.

White House press secretary **Jim Brady** told reporters a session with three Cabinet members and other officials "in agreement on cuts for the Departments of Transportation, Agriculture and Interior.

ATLANTA – **Cynthia Dwyer**, the 53rd hostage, returned to her family yesterday after being held in captivity for nine months by **Ayatollah Khomeini's** government.

Miss Dwyer is a free-lance writer who was arrested by Iranians last May and charged with espionage.

WASHINGTON – President **Ronald Reagan** has "confidence" that allegations that his elder son, **Michael**, diverted $17,500 intended for a gasohol production project "are baseless," a White House aide said. California and Los Angeles County officials are investigating.

NEWARK, N.J. – A federal jury found General Dynamics guilty yesterday of paying a $1.25 million bribe to a former Puerto Rico to secure a $92 million contract to build a power plant.

The Rudolph Wombley Inc., a Woodcliff Lake contracting firm, was convicted of creating a slush fund to bribe Rafael Hernandez Toro, the former chief of operations for the Puerto Rico Water Resources Authority.

The bribe was designed to guarantee the 1974 award of a $92 million contract to construct an electric generating plant in Arecibo, Puerto Rico.

STATE

TALLAHASSEE — Lawyers for **Michelle Gray** try today to convince a circuit judge to let Gray keep her soon-to-be-born baby while serving a 30-month term at the state prison for women in Lowell. Judge Donald Hartwell will decide whether the child, expected in March, will be taken away from the mother or allowed to live with her in a special nursery at Florida State Correctional Institution for Women. The case is the 10th under a state law empowering circuit judges to let women offenders keep and care for babies born to them in prison. Six of the women were allowed to keep their babies, including four currently at the prison and Doris Young who is awaiting the birth of a child.

MIAMI — The president of El Salvador's ruling junta said the Reagan Administration's efforts to curtail communist aid of Salvadoran rebel guerrillas must be "dynamic, effective and direct." **Jose Napolean Duarte** said in a phone interview with Miami radio station WRHC that the Christian Democratic Party is waiting to learn what action the United States will take to halt communist efforts to intervene in El Salvador's internal affairs. "We believe the Reagan policy in this matter should be dynamic, effective and direct," said Duarte, the secretary general of the Christian Democratic Party. "We have not been advised properly about this policy, but I just received a message from Secretary of State Alexander Haig where he expresses his wish that the junta will defeat the guerillas and that the United States will aid our government in any possibly way," he said.

TALLAHASSEE — NAACP officials told **Gov. Bob Graham** that state government was doing nothing to encourage the creation of businesses or jobs in black communities and urged him to appoint a single coordinator of economic development programs for minorities. Graham declined, saying that every one of his department heads was responsible for promoting hiring and other ventures for minorities. "He (Graham) made no real commitment to do anything," state President Charles Cherry told UPI following a luncheon at the Governor's Mansion that was kept a secret from the press. Cherry said he told Graham the state had its best chance to show good faith toward blacks in the rebuilding of riot-torn sections of Liberty City in Miami.

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Class Rings — Women's	20.00 UP
Wedding Bands — Small	15.00 UP
Wedding Bands — Medium	25.00 UP
Wedding Bands — Large	50.00 UP

The above prices are the minimum we pay. For example, most men's class rings bring between $70 & $90. We also buy gold chains, charms, pendants, bracelets, watches or anything made of gold. Contact us for the best prices around.

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Dont miss this rare opportunity for first-Hand talks with experts from Israel.
It's your future!

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Habakkuk cries out in a world like our own, filled with violence: is there no justice? Is God good? More than two dozen musicians assembled. An original score. A multi-image look at the modern faith and security.

Time: 7:30 pm (Feb. 10 to Feb. 13) and 9:30 pm (Feb. 12 and Feb 13)
Place: Chapel of the Upper Room (Wesley Foundation)
Donation: $2.00
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Alumni Village television trouble



I live in Alumni Village where there are two master TV antennas that are supposed to hook up the entire Village. My building, and several buildings around mine, are not hooked up and haven't been for over a year. I have complained many times to the management with no result. The only way I can get TV at all is to pay for cable. —D.V.

George M. Krell, manager of Alumni Village, responds. "As far as I know there aren't any buildings that aren't hooked up. If there were, we should have a desk full of complaints." Nevertheless, Krell sent somebody out the next day to "get to the bottom of it." This person said there was too much lead wire between the wall and the television set. After the lead wire was adjusted, the television still didn't work.

Why does the student lounge in the Law School have two campus phones in it, and the student lounge in the School of Music have a pay phone and no free campus phones? —B.O.

After many phone calls it was ascertained that it is up to each academic department to choose the type of phone service provided to students, because it is up to the academic department to pay for it.

Joseph White, associate dean of the School of Music responded to [illegible] "It is a question of the [illegible] School and the budget of [illegible] Music.

At the south gate to Fl[illegible] Sweet Shop, they just put up [illegible] orange and white poles in [illegible] right. I think they're tacky. [illegible] you to keep right is overkill [illegible] you think? —S.R.

Marcia Carney of Pp[illegible] responds. "The FSU police [illegible] moving violations for going [illegible] traffic circle by the control [illegible] gate. We got a letter [illegible] McClamma, who had hear[illegible] cases filed through the cit[illegible] markings to keep right were [illegible] This was our solution to the[illegible]

IN BRIEF

FSU PERCUSSION Emsemble presents two student compositions by Rex Willis and Jeff Kershner. The program starts at 8:15 tonight in the Recital Hall of the new music building.

DR. JENSEN SPEAKS to accounting students tonight at 7 p.m. in Fischer Lecture Hall adjacent to the chemistry class room building, on the effects of the transition to the semester system.

"BLACK HISTORY: Lost, Stolen or Strayed", a free presentation in Moore Auditorium at 12:15 and 1:15.

PASSIVE SOLAR Design in Architecture by Micheal Alfano, Jr. tonight at 7 p.m. in 49 Bellamy.

CPE'S "MUSICAN Co-op" meets tonight at 7 p.m. in the Old Music Building.

BLACK CRIMINOLOGY Assoc. meets tonight in 238 Bellamy at 5 p.m.

CPE'S GREEK CLASS meets today at 5 p.m. in 316 Education.

BLACK STUDENT Union presents the James T. Will Oratorical Contest, February 16 in 126 Bellamy at 7:30 p.m. Deadline for applications is tomorrow. For information call 644-5461.

FASHION INC. MEETS at 4 p.m. in 212 Sandels Lounge.

THE SPY WHO LOVED Me plays in Moore Auditorium at 7 p.m. and 9:15 tonight.

'GAL YOUNG 'UN' premieres tonight at 7:30 at the Northwood Mall. Admission price of $12.50 includes the reception immediately following the movie, featuring authentic early Floridian food made from the recipes in her cookbook. The $12.50 price will help defray the costs still outstanding from the movie, and some will go to the LeMoyne Art Foundation. 'Gal Young 'Un' will be at the Parkway Theatre after tonight at regular prices.

If you're really in love... nothing's going to stand in your way.

"One of the best films of the year."
—Andrew Sarris, VILLAGE VOICE

"One of the most enjoyable movies of the year."
—Pat Collins, GOOD MORNING AMERICA

"Richard Dreyfuss is first rate. Amy Irving is equally good."
—Charles Champlin, LOS ANGELES TIMES

"An out-and-out crowd pleaser that should captivate audiences on a grand scale. In Richard Dreyfuss and Amy Irving it has the most appealing of romantic teams ... the chemistry between them is exceptional. Lee Remick is outstanding."
—Kenneth Turan, NEW WEST MAGAZINE

"Exciting, authentic, and a great deal of fun ... an honest love story."
—David Denby, NEW YORK MAGAZINE

"Richard Dreyfuss, Amy Irving and Lee Remick give wonderful performances."
—Joel Siegel, WABC-TV



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RICHARD DREYFUSS
AMY IRVING LEE REMICK
"THE COMPETITION"

SAM WANAMAKER Original Music by LALO SCHIFRIN Executive Producer HOWARD PINE
Screenplay by JOEL OLIANSKY and WILLIAM SACKHEIM Story by JOEL OLIANSKY Produced by WILLIAM SACKHEIM
Directed by JOEL OLIANSKY From RASTAR

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DOLBY STEREO — IN SELECTED THEATRES

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Theatre student
Peter Ivanov runs th[illegible] perfectly executed kic[illegible]

THE

violence comes from [illegible]age combat workshop at [illegible] Theatre to prepare the *Night* for convincing fight

TV," explained Ivanov. [illegible]n style over content. It's [illegible]nd; if you keep smiling [illegible]t your feet are doing."

[illegible]old Ivanov looks [illegible]rth string on the Easter [illegible]n somebody who sternly [illegible] an epee and commands [illegible]. deliberately." But the [illegible]acher-stuntman knows [illegible]point across. Nervously [illegible]talking with his hands, [illegible]himself into his craft and [illegible]ypnotically entranced in [illegible]ou have to be centered," [illegible] "Just like a tightrope [illegible]everything."

[illegible]lled out and the body roll [illegible]laining how the shoulders [illegible] be bent, and how the [illegible]e down, Ivanov takes a [illegible]ard the mats. He dives [illegible] half crouch and lands on [illegible] a sound not unlike that [illegible] kissing a Samsonite at 80

[illegible]ing Ivanov might be hurt, [illegible] smash of his body on the [illegible]s. "It's all in the hands," [illegible]s your body hits the mat, [illegible] down. That's what causes

[illegible]ooked at Ivanov lying on [illegible] said, "It looks like [illegible]restling."

[illegible] kill myself", said one [illegible] her head as she lined up [illegible]he executed a reasonable [illegible]anov's jump but landed

[illegible]reat," said Ivanov, "but [illegible] kill yourself with that

[illegible]let out a blood-curdling [illegible] jumped. In mid-air she [illegible] watching her mother being [illegible] burning building. Ivanov [illegible] the class ran to her aid, [illegible]e-first landing on the mat

[illegible]urt," said the girl burying [illegible]r hands. "I just chickened

[illegible]ontinues with most of the [illegible]g the jump to Ivanov's

Alumni Village television trouble



I live in Alumni Village where there are two master TV antennas that are supposed to hook up the entire Village. My building, and several buildings around mine, are not hooked up and haven't been for over a year. I have complained many times to the management with no result. The only way I can get TV at all is to pay for cable. —D.V.

George M. Krell, manager of Alumni Village, responds. "As far as I know there aren't any buildings that aren't hooked up. If there were, we should have a desk full of complaints." Nevertheless, Krell sent somebody out the next day to "get to the bottom of it." This person said there was too much lead wire between the wall and the television set. After the lead wire was adjusted, the television still didn't work.

Why does the student lounge in the Law School have two campus phones in it, and the student lounge in the School of Music have a pay phone and no free campus phones? —B.O.

After many phone calls it was ascertained that it is up to each academic department to choose the type of phone service provided to students, because it is up to the academic department to pay for it.

Joseph White, associate dean of the School of Music responded to [illegible] "It is a question of the [illegible] School and the budget [illegible] Music.

At the south gate to [illegible] Sweet Shop, they just put up orange and white poles to [illegible] right. I think they're tacky. [illegible] you to keep right is over [illegible] you think? —S.R.

Marcia Carney of [illegible] responds. "The FSU police [illegible] moving violations for going [illegible] traffic circle by the control [illegible] gate. We got a letter [illegible] McClamma, who had been [illegible] cases filed through the [illegible] markings to keep right were [illegible] This was our solution to the [illegible]

IN BRIEF

FSU PERCUSSION Emsemble presents two student compositions by Rex Willis and Jeff Kershner. The program starts at 8:15 tonight in the Recital Hall of the new music building.

DR. JENSEN SPEAKS to accounting students tonight at 7 p.m. in Fischer Lecture Hall adjacent to the chemistry class room building, on the effects of the transition to the semester system.

"BLACK HISTORY: Lost, Stolen or Strayed", a free presentation in Moore Auditorium at 12:15 and 1:15.

PASSIVE SOLAR Design in Architecture by Micheal Alfano, Jr. tonight at 7 p.m. in 49 Bellamy.

CPE'S "MUSICAN Co-op" meets tonight at 7 p.m. in the Old Music Building.

BLACK CRIMINOLOGY Assoc. meets tonight in 238 Bellamy at 5 p.m.

CPE'S GREEK CLASS meets today at 5 p.m. in 316 Education.

BLACK STUDENT Union presents the James T. Will Oratorical Contest, February 16 in 126 Bellamy at 7:30 p.m. Deadline for applications is tomorrow. For information call 644-5461.

FASHION INC. MEETS at 4 p.m. in 212 Sandels Lounge.

THE SPY WHO LOVED Me plays in Moore Auditorium at 7 p.m. and 9:15 tonight.

'GAL YOUNG 'UN' premieres tonight at 7:30 at the Northwood Mall. Admission price of $12.50 includes the reception immediately following the movie, featuring authentic early Floridian food made from the recipes in her cookbook. The $12.50 price will help defray the costs still outstanding from the movie, and some will go to the LeMoyne Art Foundation. 'Gal Young 'Un' will be at the Parkway Theatre after tonight at regular prices.

If you're really in love... nothing's going to stand in your way.

"One of the best films of the year."
—Andrew Sarris, VILLAGE VOICE

"One of the most enjoyable movies of the year."
—Pat Collins, GOOD MORNING AMERICA

"Richard Dreyfuss is first rate. Amy Irving is equally good."
—Charles Champlin, LOS ANGELES TIMES

"An out-and-out crowd pleaser that should captivate audiences on a grand scale. In Richard Dreyfuss and Amy Irving it has the most appealing of romantic teams ... the chemistry between them is exceptional. Lee Remick is outstanding."
—Kenneth Turan, NEW WEST MAGAZINE

"Exciting, authentic, and a great deal of fun ... an honest love story."
—David Denby, NEW YORK MAGAZINE

"Richard Dreyfuss, Amy Irving and Lee Remick give wonderful performances."
—Joel Siegel, WABC-TV



The Competition

COLUMBIA PICTURES Presents
A RASTAR/WILLIAM SACKHEIM PRODUCTION
RICHARD DREYFUSS
AMY IRVING LEE REMICK
"THE COMPETITION"

SAM WANAMAKER Original Music by LALO SCHIFRIN Executive Producer HOWARD PINE
Screenplay by JOEL OLIANSKY and WILLIAM SACKHEIM Story by JOEL OLIANSKY Produced by WILLIAM SACKHEIM
Directed by JOEL OLIANSKY From RASTAR

PG PARENTAL GUIDANCE SUGGESTED — SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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DOLBY STEREO — IN SELECTED THEATRES

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Coming soon to selected theatres

of Music responded to e
"It is a question of the b
School and the budget
Music.

**At the south gate to Fl
Sweet Shop, they just put
orange and white poles to
right. I think they're tacky.
you to keep right is overd
you think? —S.R.**

Marcia Carney of P
responds. "The FSU police
moving violations for going
traffic circle by the control
gate. We got a letter f
McClamma, who had hear
cases filed through the cit
markings to keep right were
This was our solution to the

, and the
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? —B.O.
ertained
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vided to
cademic
School

ove...
in your way



petition

COLUMBIA PICTURES Presents
RASTAR/WILLIAM SACKHEIM PRODUCTION
RICHARD DREYFUSS
MY IRVING LEE REMICK
"THE COMPETITION"
cutive Producer HOWARD PINE
oduced by WILLIAM SACKHEIM
n RASTAR DOLBY STEREO IN SELECTED THEATRES
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elected theatres

sheds light on fights



Photo by Bob O'Lary

***Theatre students** watch with rapt attention as Peter Ivanov runs through the finer points of the perfectly executed kick.*

THEATRE

violence comes from
age combat workshop at
Theatre to prepare the
ight for convincing fight

TV," explained Ivanov.
n style over content. It's
nd; if you keep smiling
ur feet are doing."
-old Iranov looks
th string on the Easter
somebody who sternly
an epee and commands
..deliberately." But the
acher-stuntman knows
point across. Nervously
alking with his hands,
himself into his craft and
ypnotically entranced in
ou have to be centered,"
"Just like a tightrope
everything."
lled out and the body roll
taining how the shoulders
be bent, and how the
e down, Ivanov takes a
ard the mats. He dives
half crouch and lands on
a sound not unlike that
kissing a Samsonite at 80

ing Ivanov might be hurt,
smash of his body on the
"It's all in the hands,"
your body hits the mat,
down. That's what causes

ooked at Ivanov lying on
said, "It looks like
esting."
kill myself", said one
her head as she lined up
he executed a reasonable
anov's jump but landed

great," said Ivanov, "but
kill yourself with that

let out a blood-curdling
jumped. In mid-air she
watching her mother being
burning building. Ivanov
the class ran to her aid,
-first landing on the mat

hurt," said the girl burying
r hands. "I just chickened

continues with most of the
g the jump to Ivanov's

While it appears that teaching combat leaves room for extensive injury, Ivanov dispels the notion. "I've never seen anybody get seriously hurt. Sure, you occasionally have a cut here or a bruise there, but that's it."

Ivanov is adamant on the importance of safety. "The method," he said, "quite simply, is to do it safely. The safety of the actor is more important than anything else."

Next, Ivanov pairs the students off, explaining the sadistic joys of face slapping.

"There's no way to fake a slap," Ivanov begins, "you *have* to slap. Punches are always faked, but not slaps."

According to Ivanov, for a slap to come off effectively—that is, for the audience to believe it and for the actors to keep their jaws intact, the hand must be cupped slightly and strike parallel to the jaw line below the ear.

The twenty minute slap session was highlighted by two female students attempting more depth to their slapping characterizations. "Bitch!" shrieked one as she slapped the other. "Whore!" yelled her partner, returning the slap.

Fencing is Ivanov's forte, and he teaches it with zeal. "Imagine what you're doing," he tells the class, waving the sword in the air. "You're slicing another human being. You've got to do it with purpose; you want to damage people."

Ivanov speaks figuratively of course, but he likes to inject a sense of reality in his workshop. To lend this reality Ivanov often prefers displays of urgency rather than technique. "In real life, when someone tries to kill you," he said, unorthodoxly defending himself with the sword, "technique flies out the window."

Ivanov believes that Basil Rathbone was the quintessential swordsman. "He had style and flair," said Ivanov, "and what's more, he was a master at fencing—unlike Errol Flynn, whose fencing abilities were a product of good camera work."

Ivanov received his advance degree from a place he'd never seen—Florida State. He obtained his Master of Fine Arts at the asolo conservatory in Sarasota (a branch of the FSU School of Theatre) and had never set foot in Tallahassee until he arrived for the workshop.

Born and raised in the Ringling Brothers Circus, Ivanov began performing when he was three years old. He is an actor by trade but likes to teach fight scenes on the side.

Turn to ACTOR page 14

STUDENT SPECIAL
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Ham & Swiss Platter
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Out Post

Actor *from page 13*

Ivanov likes to concentrate on classical theatre. Two weeks ago he worked with B.H. Barry, the foremost fight choreographer in the U.S., in some swashbuckling scenes for a production of *Hamlet*.

Does anybody get out of control? Does anybody get mad at being slapped or hit and try to inflict *real* damage?

"Nobody gets out of control," said Ivanov. "If somebody does, I stop it. If art is anything, it's control. Through discipline comes freedom. The more disciplined you are the more room for freedom of expression.

Ivanov is impressed with the state-of-the-art in film and television, but not necessarily with the way it's packaged. "You'll see the most perfectly executed violence on TV and the movies," he said. "That's because violence is "in", and anything that becomes important to the public is done well by the industry."

Ivanov thinks television makes violence beautiful and he doesn't agree with that. "Violence is grotesque—it's the worst thing one human being can do to another. It should be shown for what it is. It shouldn't be glorified."

Ivanov's feelings about violence probably explain his venemous reaction to "That's Incredible," a TV program which critics contend has defined violence and stunt work as a sporting proposition. Ivanov feels it is one of the "gr... elemination of televisi...

"Never," said Iv... turning to aspera... tasteless, dangerous ... You might as well have ... turn to that shows ... beating someone's head ... That show is a disgrace ... nothing but a return to ... Ancient Rome."

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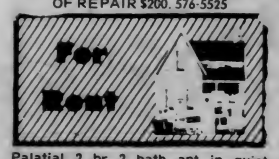
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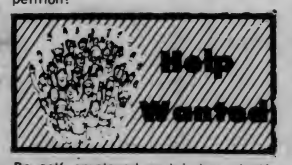
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Write Box 2648 Vero Beach, Fl. for application or call 305-567-7165.

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Sandy:
I always promised you the best, so why don't we go to the biggest hit of the season? It premieres on Feb. 21. What do you say?
Mike

Scorefy-
We have come a long way from the Jim Beam high school days at Wolfson and there are only a few left from Landis 1976 days. George "Scorefy" Dean, you're a FUNKY ZUB!
Oedipus (twin of Felix)

TRI SIGS-WE AREN'T CONNING YOU. WE'RE DEFINATELY FIRED UP FOR DERBY! WE'RE GONNA "STING" THE OTHERS!
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ARTHUR MORGAN HINDS
LOVES MORA STANFIELD
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LET'S HAVE FUN—SPORT

GENERAL NONSENSE presents NOTHING SACRED. Late night music and madness from the same people who brought you DICKINSON HALL. Feb. 13 and 14 at the Downunder, 10:00 and 11:30 pm. Be there.

To my darlin-Surf Pup, Mo. Lost dog

Saturday Midnight Movie Series
This week-The Veteran Club Presents
"THE LITTLE RASCALS"
Saturday Feb. 14 @ midnight
IN MOORE AUDITORIUM!

This space is dedicated to the men who share in the great experience which is Delta Chi! "A"

Roommate needed desparately! Own rm pool fireplace laundry fac prefer nonsmker $125+½ close in 385-6607

To the person who took my bike: A red Raleigh team record. I will give you a small fortune for any info on its whereabouts-like a car. At lease you could have left the chain! Hey, I'll fix the tie and cable. Mail the anonymous letter to c/o 415 Chapel C103

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RAINBOWS — Active and majority — interested in activating sorority call 222-5697 or 576-4776.

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Find out about passive solar design
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ALL MEN ARE ADMITTED FREE!
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50c HIGHBALLS FROM 8-12 AT THE SUBWAY, TENNESSEE ST.

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Brew & Cue II Downstairs Ladies Nite no cover all nite long

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FSU Ladies with ID's skate for $1 with this ad on Thursday night from 7:00 till 9:30. Rules strickly enforced. Good any Thurs. in Feb.
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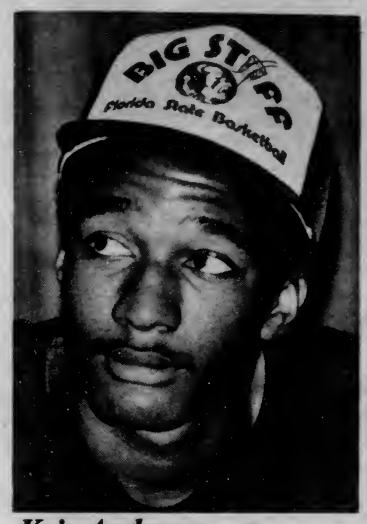
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is says he's finished putting things off

BY WAYNE DEAS
FLAMBEAU SPORTS WRITER

nda got bumped off balance
o set a screen and something
sted in my back," explained
nderson while lying on the
table with ice packs heaped on
k. after injuring it yesterday
in practice.
not in any serious or constant
added the 6-foot-9 forward
allee, Florida. "If I had the
mount of pain in my leg or ankle
have stayed in practice. But
was my back I didn't take any
."
of ex-Seminole coach Hugh
n's prized recruits from
dina High School five years
nderson explained what brought
FSU, as well as that attraction's
uent failures.
hen I graduated I wanted to go
p basketball program in the state
s told by coach Durham that if I
at FSU I'd get a chance to play
Civic Center for two years," said
son, whose hopes now seem to be
pipedreams, since the Civic
won't be completed until after
nior graduates.
s the wool pulled over
rson's eyes?
o not at all," he answered.
ham was only telling me what
told him, especially now since I
ow the Civic Center has had all
money and construction
ems."
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ality of his high school dream, he
see a big metamorphosis on the
n for FSU basketball, centering
d the Center's opening.
ur basketball program will be
different than it is now. We will
an old team leaving (four senior
rs) and a brand new team with
l new players coming in," he
d. "I don't know if we will have a
g team or not next year, but (the
Center) in my opinion, will not
much of a difference."
d what about crowd support?
The people will come out to see the
es just because of the Civic



Kris Anderson

Sports

Center," said Anderson, who was the Seminoles second leading scorer and rebounder two years ago. "It'll be just like the football games—people pack the stadium because it is an event or happening and they want to be among the numbers that are there."

After enjoying two straight highly productive seasons at high post, and leading the team in free throw percentage in 1978-79, Anderson was forced to sit out a season last year due to academic ineligibility.

"My grade problems last year were not because the work was too hard," Anderson pointed out. "It was because I kept putting everything off until the last minute."

Shedding his procrastinating ways, Anderson's grades are now well above the trouble area.

"Right now my grades are pretty good," he said. "My overall average for the past five quarters is 2.7 and I've scored a 3.0 in the last three."

Taking into consideration the Seminoles' sporadic 12-8 season, Anderson was asked to calculate the teams' chances for the furture.

"I'm a bit disappointed with our performance because I did have hopes of a Top 20 showing or national recognition by now, but we still have a good chance," he said. "As compared to football, where a team cannot start off slow, then pick up and then expect to get in a bowl, a basketball team can start off slow and play their best during tournament time and win the whole thing."

And, putting the Seminoles' chances in simpler perspective, Anderson explained:

"To win the Metro, all a team has to do is put together their best three games. And for the NCAA title, all they need to do is put together their best five."

•••

The Seminoles face Metro Conference foe Cincinnati in Tully Gym at 1:30 p.m. Saturday.

Lady Noles stumble 83-81

SPECIAL TO THE FLAMBEAU

A 20-foot Lynn Marney jumper with five seconds left was wide of the mark last night and the Lady Seminoles fell 83-81 to Florida in a women's basketball game held in Gainesville.

Florida State moved to within a basket when Lisa Foglio, who scored a game-high 26 points, hit a jumper with 20 seconds left and the Gators then failed to hit on the front end of a one-and-one from the free throw line. FSU controlled the rebound, but Marney's desperation shot was wide.

FSU fell to 11-14 on the year, 6-1 and tied with FAMU for first within the state. Florida upped its record to 10-14, 4-4 in state competition.

Feb. 14
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FSU swimming, golf and track teams compete this weekend

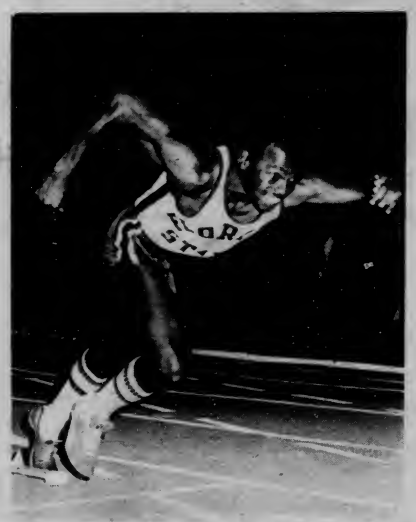
ROUNDUP

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

It's going to be a busy weekend for Florida State athletes.

All but one of the Seminole winter sports teams are in action this weekend, beginning today in Athens, Ga. when the Seminole swim teams hit the water and ending Sunday with the final round of the Gator Invitational Golf Tournament.

Both the men's and women's swim teams are competing today through Saturday in the Southern Intercollegiate Championships. The men finished the season with a 4-5 dual meet record and will be looking to improve on last year's fourth place finish in this event. This year, the Seminoles will be swimming against teams from Georgia, Tulane, Vanderbilt, Furman and South Florida.



Fleet Walt McCoy Photo by Joyce Harper

The Lady Seminoles, who compiled their best-ever dual meet record this year with 11 wins in a dozen tries, will be out to better last year's second place finish. Edged by South Carolina 721-718 last year for the SIC Championship, the women swimmers have already gotten some revenge on the Lady Gamecocks, topping them 71-60 in a dual meet. Also in the competition will be host Georgia, Tennessee, Vanderbilt, and South Florida.

"We hope to do well in the SICs," coach Terry Maul said. "However, we'll be training through the meet, expecting to peak for the AIAW nationals in March."

The Lady Seminoles swimmers are led by All- Americans Lenore Gribble (butterfly), Lisa Nencioni (breastroke), Sharon Spuler (freestyle/breastroke), Kim Dunlop (freestyle) and Lynne McCoy (diver).

SEMINOLE GOLF

The men's golf team travels to Gainesville this weekend for the Gator Invitational, one of the premiere meets in the South. The Lady 'Noles are idle.

Don Veller's squad is coming off a fourth place finish in the Pan American International Tournament held in Monterey, Mexico, and is looking forward to facing some of the top teams in the South.

"It's a pretty strong field," Veller noted. "All the strong teams from the SEC, the ACC and Florida — Miami and Florida, will be there."

"We did pretty well last year, but we haven't been able to work out the last few days because of the weather."

Leading the Seminole charge on the links is Paul Downes, who finished eighth in Monterey. He is joined by Steve Keppler, a London native like Downes, who finished 11th in the Pan American event. Rounding out the first five are Mike Grant, Grant Turner and Paul Azinger, who has been sick lately. Veller is also taking along Jonathon Morrow, a "good prospect" from Wales, in case Azinger is unable to play.

TRACK AND FIELD

Tribe runners will be on the cinders for the third weekend in a row as they travel to the Montgomery Track and Field Invitational Saturday. Both the men's and women's squads will be trying to qualify members for national competition.

"We're entering this meet with the goal in mind of qualifying some of our [illegible] nationals," Roger Smith noted. "[illegible] records in our last meet at LSU and [illegible] to continue improving our times."

Some possible qualifiers are [illegible] Coomber in the mile and the relay [illegible] the mile, spring medley and the [illegible] medley.

The men are also looking to [illegible] ranks of the Seminole squad [illegible] national competition. Already qualified [illegible] Walt McCoy (600), Ronnie Taylor [illegible] Robb Gomez (1,000), Leon Hutchins [illegible] jump) and the mile relay team [illegible] Nelson, Eric Riley, Taylor and [illegible] Potential qualifiers include Rohn Starr [illegible] vault/high jump), and Riley, Chip [illegible] Don Frost or Bobby Butler in the [illegible] dash.



1,000 points

Women's Athletic Director Barbara Palmer presents Laine Lasseter with a [illegible] commemorating her 1,000 career points as a Lady Seminole.



At Week's End: What's with all this mushy stuff? (Page 9)

Florida Flambeau

FAIR
Skies will become partly cloudy and it will warm up to the mid 50s. Lows tonight in the mid 30s.

...IDAY, FEBRUARY 13, 1981 | *SERVING TALLAHASSEE FOR 68 YEARS* | *VOL. 68, NO. 81*

...City, cops agree ...n pay increase

Police morale, see page 7

BY CURT FIELDS
FLAMBEAU STAFF WRITER

...fter months of haggling, the city of Tallahassee and the ...e Benevolent Association (PBA) have reached a ...ative agreement on a pay increase.

...he agreement, reached Wednesday night and announced ...erday, calls for a retroactive 9.9% raise going back to ...ober 1, 1980, followed by a 10% pay hike effective ...ober 1, 1981.

"It's a tentative agreement that has to be ratified by the ...bers of the PBA," said Terry Nowell, TPD officer and ...A president. "I'm going to recommend that it be ...fied."

...f the agreement is ratified, it will then go before the City ...mission for approval.

"I'm pleased that it's settled," said City Commissioner ...rley Rudd. "It's been a festering problem in our ...munity and I'm glad we have a solution."

...olice Chief Melvin Tucker expressed satisfaction at the ...ching of an agreement.

"I'm glad to see that it's a settled issue," said Tucker. "It ...ways good when something like this is resolved. It allows ...officers to get it off of their minds and to concentrate on ...r work."

...here is a question as to whether the agreement has ...lved the issue.

"I've got mixed emotions about it," said Nowell. "This ...doesn't give us parity with other agencies such as FSU or ...M. We went ahead and settled because a lot of the ...cers needed the money now. We're hoping the Blue ...bon Committee will suggest that the difference be made ..."

...here is some talk among members of the police ...artment that the PBA gave in too easily, according to ...well. But said he is hopeful that he can convince the PBA ...mbership to ratify the agreement and to put their faith in

Turn to AGREEMENT, page 7



Jane Doe

After her appearance on Good Morning America *Tuesday, amnesia victim "Jane Doe," who was found naked and dehydrated in a Ft. Lauderdale park last month, has had more than 200 people call and try to help. But with no luck. She still has not been identified.*

Florida can't post 'keep out' signs, Gov. tells critics

UNITED PRESS INTERNATIONAL

Preservationists who want to erect "keep out" signs at Florida borders are not only unrealistic, but fail to realize that maintaining a quality environment is expensive, Gov. Bob Graham said yesterday.

"It is superficial to pose a conflict between economic growth and environmental quality," Graham said. "You cannot have a weak economy and a good environment."

He denied he has lessened his concern for the environment in an all-out drive to bring in new industry or that a desire to run for president some day is behind his increased emphasis on economic development.

The allegations were made in the current issue of *Sports Illustrated* which Graham has just finished reading.

"It serves a purpose of keeping the state alert to the fact that its rapid growth does create the necessity for constant vigilance of the environment," he said in his first reply to the devastating article which reported that Florida is "going down the tube."

But he said most of the projects cited as horrible examples are more than 10 years old.

"The article did not give recognition to the enhanced environmental ethic Florida has developed in the last decade," he said.

There are too many places that have been environmentally damaged, Graham said, but he said there also are many areas doing an excellent job of salvaging and of accommodating population growth and development to a quality environment.

"Last weekend, I was on Biscayne Bay and for the first time in my life, you could actually see the bottom of the bay," he said. "On a recent trip to the Florida Keys, an area in deep trouble in the 1960s and 1970s, you can see the quality of the development."

...ndividual votes mean a lot in unpopular SG elections

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

Less than one eighth of Florida State's ...dent body turned out to cast a vote in ...ednesday's Student Government ...esidential elections. The presidential ...ction drew 2,538 voters, one of the ...allest turnouts in Student Government ...story.

Student Government leaders have blamed ...d weather and a lack of vital issues for the ...or turnout. A random sample of student ...n-voters, however, tells a different story. ...udents repeatedly cited ignorance of the ...ndidates and issues, and a lack of faith in ...dent Government itself, as their reason for ...t voting.

"I didn't even know who was running," ...d Maureen Simpson, a sophomore at FSU. ...t just didn't seem like much was going on ...out it.

"People vote and it comes down to Greek or anti-Greek," Simpson added. "It's a popularity contest. I think a lot of people say, 'Why even vote, you're not going to win anyway.'"

'When I was a freshman back in 1960 nobody voted. It's always been like that.' — FSU Dean of Students Jim Hayes



Betsy Armbruster, a junior, said she had not even realized the election was going on. Would she have voted if she had known?

"I probably wouldn't have voted, because I really don't care," Armbruster said. "They're not going to get anything done. They don't do anything now; they don't have a good rapport with the faculty, the administration. It's just like Student Government is more or less a pawn of the administration."

A lack of issues may well have contributed to the poor voter turnout. Elijah Smiley, president of the Black Student Union, blamed poor weather for keeping many students away from the polls. But, Smiley conceded, there really wasn't that much in this election to get students excited.

"This election lacked the intensity that past elections have had," Smiley said. "There weren't any really major issues pushed by the candidates themselves that would have kept the turn-out high."

A major issue probably would have pushed the vote total higher. The record for voters in a Student Government election, 5,122 voters, was largely the result of a single issue — Greek domination of the Homecoming Chief and Princess process. That record turn-out resulted in the landslide victory for FSU's first and only male princess, Bill Wade.

Turn to VOTING, page 2

Student Government to be in red after paying Athletic

BY MARIA MILLER
FLAMBEAU STAFF WRITER

Over one quarter of the Florida State Student Government's $2.2 million budget will go to finance Intercollegiate Athletics this year, even though the ICA received over $4 million from the Orange Bowl and from three televised football games.

Because Student Government is required by law to pay 26.2% of its budget to ICA, Student Government will be in the red by almost one quarter of a million dollars this year.

This leaves Student Government with $1,675,155 to fund all other organizations and projects, such as student health services, student academic programs, student activities and entertainment programs, according to an Activities and Service budget sheet.



Photo by Joe Burbank

Due to 10% inflation and salary adjustments, Student Government is forecasting a minimum budget need of $1,917,000.

To make up the deficit, it will be necessary to slice funding of such organizations as the Health Center, Video Center, Center for Participant Education, free midnight movie series, concerts, and clubs such as the Sailing Club, Water Ski Club, and Tarpon synchronized swimming club; and academic programs such as the Florence-London study program, the debate team and the forensics club.

The Student Government budget is made up of student activities fees—$2.69 from every quarter hour a student takes. The ICA receives $.70 out of the $2.69.

"Students don't have any control over where that money is going (the 26.2% to ICA)," said Senate President Keith Clemmens. "When the students are taxed like that, they should know where it's going."

"We supported ICA in the lean years," he continued. "Obviously when they are earning millions of dollars, we should be considered in that. Students shouldn't be penalized in the quality of their programs."

Last year, Student Government gave ICA $413,000. The difference of $181,845 was given back to Student Government in the form of an informal kickback from President Sliger, according to a memorandum from Sliger to student body President Rob Auslander.

The supplement allowed Student Government to meet its budget without cutting the 26.2% funding required to ICA.

The bill passed by the 1980 Legislature requires "Student Government Associations and university presidents shall continue to budget at least the same level of funding for intercollegiate athletics as they allocated in the 1979-80 year."

Student government funded $428,845 to ICA in 1979-80. Women's athletics received an additional $166,000, making the total ICA received $594,845.

'Students don't have any control over where that money (for athletics) is going. We supported ICA in the lean years. Obviously they are earning millions of dollars, we should be considered in that.'

— Senate President Keith Clemmens

Florida A&M sponsor pharmacy symposium

FROM STAFF REPORTS

The Florida A&M University School of Pharmacy will host the Sixth Annual Clinical Pharmacy Symposium February 20-22, at Dyson Pharmacy Building.

This year's symposium, entitled "Progress in Research and Clinical Application of Corticosteroids," will bring together prominent scientists and health care professionals from around the country to share, in a multidisciplinary format, theoretical and practical information on this complex and fast-growing drug family.

Corticosteroids—steroids, of which Cortisone is perhaps the best-known example—are used to treat many inflamation, asthma, hayfever, arthritis, rheumatism, some types of cancer, and are invaluable in organ transplant operations because they operate to suppress the body's immune system, minimizing tissue rejection.

Because therapeutic use of corticosteroids is tempered by their side effects—which, owing to the power of the drug, can be extreme and dangerous—primary goals of the symposium are to provide the most recent information on dosage and application, and to make projections about future research and applications of the substances.

The symposium has been approved for 15 maximum continuing education credits for pharmacists and physicians by the Florida Board of Pharmacy and the Florida Medical Association.

For further information, contact Dr. Henry J. Lee at Florida A&M University School of Pharmacy, (904) 599-[illegible] weekdays from 8 a.m. to 5 p.m.

Voting

from page 1

Without a hot issue to motivate them, it seems, FSU students simply won't take the time it takes to vote. That implication raises the spectre of student apathy at FSU, an idea quickly rejected by Dean of Students Jim Hayes.

"Everybody says, 'You look at the students, they don't care, they're apathetic.' But when you talk to them alone, or in small groups, all this stuff comes out, all this frustration. It's not that they don't care: they're just keeping it to themselves," Hayes said.

"When I was a freshman, back in 1960, nobody voted in Student Government elections. It's always been like that," Hayes said.



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Florida Flambeau

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Downtown

Election results often do strange things to politicians. Take the recent City Commission primary, where Mayor Dick Wilson narrowly escaped elimination from the runoff altogether. Wilson edged out Marlow White by less than 1%, finishing a distant second to local attorney Kent Spriggs.

Of course it was White who during the campaign made an issue out of the Commission's decision to tear down City Hall, which is slated for demolition in July to make way for a new $11.7 million structure.

Now Wilson, who originally favored a new building, has come full circle, and questions that decision.

"A lot of people said (Tuesday through the election) that they are not sure whether we need a new City Hall or not," Wilson told the Commission, adding that he would not vote for the project if it was over budget.

A lot of people did respond to White's campaign; he pointed out the insensitivity of the Commission toward historical landmarks in Tallahassee, not to mention its financial irresponsiblity.

Granted, the old City Hall, built in 1927 under a federal works project, is not an architectural masterpiece. But is functional, and is a part of Tallahassee's past.

Though local government has outgrown the current City Hall, White offered an interesting solution: rent some of the vacant buildings in the decaying downtown district and use them for office space. Downtown Tallahassee must be converted from a strictly commerical district, which has been devastated by the city's three Malls, and we think utilizing some of the vacant office buildings for city office buildings is a productive and innovative first step.

It would bring workers back downtown, augmenting the restaurant and lounge economy already set up there. And it would vitalize the city's heart, recreating an old small-town square effect that would work to counter-act the urban sprawl ugliness afflicting so many other fast growing cities in Florida.

But that's in the future. First the City Commission, which met with the architects designing the strikingly non-descript new structure yesterday, must act responsiblily and scuttle plans for a new City Hall.

Slick move

Slick.

That's what we call the City Commission's decision to name a bridge after C.K. Steele-a proposed bridge that has yet to be funded by the Florida Legislature.

Last year the Legislature denied the city's request for the bridge, which would connect Florida A&M with the capitol center by passing over the Seaboard Coast Line railroad tracks three blocks south of the capitol, but local officials are still optimistic that soon the bridge will be built.

Of course they now may have a little more leverage. When local Representative Herb Morgan, who happens to chair the House Appropriations Committee, lobbies for the bridge, he'll be pushing for a monument to one of the State's most respected black leaders.

Maybe then South Florida legislators won't be so quick to squelch the pork-barrel appropriation.

Of course, we like the idea of a C.K. Steele Memorial Bridge. We'd rather have a C.K. Steele Memorial Civic Center, but that decision is in the hands of the Legislature.

Florida Flambeau Foundation, Inc. Business and Advertising Office, 206 N. Woodward Avenue, phone 644-4075; Mediatype lab, 314 University Union, phone 644-5744; Classified Ad Office, 306 University Union, phone 644-5785.

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'Apache': A liberal dose of racism?

BY SIDNEY BEDINGFIELD
FLAMBEAU EDITOR

"Fort Apachee, the Bronx": *It was extremely unlikely that it would focus on the law-abiding citizens of the South Bronx.*

• • •

That accompanied a picture of Paul Newman fleeing from a band of rioting ethnic-types, a promo movie still that ran in the *Village Voice* above a review of Newman's latest film, *Fort Apache , the Bronx.*

Newman could just as easily be fleeing real-life Bronx residents eager to gouge out his pretty blue eyes. They say *Fort Apache* exploits and reinforces some of the nastier aspects of their neighborhood.

Produced by talk show host David Susskind and co-starring good liberal Edward Asner, the film does justice to its title: a policer, *Voice* film critic Andrew Sarris calls it, and its planted firmly in the *Dirty Harry,* shoot-then-ask-questions turf Clint Eastwood found so financially fertile in the mid-70s.

There is a slight twist to this movie, a liberal bent attributable no doubt to the film's central triumverate. In between gun blasts and blood fights, while murder victims are carted off the streets, Newman and Asner, who play an individualistic cop and a by-the-book boss, furrow their brows and ponder the roots of the feral youth so anxious to run amok, and occasionally feign concern for a society that has produced such a volatile breed.

Folks in the Bronx don't think much of *Fort Apache 's* hazy liberalism. The Committee Against Fort Apachee, the Bronx, formed last spring when shooting began in New York City, has protested the film vigorously, and when it premiered in New York two weeks ago hundreds of Committee members picketed the theatre.

"The fact that the film was made by former liberals is a reflection again of the move to the right in America," said Richard Perez, who headed the Committee. "We think there is a direct connection between the rise of the Klan and the Nazis and the liberals making racist films."

Pretty strong stuff, linking recalcitrant liberals with Nazis and the Klan.

None of the three liberals in question have responded much to the protest, though a Susskind aide called the film "a slice of life. . .a story based on the experiences of two cops."

"The premise that it is racist is wrong," the aide said.

• • •

All this sounds familar to a similar protest launched nationwide against Gordon Willis' *Windows* last spring. The story of a lesbian psychotic who terrorizes her female neighbor, a woman she claims to be in love with, *Windows* enraged many feminists. They said the film portrayed lesbians as wild-eyed crazies with hyper strong criminal tendencies, and were especially offended by a scene in which the lesbian psychotic pays a man to rape the woman she loves. Why? So the woman would give up men for good and come running into her protective arms.

Of course *Windows* turns out differently. A dashing young detective rushes in to save the woman from the homosexual psycho, and even seduces the woman along the way. In the end, all is well with the "straight" world.

In Tallahassee women picketed the movie, but were quick to explain their motives. They didn't want *Windows* banned, but did want patrons to understand their point of view. They called their protest educational.

In the Bronx, though, protestors wanted Fort Apachee canned from the start.

First Amendment absolutists would no doubt blanch at such overt attempts to restrict freedom of expression. Art exists outside of society, and to tamper with an artist's freedom borders on fascist thought control, right?

But for those in the South Bronx who are fighting to keep their neighborhood a neighborhood rather than let it disintegrate into a deserted warzone, those arguments ring hollow.

When the world's largest and most effective propagnda mechanism is mobilized against you, there isn't much you can do. Except raise a stink. And that's what folks in the South Bronx and the women opposed to *Windows* did.

The movies were made, and did their damage. But because citizens took to the streets and utilized their First Amendment right to free expression, moviegoers received another point-of-view.

And in the South Bronx, there is a silver lining to *Fort Apache* .

"This movie thing has been one of the best organizing tools we've ever had," said Richard Perez. "It has brought the community together."

• • •

Small Change runs weekly in the Flambeau.

SMALL CHANGE

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.



l dose of racism?

SMALL CHANGE

launched nationwide against Gordon Willis' *Windows* last spring. The story of a lesbian psychotic who terrorizes her female neighbor, a woman she claims to be in love with, *Windows* enraged many feminists. They said the film portrayed lesbians as wild-eyed crazies with hyper-strong criminal tendencies, and were especially offended by a scene in which the lesbian psychotic pays a man to rape the woman she loves. Why? So the woman would give up men for good and come running into her protective arms.

Of course *Windows* turns out differently. A dashing young detective rushes in to save the woman from the homosexual psycho, and even seduces the woman along the way . In the end, all is well with the "straight" world.

In Tallahassee women picketed the movie, but were quick to explain their motives. They didn't want *Windows* banned, but did want patrons to understand their point of view. They called their protest educational.

In the Bronx, though, protestors wanted Fort Apachee canned from the start.

First Amendment absolutists would no doubt blanch at such overt attempts to restrict freedom of expression. Art exists outside of society, and to tamper with an artist's freedom borders on fascist thought control, right?

But for those in the South Bronx who are fighting to keep their neighborhood a neighborhood rather than let it disintegrate into a deserted warzone, those arguments ring hollow.

When the world's largest and most effective propagnda mechanism is mobilized against you, there isn't much you can do. Except raise a stink. And that's what folks in the South Bronx and the women opposed to *Windows* did.

The movies were made, and did their damage. But because citizens took to the streets and utilized their First Amendment right to free expression, moviegoers received another point-of-view.

And in the South Bronx, there is a silver lining to *Fort Apache* .

"This movie thing has been one of the best organizing tools we've ever had," said Richard Perez. "It has brought the community together."

• • •

Small Change runs weekly in the Flambeau.

Flambeau should be signed, and must include an pe-written, double-spaced, and no longer than 150 ess the author has a valid reason for remaining for length and to meet standards of good taste.

Longing for more romance

'How sad and meaningless life will be if romance ceases to be'

Editor:

In a society of technological and ific advancements, there is, I feel, a of principles and a regression of manity.

disturbs me deeply to witness society as is today. "Brotherly love" has been laced by "Everyone for themselves." I ank God for the manner in which my ents have raised me, and for this I am ever indebted to them. I have been and always continue being a gentleman to fullest degree and honor, no matter how iety views it. I have always cherished the ntance of the female, for she is a precious from God. At times I feel I was born in wrong century. I wish that my friends been Michelangelo, Shakespeare, the ree Musketeers, and Don Quixote-the gentlemen of a forgotten time. How I long for the age of chivalry where a lady's honor (regardless of her marital status) was to be defended against all challenges. Unfortunately, the views of today are so much different. Many women are out for a fun time, liberty and dominance. Apparently, women now reject old fashioned honors and due respect. How sad and meaningless life will be, if romance ceases to be.

Jorge Moreno

Habakkuk' can change lives

Editor:

It has come to may attention that the ld medal award-winning multi-media sentation "Habakkuk" is scheduled for e Florida State University, February 10-, in the Chapel of the Upper Room.

In an era of increasing resource ortages, a nuclear arms race in which ery dollar spent decreases our security, nd an economic system built on rapacious nsumerism, it is no longer the religious inge that is crying out that the Creator of e universe desires for us to change our earts. As you all know, economic injustice already standing under judgement in our orld. If you, as I, struggle with our sponsiblity in the unfolding of the third volution of our history — this one to ring about the stewardship of resources nd relationships — then you will appreciate the compelling and life changing message of "Habakkuk." I recently indicated to my staff people that if they had not yet solidified their own philosophical and theological underpinnings for facing life in this challenging world, then now is the time to do so. Because of my particular view on the challenges of our world, it is not inappropriate for me boldly to encourage each of you there at Florida State to do the same. The Lord is speaking in new ways in our day. He loves us, He has communicated clearly to us through His prophets and His Son, and He desires that we serve Him and His kingdom.

I can give you my personal assurances that "Habakkuk" will inspire and encourage you.

Kind regards.

Mark O. Hatfield
United States Senator

Dollar a fine political sleuth

Editor:

In reference to columnist Steve Dollar's enlightening expose of political back-scratching in Student Government:

A fine piece of investigative and analytical work. An anxious public, eager to learn of political manueverings aimed at castrating the precious Video Center, heartily applauds your effort.

We only hope your political acumen and keen eye for justice will again serve the taxpayers of this state.

Again, thanks a mil.

M. Fillenstein

February Festival at the UnicornShop

Featuring **Valentine's Flowers**

(Order today, Best Prices in Town)

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Super Sale on all Dancewear & Winter Items Feb 7-24

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dateline...

Florida State University **Feb. 13, 1981**

Sign up for interviews

Career Placement Services
644-6431

Students wishing to interview with the following firms must sign up a week in advance in 223 Bryan Hall. An orientation to the Placement Office, as well as other career services and resources, is offered daily at 10 a.m., noon and 2 p.m., in the Placement Library, 225 Bryan Hall.

February 23-27



Monday, Feb. 23
Comptroller of the Currency
Jordan Marsh
Lanier Business Products

Tuesday, Feb. 24
Burroughs Corporation
Texas Instruments
Union Oil of California
Johnson and Johnson Baby Care Products
Gulf Power
Touche, Ross & Co., CPA's
Eckerd Corporation
Vicks Health Care
Jordan Marsh

Wednesday, Feb. 25
Southern Methodist University
Texas Instruments
Johnson and Johnson
Scott Paper Co.
Touche, Ross & Co., CPA's
Vicks Health Care
Prudential Insurance Co.
John H. Harland C.

Thursday, Feb. 26
DWG Corporation
Saks Fifth Avenue
Jordan Marsh
The Gap
National Security Industries
First Federal Savings and Loan of Broward County

Friday, Feb. 27
Tektronics, Inc.
Frito-Lay, Inc.
Federal Reserve Bank of Atlanta
NCR

Four-Year Limitation on Basic Grants removed

Due to recent legislative changes, students now may receive Basic Educational Opportunity Grants (BEOG) beyond their fourth year of college and up to the time required to complete the first baccalaureate degree.

The law is retroactive to the 1980-81 Fall Quarter. Students who have not applied for a BEOG may pick up an application at the Office of Financial Aid, 127 Bryan Hall.

Any questions concerning the application or processing of the BEOG should be directed to the Office of Financial Aid, 644-5871. Note: A 1980-81 year BEOG application must be received by the Basic Grant Office on or before the deadline of March 16, 1981.

Want to Work in the governor's office

Interviews for the Governor's Internship Program will be conducted in the Capitol through Feb. 27. Interested students can pick up an application at the Student Government Office (238 Union) or call the internship office 488-2817.

Get those housing application's in

The application/contract renewal period for currently enrolled residence hall students will be held one week only-Feb. 28-27 in the Resident Student Development Office, 104 Cawthon Hall.

No applications will be accepted after 4:30 p.m. Feb. 27.

A $75 non-refundable advance payment will be required along with the application/contract. For more information call 644-2860.

Get in line for "A Chorus Line"

If you want to purchase tickets to "A Chorus Line," the next Artist Series event scheduled for Ruby Diamond Auditorium on March 4, plan to be at the Oglesby Union Ticket Office when it opens at 9 a.m. on Monday, Feb. 16. Only 300 seats are available to be sold on a first come basis.

Students must show I.D.s to purchase tickets at $8. Tickets for the public are $12.

DATELINE carries university news mainly directed to students. Notices should be sent to the Office of Information Services, 112 Westcott, five days prior to publication.

Will contract help halt cop flight?

BY CURT FIELDS
FLAMBEAU STAFF WRITER

Though the city and the Police Benevolent Association agreed on a pay increase for local police officers, the negotiations dragged on for months, leaving many officers wondering if anyone cared about what a cop has to face.

Mayor Dick Wilson appointed a Blue Ribbon Citizen's Committee to study problems of morale, yet many viewed the appointment to be "a political ploy designed to take the heat off of the City Commission's back for failure to administrate," as TPD officer Kerry Nobles put it.

"I've seen morale bad in this agency," said Paul Kirkpatrick, TPD officer. "But I'd say that it is at an all-time low right now. No one wanted to demonstrate in front of City Hall. All we want is to be treated fairly and paid a decent wage."

Pay is the number one issue. Police officers want to be paid a livable wage for a job that isn't the most pleasant in the world.

But there are other issues besides pay, and there are other pressures besides the threat of having someone with a gun blowing you away.

"There are three pressures, which in my opinion, cause most of police problems," Nobles said. "The first one is the constant threat of civil suit. Cops are being sued every time they turn around now. Then there's the courts. They keep changing case law (courtroom decisions that have the effect of law) so often that it makes a cop cynical. One week something is illegal, one week it isn't. The third pressure we face comes from the administration. You're under a magnifying glass. Chief Tucker has done a great deal to lessen it but it is still always there."

Added to these daily pressures are the ones the officer has to face at home. Underpaid and overworked, the officer has to struggle to make ends meet.

"The people here are tired of working off-duty jobs just to survive," said Kirkpatrick. Many of the officers are working ten, 20, even 30 hours a week in other jobs. If an officer works six hours somewhere and then comes in to do eight hours here, plus he's catching flak from his wife because he's never home, do you think he's going to be in top physical and mental condition?"

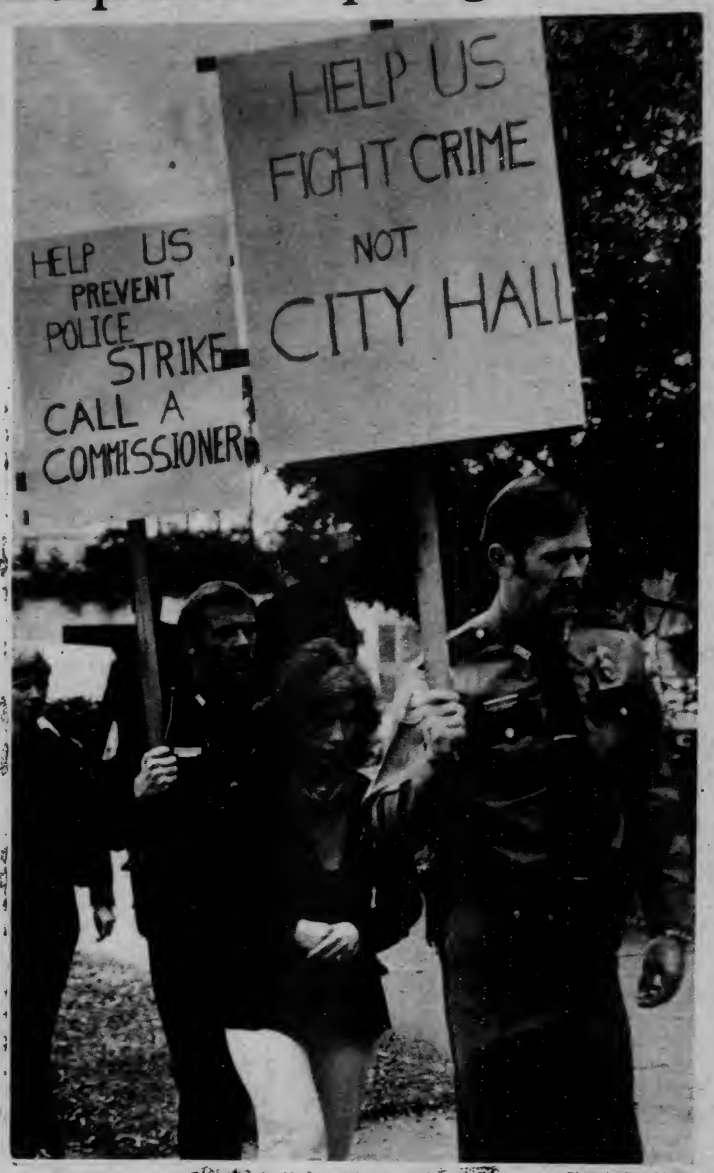


Photo by Bob O'Lary

***City Cops** picketing City Hall with their wives earlier this month.*

Kirkpatrick is a former special investigator for the CIA and would "be making in excess of $30,000 a year if I had stayed with them" he said. Kirkpatrick added that if the agreement was not reached soon, he possibly would have to transfer to a different unit to improve his chances of getting a second job.

Nobles is a former helicopter pilot who joined the TPD in 1978 after serving as a police officer in Jacksonville for three years and before the settlement, feared a lengthy negotiation would force him to leave the TPD.

"Unless the contract is settled very soon, I may be forced to consider some other opportunities I've been exploring," said Nobles.

For Kirkpatrick and Nobles, the tentative agreement may have come soon enough, but for Officer Tom Butcher, it was too little too late.

Butcher, a TPD patrolman, has tendered his resignation effective this Sunday. Last night was his last on the street.

"The main reason for my leaving is the pay and the way the city kept screwing us over," said Butcher. "Lynne Brion (the city's chief negotiator) refused to bargain in good faith. She kept jacking us around. The agreement doesn't make any difference. Even if they (the PBA) get the raise they were asking for, it will still not bring them up to parity."

"I'm tired of hassling with the drunks and getting punched while trying to keep other people from hurting each other," said Butcher. "It's just not worth it anymore."

IN BRIEF

BETA ALPHA PSI IS SPONSORING A volunteer income tax service today from 11 a.m.-3 p.m. in 224 Business.

ADVANCED ARABIC MEETS TONIGHT AT 7P.M. in 67 Bellamy.

TODAY IS THE DEADLINE FOR APPLICATIONS to the Associates Program. Register in 323 Union.

COUPLES ARE NEEDED TO PARTICIPATE IN A research project on relationships. Participants should have lived together for at least 6 months. For information call 575-1546 or 222-7037 (after 5 p.m.).

BLACK STUDENT UNION SPONSORS A Fashion Show at Degraff Hall tomorrow at 8 p.m.

BIOLOGY CLUB IS GOING TO TALL TIMBERS Research Station tomorrow and will meet at 8:55 in the pool parking lot on Woodward. For information call Fred at 576-1678.

NATHANIEL B. JONES, U.S. 6th CURCUIT COURT of Appeals, will speak for the Annual Balsa-Barristers' Banquet at 7:30 in the Hilton Hotel Ballroom. For information call 644-3400.

CPE AND THE WOMEN'S CENTER PRESENT the documentary movie "The War at Home" a study of the anti-war efforts in the 1960s, in Moore Auditorium at 7:30 Sunday.

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David Truly...
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Truly Original Band
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Valid until April 15

andma guilty in baby death

UNITED PRESS INTERNATIONAL

— A 48-year-old mother of nine victed yesterday on charges she her newborn illegitimate ghter three years ago to cover up ter's pregnancy.

le Circuit Court jury of seven nd five men deliberated 2½ hours inding Irene Abella guilty of first- murder. Judge Fredericka Smith tely sentenced the woman life in ith a mandatory 25 years before after jurors opposed the death

the verdict was read, the gray- defendant embraced one weeping daughter but showed little emotion.

The chief prosecution witness during the two-day trial was Abella's 19-year-old daughter, Agdely, who gave birth prematurely to the baby girl Feb. 10, 1978.

The young woman told jurors the infant was killed shortly after birth because she and her mother feared what Manaces Abella — Agdely's father — would do if he found out she was pregnant.

She testified she told her mother about her pregnancy the day her labor pains began. After the baby was born, Abella said her mother covered the infant with a blanket and pressed her hand over the newborn's face to smother it.

Correction—

y in yesterday's *Flambeau* said the agreed to buy two downtown theatres for $150,000. Actually, the city agreed to purchase only the State Theatre for that sum. We regret any inconvenience caused by our mistake.

reement *from page 7*

e Ribbon Citizen's Committee, by the City Commission to study problems in the department.

could say it would be back to one if the agreement were not ," said Lynne Brion, chief or for the city.

ess we will have to take a look at the d figures and compare them with police departments," said Wilson chairperson of the Blue Ribbon 's Committee. "It would be re to comment on what effect it will the Committee not having had the unity to talk to the other members or any side but management's so far. know more after we meet Monday r from the PBA."

d said he hoped the Citizen's ittee would help with morale ns.

ny people assumed that it was merely to take the heat off of the labor negotiations, but there is a sincere desire on the part of the Commission" that everything is made the best possible for the police department, Rudd said.

Both Rudd and Brion said they did not think this week's city elections had anything to do with the timing of the agreement. Rudd felt the settlement was probably spurred by the knowledge that it would have been in the hands of the special master (an impartial arbitrator) after yesterday, leaving both parties without any say.

Brion said the recent settlement with the fire department probably made a more conducive atmosphere for the settlement with the PBA.

Also included in the settlement is:

•An agreement allowing officers to choose between time-and-a-half overtime pay and time-and-a-half compensatory time when working overtime.

•The changing of a rule requiring a seven day notice by the city whenever officers are needed for a special event. Now only a five day notice is required.

•Officers will be allowed to place holiday and vacation time into the PBA time pool.

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Take Your Sweetheart to Lucy Ho's For Dinner
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•112 E. 6th Ave.
High quality Luncheon and Dinner Buffet
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Truly Original Band
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Carter aide pushing Common Market

UNITED PRESS INTERNATIONAL

MIAMI — Former Ambassador Abelardo Valdez proposed creation yesterday of a free-trade zone along the U.S.—Mexican Border from Texas to California as a "first step toward an inter-American equivalent of the European Common Market."

"My hope is that the zone would succeed so that, in time, it could be expanded to include not only the United States and Mexico, but also Canada and other countries of Latin America and the Caribbean," said Valdez, who testified at a hearing held in Miami by the U.S. Trade Representative's Office.

Valdez, who served as White House chief of protocol during the Carter Administration, said under the proposal, any product grown, produced or manufactured within the boundaries — extending from Brownsville, Tex., to San Diego, Calif., and 200 miles into each country's territory — would move duty-free within the zone.

He said the zone would encourage U.S.-Mexican joint ventures, creating an incentive for new industries and improving the competitiveness of both countries in the world market.

In addition, Valdez said the zone would benefit both countries by creating jobs in an area of chronic unemployment and underdevelopment and could "contribute positively" to solving the problem of illegal aliens who enter the United States through Mexico.

Although he said a similar zone could be established along the Canadian border, Valdez stressed "the critical point of departure should be with Mexico. It is at the United States-Mexico border that the developed world meets the developing world."

Ian Luyties, a Florida International University student who also testified at the hearing, agreed that "the development of a Western Hemisphere alliance is crucial."

Ripper to face charges for all 13 deaths

UNITED PRESS INTERNATIONAL

DEWSBURY, England — Suspected Yorkshire Ripper Peter Sutcliffe will be charged with all 13 slayings by Britain's worst mass murderer who terrrorized northern England in a 5-year killing spree, authorities said yesterday.

In addition, Sutcliffe, 35, a truck driver who has only been charged to date with the last of the 13 Ripper killings, will be indicted on seven counts of attempted murder, officials said.

Sutcliffe is to go on trial next week for the murder of Leeds University student Jacqueline Hill, the 13th Ripper victim who was found hacked to death near the campus last November.

Prosecutor Maurice Shaffner told Dewsbury magistrates court that it has been decided to charge Sutcliffe with all the Ripper killings.

"The Director of Prosecutions has authorized me to say that further charges will be preferred before the commital trial date and these further charges consist of 12 charges of attempted murder," Shaffner said.

Police arrested Sutcliffe when they found him in a car with stolen license plates while sitting with a prostitute in Sheffield's red light district.

Two days later detectives declared the 5-year search for the Ripper was over and on January 4, while angry crowds shouted "hang the bastard," Sutcliffe was brought to court and charged with Hill's murder.

The suspect has been excused from appearing at five court hearings since.

Four women are known to have survived attacks that carried the Ripper's grisly trademark, but the introduction of seven attempted murder charges suggested his violent career was more widespread than first thought.

Police consistently refused to elaborate on how the Ripper's victims were disfigured, raising theories he carved something on their backs with a tool.

One survivor told of how she was attacked from behind with a hammer and another spoke of how the Ripper "then did that thing on my back."

The Yorkshire Ripper, named after Jack the Ripper, who preyed on prostitutes in London's East End at the end of the 19th century, frustrated the best criminal investigators in Britain.

In five years, 200 full-time officers and another 300 part-time investigators conducted more than a quarter of a million interviews and took 30,000 statements in an attempt to track down the mass killer who first attacked prostitutes then began to murder women indiscriminately.

Barroom bulls cause disease

UNITED PRESS INTERNATIONAL

BOSTON — A group of Minnesota physicians has issued a warning to all urban cowboys: Riding that mechanized barroom bull may be hazardous to your health.

Mechanized bulls which allow city slickers to ride out their Wild West fantasies in country-and-western saloons are causing a new muscle disease, dubbed "urban cowboy rhabdomyolysis."

Five doctors from the St. Paul-Ramsey Center in St. Paul, Minn., wrote a letter to the New England Journal of Medicine, detailing the case of a 20-year-old man treated last November for the muscle damaging disease.

The doctors noted that many barroom bull riders are "inexperienced and often inebriated amateurs."

Robert Powers, one of the physicians, reported the Minnesota patient had ridden a mechanical bull several times for a total of 90 seconds during a single day before coming to the hospital for treatment two days later.

He complained of severe thigh cramps and dark red urine, a primary symptom of rhabdomyolysis.

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AT WEEK'S END

FRIDAY, FEBRUARY 13, 1981

Pink Cadillacs and Bengal tigers do Valentines make



nah McConnell

BY DEBORAH BARRINGTON
FLAMBEAU STAFF WRITER

just the mid point of the month. Fourteen days gone by ourteen more to come. Some people take this day to literally. Candy sales take a swing up. Card stores e with the amount of customers. Mailmen lug heavier not as many occupant pieces, and fewer bills.

s Valentine's Day. Tell everyone you love them, at least e next twenty-four hours. The manner in which some e express their love today ranges from sentimental to . Some cards are pink, pretty, and mushy. Some cards ght to the point.

ncy Callis' card cost $5 and she had to put out $1.30 for e Sam to deliver it. It measured one-and-a-half by two It featured a couple standing in a pink cloud with a long Shakespeare might envy. However, inside it boldly "You are the damndest thing I ever came across."

y would a person send such a thing? "Usually I send on telegrams," Nancy said. "Last year I gave a guy a ge tiger. I guess ostentatious people send ostentatious Last year my father gave my mother a pink Cadillac e. I guess I'm just following a family tradition of giving se gifts."

me not-too-often-heard-from people around Tallahassee up with some interesting comments about Valentine

ting, waiting outside of the Lincoln Neighborhood er for their mother were Ann and Mary Wharton. With ind whipping around and a John Lennon button on her ie Ann said she did not mind having her picture taken and shed her hair in preparation. She listened to the question responded not in the way 13-year-olds are expected to er.

The best thing that could happen to anyone would be for n Lennon to come back. I'd like him to give me a thing he had made himself," said Ann. Her favorite non song is "Woman" because "it is so full and rich."

ary thought it would be nice if "the Beatles got back ther." Ann chided her for being "too repetitive." ell," said Mary, "I'd like a dozen roses."

hy would a twelve-year-old want roses from no particular person?

"I like roses and lightning bolts. Roses are so intricate, pretty and expensive," she said.

"She likes them because they are expensive," Ann revealed. Although Ann stated flatly that she hadn't a boyfriend she did admit to having "some people I'm real good friends with." If she did have a boyfriend and were older for a special Valentine's day treat, she would "take him to a play, a bar, and to dinner."

Some people make no bones about being in love and exhibiting mush. Delivery man R. Ford wanted to know the limit his gift could reach. "I want enough money so I can quit working. I've been working all of my life and I'm tired of it."

Eighty-six-year-old Mollie Shaw of the Georgia Bell Dickinson senior citizens apartment complex was more sentimental.

"Once we surprised a teacher with a violin-shaped Valentine. It was beautiful and colorful. I was just a little girl in second grade. We all pitched in our money, things were less expensive then, and went to her house. We hid behind chairs and she was so surprised. Why she had all 15 or 16 of us stay for supper."

All of the residents of Georgia Bell Dickinson, who were busily folding newsletters, had something to say.

"We didn't make so much of it where I lived in Minnesota," said Ruth Nehlsen. "We just sent cards that's all. Just so people are good to me I don't need any gifts."

Miles and miles away at the Conservatory of Music in Cincinnati, Ohio, extravagance was rampant. "My dad sent me $400 and told me to have myself a shopping spree. Then he came up and took a bunch of us out to dinner. Gee Whiz that was 1927 or '28," remembered Hannah McConnell.

Those were Valentines past. These are the times of Carvel ice cream cakes that offer emotion provoking words like "Bambi, I'll love you forever." Three days before V-day the



Art by Melissa Beckham



Ann Wharton

best cards (if there is a best) have been picked. Conversations at card stands run something like, "Just scratch out the grand in front of mother. "I guess it will arrive by Friday or Saturday whenever the 14th is." "I'm just giving to those people that gave to me last year."

"We get a lot of cards and candy from students," said Nancy Lowe of the campus post office. "I suppose it is one of the greatest times to be working here. We get to play Cupid. Secret admirers come in with just a name and we help them get the student's post office box number. It is exciting."

The Valentine spirit sweeps the country, but it isn't a nationally recognized holiday. Work must go on. As Jr. Food Store Clerk Dan Markley knows, "The best I ever gave was a surprise visit from 1,000 miles away. I was in Pensacola and my girlfriend was in Washington. It would be nice if she'd surprise me. It is kind of doubtful that I can do it again. Yep, I have to work that night."

Paul Brewer doesn't like that night. While pouring a can of gas into his empty orange Karmann Ghia, Brewer noted, "The best I ever gave was about two years ago. I gave a girl some flowers. I don't know what kind they were, just whatever FTD had on special. I got a nice card in fourth grade. I just lay low on Valentine's day now. Everybody is into couples. I enjoy every other night though."

"I'd like a big red diploma," stated English major Dan George. "I've never given any or received any since I was yay high," he motioned from his wheelchair.

Gays acknowledge the fourteenth of February also. "I'd like to get a husband. I never got a Valentine gift or gave one that meant anything. By the time I started going out with men Valentines day didn't mean anything to me," he declared.

Not all people that participate in this year-old tradition are happily in love. "Yeah well we just brok up but still I bought her this card. I'm kind of weak," said an anonmyous person. "It would be nice to celebrate, but I haven't found the right person," said another.

Lots of money is spent. Parties are held. People wear red and white. Kisses flow freely among friends and lovers. Everyone feels love or something akin to it for at least twenty-four hours.



OTHER VOICES

EUGENE PATTERSON, president and editor of the* St. Petersburg Times, *considered by most thinking people to be Florida's best newspaper, talks with Charlie Wade about newspapering, liberalism and other pertinent topics.

Chatting with one of the best of the press

BY CHARLIE WADE
SPECIAL TO THE FLAMBEAU

CW: The *St. Pete Times* is one of the few papers in the country of its size that's still locally owned, at a time when so many papers are part of the large corporate chains. What effect does it have on your paper, to maintain its independence?

EP: Well, its just one of our deep beliefs that we should stay independent. We have had opportunities to join chains, in fact we could probably form a small chain. But we just, without passing judgment on conglomerate journalism, choose to go our own way — which is to maintain an undeflected interest in our own community, the area that we serve — undiverted by holdings elsewhere. And we think that this is the best way to serve the people who read our papers.

CW: I would take it then that you feel chains do have a negative effect on newspapers. . .

EP: Uhh. . . again, as I said I don't want to pass judgment. It's a free country and you run your papers anyway you want to. We choose to go the independent route because we feel it does have great advantages and great pluses for us.

CW: Your paper has also been one of the leading liberal papers in this state, in fact, many people would call it the *only* liberal paper in the state. We seem to be entering a very rough time for liberalism. Will your paper weather the change?

EP: You know I've worked for three newspapers: the *Atlanta Constitution* during the desegregation of the South; the *Washington Post* during the period when we published the Pentagon Papers; and the *St. Pete Times* during the years when we supported McGovern against Nixon and Carter against Reagan, and took a tremendous beating from our readers who voted otherwise.

So you can't let that deflect from what you believe. People buy your paper to get it straight. They don't expect to agree with you all the time, but they do expect you to honestly tell them what you think

CW: Cutting the budget is certainly the rage these days, especially cutting social program budgets. This w[as] antithetical to the old liberal philosophy. What's happe[ned]

EP: I think that the old Franklin D. Roosevelt [lib]eral even the Lyndon Johnson war on poverty liberal [was] altered by events. I think its quite obvious that [inflation] everybody, including the poor. I think that it is [necessary] do a little suffering in this country to get back [on] an e[ven] plane that we can survive on. But the old liberal[ism] addressed the depression, that addressed the civil movement, that addressed an economy that was [running] peak efficiency, great productivity, low inflation – [we] had money to spend — suddenly we find now that [the] has been altered, and with it politics has been altered. you saw Jimmy Carter at the democratic convention [in] York representing that new liberalism – a much moderate liberalism than Teddy Kennedy, with [his] speech at that convention. Kennedy spoke for the past, I thought spoke for present day liberalism, [but] tremendously moderated but still tremendously [concerned] with the plight of the poor.

CW: What about this whole subject of TV [journalism] versus newspaper journalism?

EP: Television is very strong at what it does well, [it] take pictures and give instantaneous coverage . . . [but television] can never replace newspapers, because we can print [more] what the news means.

CW: What about news judgments between the two [media] deciding what the news is going to be?

EP: I think there's no question that the printed [media] guide television. Probably disproportionately so, [in the case] of the *New York Times*, a great newspaper [dominating] seat of the networks and the wire services of this [country]. What the *New York Times* with its vast resources judgment brings to page one will always turn up [on] news. All the news media are colored by the judgment one or two great newspapers, and that includes television. *New York Times* probably to large an extent defines the

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Matriculation's a breeze on board

BY MICHAEL STROUSBERG
FLAMBEAU STAFF WRITER

In 19?8, Brad Kaufman jumped with the basketball for a dunk and ended up three feet above the 10 foot-high rim. But *The Guiness Book of World Records* won't give him the credit because it happened on the *S.S. Universe*,. as it crossed deep swells in the ocean.

Kaufman was on the ship as a student in the "Semester at Sea" program, a worldwide cruise complete with classes and homework for college credit.

Kaufman, a criminology-business major at FSU, is now the student representative for "Semester at Sea" in Florida. "It's literally a campus that floats around the world," he said. "Classes are conducted only when you're at sea; when the ship docks you have 3-10 days on your own in the country you're at."

Kaufman's stories seem right out of *Around the World in 80 Days*. From unorthodox transportation systems (he rode a camel to the Taj Mahal in India and an elephant in Kenya) to international breakthroughs (his was the first student group up to visit Communist China), Kaufman has ample stories for the closet world traveler.

His most intriguing experience occurred on November 3, 1980, the night before the American Embassy in Iran was invaded.

"We got a notice over the wires from Iran claiming that we were inside their territorial waters without authorization — which we weren't," said Kaufman. "They also said they were going to send one of their ships to escort us. The CIA picked up the signal and dispatched the 7th Fleet. The next morning we woke up and we were surrounded by the *U.S.S Midway* and the rest of the 7th Fleet. The Iranian boat never showed."

Life on the ship, according to Kaufman, put a whole new twist to sailing the seven seas. "It was a natural high every minute of the time," he said. "You're constantly doing something. Since you live in a capsulized community, you make the best of friends."

Once they docked on land, Kaufman and the rest of the students were given about a week to either take part in preplanned tours or go exploring on their own.

The students on the ship used sports as one of their main diplomatic tools. Kaufman, who is on the FSU volleyball team, took part in a volleyball game against the University of Canton, which drew almost 5000 spectators.



Photo by Bob O'Lary

***Brad Kaufman,** with just some of the memorabilia culled from his eventful 'Semester at Sea'*

Semester at Sea is an academic program sponsored by the University of Pittsburgh. Participating students and professors come from all over the world. There's only one prerequisite: you have to be accepted to any accredited school in the world.

There are three semester trips(3½ months each)providing 21 quarter hours of college credit. Only one thing will probably stop you — the $7,000 price tag. "But," Kaufman vigorously asserts, "the dollar value is far less when you compare it to the experience gained. I say sell your car, your parents, mortgage your baby — do anything to get the money because it's worth it."

If the price catapults you into a catatonic state, keep in mind there are all kinds of financial aid available. In fact, after grants and work study, Kaufman ended up paying only $1,800. "Not bad," he said, "considering that the same world cruise on the Viking or Princess Ocean Liners would cost you $35-50,000."

Contact Brad Kaufman at 222-9660 for more information about *Semester at Sea*.

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The Bard's 'Twelfth Night' is a must-see, despite flaws

William Shakespeare's comedy *Twelfth Night* shows tonight through Saturday at the Mainstage Theatre, Fine Arts Buildings. Admission is $3.75 for the general public and $3 for senior citizens and FSU students with a validated ID.

THEATRE

BY BRAD LISTON
FLAMBEAU NEWS EDITOR

Shakespeare's comedic genius floods through *Twelfth Night* as delightfully today as it has for 400 years. It remains among the most performable plays of the Elizabethan period.

It is the story of Viola and Sebastion, twin sister and brother, shipwrecked in the land of Illyria, where all is confused and distracted until true love sets things aright.

It is a joyful and sensitive script that everyone should make a point of seeing at least once—even if produced by a cast and company that gives it nothing more than a mediocre treatment.

Such is the case with the Mainstage production of *Twelfth Night* that opened last night. The performance was burdened from first to last by supporting actors who could not handle the Elizabethan language confidently and naturally. Shakespeare's voice must speak as clearly to a 20th Century audience as it did to the Elizabethans. The amateurish jobs done by most of this cast strip the show of much credibility, slowing the pace to a crawl for minutes at a time when actors are unable to communicate effectively to the audience.

Director Clyde Grigsby proves too timid to take a razor to the Bard's tongue when it would move the play along. Much attention was given to training the actors in swordplay and movement, to great effort; but more emphasis on vocal training would have improved this production considerably. The power of the sword is always impressive on stage, but it is no substitute for the genius of Shakespeare's pen.

There is some finer talent among the company's lead actors, though only Neil Lee Friedman's Toby Belch and Edmund Poehlman's Andrew Aguecheek are worth noting for fully adapting themselves to the 18th Century period Grigsby has chosen for the play.

The period itself was a good choice. Eighteenth century Europe fits the extravagance and trifling social customs that characterize *Twelfth Night*. On this account, however, the costuming lacks imagination; and the austere set, while it would suit a 17th Century period, does not fit the lavishness of the 18th Century.

The most significant trouble with this production lies in Grigsby's interpretation of Malvolio. Malvolio is the Puritan courtier to Countess Olivia, one of the four lovers at centerstage in this play. His sombre and severe approach are designed to bring sanity out of the confusion of Illyria; but he only succeeds in temporarily frustrating love that would bring order to the land.

Tim Claussen's Malvolio comes off as too effeminate and pandering; guilty of the same excess he is trying to suppress. It is an amusing treatment, and the audience at the dress rehearsal enjoyed Claussen's performance; but the play is deprived of a vital element of conflict.

Do not miss *Twelfth Night* — the play is that good — but be forewarned that it could be a much better production.

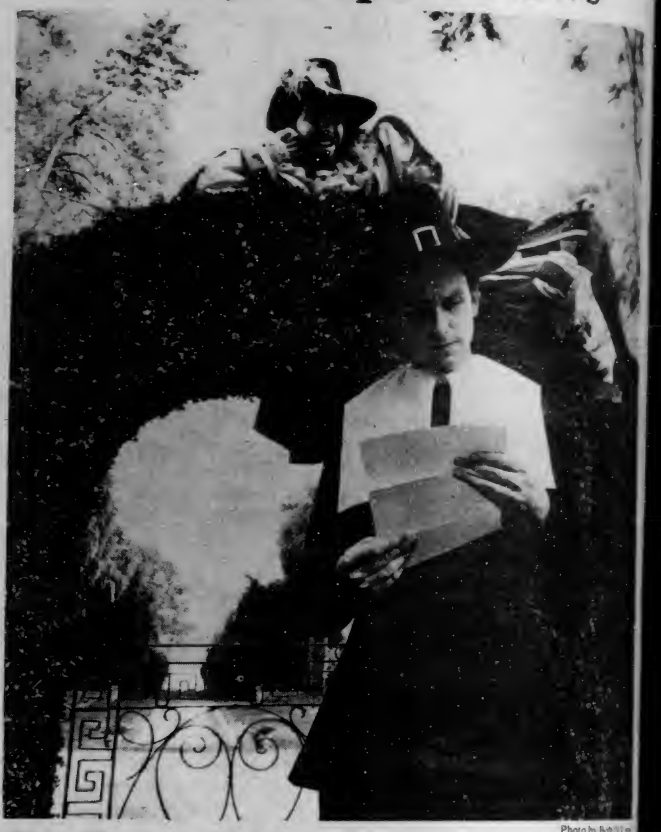


Photo by Bob Lee

***Tim Claussen** as the Puritan Malvolio and Mark Woodland as the punstering Fool in the Mainstage production of Shakespeare's* Twelfth Night

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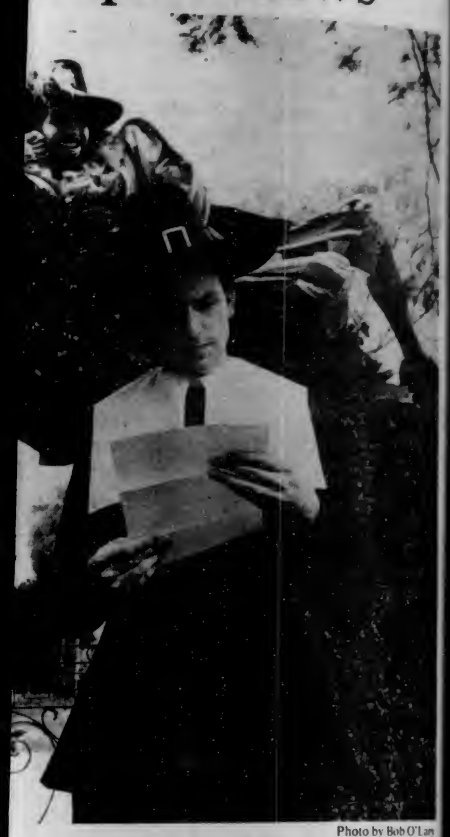


Photo by Bob O'Lary

e Puritan Malvolio and Mark Woodland as
he Mainstage production of Shakespeare's

Art comes to life via video

FROM STAFF REPORTS

Bucky Wall has a perfect idea. He's going to produce "art for the people" in its purest form. Armed with three video cameras, two viewing screens and huge amounts of imagination, optimism and enthusiasm, Wall is determined to bring video self-art to the masses. All he needs are willing participants — not just to view the art, but to *be* it.

His premise is that people are too removed from art now. Not enough of us can really see how art comes alive.

So Wall has decided to change that for us. There will be no censoring or refusals of anyone's contributions. He has set up three distinct areas — one large place just outside the Fine Arts Building, one smaller place in the FAB's lobby, and for the shy of spirit, a small curtain-enclosed booth.

"The whole purpose behind this was to create a vehicle for people to fit their imaginations to," says Wall "so they could become part of the art process, and part of an art object."

Wall believes that the conceptual art movement of "art for the people" prevalent ten to fifteen years ago defeated its own purposes by netting thousands of dollars for museums, but not really belonging to the people.

Bucky Wall wants to give art to us. He stresses that he'd like to see everyone come: "I want to get as many people as possible to participate and its important that they know they can do *whatever* they want to do."

• • •

Video for Lunch **will premiere on February 18, at the Fine Arts building, so those interested in participating should call Bucky Wall at 576-3920 or leave a message in the Art office, 644-6474 sometime before then to reserve space. There is no cost, and as soon as each participant sees him or herself on tape, the tape will be erased and used for someone else.**

WFSU-FM programming changes

FROM STAFF REPORTS

Seeking to improve its format, WFSU (91.5 FM) radio has made a few changes in its programming schedule.

"Morning Edition," a National Public Radio news show similar to the popular "All Things Considered," replaces classical music from 6-8:05 a.m. Included in the program will be local news reports previously aired on the old "Morning Magazine."

Following "Morning Edition" will be "A Classical Concert," which features a full range of classical music from the Medieval period to the 20th century.

The evening schedule begins with "All Things Considered" at 5 p.m., followed at 6:30 by an hour of public affairs programs.

"Evening Serenade," a new classical program, marks an increase in nightime classical programming. It airs from 7:30 to midnight.

The improved weekend schedule offers more jazz, with "Sounds of Swing" aired Saturdays from 6 to midnight, and "Snatches of Jazz" starting at noon Sunday and continuing until 5 p.m.

"Freefall", WFSU's alternative rock program, continues as before from 12:30-5 p.m. weekdays and from midnight to 6 a.m. nightly.

Craft fair celebrates valentines

FROM STAFF REPORTS

"Avalentinething," a two-day crafts festival organized by U.P.O., will be in the Union Ballrooms today and tomorrow from 10 a.m. to 6 p.m.

U.P.O. invited the Art Guild and senior citizens to participate in the fair as a "communiversity" event.

There will be crafts of many colors and media, timed for the tradition of exchanging valentine gifts.

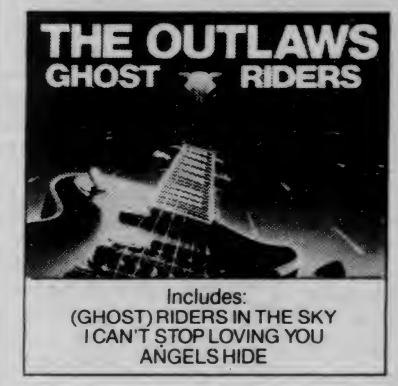
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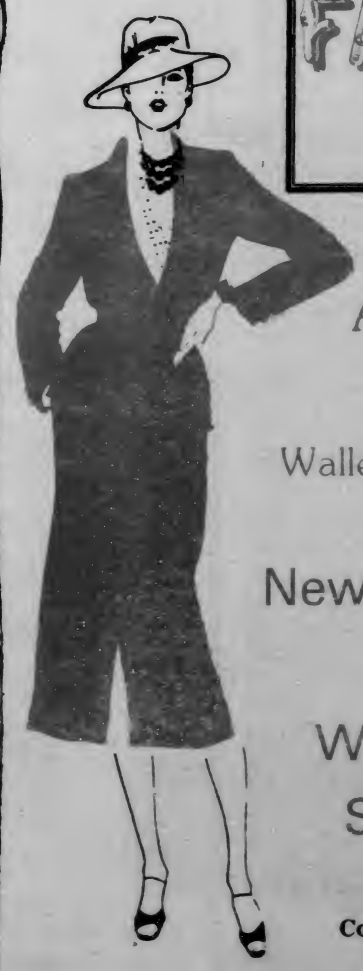
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Surrealism and dancer create warp in space and time

BY MICHAEL STROUSBERG
FLAMBEAU STAFF WRITER

The audience was betwixt and befuddled. Most of them were dance connoisseurs but none had seen the likes of this.

Three different video screens showing three different movements of the same person. Operatic music and red, green and blue lights flashing ineluctably over the lithe body pirouetting among the screens.

Music, lights, live performance and video performance. Leslie Neal conbined them all to produce the first video dance in Florida State's history. Neal, a graduate student working on a video dance thesis at FSU's Dance Department, fused an art form with an art medium to create a provocative fast-paced, and at times, confusing dance production.

"Video dance is a conceptual piece of art," said Neal. "The result is a surrealistic effort on time and space. They come and go like a dream feeling."

In "Time Phase Three," a piece Neal choreographed and danced during a recent Four Arts Gallery program, there were three video screens on stage with her. Each screen showed Neal in different, prerecorded dance "phrases" (a connected series of movements).

As Neal danced live across the stage, she picked up the movements of the nearest screen. The audience watched the live Neal simultaneously execute moves with the prerecorded Neal in the video screen.

"Time Phase Three" was part of *Image/Afterimage* Exhibit of *Dance: Performance, Photography and Film* at the Four Arts Gallery at Governor's Square, running through February 15.

The constrast was stark.

Neal's presence commanded attention to the realities of a dancer live on stage—barely audible thuds as her feet hit the floor, detailed wrinkles of the red Danskin as it conforms to angular and circular movements. You can feel the exertion, sense the concentration.

Neal's videotaped image exudes not true detail but the scope of her live performance. The movements are as Neal's live rendition but without its energizing spark.

The effect is a distortion of time and space. "Combining a live performance," she said, "with a videotaped performance is in essence combining the present with the past. Similarly, when you mix a big spatial pattern (Neal in the live performance) with a small spatial pattern (Neal in the screen), the result is spatial disorientation."

Along with Tim Mills-Groninger of the FSU Video Center, Neal worked painstaking hours in adapting a dance that would fit the limitations and advantages of the camera.

There were many choreographic techniques that had to be changed, added or otherwise eliminated in order to conform to camera specifics. As Neal stated, "Video doesn't maintain a sense of three dimensional weight, so I had to plan for movements that were obvious. The space is extremely limited so I had to cut down on wide, sprawling phrases. Also, the multimedia effect of video dance can be very confusing for the audience. They have to grasp the music, the lights, my live performance and three different screens with three different images of myself—all at the same time. Because of that, there's a need for repetition of movement."

According to Neal, it's only been in the last ten years that artists have been experimenting with video dance. Almost everything in video dance, including Neal's work, is experimental.

According to Neal, most dancers use video solely to document their work. While providing the necessary "objectivity" in much the same way as a mirror, Neal claims video used in that fashion is "cold" and doesn't add much to dance; it merely records it.

Neal believes video dance emerged out of today's preoccupation with everything electronic. The popularity of television and the never-before affordable video equipment, she feels, have enticed both artistic and public acceptance of "electronic art."

For the furture, Neal said she'd like to teach professional dance groups and other college dance departments the possibilities of video dance.

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Corman's 'Rock n' Roll High School': Sex much closer to the surface

CINEMA

BY TIM MILLS-GRONINGER
SPECIAL TO THE FLAMBEAU

Audience identification seems to be directed more towards the cult film than to any particular cult hero. It's true that Rocky Horror has Frank 'n Furter and Eraserhead has (a role model for us all) Henry, but mainly it seems to be the film itself that creates the excitement. Rock n' Roll High School is no different; it offers an enticement in the form of the Ramones but gives a much more engaging narrative environment that we all can identify with—high school.

Rock n' Roll High School is the nome de guerre for Vince Lombardi High, which resembles a prison camp of paranoid high school memories. The principal is an insane tyrant who blows up mice with Ramones music to prove that rock n'roll is bad. One student is a nuclear physicist who loves a dumb but good looking jock who in turn loves Riff Randel, the Ramone's number one fan. The physicist, Kate, hires Eaglebauer the hustler (who has his office in the boys room) to get her a date with Tom (the jock)). Tom in turn hires Eaglebauer to fix him up with Riff, who wants to go to the Ramones concert. That's the story—the rest is, as they say, icing.

But what marvelous stuff that icing is. Hardcore film buffers on campus might recognize certain 'similarities' between R n'R HS and *Zero for Conduct*, Jean Vigo's surreal classic which was screened at Moore on February 4. Both films celebrate the marvelous—the ability to see the extraordinary as magic. And nothing is more magic or even more ordinary than sex. Vigo's surrealism and sexuality is always buried, hiding from the mechanics of Freudian exegesis and its own homoerotocism. Where the central fantasy sequence of Zero is the pillow fight in the dorm, the fantasy in R n' R HS consists of the Ramones playing for Riff in her bedroom and shower.

The sexuality in R n' R HS is much closer to the surface, much more open than it is in the Vigo film, or probably even in a real high school. For the 'straight' characters of Tom and Kate, sex is the principal motivating force and is one that they both recognize. But while it is the motivating force it has very little power to resolve problems. Riff, on the other hand, is the most sexually aware character who has largely managed to trancend sex for the higher plane of the Ramones. Her orgasmic satiation comes only when the group agrees to sing her songs (and incidentally, blow up the school).

The school itself is a wonderful manifestation of teen-age terror. The halls are patrolled by perverse little brownshirts; classes exist only to be disrupted. Indeed, there is an undercurrent of anarchy that needs only the provocation of burning Ramone albums to erupt into a revolution that leads to a destruction of the school.

***Rock n' Roll High School* shows at 12:30 in Moore Auditorium tonight. Admission is $1.50.**

Papa Fonda picks up honorary Oscar

UNITED PRESS INTERNATIONAL

Hollywood — Actor Henry Fonda and "The Empire Strikes Back" will receive honorary Oscars at the Academy Awards telecast next spring, academy officials announced Wednesday.

The academy board voted to honor Fonda as "a consummate actor, in recognition of his brilliant accomplishments and enduring contribution to the art of motion pictures."

• • •

ZODIAC NEWS SERVICE

Todd Rundgren's next album, titled *Healing*, will be a solo LP in every sense of the word. The new album, his first in more than two years without the group Utopia, features Rundgren on all instruments. He sings all the vocal parts and wrote all the songs. In addition, Rundgren produced and engineered the LP, and he even took a photograph of himself for the front cover.

The only other person involved in the project was drummer Prairie Prince of the Tubes, who illustrated the back cover of the album.

The LP is due to be released later this year.

• • •

American movie actors Robert DeNiro and Keith Carradine have been released from an Italian jail after being held on suspicion of being terrorists.

The two actors were held in a police station in Rome and were released after their identities were verified.

A spokesperson for the actors said the incident was the result of a "bad joke" played by two photographers.

• • •

The Syntonic Software Company of Houston reports it has sold more than 10,000 copies of an x-rated program for small home computers.

The program, called "Interlude," asks whatever combination of consenting adults is in the room a series of very personal questions. The replies are punched into the keyboard.

"Interlude" then prints out detailed instructions describing — on the basis of the answers it has received — what the people present should do to each other. These instructions, the company says, range from "Basic Foreplay to Light Bondage."

Syntonic President David Brown notes the computer can be very beneficial when — in his words — "The man and woman are already feeling warmly toward each other, but do not have an exact format in mind for the evening."


Photo by Bob O'Lary

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GOODYEAR

HAPPY VALENTINE'S DAY

ABC, YOU'RE THE GREATEST!
HAPPY VALENTINE'S DAY
LOVE SAQ

For Seaman Steve-Life fills our sails Fat steers our course. Love is our anchor & you are its sorce. DJN

QUEEN VICTORIA, YOU REIGN SUPREME IN MY HEART FOREVER LOVE KING GEORGE

To the best sorority around, Alpha Gamma Delta. Happy Valentines Day.
Love Mark

Lisa, Happy Valentines Day to a very special person. Have a fantastic Valentines weekend. Love Mark



BETH JOINER AND BEAN BOB
HAPPY VALENTINE'S DAY TO MY BEST BUDDIES. LOVE, MAG

GREEN EYES,
Wo ai ni. Ni shr neige ren wo dzwei syihwan shr gen. OI-KAM

TO THE ITALIAN STALLION,
OH WHATA NITE! KEEP IT UP!
YOUR HOLLYWOOD SWINGER

Teresa, So you would know that you were thought about! I'm wishing you a Happy Valentines Day. Love Lena

RANDA,
Happy Valentines Day to the most special person in my life. Love, Tom

Dash Riprock, Happy Valentine's Day. We don't care who you're torrid with. The non-community

Jeff, Happy V-day! Wish I was in town to celebrate w/ya! ILUAB! (The nurse will be in town Mon.!) Love ya, Tanya

MY DARLING MELODY,
HAPPY VALENTINE'S DAY
I LOVE YOU MORE THAN EVER—MARK

White Glove-You are so beautiful to me! Be my victim, oops, I mean my Valentine tonite. Dracula Blackglove

ALAN-
Quiche and wine, please be mine,
Much love from your Valentine. P.S.

WH ML Senior looking for a woman who likes to do it the Greek way. Write PO Box 10577 Talla 32302

Zu meinem liebchen, danke fur alle die gute erinnerungen mit vielmehr zu kommen. Von deinem schatzie

Mark my friend, love, counselor, playmate, In good times and bad for 3 yrs. whatever it takes, I want more. L

Sue Shoe, Thanks for the sexy hot sensational weekend but don't tell your brother, Love always, Werner

Hey all you Theta's. Get psyched for derby. Theta's and derby are #1 Happy Valentines Day, Jon, Eddy, Greg

KAREN KOHL, HAPPY VALENTINE FROM YOUR ONE AND ONLY. LOVE, MICHAEL

MARK, A "PAPER" VALENTINE
FOR OUR FIRST YEAR.
I LOVE YOU. MELODY

Dougy, G.Q. wanted your body but I told them that it belonged to me. Happy Valentines Day. Love L.A.

250 or 3 to 2:
I hope your Valentines Day is a very special one! I guess that weekend opened our eyes to really understand each other. More than ever. Love always, Surely. (and don't call me Shirley!!)

Charles, On this day of love, I'm thinking of you and wishing that you were warm and close, you're there I'm here but we're not alone just apart. So until you're with me, my love remember, my love is with you.
All my love, Cynthia

Dear Tom,
I just want you to know the past year has been beautiful and so are you. Happy Valentine's Day!
With love, Helen

Tim, Thank you for some of the best times I ever have had. But even more, thanks for being my friend and much more. You're special. Love you, Margo

Warren, You're as sweet as chocolate covered cherries and as mysterious as a fortune cookie. And that's why I love you! Your little weasle

Steve, Sorry I missed your birthday. Have a Happy Valentines Day. You are special. Love, Booboo and Charlie

Trace L. Base & Sister Cherue:
Just to wish a Happy Valentine's Day for the 2 best roomies at FSU!
Love, GA Peach

Pancho, This is the first of many Valentines Days we'll share-it's our secret though! Love you!!

CONGRATULATIONS AND WELCOME TO OUR GREAT NEW INITIATES! LOVE YOUR DZ SISTERS

LOOK OUT SIGMA CHI'S CAUSE THE DELTA ZETA'S ARE "RHETTY" TO GO WITH DERBY!

Happy Valentines Day to my sweetheart Margo! I love you lots.
BOB O.

Happy Valentines Day to the business office. You bunch of sweet folks.
Love, BOB O.



Happy Valentines Day to the newsroom. May your deadlines be met, and your tape recorder's batteries be strong.
BOB O.

Hey all you DZ's, get ready to let the jazz blow and the bourbon flow! Happy Valentines Day in New Orleans

Gary, Happy Valentines Day. I love ya and miss you. Wish you were here. You are #1 on my list. Helene

HAPPY VALENTINES TO THE HAMMER GIRL AND WITCH LADY.
SON OF RON

WOMENS' "F" CLUB MEMBERS
HAPPY VALENTINES DAY!!!
THE WINTER GOAT OF 1981

ISABEL TUS HIJOS Y YO TE DES EAMOS UN MERECIDO FELIZ DIA DEL AMOR LOS3TE BESAMOSJORGE

Fearichmond, How I have lusted for your bodies. Teresa, I luv you especially. Your secret admirer.

Why don' a man luv a man an' why don' a woman luv a woman? Cos when a man luv a woman, there trouble, trouble, trouble all de time. Trouble, trouble, trouble all de time. IVOR

TO ALL SURVIVORS OF THE VALENTINES SPECIAL: WE DID IT!! CONGRATULATIONS OH STRONG & FEARLESS WOMEN!
EXHAUSTEDLY, GAIL

Dearest Little Tao,
HAPPY VALENTINE'S DAY TO THE SWEETEST GIRL IN ALL THE WORLD! LOVE, MOMMY

Tiger, Thanks for the friendship, love and understanding. You are so special. I love you. BAMBI

Motney-Happy Valentines Day! At last-your name is in the Flambeau! I love you!! KAG

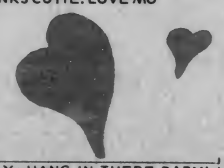
To my loving Fredy, your smile brings love to my heart and hope to my eyes.
Valerie

Wish I could fly an take ya into the nite again! To my pup with love—Mo, it's you. DOG AND KISSES

Blanche, Thanks for being such a special friend and terrific roommate. Happy Valentines Day. Love Ronda

MY HEART BELONGS TO THE WESLEY GANG. PLEASE BE MY VALENTINE JEAN

PAT, YOU MAKE MY DAY A LOT BRIGHTER KNOWING YOU CARE. THANKS CUTIE. LOVE MO



SALLY; HANG IN THERE BABY! I LOVE YOU NOW AND I ALWAYS WILL. LOVE, JAMES

But Babe, I can't tell you here just what you mean to me! I luv you lots, I hope it's always ditto. H.V.D. DAW

BABY,
I LOVE YOU!
PANETELLA MOZERELLA

Scott, After all this time, who STILL loves ya, baby?
Love ya, Connie

Hey Laura, Guess what? Mating season is just around the corner. P.S. Does your reservoir need filling?

You cannot go wrong cultivating an FSU coed with a washington-California background. HVD from Whoitz

Mary, Valentines Day is fun-but only with you! I love you more than ever, sweetie! Jim

Suzy, I've only known you 242 days but my love has grown steadily with each passing day. WBHAKFMB 143 Paul

PRECIOUS, I CAN'T WAIT TIL 3/21/81. I LOVE YOU ALWAYS.
DAVE

MB HI HONEY! Thank you for making me so happy during the three months we've been together. I love you NC

To the nicest "rascal" I know: Thanks for everything so far, COLD HANDS. and all! Best wishes always-KEJ

Kloib, You know how I feel on this Valentines Day. So have a happy one.
Admirer and lover of buns

Baby-snow is white. It comes from Peru, but nothing gets me as high as you do! Happy Valentines-A ILY

Chris, Stigma X is blue, Hugh's jockeys are white? We want a sh·· session on Sun night! Happy VD C&K

TERRY, ICH LIEBE DICH.
BE MY VALENTINE
BRICE

TO KAREN AND MICHELLE, HAVE A HAPPY AND LOVING VALENTINES DAY. MY LOVE, SAM

To all my Buddies on 2nd floor Happy Valentines day. Love the Tallahassee Lassie

Leslie,
THANKS FOR A DELIGHTFUL DECADE. THE CREEP

JANINE: HAPPY V-DAY!!!
AM IMPATIENTLY WAITING!!
GET IT TOGETHER GIRL!SGTM

YOU ARE TRULY A JEWISH AMERICAN PRINCE. HAVE A HAPPY B&V DAY. YOUR JAP

N4WA, 88, WA4FAL & JR. OP.

APPLECORE, TELL ME MORE, WHO LOVES YOU BABY? I DO!
HAPPY VALENTINES DAY, LIPS

FURFACE, HAVE A FANTASTIC VD FROM FIRST FLOOR WABAS AT CASH HALL.

Lesley, Will you be my Valentine? I'll always be YOURS!!! love you!
Your sweetheart always, TODD

JAM-I NO CHANGES R AHEAD N THE FUTURE, I'M HYPNOTIZED ALWAYS REMEMBER: I LOVE U



A SPECIAL GUY. I NEVER SEE THE ONE AND ONLY OBP. HAVE A GOOD WEEKEND—TS

To my SWAT Team: You two are the best Valentine's. A person could ask for! Happy V-day! Love, Heidi

TO THE JAG:
My heart belongs to you
—the one who loves you most

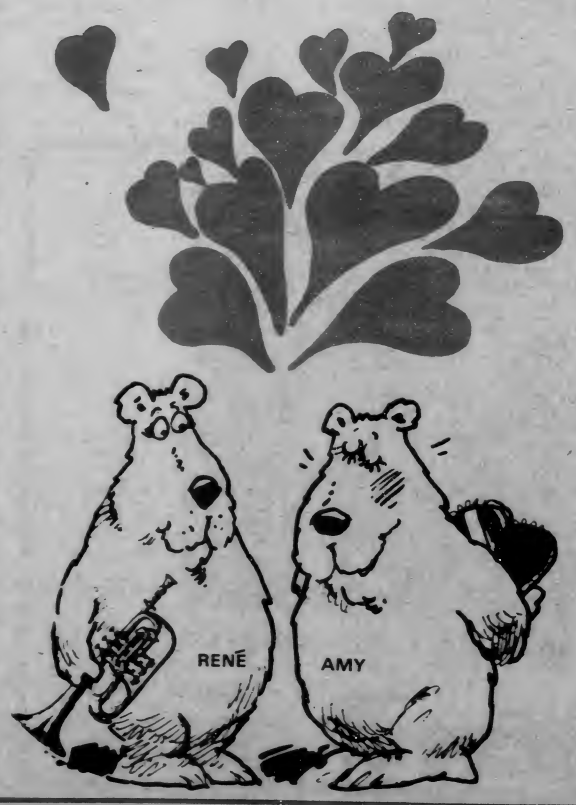
Happiness is the gift of friendship. Happy V-day Lori, Beth, Deb, Sue, Rose, Tony & Rick. you're all the best.
Beth

Juan: Me tienes hechizada. Vale, que hare cuando llegue Mary. Te quiero much, tu negrita tremenda.

JOANDE 15 GONE 5 TO GO
HAPPY VALENTINES DAY
LOVE BEE—LL

Hey, sport life doesn't give too many guarantees. I love you. Have a happy trip Splash

MLC-NOW THAT THE CRISIS IS OVER WE CAN GET BACK TO OUR RESEARCH! LA



Con a friend is. . You only one today the bridge. You are the most special of rosebuds. Happy Val. Day. Love, C

WSB,
HAPPY VALENTINES DAY
I LOVE YOU, RICCO

PAUL:
DIAMONDS ARE FOREVER; & SO IS OUR LOVE. DEBBIE

CHRISTY, HAPPY VALENTINES DAY, YOU MAKE MY HEART GO PITTER PATTER. LOVE, JOE

LES, THIS DAY WON'T MEAN A THING UNLESS I SPEND IT WITH YOU. I LOVE YOU, C.P.

KID, WANTA BE A MEMBER? WANTA BE A MEMBER? PLEASE DON'T SAY NO. LOVE, BIMBO

Alfonso-Happy Valentines Day! One year and eight months! I love you very much! Love, Barbara

Teri Trabue, When I leave remember me always, cause I'll remember you
Love, Craig

DEAR MEECHE, THANK YOU FOR ALL YOUR HELP. HAPPY VALENTINES DAY. LOVE, ELLEN

DEAR VANCE, I LOVE YOU MY HOOCHIE. HAPPY VALENTINES DAY. LOVE, ELLEN

BETA MEN ARE ALL HEART!!!
HAPPY VALENTINES DAY
LOVE YOUR LITTLE SISTERS

To you, this message I am sending. To say, my love for you is never ending. Happy Valentines Day! SMAC

TO THE GREATEST,
HAPPY VALENTINES DAY
I LOVE YOU HUGH, THE GREAT

JTG, Happy Valentines Day, my love. I'm looking forward to a life of happiness with you. Love, your baby

POLK PORKERS, I LOVE YOUR LITTLE SISTER CATHY AND I WANT HER TO MARRY ME. DANNY

Dear Underdog, We will always love you! The remaining girls of the freshman clarinet class.

Kim-Happy V-day! I think this day was made for us! Thanks for a great year! I LOVE YOU BUNCHES! TN

DEAR GINA, I'M GLAD YOU CAME FOR THE LOVE FEST. HAPPY VALENTINES DAY. LOVE, MARCUS

TO MY SPECIAL PALS, WALLY AND WILMER, HAPPY V.D.! (HA)
LOVE, YOUR LITTLE ONE

Buffy-You are the best thing that has ever happened to me, our future will be fantastic lots of love. Bull

PIPPIN-HAPPY VALENTINES DAY! I LOVE YOU-P.U.

Cindy Lou, Roses have thorns, Miami is sunny, your bug is red hot and so are you honey! C-MAN

Renee B, You are the best friend I could have! Thanks for everything. Happy Valentines Day! Love, B.S.

Happy Valentines Day, Cheryl M.! Congratulations on becoming a ZTA new initiate! Love, your big sister

HAPPY VALENTINE'S DAY NEWSROOM.
FROM PRODUCTION

CHUNKY HUNKY
WILL YOU BE MY VALENTINE?
TRIPLE RIPPLE

DEE DELOACH YOU'RE A TRIP!
HAPPY VALENTINES DAY!
LOVE YOUR BUDDIE TANYA

AMY
FORGET HIM TRY ME!
YOU WILL SOON SEE!

TO MY VALENTINE,
GUARDIAN CAMP-PUPPIES ARE EVERYWHERE. BE GOOD.

KAT,
HAPPY HEARTS TO A GREAT ROOMMATE.
MARGARET

Dear Ann, Well I'd really like to see you but Physics is such a bore though your photononsense turns me on your resistance I deplore. I dig the fancy clothes you wear and your body blows my mind. So won't you try to understand and be my valentine?
Love, Paul



TO THE BROTHERS OF PI KAPPA ALPHA, HOPE ALL OF YOU HAVE A HAPPY VALENTINES DAY. YOU ARE ALL SO SPECIAL TO ME!
LOVE, BETH

TLE HAVE A GREAT BDAY MAKE IT ONE YOU'LL NEVER FORGET.
I'LL NEVER FORGET YOU SSM

BABAWHOHA—
ON OUR FIRST VALENTINES DAY TOGETHER, I WANT TO SAY THAT I LOVE YOU WITH ALL MY AORTAS AND VENTRICLES. I'M LOOKING FORWARD TO A FANTASTIC WEEKEND IN PC.
LOVE,
COWGIRL IN THE SAND

Dear Drew and Harry,
We think you are great guys, but we want to be just friends.
Semi-affectionately,
All the girls
All over the world
everywhere

WAILIN J.
THANKS FOR THE EUCALIPSIS—NOW I NEED A SWEAT! I'M GLAD WE'RE FRIENDS (LET'S STAY THAT WAY).
LOVE YOU LOTS.
LUNA

Silly Willie, chuck & Christie
You're great kids—I'm glad your w/me.
Ask for your surprise—I love you ALL
—MOM

CATHI—
HAPPY VALENTINES SWEETHEART. JUST WANT YOU TO KNOW YOU'RE THE SWEETEST, MOST PRECIOUS PART OF MY LIFE.
I LOVE YOU—RICK

Jane, I know you have Carolina on your mind. Have a happy Valentine and enjoy Bruce. Be good, love, R.L.

Happy V Day
Jean, Cheryl, Chris, Rasta, Rhett, Big Bob, Jose, Ed Green, Alyson, The Sluts & the Imps,
Production—Bless you!
Thanks Pat—enjoyed! Everybody love each other!
Light & Love,
Luna

LINDA, ROSES ARE RED, VIOLETS ARE BLUE I'M LOOKING FORWARD TO SPENDING FEB 14th WITH YOU YO, FITZ

TO SHARK ATTACK:
You guys are the most exciting band around! Thanks for making last Sat. nite at Cash Hall an evening to remember. Love from one of your many admirers.

LADY—Thank god that you're mine, for your smile and your shine! LUV BABY!!

DEAR RENEGADE RIDER I really like your sexy smile and the way you dance. Happy VD. Love the Purple Cowgirl

Leech Happy VD. Hope you catch a man
love the Tallahassee Lassie!

CVB YOU'RE A GREAT FRIEND HAPPY V.D. LOVE Tallahassee Lassie

Dear Deb, Will you be my forever Valentine? Somewhere over eternity is fine, I love you Jon

MTO VICE VERSA VIA MONKEY MAIL I ME MORE THAN YESTERDAY THAN TOMORROW YEAH PAL!!

Dear Dave S.
Thanks for a great New Years Eve! Be cool! Much love and kisses!
Let's keep it a secret Pal.

Dear Craig
To a really sweet guy. I'm sure glad we introduced us. You are a very special valentine to me.
Love, your No. 1 Quarters Partner

HAPPY VALENTINES DAY TO KAREN, BENNIE, DIANE AND MIKE!
LOVE AMY & REX

Dear Bear Let's get together to eat chocolate or some "You know what" I'm allergic to chocolate S T

HEY MICHAEL—
AFTER FIVE MONTHS YOU'RE STILL MY ONE "N" ONLY! YOUR GIRL L



HAPPY VALENTINE'S DAY TO ALL THE ADVERTISING, BUSINESS AND CLASSIFIEDS STAFF!
—PRODUCTION

Patricia McDonnell Cash Hall, Room Box 400: Your sparkle and charm is beautiful. Today I think of you!!

Gregg Milford,
If you are lucky, this will be your last Valentine ever. Luv Lisa

DARLENE!! HAPPY VALENTINES DAY TO A WARM, SINCERE AND LOVING YOU!
LOVE FVH GEEP

BUGAR BEAR, DO YOU LOVE ME? SORRY ABOUT THIS WEEKEND. I'LL MAKE IT UP TO YOU ON SUNDAY. LOVE, BIGGER BEAR

For a special lady with a heart of pure gold, a wish of love forever and sweet dreams. For Joan, Love Tim

Susan Modlin, Happy Valentine's Day from a very basic friend

HAPPY VALENTINES DAY CAKE!
WITH LOVE, FROM YOUR PIE
P.S. AND GEORGE TOO!

YOU'RE THE BEST SISTER EVER!
"TRAYA HOLLADY"
HAPPY VALENTINES DAY! TANYA

Happy Valentine's Day to the man who You make me so happy! Keep up the good work. Toughie

JESUS IS MY TRUE LOVE AND I HOPE HE ALWAYS WILL BE!
WON'T YOU MAKE HIM YOURS?!

Dear Zetas, you mean more to me than I can say here. Happy valentines Day! Love, your mystery Big Bro.

Lynni Thank you for being my friend good luck and have fun in Greece next year—Friends forever Love Nonn

Mr. T I love you Bubbee

Munchie-face Your beauty grace and charm are surpassed only by your wit wisdom and C.C. Cookies. Be my Valentine!
—SWEETUMS

Debbie, Lori, and Susan: I've gotten over my lecherous interruptus. Let's have chicken tonite. Juan

BELAMI, SI EST DE NOUS
NI VOUS SANS MOI. NI MOI SANS VOUS
DOWWIS

CONNELL HAPPY VALENTINES DAY—SEE YA LATER THIS EVENING
LOVE YOU, ALLEN

My Darling Buffalo Head,
Wouldn't the family love a Valentine's picture for the scrapbook. Meet you in the darkroom for a photo session! Be thinking of new Poses. I love you!
Buffalo Bull

DEAREST MARK,
HAPPY VALENTINES DAY. BABE
THANKS FOR BEING SO SPECIAL
BE MINE!
LOVE, LISA

Bill—Thanks for our 7 great years of friendship or whatever this is that we have together! Love Anne

WE LOVE YOU KENNIE!
YOUR WARING BLENDER
AND THE Q OF P!

Giraffe-I'm glad we're together. Now all your fantasies become realities. I love you! Your own Teddi Bear

Linda: Thanks for having a non-judgmental ear and playing hangman. Too bad about the convent. Love Sue

Jeff,
HELLO AGAIN. LOVE L

Charlie Happy Valentine's Day! Where we were together, 34 days & counting. I love you, Leslie U Buy Me Cows?

Ralphy, Will you be my Valentine for the 4th year? Loving you is the best thing that happened to me. Sue

Dearest TLL, When are we going to get together and boogie. They say the day to do so is coming. Love, C.C.

Valentine's Day Special continued on page 17

PY VALENTINES
YOU-P.U.

ses have thorns, Miami
oug is red hot and so are
C-MAN

are the best friend I
Thanks for everything.
nes Day! Love, B.S.

ines Day, Cheryl M.!
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ALENTINE'S DAY
FROM PRODUCTION

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DDIE TANYA

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LENTINES SWEETHEART.
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you have Carolina on your
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od, love, R.L.

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Purple Cowgirl

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E A GREAT FRIEND HAPPY
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Thanks for a great New Years Eve!
Be cool! Much love and kisses!
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Love, your No. 1 Quarters Partner Ha!

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WITH LOVE, FROM YOUR PIE.
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HAPPY VALENTINES DAY! TANYA

Happy Valentine's Day to the man I love. You make me so happy! Keep up the good work. Toughie

JESUS IS MY TRUE LOVE—AND I HOPE HE ALWAYS WILL BE!
WON'T YOU MAKE HIM YOURS?!!

Dear Zetas, you mean more to me than I can say here. Happy valentines Day! Love, your mystery Big Bro.

Lynni Thank you for being my friend good luck and have fun in Greece next year—Friends forever Love Nonni

Mr. T I love you. Bubbee

Munchie-face: Your beauty, grace and charm are surpassed only by your wit, wisdom and C.C. Cookies. Be my Valentine
—SWEETUMS

Debbie, Lori, and Susan: I've gotten over my lecherous interruptus Let's have chicken tonite. Juan

BELAMI, SI EST DE NOUS;
NI VOUS SANS MOI; NI MOE SANS VOUS DOWWIS

CONNELL HAPPY VALENTINES DAY—SEE YA LATER THIS EVENING I LOVE YOU, ALLEN

My Darling Buffalo Head,
Wouldn't the family love a Valentine's day picture for the scrapbook. Meet you in the darkroom for a photo session! Be thinking of new Poses. I love you!
Buffalo Butt

DEAREST MARK,
HAPPY VALENTINES DAY, BABE!
THANKS FOR BEING SO SPECIAL
BE MINE!
LOVE, LISA

Bill—Thanks for our 7 great years of friendship-or whatever this is that we have together! Love Anne

WE LOVE YOU KENNIE!
YOUR WARING BLENDER
AND THE Q OF P!

Giraffe-I'm glad we're together. May all your fantasies become realities. I love you! Your own Tedi Bear

Linda: Thanks for having a non judgmental ear and playing hangman Too bad about the convent. Love Sus

Jeff,
HELLO AGAIN.
LOVE, LYNN

Charlie-Happy Valentine's Day Wish we were together; 34 days & counting! love you, Leslie-U Buy Me Coke?

Ralphy, Will you be my Valentine for the 4th year? Loving you is the best thing that happened to me. Siss

Dearest TLL, When are we going to get together and boogie. They say the day to do so is coming. Love, CJD

Valentine's Day Special continued on page 17

Valentine's Day Special from page 16

Jeff, My love for you grows stronger every day. Will you be my Valentine? Love always and forever, Deb

GARY G. HAPPY VD! LOOKING FORWARD TO MANY MORE. I LOVE YOU! FOREVER, LISA

DEBRA SUS!
KEEP THINKING EUROPE!!!
PAUL

Melanie... It's V Day. Let's have a celebrationnn. Come on!! But seriously, my love pump is on fire.

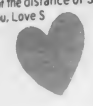
Happy V day, Candy, Beckie, Debbie, Kim, Lisa, Kathleen, Val, Beth, Mur, Cindy, Shelly, Barbara. Love Greg & George

TO WHM, THE SEXIEST PROF IN THE DEPT. HAPPY VALENTINE FROM YOUR BEARDED CLAMS

MR. BILL IT'S SO NICE TO HAVE THE SON AROUND. JUST LIKE A REAL FAMILY.
LL

MEL THE BELL HOW ARE YOU DOING THESE DAYS? DINNER SOON.

MM: Mastermind of logic, what's the solution of the distance of S to M?
I Miss You, Love S



Dearest K, the miles between us are many but in my heart we will always be near. Let's make it. I love you. J

Green eyes, I've never been through so much and stayed so happy. My eyes are green and my hair is crispy. ILU

SUSAN F
You're a sweetheart of a roommate!
Happy Valentine's Day. Kimberly

JAY PUP
Welcome to my Theta Chi family! Lots of love from your big sis, Kim C.

Janet, Marlene, Kristin, Wendy, Tracy, Jeannie, Hi-I love you guys! Please stick around. Love Dee
Psoemfib

Tra, Jeannie, Maria, Janet (emfib) Janice, Dee Hope your V-day is as special as you all are to me. I LY, Hi Lary

BABY GOOSE, MACK, STACE, RO BE AND DEED-I LOVE YOU ALL-AND MISS YOU! HAPPY V-DAY, HIL

ROBIN LAW, I LOVE YOU. HAPPY VALENTINE'S DAY. RONNIE P.

TIA-YES YOU, MISS R.-SORRY ABOUT THE OTHER CRAZY AD-TOO MUCH WORK AND NOT ENOUGH DRUGS. HAPPY V, LUV JD

Dear Denise Porky D'Agano; I miss you and I love you. See you tonight.
Love, JRJ (Chubs)

24/. Please don't let this feeling end, it may never come again, and I want to remember...a boxed quinela

Happy Valentines Day Debbie, Carolya, and Pam. You are my best friends and I love you all dearly. Love forever SIR

To all my heefers on 4th floor:
Thanks! Have a great heart day.
Love your Big Brother.

TO ME BE MY VALENTINE
WHATEVER YOU SAY OR DO
I WILL STILL LOVE YOU BA

Mr Bill Can't wait for dinner on V-day and maybe even desert.
LL

MEL THE BELL WE'LL REALLY HAVE TO CUT BACK ON THE CHIT CHAT. SO MAC DOESN'T HAVE AN ATTACK.

Sweet baby Joe under the tree did it for me. I knew I had to have you for eternity. I love you Laurie HVD

Sweet Lady Loving you has put a new high in my life! Keep growing on me. Happy Valentines babe. I love ya! Joe

BARB,
Ritchie, Pooh and I love ya.
A FRIEND

WILL JUST WANTED TO WISH YOU A HAPPY VALENTINES DAY. I LOVE YOU VERY MUCH. JILL

All Phi Tau little sisters be aware the alcohol blood level shall rise considerably come party time.

The Brothers of Phi Kappa Tau wish all the Little Sisters a really Happy Valentines Day

"B-
I HOPE IT'S NOT A DISEASE,
BUT IT'S CATCHING. RIGHT! L

HAPPY BIRTHDAY AND HAPPY Valentines Day to an animal cracker and Jimmy Buffet Lover, From one and the same.

To all my Marxist Screed, Shrill Harpie Feminist & bomb toting Anarchist friends: Happy Valentine's Day! It takes a lot of love to overthrow a government! Love, Gail

CHUBLET, CANDLES, POPCORN & FROZEN DACQURIES. BIG FEET LOVING HEATERS. AMAZING SUN SETS, STADIUM TREES, SEAT-BELTS BEDBATHS, MASSAGES & OTHER MEMORIES. HOPEFULLY MANY MORE TO COME. I LOVE YOU SO BE MINE. LOVE, PORKY

Dear Bobby,
Friendship is the most constant, most enduring, most basic part of love. How nice to know that first, last and always You are My Friend.
I Love You,
LAUREN

SEX ROCKET: You're so sexy you should be outlawed! Let's blast off together Feb. 14. Won't you be my lusty Valentine 4 now and 4 ever?!
Love, Sex Pistol (AKA SEX DEVIL)

Happy Valentines Day to Carol, Pixi, John, Colleen, Christi, Julianne, Dave, Steve, See ya at home W.P.B.
Take Care, Love Mitzi

HEY ROCKO,
I'd like to share some vanilla ice cream with you for Valentine's Day. Is it my favorite, you ask? You betcha! Unfortunately, distance preciudes the realization of my gift, so it is only food for thought.
Affectionately, Z

I'll bet you bet you'd never hear from me again. Well, you can bet that I still care. Happy Valentine's Day!!

MY MOST BELOVED CATHEAD, YOU BROUGHT LOVE & LAUGHTER BACK INTO MY LIFE. TOGETHER WE MAKE AN UNBEATABLE TEAM!
ALL MY LOVE, JUANITA

Doris: Next time let's just go to Disney-Best toilets in the world,
JOAN

C.V.B. I can't wait 'til our (belated) valentine rendezvous. Have a fun V-day. I'll be think'in about ya! Luv—T.T.

Nickles, Call Miccosukee Mabel and we can go Urd-bird hunting in the acid rain; happy valentines Dr. Doom

TO MY VERY SPECIAL VALENTINE, RODERICK, LUV YOU ALWAYS, TRACI —6/20/81—

FISH,
HAPPY VALENTINES No. 2 (No. 1 for THE WORM!) QT

BEE BEE, ROSES ARE RED, VIOLETS ARE BLUE, FOR MY VALENTINES DAY I WANT YOU! Steve

Sigma Sue like the dairy farm and St. Aug. Beach our fun together will last forever. I love you — Roger NU

LISA M. THIS HAS BEEN THE BEST 3 MO. EVER. NOW BE MINE FOREVER. LOVE ALWAYS, BOSS

Lynn, some roses are red; all violets are blue, but I'm sure there's no better friend than you. Luv, TINA

Gigi, Tracy, and Patty, Roses are Red, violets are blue, no other roommates could be sweeter than you! LUV TINA

To Rick, my Valentine sweetheart
You're everything to me and I love you with all my heart. Love, Jill

DEAR PUPPY, IT HAS BEEN A MOST ENJOYABLE AS WELL AS AN INTERESTING 4 MO. I HOPE THE NEXT 4 WILL BE AS BEAUTIFUL. WITH MUCH LOVE & DEVOTION, PAUL

Captain, Bio Lab we met, by purse I did forget, the fire extinguisher got you wet, hayride—a kiss I did let. For the weekend I'm home by jet don't fret, you're still my favorite valentine; my heart's set!!



MANAGER—YOU ARE
2 SWEET
+2 BE
4 GOTTEN
OXOXOX CATCHER (ALIAS T.L.)

Elisa, you put the Sun in Sunday.
Let's take a walk to more good times.
P.S. I do get jealous. Mike

VALENTINE, THANKS FOR ALL THE HAPPINESS AND LOVE YOU GIVE ME EVERYDAY. HAVE A GREAT TIME AT THE WEDDING. WILL YOU BE MINE?
LOVE, Di

To 4 of the nicest guys Ron, Tim Mike and Mike—Roses are red, violets are blue come on over and we'll smoke a J with U Happy VD love us form DI

Soozy, Gary, and Nita—
Just a few more days and then we are swooped off the San Antonio, Texas. Get psyched!!
Juggling Rastaman



Cres-Cres and Dae-Dae



Bob,
Valentine, you've filled my days with happy memories. But, memories can't take your place. Missing you on Valentine's Day. I love you.
Becky

Beth, you're reality of my dreams, my calm in life's raging sea. With you & in you my world's in focus, my love fulfilled. Today & always I love you more than words could ever express. Love you always, Wildberry

UPO Diversions Series is GREATER than the average bear! Karate, Jazz Singers, Jugglers, Vaudeville Acts, Rock music, are just a few of all the free Xcellent acts. Thank you Diversions!!

TO CAROLYN SMITH, THIS IS OUR FORTH VALENTINE TOGETHER, AND WITH EACH PASSING YEAR IT GETS BETTER.

Janinee—weenie, I knew you'd look!
And see, you ARE thought of on Valentine's Day! Moose too! Love, Berly

Mark, glad you could make it babe, happy valentines day.
I love you! Lisa Anne

Cyndi thanks for all the love and goodtimes we've shared I know there's more to come. I love you — Glen

PATRICIA 4. GEE
WISHING YOU THE BEST ON VALENTINES DAY AND YOUR BIRTHDAY KENNY

Bob & Jeff, what can I say? The past 6 mo's. proved to me that we're BORN TO BE WILD! Let's keep it up! And remember, LOVE IS THE DRUG! Love, Jules

HEY TAKIS, THIS IS WEIRD.
HAPPY VALENTINE, ANYWAY.
THE DEVIL

HAPPY VALENTINE'S DAY TO BABYCAKES FROM SAM THE FRENCHMAN, I LOVE YOU

To Alan:
Roses are red,
Violets are blue;
I'm glad we're friends—
Aren't you?
(Another superb example of my brilliant poetry!) Love, Laurie

Gail, Mary & Pat:
Violets are blue,
Roses are red:
The Valentine Special is great!
Glad you're not dead!
Thanks for everything! Love, Laurie

From the Zoo at 2131 Berkshire,
Happy Valentine's Day to all our friends and lovers.

• • • •

Teddy, Tiger, Audrey, & Bandit wish Tex, J.D. and their new friend Molson a happy Valentine's Day.

Robert—Cupid usually uses arrows to shoot his "victims," in my case I guess he used darts. Meet you at the dart board Wed. night. You'd better be careful I hear Cupid hangs out at Poor Paul's, and you may get shot yet. —RR

Ingrid, Happy Valentine Day and Happy Anniversay. I'm so happy that you've come up this week cause you're the Greatest I Triple past love you — Stephen

Laura, Roses are red, violets are blue, you're so cute and I want you. I'm not much for sentiment but your special to me. Love that walk. Nickey

Dear Janet
Getting along is so much better than fighting. I'm glad that we have almost learned how to do it.
Happy Valentine's Day
Love, Martin

TONY, I LOVE YOU TODAY,
ROMORROW AND ALWAYS.
LISA

Bopper, Hearts and roses, Cupid and flowers, Please be my valentine, and let's take a shower! Lover Cutie

POOP, We'll last 4ever-if we don't kill each other 1st. We're going to Lynchburg. All my love, BOOB

Hey Crispy, roses are red violets are brown if your eyes change color i'll really feel down. Love Green eyes

Brad C. with all that we've shared you will always be the valentine of my dreams. Love always, Mary R.

Sweet Cheeks, you give me so much! I love you and your idea of how to show my appreciation. Forever, Kitty

James Joseph, my feet still haven't touched the ground! You are one in a million. Happy V.D. always, Mary

Susan and Melissa, Happy Valentines day to my 2 great housemates (Though I must admit I can't wait to live with Jim) RGP

TO MY SPECIAL FRIENDS ON 7W, THANKS FOR A GREAT SR. YEAR. MUCH LOVE, CJG

HAPPY VALENTINES DAY MAMA CONNIE BEA BURN DERWIN LU YOU TOO MOJAM FROM ANNETTE

HAPPY BIRTHDAY AND VALENTINES DAY MOJAM, FROM DERWIN AND ANNETTE HAZELTON

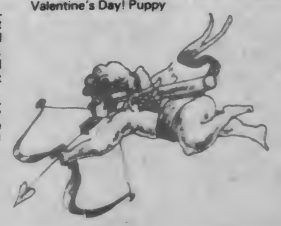
Mary J. To that special V.D. sweetie who could make my heart skip a beat. Thanx for the last two months Luv T.K.

DEAR B.J. LADY, THANKS FOR A PERFECT QTR. SO FARI YOU ARE THE BEST! HAPPY V.D. MR. MAN

LESA, MARRY ME AND SHARE MY LIFE FOREVER.
LOVEBURGER JIMMY

Wild Italian, Thank you for tolerating someone so confused as I. I promise never to forget you. Love DAM II

Mr. Man even though you won't say "come on baby" you're still my buddy. Happy Valentine's Day! Puppy



Dale I can't wait for this weekend, it's going to be great! Happy Valentines day. I love you. Sandi

Valentine's Day should be happy! Don't let career concerns interfere call a **Career Counselor** at **644-5768**.

Happy Valentine's Day to the best roomies around: Melanie, Wendy and Alice!! Love, Patty

To the guy who never breaks his rules(?)
Happy Valentines Day
Sandman Love, Patty

HAPPY VALENTINES DAY!
JACQUIE & LEGNA!!
YA'LL ARE SUPER!! Luv Tanya

Career Concerns got your sweetheart down? Let a career counselor cheer up your valentine at **644-5786**!

Dearest Chuckles, I will miss you this weekend, but my love goes with you. Happy Valentine Love, Cuddles

J.M.
Glad to be your valentine!
The scetti dinner was great,
let's do it again sometime.
Hope we're here together that time next year.
Love,
W.C.C

WS Although we may be separated by distance my love is always with you EB

Big Stuff This is your hitchhiker we never did try the classifieds! Please be my Valentine. I love you S

Kathy You've been a great roommate. I hope the crazy times never end. 3rd floor Gilchrist is the best! Beth

TRS HAPPY VALENTINES DAY
LOVE THE ITALIAN YOU'LL NEVER FORGET

KAREN & MARIAN
KEEP ON DANCIN'—LOVE YA!
JOHNNY O.

JOHN HOUSTON, YOU'RE THE NO. 1 MAN IN MY LIFE NEXT TO MY DAD. LUV, RITA GAUIN

RC-Golly gee willikers! You sure know how to make an old woman smile! Happy V Day sweetie-I love you —V

RICK R. I CARE EVEN THOUGH I DON'T SHOW IT. PLEASE FORGIVE ME.
"DIFFICULT"

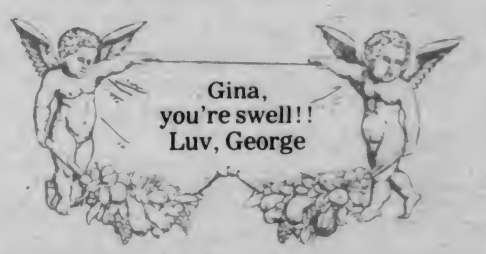
WALTER W. THANX FOR ALL THE SUPPORT! I CARE TOO! HAPPY V-DAY! C U AT AKPSI

Dear DDDDD, You and the Spinners(?) for Valentine's Day. Who could ask for more?! Your Lonesome HBBB

D-Merritt, for all I have dreamed and thought of you are my dream come true.
I love you Sandi

Who is funny, witty and really pretty sensitive, sharing and always caring! My SHERRI of course LOVE JOE

Kitten-The arrow goes straight. If you don't mind the misses I'll prove my love for you Saturday!! TIGER



HEY HUMMEL&L—
I LOVE YOU I LOVE YOU I DO!
HARDROCKER

TS&PL No. 319 We heard that cupid has an arrow with your names on it. Is it fight or flight?! CT&AL No. 219

HAPPY VALENTINES TO THE MEN OF APhiA, IDelta CHAPTER. LOVE LIL' BIT

DEAR MOMMY, ON BEHALF OF DADDY, CHIANTI, RIBBONS AND AUGY—WE LOVE YOU —UGGLES

MEK (YOU ADREAN) I was wondering if u wouldn't mind much being my V-tine. Let's go a couple of rounds! Luv, RML

Karlana Happy Valentines Don't gamble with time because the odds are against you. I love you. Mike

Drew, roses are red the smell of Violets heady, let's say you and I go steady! Happy V-Day! Love LANE

HEY LIPS!
GUESS WHO LOVES YA?
HINT W410

TO THE DEVILS AT CASH HALL
WHO LOVES YOU BABY
DUSTIN

Dear Hamster Head I am holding Mr. Biology hostage! Do my laundry and you can have him back! Love Big Sis

Dear VL, Have a happy V-day; I think WE are really best!
Love, NDR

TO MY HONEYDUMP SUGARPLUMP WISHING YOU A HAPPY VALENTINE'S DAY WITH ALL MY LOVE 8 3 1 ROD

Dear EPF from a paramour to thee, A lascivious wish from me. "Oodachnee" V.D. Affectionately KEB-Sylvester

DEAR KAPPAS, Thank you for a Beautiful initiation! HAPPY V-Day! I love you! your ex-terminal PLEDGE

LITTLE JIMMY, WILL YOU BE MY VALENTINE? IF NOT I'LL ASK DOYLE.
LITTLE ROBBY

To the Brothers of Lambda Chi:
You are the greatest and rank No. 1
A proud little sister, LISA

KC
YOU'VE GOT A LONG SCHLONG
LONG SCHLONG LOVER

TO SUE HOLT——SWEETEST GIRL ON THE FSU CAMPUS
HAPPY V-DAY! LOVE CS

"KEN BURNETT"
HAPPY VALENTINES DAY!
LOVE YOUR SISTER TANYA

DEAR LADIES OF DELTA ZETA, YOUR SWEETHEART THINKS YA'LL ARE SWEETHAERTS OXOX CW

DEAR RENE: ROSES ARE RED VIOLETS ARE BLUE I KNOW ABOUT ME BUT NOT ABOUT YOU TOM

To my 6'2" Dick and I love every inch of you and will always have a heart on for you! Love, Dick "S" XOXOXOXO

RPC YOU'RE SOMEONE SPECIAL TO ME. I LOVE EVERY MINUTE WE SPEND TOGETHER. LOVE C.

SARAH, I LOVE YOU MORE TODAY THAN YESTERDAY, BUT LESS THAN TOMORROW. NORMAN



MANAGER,
PLEASE BE MY VALENTINE.
OR I WILL BE CROSS
I'LL FIX YOUR FAVORITE DISH WITH MY OWN SPECIAL SAUCE!
CATCHER

HAPPY VALENTINES DAY!
KRISSIE & SHERI!
I LOVE YA'LL!! TANYA

J,
THE BEST VALENTINE BUDDY AROUND
LOVE M

TO MY POOPSY I LOVE YOU SO,
YODA YOU'RE SPECIAL AS YOU KNOW—AND I'LL NEVER LET YOU GO!
LOVE, SAL

JBI—LOVE YOU THE MOST
HAPPY VALENTINES 81
HUGS N KISSES — SHORTY

DARRYL REEDER I'M SO PROUD OF YOU! HAPPY V-DAY LOVE YOUR BIG SISTER TANYA

Bitch, Happy Valentines I really do love you. we do make a great couple, so lets try understanding. Bastard

STEVE HOLMES YOU'RE A GREAT BIG BROTHER!! HAPPY V-DAY! LOVE YOUR LITTLE SIS TANYA

Happy Valentine's day to my favorite people-Chip, Maria, Jackie, Cyndee, Barb, and Laura. love, Cindy

TO THE SOUTH 1ST FLOOR OF OSCEOLA HALL, YOU'RE THE GREATEST. LOVE, CORINNE

HEY, LORETTA, I LOVE YOU MORE THAN AN ITALIAN PHONE OPERETTA. H.B.

TO MY OBNOXIOUS ROOMMATE: I LOVE YOU! SINCERELY, ROTTEN

TO MY DEAREST LAURIELYNN
I love you very much, will you be my valentine? love, Sweetie!

TO MY VERY SPECIAL "GIANT" VALETINE
WITH LOTS OF LOVE, SPROUT

You let me tickle you pink, you're all I know, all I think, Andrea my wife, best parts of my life.

Peter, you could become a most enjoyable habit. You've got my heart throbbing, valentine! Love, Laurie.

Woses are wed and violets are boo you are vewy coot and I am too! I love you doody along with my carwy

GUARDIAN BROTHER—THANKS FOR BEING YOURSELF—I'LL LOVE YOU ALWAYS G. SISTER

To all our wayward friends come share VD with us, party 2-nite, be sure to have a heart on. D-8 girls

Richaard S, I'm warm for your form, your beautiful eyes and everything else. Happy Valentines day. Love T.

DIANA—
HAPPY VALENTINES DAY
LOVE BOB (THE MAX)

Dianne! you're gonna be legal again! Hope this year is better than the last for you. Herbie

Happy Valentines day to Carolyn, Joe, Scott, Ed, Steve, Ron, Dave, Marv, and all other History dept. bums! luv, KJN

Martha Love and the self are one and the discovery of either is the realization of both Love, Rowland

JAN JAN HAPPY VALENTINES
I FIND I LOVE YOU MORE & MORE EACH AND EVERY DAY 143

Roy Your car dosen't start but you sure get my engines going! be my valentine! Love, Sue xxx

A VALENTINES WISH TO MY MONSTER I LOVE YOU MICHAEL POWELL. YOUR BABY, DEBORAH

Dearest new wave Dave 2 more lbs and its official. Get that lasagna cooking I love ya, your first greek

Valentine's Day Special continued on page 18

Valentine's Day Special
from page 17

HAPPY VALENTINES DAY LEE. HOW ABOUT A DATE?
DAVID

DEAR LAURA.
"THE FLAMBEAU IS READ
AND VIOLETS ARE BLUE
IT'S PROBABLY CRAZY
BUT I SURE LOVE YOU!
MICHAEL

RUBY, I WAS SO MOVED BY OUR CONVERSATION ON SATURDAY. COME MOVE ME AGAIN. SAM

Susan Dreamer, Nothing but a dreamer that is until you. David H

Be Mine!

Slythus, You're the bestest. I love you a tenth of a centimeter. Have a happy Valentines Day. Luv, Snuggles

Dear Mike Kaplan, Meet me in the Union today at 1:00 to pick up your Valentine! Love a secret admirer

TLB,
My special Valentine.
All my love, The Bean

Patty, Tina, Gloria, Tracey, I really hope your Valentines Day is the best ever. Thanx for the free rent.

Pim congrats on KKT initiation hope it's everything you want it to be. Happy Hearts Day, YELBFA MLP

DEK: I gave you my heart, there it wil stay. I hope one day you see how much we have yet to share. 3245.B.

Joni, I am so glad we found each other, I love you and Friday more than I thought possible. B.B.W.

WC-IT'S BEEN A LUVLY CRUZ LUV YOUR BRIGHT BABY BLUZ HAPPY V DAY BABY-LOVE BOO

DODIE MURDLE-I LOVE YA, LOVE YA, LOVE YA, LOVE YA- YOUR BABY "JIM"

★★★★ATTENTION FRANK★★★★
HAPPY VALENTINES DAY
LENA

Second floor of Kellum Hall. Good morning! and, Happy Valentines Day! Love always, Carol (Wesley's friend)

Mike, I'll miss you today as everyday, but I promise to be a good-girl. Happy Valentines Day! Love, Carol

ISHMAEL, Sorry no counterpane. We make counterpoint instead? Your cold-weather V. QUEEQUEG

Ruthie KD. Time is near your mission Now is clear soon a "Lady" will appear! Happy Valentine Day. W Dog Mary

Happy Valentine's Day Nancy C.
Thanks for scratching my back.
Luv Cashmere the Casbah

To my love of all time,
Mr. Michael A. Floyd. Have a good day. From, Kim

AYB-Happy Valentines Day from your favorite beast. Hugs and licks from me and Mom. Love, Shoobay and K-9

Dear Oscar, You look at me I looked at you we wonder if it could be a love for life, will it do? Love, Babe

DEAR MR. WONDERFUL, HAPPY VALENTINES DAY I LOVE YOU WITH ALL MY HEART! PEA HEAD

All you sexy girls call 575-9910 and wish Gary a Happy Valentines Day. Please make him happy again.

TO MY BOOGIE BABY-NURSES DO IT WITH TLC. BE MY VALENTINE. GET PSYCHED-WEEKEND!

TO WINNIE THE PRES OF AMHA LOVE FROM THE VP OF AMHA HAPPY VALENTINES DAY. STA



HAPPY VALENTINE DADDY-O I'M YOUR SWEETHEART FOREVER

Dear Fredrica,
GOOD LUCK AT WD. I LOVE YOU.
FREDDIE

Happy Valentino Gang of Four and Gadsden House Guerrillas, Mary/Mary and Debbie Harry-Love is the drug.

F, I'M GLAD YOUR MY VALENTINE. HAPPY FIRST ANNIVERSARY. LOVE YOU ALWAYS. K

TIA. Wishing you a Happy Valentines Day. Have a good time in G-ville with the girls. Love, Kim

Chrissy, eight is not enough, it's only the beginning. Your CBB til the twelfth of never. Love, Christopher K.

PEGGY,
I'LL SEE YOU IN L.A.

GEP, THERE ARE MANY BEAUTIFUL TIMES STILL TO COME. I DO LOVE YOU. LEC

Cold hands, warm heart-know what? I love you mucho! Thanks for the rain bows and remember HE is with us. ERJ

RAFI CONO! NO ME HAGA MAS COSQUILLA! HAPPY V.D.!
FRANCESITA

DAVID, WITH ALL MY TRUST AND LOVE HAPPY VALENTINE'S DAY. I WISH YOU BEST. MC

Snoopy, Thanks for a great year, fun times and much love. Have a wonderful future. I'll always love you C.B.

LS You are more than just my sweet heart! You're my life! To hold, hug, caress but most of all to love. MB

Boy, who's that cute blond with the reddish hair and baggy jeans-Happy V-day. Add this to your bunch. WD

The film rolls by as we critically view, but Melanie Hart I only see you. You gain my ravest review. Kritic

TO BILL B. & DAVE M. YOU TOO ARE VERY, VERY SPECIAL TO ME I LOVE YOU BOTH! DAWN D.

To Donna Q: Thanks for being my year-round Valentine! My heart will always belong to you! Love, Jon A.

Tom: Your eyes when you look at me melt my soul. The pain of loving you is almost more than I can bear-A.J.

POOH, You are a fantastic girl. A great lover and a true friend.
Love, Alan

M.M.B.
I LOVE MY WIFE.
D.M.B.

Beth, You are the girl of my dreams-cute, quiet, shy, and kinky. OK, Maybe you're not shy. HVD anyway. Love BOB

David, Guess what we're going to look like "posture-wise" if we stay this happy! Now spray-paint that! Puppy-love

Donna, What is happiness? A word or a smile, a touch or a kiss, a quiet I love you; you are my happiness. John



TO TOMMY THE RUGBY PLAYER, DATE ME OR I'LL DIE!
HAPPY VALENTINES DAY

Hey there SEXY EYES!! I love you I've never been happier in all my life. Happy Valentines Day. Love AM

Debbie Scarbrough at Tri-Delta,
It was a real pleasure to meet you Tues. nite at CCC. Happy V-Day-Jon B.

STROZIER LIBRARY CIRCULATION STAFF HAPPY VALENTINES FROM SHEDRICK

Linda, I love you even though I'm very quiet sometimes. Happy Valentines Day. Love, Kurt

Grandpa, You know how I feel and I'm sorry for the way things are. Can't wait to be with you Sat. Love, Lisa

CC, Truth, reason, and love keep little company together nowadays tho art as wise as thou art beautiful. T.B.

Happy Valentine's Day to the 8th floor megas. Your friendship means a lot to me. Love Carolyn

Caro Miguel B.
Tenga un buen dia, guapo
una Admiradora Secreta

Roses are red, violets are blue, Lisa will you be my Valentine for year number two. Love, Alan McGhee

FORREST
LOVES
CAROL

David, I would that my tongue could utter the thoughts that arise in me. Anxieusement, Your secret admirer

Sheila, Your lips are like rubys. Your teeth are like pearls. But you're obnoxious. Happy Valentines. Luv, BD

RUDY, HAPPY VALENTINES DAY. THANKS FOR BEING HERE WHEN I NEED YOU. LOVE, LYDIA

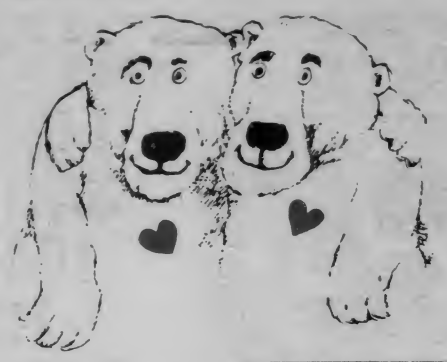
Robert B. Do you miss us yet? Your I & M! Hi Rober-Marie

Lady Lawyer, the contents in your brief arouse my --------humor. . . . . aside, will you be my Valentine??

Brown eyes-We've gone through 2 V-Days, wanna shoot for a third? Yo te amo Blue eyes

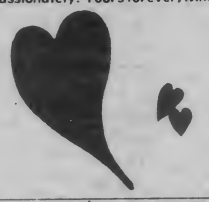
T.B.-You're a real sweetheart! Be my Valentine, and I'll be your masseuse! Much love—CC

★★★PAM HUELSTER★★★
HAPPY VALENTINE'S DAY, AND
KEEP SMILING!! LM



PUDDIN HAPPY VALENTINES PLEASE SAY YOU'LL BE MINE. I LOVE YOU, POOH BEAR

Dearest Mary, Happy Valentines Day. Will you be mine? I love you passionately. Yours forever, Mike



Becky, I gave you my # at the Out-post, please use it (for the BBQ or anything else). HAHVD Charlie

Doug, To one hell of a nice guy I love you very much. Happy Valentines Day Love, one hell of a nice girl

KATHLEEN ANN, YOU'RE ALL THE WORLD TO ME. VIRGINIA OR BUST! XXXX! LOVE GREG L.

Deb, Have a Happy V Day although I sometimes make no sense you still are my favorite varmit. Luv, Varmit I

Gilchrist Gang (+ Mom): Bananas are yellow but not very tall. What would I do, w/out all of y'all? Love, ??

Kellum 8th & Frank: Roses are red, Violets are blue, On Valentines Day there's someone for you (US) Luv, Bev

Dear MV's, You are #1 in my heart. Have a Happy Valentines Day. Love always Cash Sh--

HAPPY VALENTINE'S DAY JACK I LOVE YOU ALWAYS AND FOREVER, LONINA

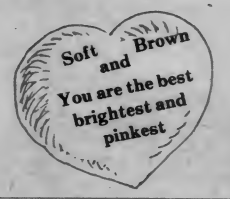
BOO, YOU ARE SO WONDERFUL AS WELL AS BEAUTIFUL. YOU MAKE LIFE SO ENJOYABLE. BE MINE! LOVE, WNC

JMS, The past 4 yrs have been great. I'll miss not having you around. Congradulations on graduating. JRH

Brian,
My love, my life, my friend. . .
My Valentine. I love you, Lisa

GIOVANNI:
The park, bruised wrists, T-shirts, long nights. Our memories. C. Duck

Karen, Thanks so much for being such a terrific roommate. Have a Happy Valentines Day! Love, Teresa



Norma Jean, I wish you all the love you deserve and may God smile on you. Love, JR

TO MY VALENTINE, HAROLD THANKS FOR BEING MINE AND MAKING THIS YEAR SPECIAL HAPPY VALENTINE'S DAY
LOVE, PAT

SHORT THING—PLEASE BE MINE FOREVER! LOVE YA
LITTLE TREE

Miss Anita, My love is deeper than hadal trenches so lets get nasty with whips and wrenches. Lovey Aburns

DARA SWEETIE-
LOVING YOU HAS BEEN DIVINE
MY BEAUTIFUL VALENTINE-RIC

KIKI, MY LOVE FOR YOU STILL GROWS NO MATTER WHAT MY HEART IS YOURS. I LOVE U, KB

KEITH-THE PAST 8 MONTHS HAVE BEEN THE GREATEST! I LOVE YOU FOREVER. KIKI

Blue! Let's go to Malden and send out our S.O.S. I love you. Don't work too hard today. Save it up!

Bunky,
Jam on. Please stop. Please climb. I will always love you. AHU-AHU. CC

To: Paula, Lisa, Mr. A, Mike, Jim, Mac et al—Happy Valentines Day to some of my favorite people!-A Tea Drinker!

HAPPY VALENTINES DAY!
YOU'RE VERY SPECIAL AND I
LOVE YOU BUNCHES. KIM

MES, You're fantastic, wonderfully passionate and my best buddy! Happy Valentines Day! I love you! Babe

Dearest Vicky, You are my love, my life, my everything. Please stay with me forever. All my love, Christopher

Alice K, We rise at 7, go back to sleep at 8, rise again at 9 to meet another day. Happy V-Day SPN112-01

Dearest Michael-Last year we were Valentines, this year we're parents and I still love you. Mary Klyt!

Sissy, You'll always be my Valentine. I love you. Love Ralphy

CINDY, I LOVE YOU
HAPPY VALENTINES DAY
I LOVE YOU. TODD

TO KAREN OF THE GODBY JV CHEERLEADERS: JUST WANT TO SAY I LOVE YOU! YOURS KAM.

LARRY,
YOU ARE FABULOUS!
EGGS

Ronda Thanks for making me so happy, you are very special. hope you have a happy valentines day. love Tony.

Debbie and Gail, Happy valentines day to the two gorgeous ladies who hate it most. Love, Wayne.

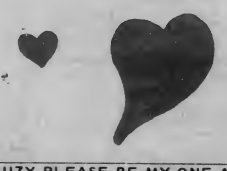
Kellum 8th floor, CE Players, FWB Hippie, Sgt. Boyd And commandoes, and Ft. Laud. Frank-happy halloween KEA.

REO Mike- Another valentines day leaves-with something lacking, while Bellamy Bld sits-quietly cracking.

Sweet Pete I know you don't like mushy stuff so happy valentines day and sauce yourself. love, Steve R.

Dearest Melanie Winkler your sweet honest loving and all mine I will always be yours be my valentine BO

BEV, THE LAST FIVE MONTHS HAVE BEEN GREAT. WILL YOUR DAD EVER KNOW? LOVE BRIAN.



SUZY PLEASE BE MY ONE AND ONLY VALENTINE AND I'LL LOVE YOU FOREVER. LOVE JOE.

A happy valentine wish to the 3 messes in G-104 party hardy and keep the bathrooms clean love ya, guess who

My darling kitten-you have given me love and happiness I never thought possible! Happy V-day! I love you!!

Nurse Sandi, Thanks for taking care of me when I was sick. Love your bedside manner. You're great! love Dave.

Chris you're a fantastic person and you'll be a valentine forever! thanks for being there! Love Connie.

Dennis, Te amo mas que ayer y te amare mas en el manana, tuya siempre, Myriam.

HAPPY VALENTINES DAY VALERIE LYNN.
LOVE, TONY P.S. SMILE!

RATS ARE WILD AND SHEEP ARE WOOLY. JUDY BAA BAA I LOVE YOU. LOVE, BATMAN.

Pato(FAP)te amo,ahora como te amare por siempre feliz valentines dia! Con muchos besos y abrdzos DDH.

HAPPY VALENTINES MY LOVE! LOVE IS...TOGETHERNESS W/ JESUS IN OUR HEARTS-BARBIE

Laura G. I'd sell my ears and nose for you. Even though your dad is going to shoot me, I love you. Steve

TO MY BEST FRIEND-SISSY!! WATERMELONS LOVE YOU! HAPPY V-DAY! LOVE YA TANYA

Dear PDM, Donald duck boldly says hello, and I proudly say I love you with all my heart. I'm yours forever

DEAREST SWEET THING,
You are precious, special, and I dearly love you. LMB

T.A. I luv ya just the way you are. 'don't change a hair. Bless your luv'n heart & your tatterd V.W. MM

Happy valentines day to a great band, Sedan, for making my first quarter here at FSU a lot of fun! Steph

To the #1 mutt our friendship means so much to me. Happy heart day every day. I love you! The other mutt!

CONGRADULATIONS!!! AND HAPPY VAL DAY TO MY LITTLE SIS HOLLY. LOVE BG BROGEOFF

Dear Linda V. Thanx 4 2 great years, Colorado is great this time of year. wish we were there. Love Somexs Scott.

Tang Gang: May your sweethearts be many and your hangovers be few.
I love "ya'll" Frumples

ATO'S
WE LOVE YOU
LINDA LAURA STEPH ROBIN

Judy Blue Eyes, Its been such a beautiful three. You're so special to me I love you. Happy Valentines Mike.

Wes R- I love a rainy night cuz I wake up to a sunny you. Happy valentines day! Love, Paula The Hamilton Hooker



To the 'Fearsome Five-Cawthon 5,
Happy valentines day!!
Love, The Fabulous Four-LDPB.

Cindy- You pull me through every day show me love, and now I say be my valentine forever and today. Luv TOD

PASSION-PIT, NEW WAVE, CUTIE
Happy valentines day! I love ya!
XOXOXOXOTHE BLONDEXOXOXO



In the midst of a wave
I saw you standing there
String bikini,
Cute smile,
Beach towel,
Long blond hair.
It was love at first sight.
It was lust that first night.
Then, you left me alone.
Said you had to go home.
The sand from your toes
is still in my rug
The memories of you
How we kissed and we hugged
dirty dishes in the sink
Broken heart, broken man. . .
Please come back and clean
up the MESS you left behind!!

Lumpy-I am ready for the titons(?), are you) Just remember. . .I love you (of course) More love, Cinnamon Girl

BABYFACE, LIFE HAS ALOT TO OFFER BOTH YOU & I LET'S GROW OLD TOGETHER ILYVM JAN

TPK HAPPY VALENTINES DAY I'LL ALWAYS LOVE YOU IN A VERY SPECIAL WAY. SKI.

Dear Micky, You are my valentine every day of the year! I love you!
Love, K.R.

LARRY + SUSAN BUFONT HAVE A HAPPY V-DAY! THANKS FOR PUTTING UP WITH ME. LOVE KP

BRENDA, TWO VALENTINE DAYS TOGETHER NOW; I DREAM FOR MANY MORE. I LOVE YOU, JAY



To Marcus(94) and Thomas(89) How about a Sunday rendezvous. It's snowing at our place. Love, Sweet Ladies

LITTLE GENIE REALLY REALLY LOVES THE SUPERBOWL AND CHARLIE BEAR

Lori, Like Don W. says "I believe in music, I believe in love, and I believe in you." Happy V-Day.

KAREN, Here's to our new friendship! Let's make the most of whatever is to be. Happy Valentine's Day. S.

To Rhett, Peter, Chris, Lisa & Bill, Jimmy S., Michael, Cliff, Beck, Loren & Wade: Happy Valentine's Day! Love-C.

HONEYPOT, JES WANNA GIF U A BIG KISS CUZ I LUV MY BUNNYBUTT, FER TRUE YERLIL BEAR

Happy Heart-Day to my very special babes at Bessies Barn-I still love you all-Thanks and lotsaluv, Mark

HAPPY VALENTINES DAY DAVE
I NEVER THOUGHT FRATS COU...
LOOK SO GOOD XO
LOR

To all the sisters at the G Phi B house
Have a happy valentines day!
Love, The Winter Pledges

To Mikie,
Happy valentines day. I miss you
Lots of love, Maggie

BETH, KIMMIE & KINKY
HAVE A GOOD ONE!
LOVE YOU ALL, YOUR ROOM...

To the team: Happy valentines day sweetie! I love you lots!
The Bunny

DBK WISHES SRJ A HAPPY VALENTINE'S DAY
WITH LOTS OF LOVE XOXOXOXO



Gigel night sparks a fight. Ears are ringen to Springstrunger Singentar countain on surf board fountain.

Stardusters, you're a bright spot in otherwise dull day. We love you! The Brothers of Kappa Sigma

Birthday Babe Here's to your #2 and our #6! These years have been the best so let's have many more! MSM

Li'l Pee, Will you stop ramming your new Trans Am long enough to be my Valentine? Your friendly Cat

KAY, ALIAS MULLET HEAD, HOPE YOU HAVE A WONDERFUL V DAY AND NITE. LOVE, FRANKEY

TO MY VERY SPECIAL MAN BOB
'LL LOVE YOU ALWAYS. HAPPY VALENTINES DAY. LISA

SUSIE Q,
I LUV U. PLEASE BE MY VALENTINE. FOZZIE

560.5
I have the bathtub you bring the cards
Me (with love)

Tony, Its days like valentine that makes loving you so special I'll always lovew you. Lisa

KATHY-WILL YOU KINDA SORT OF MAYBE IF YOU KNOW WHAT I MEAN BE MY VALENTINE ME.

To Suzie, my wonderful princess I love you forever! Happy valentines day! your teddy bear, love Charlie

Sue since time began, there has never been a love as great as ours. Forever isn't long enough. wami Wayne

Schneid don't get down we'll make it. The last 2½ years have been great. I love you forever! Babycakes

Snif-If tommorow never comes for us then I'm glad. I love you so much today. I'll still dream tho. W.I.

To my favorite teddybear nobody could ever hug me like you do or enjoy it as much as I do. Punkins

To Debbie S. on the second floor with every day my love grows more
from Bill D. the Cawthon hall bore

MARTY J, WE ARE GOING TO HAVE A GREAT WEEKEND. PIE! LOVE YOU! CC

Erik,
Phil means nothing to me...It's you
Mary the meteorologist

HEY STEVE
RUN LIKE HELL SATURDAY
LOVE MOM AND SIS

We love you! Jassy, TC, Tacky T, KC, Gnat and your "Roomie" Happy V Day!! -The Twin 'Babies

Selby 3: Has'nt snowed in a while, has it? Don't worry, things will get rolling soon! Love ya! Happy V-Day!

Dearest Richmond: You couldn't hurt us the other night, good try!!
Love, FEA

Caroline-You are and always will be No. 1 on my list. Happy valentines day and anniversary. I love you!! Gary

SETH,
HAPPY BIRTHDAY
LOVE YOUR BIG SIS A

BOU,
143
B

To the girls of sixth floor Kellum,
If you can't spend the day with your valentine I'm always here. Mark



THE
G
S
ZENITH
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Audio Reflex 33 Watt Rece
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ITH REMOTE!
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CU

day to a great band,
ng my first quarter
of fun! Steph

friendship means so
ppy heart day every
he other mutt!

ATIONS!!! AND
AY TO MY LITTLE
E BG BROGEOFF

hanx 4 2 great years,
at this time of year,
here Love Somexs

your sweethearts be
angovers be few.
ove "ya'll" Frumples

ATO'S
LOVE YOU
RA STEPH ROBIN

es, Its been such a
You're so special to
appy Valentines Mike.

rainy night cuz I wake
ou. Happy valentines
aula The Hamilton



e Five Cawthon 3,
alentines day!!
Fabulous Four-LDPB.

me through every day
and now I say be my
r and today. Luv TOD

NEW WAVE, CUTiE
fines day! I love ya!
HE BLONDEXOXOXO



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air.
at first sight.
that first night.
t me alone.
to go home.
rom your toes
y rug
ries of you
ssed and we hugged
s in the sink
art, broken man...
back and clean
SS you left behind!!

eady for the titons(?),
emember...I love you
e love, Cinnamon Girl

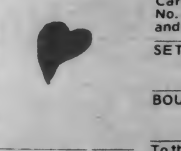
LIFE HAS ALOT TO
YOU & I LET'S GROW
ER ILYVM JAN

VALENTINES DAY
S LOVE YOU IN A
L WAY. SKI.

You are my valentine
e year! I love you!
Love, K.R.

SAN BUFONT HAVE A
AY! THANKS FOR
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Lots of love. Magot XO

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HAVE A GOOD ONE!
LOVE YOU ALL. YOUR ROOMIE

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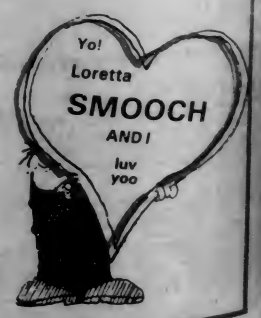
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HAPPY BIRTHDAY
LOVE YOUR BIG SIS A

BOU,
1-4-3
B

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If you can't spend the day with your
valentine I'm always here. Mark



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CUSTOM HI-FI Discount Centers

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Maxi-Chef compact design microwave that fits almost anywhere. 10 minute timer
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SANYO EM4020S

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Late night music and madness at Downunder



Photo by Bob O'Lary

FROM STAFF REPORTS

"No one should ever lose the ability to laugh, especially at themselves," says Alan Ball, director and co-writer of *General Nonsense*. "If you can't laugh, then why bother?"

Billed as "late night music and madness," *General Nonsense* should be nothing if not full of laughs. Ball is trying to convince the average student that theatre *can* be a viable entertainment alternative.

It's full of spoofs of everything we hold dearest: There's a piece on FBI undercover agents disguised as punkrockers in "Talking Feds," and "Coop Sex" features "sex for people, not profit."

A third of the team that produced last year's popular *Dickinson Hall*, Ball feels strongly that this year is richer for social satire than last. "You can either be bitter and unhappy about the way things are, or you can realize the ridiculousness of it all, and laugh."

***General Nonsense* premieres tonight at the Downunder, and shows again on Saturday, at 10 and 11:30 p.m. Admission is $2, and $1 for students with validated FSU ID.**



The crazy cast of General Nonsense

Condomania

ZODIAC NEWS SERVICE

You've heard of canned pork and beans, but how about canned condoms? The Stokely Van Camp Corporation has been ordered to pay $2500 to a man who found a prophylactic condom in a can of the company's pork and beans.

The Circuit Court jury, in awarding damages to Carl Gentry of Newport, Tennessee, concluded that the company had breached its warranty by failing to discover the condom before Gentry did.

Gentry testified that he became physically ill after finding the condom when he opened an eight-ounce can of beans during a lunch break on August 22, 1979. Since then, he complained he has been the butt of jokes at the paper recycling plant where he works, and it has been difficult for him to eat at times without becoming ill.

• • •

An English company reports it has begun exporting doggie biscuits with a peppermint breath freshener to North America.

The firm of Lowe and Sons says that two tons of the breath-freshening biscuits have already been gobbled up by dogs in New York.

A spokesperson for the firm says that a whole sheaf of orders for the biscuits has come from major U.S. department stores.

Bill Gary is the works director of the biscuit-making firm in South Shields, England. And he says — quoting here — "Americans are very fussy about their pets. We feel we are on to a winner."

The Daily Express in London reports, in the meantime, that freshening up a dog's breath has become the "in" thing in the United Kingdom.

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We'll be on campus Tuesday, March 3.

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Jimmy Buffett: High priest of leisure

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

MUSIC

The old axiom says what goes around, comes around and Jimmy Buffett is living proof of the wisdom of those words.

Since he first hit the big time with *Living and Dying in Three-Quarter Time*, Buffett has made the complete circle—from writing and performing what he wanted through the popular pap of *Son of a Son of a Sailor* to his latest release, *Coconut Telegraph*. And in all honesty, it's good to have the old Buffett back.

On *Coconut Telegraph*, Buffett returns to his light cynicism of early days (witness "Pencil Thin Mustache" from the Three Quarter's album) without losing his sense of humor. And there's also a new maturity in the latest Buffett effort as he accepts his new responsiblity as a father.

One of the nicer cuts on *Telegraph* is "Little Miss Magic," a song dedicated to his daughter, although there is a vintage beach-blanket Buffett like "The Weather is Here, Wish You Were Beautiful," and the title cut "Coconut Telegraph."

Florida's favorite son's laid-back lifestyle (that we all would like to share) is reflected in two efforts on *Coconut Telegraph*. "I'm Growing Older, But Not Up" perfectly describes the off-stage Buffett and the island-hopping on his many sailing adventures (described by Buffett as "hydrotherapy"). He draws a good contrast between working and loafing in "Incommunicado," a piece which extolls the therapeutic benefits of periodic unavailability (both mental and physical).

With *Coconut Telegraph*, released less than a month before his stop in Tallahassee, climbing the charts, it somehow seems fitting that Buffett is back touring in the South, the region that gave him his start.

Jimmy Buffett and the Coral Reefer Band will be appearing in Tully Gym Sunday and Tuesday night at 9 p.m. The Sunday show is sold out, but tickets are still available for Tuesday's concert.



Jimmy Buffett

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James Dean, winner of the Nationwide Audience Award, stars in *Rebel Without a Cause*. Natalie Wood and Sal Mineo, who portray Dean's teenage friends in the drama of juvenile violence, received Academy Award nominations for "Best Supporting Actor and Actress."

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AT WEEK'S END

CALENDAR

BY VICKI ARIAS
FLAMBEAU STAFF WRITER

HAPPENINGS

School of Music features the *Wind Ensemble*, tonight at 8:15 in Opperman Music Hall, free.

David Richter, guitarist, performs his Junior recital tonight, at 8:15 in the Music School North.

Jeff Kershner, percussionist, presents his Senior recital tomorrow at 2:30 p.m. in Opperman Music Hall.

"In White America" a dinner/theatre presented by the Players from Trinity United Presbyterian Church plays tonight and tomorrow at Gore Avenue at 8 p.m.

Oratorical Contest: "Teens, A Source and Promise for the Future: Using the Significance of the Black Experience", at the Bethel Baptist Church, 224 Martin Luther King Blvd., at 2:30 Sunday.

Mainstage presents *Twelfth Night*, at the Fine Arts Building, at 8:15, tonight, tomorrow, and Sunday.

"Avalentinething" a special valentine arts/crafts festival takes place in the Union Ballrooms from 10 a.m. to 6 p.m. today and tomorrow.

UPO sponsors a flea market tomorrow from 10 a.m. - 4 p.m. in the Union Ballroom.

UPO presents *Jimmy Buffett* Sunday night and February 17 in Tully Gym at 9 p.m. Tickets are $7.50 for students and $10.50 for public.

"Richard Anuszkiewicz Prints" in the Fine Arts Gallery thru February 17. Gallery hours are 10 a.m. - 4 p.m. Tuesday thru Friday and 1-3 p.m. weekends.

"Urban Beauties and Rural Charms" — a Japanese art from the Mary and Jackson Burke collection opens at the Fine Arts Building tomorrow thru March 20.

Four Arts Gallery at Governor's Mall presents "Image/AfterImage Dance: Performance, Photography, and Film this weekend with performances tonight at 7:30, , tomorrow at 1:30 and Sunday at 2:30.

LeMoyne Art Gallery continues a two woman show with Ruth Deshaies and Jeanne Klinzing. Gallery hours are 10-5 Tuesday thru Friday and Friday 2-5 p.m. weekends.

MUSIC

Alley: Lynn Patrick, easy listening, no cover.

Brew and Cue Two: Midnight, rock, cover.

Brothers Three: Ray Wiley Band, country, no cover.

Bullwinkles: Truely Original Band, rock, cover.

Brown Derby: Suite, rock, no cover.

Capital Inn: Less Bruch, piano, no cover.

Clyde and Costello's: Eddie Money and his Rivived Forty-fives, no cover.

Crashlanding: Slutboys, punk, cover, freebeer on Saturday.

Downunder: *General Nonsense*, comedy, cover.

Hilton: Changes, no cover.

Holiday Inn: James Apgar, pianist.

Howard Johnson's Rum Keg Lounge: Radisa, country, no cover.

Julies Place: Jerry Bailey, DJ for disco dancing, no cover.

Maxin's: Lucy Beattie, easy listening, no cover.

Prince Palace: disco, cover.

Ricco's: Mike McDonald and the Good Time Boogie Band, country, rock, no cover.

Ramada Inn East: Bobby Watt, band, country and western, no cover.

***Ramada Inn* West: Randy Ware, comedy** and Top 40, no cover.

Rocky's II: Nashville Impact, country and Western, cover.

Sea Fox: California, contemporary, no cover.

Seminole Tavern: McKenzie Brothers, country and western, cover.

Sweetbay: Gamble Rogers, guitarist, cover.

Terrace Greenhouse: Linda Smith, guitar, no cover.

Tommy's: B B Jam, rock, cover. Sunday, Johnny Gilliam, acoustic guitar.

Wedge and Wine: Robert Hutto, guitar, no cover.

Tradewinds: Velvet, country and western, cover.

FLICKS

Miracle: *Wilderness Family, Part 2* **(G)** 3:10, 5:15 (Sat., Sun.) 7:20, 9:25; *Galaxina* (R) 3:50, 5:45, (Sat., Sun.) 7:20, 9:30; *The Incredible Shrinking Woman* (PG) 3:45, 5:35, (Sat., Sun.) 7:25, 9:15.

Moore Auditorium: *Friday—Lady Sings the Blues* (R) 7:30, 10, *Rock n' Roll High School* (R) 12:30; Saturday-*Rebel Without a Cause* 7:30, 9:30; *Little Rascals*, Midnight, free.

Northwood Mall: *The Devil and Max Devlin* (R) 1:30, 3:30, (Sat., Sun.) 5:30, 7:30, 9:30.

Tallahassee Mall: *Fort Apachee* **(R) 1,** 3:30, (Sat., Sun.) 5:30, 7:30, 10; *Altered States* (R) 1:45, 3:45, (Sat., Sun.) 5:45, 7:45, 9:45.

Parkway Five: *Everything You Always Wanted To Know About Sex* (R) 1:45, 3:45, (Sat., Sun.) 5:45, 7:45, 9:45; *My Bloody Valentine* (R) 1:45, 3:45, (Sat., Sun.) 5:45, 7:45, 9:45; *Hey, These's Naked Bodies On My T.V.* (X) 1:45, 3:45, (Sat., Sun.) 5:45, 7:45, 9:45; *Gal Young 'Un* (PG) 1:30, 3:30, (Sat., Sun.) 5:30, 7:30, 9:30; *Flash Gordon* (PG) 1:30, 3:30, (Sat., Sun.) 5:30, 7:30, 9:30.

Varsity: *Beyond the Fog* **(R) 3:30, 5:30** (Sat., Sun.) 7:20, 9:20; *Stir Crazy (R) 2:55,* 5:10 (Sat., Sun.) 7:25, 9:40; *Any Which Way You Can* (PG) 3, 5:20 (Sat., Sun.) 7:40, 10.



"No (god!) I don't want to end up like that guy! Okay, I'll renounce my country and go see *General Nonsense* with you, only if you take that damned water pistol out of my sight and quit threatening to deface my designer brand velour shirt — what did you do to him anyway? Is his head really attached to that pilled white sweater?...What a way to end up..."



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Looking to history for today's home designs

BY TOM HILLSTROM
UNITED PRESS INTERNATIONAL

Once dismissed as a collection of carefree hippies, the Mad Dog Construction Co. now finds itself courted by bankers, realtors, fellow builders and an abundance of quality-minded homebuyers.

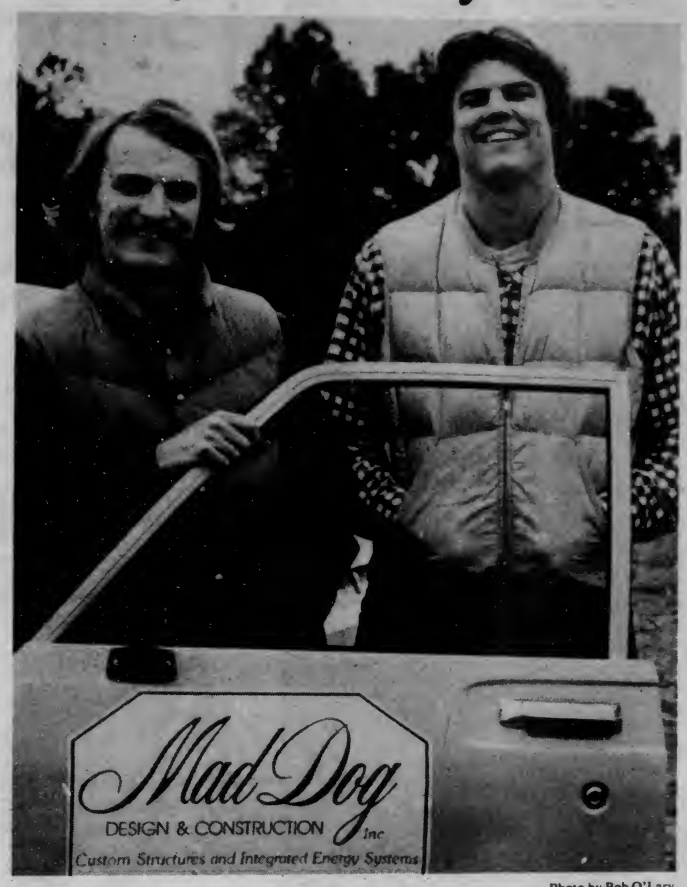
While inflation and high mortgage rates have depressed the construction industry, the 32 fulltime Mad Dog employees remain busy and their talents are booked ahead for several weeks.

Working out of an office deep in the woods 15 miles from Tallahassee, the youthful Mad Dog crew has taken it all in stride, turning away real estate brokers anxious for a piece of their action, rejecting jobs that involve compromise and generally shunning publicity.

One banker who once denied them a loan, saying there would be no way he could explain to his board of directors why he handed money to something called Mad Dog, now is insisting the six-year-old firm not change its name because of the good will attached to it.

And the Mad Dog principals have been asked to join government commissions, conduct workshops for other builders and write articles for specialized journals and magazines.

"We're good," said Tom Barr, one of the firm's seven worker-owners. And indeed, early customers say it was a reputation of good and patient craftsmanship that led them to Mad Dog.



Tom Barr and Chuck Mitchel

Photo by Bob O'Lary

Chuck Mitchell, one of the tow co-founders, attributes the success to a careful but innovative synthesis of modern construction methods with old-fashioned designs.

But there's also a semi-mystical quality about Mad Dog's work that has struck a responsive chord in consumers young and old, wealthy and otherwise, whose values are changing in an era of rising energy costs and decreasing reverence for plastic.

Mitchell and Barr said they searched long for a word to describe it and finally settled on "interaction." A Mad Dog house interacts with the land it sits upon and those who live in it interact with the house.

These are more than words. A Mad Dog customer, at the firm's insistence, is involved with the decision-making from beginning to end. If 1,200 pieces of hardware are concealed in an inlaid ash and cherry spiral staircase leading to a cupola or if the woodbeams supporting a solarium are all cut from the same log, the owner knows it because he saw it happen and, therefore, appreciates it more.

"We try to get people excited about how their house went together," Mitchell explained. The excitement and pride Mad Dog itself has of its work is evidenced by the

Turn to MAD, page 25

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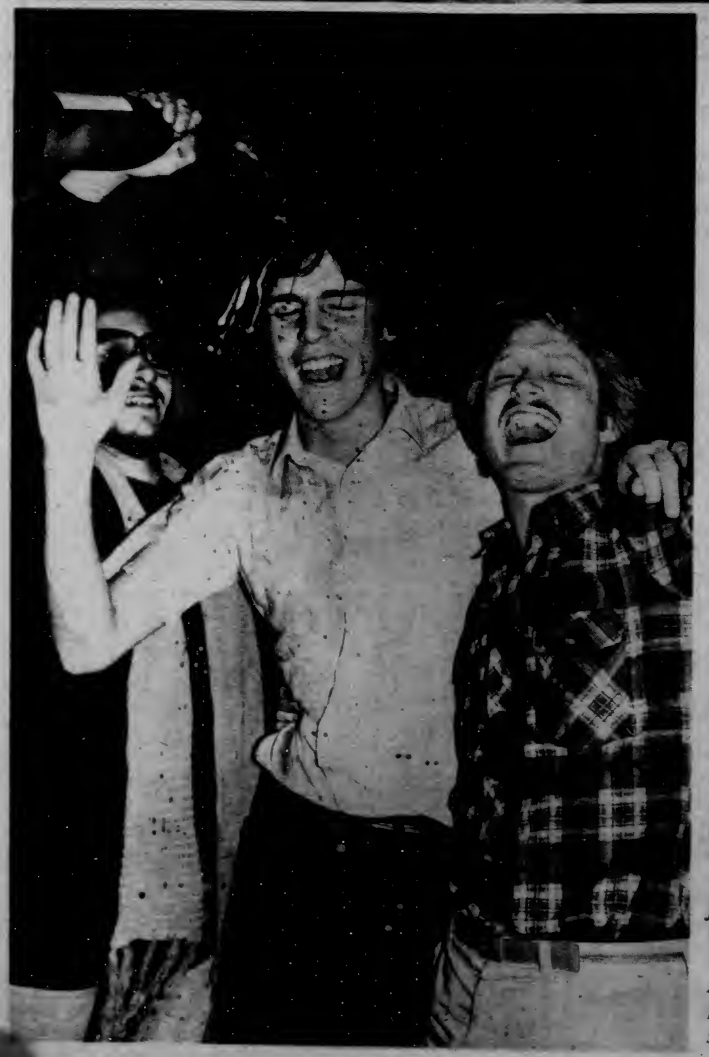
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Photos by Bob O'Lary



The spoils of victory

For Jeff Andrick of Action Party (above) and Tim Meenan of the Students' Party (getting doused at the left) Wednesday was a time for celebration.

Andrick, who received the most votes in Wednesday's Florida State student body presidential election, will meet runner-up Meenan in a runoff on Wednesday, February 18.

The two outdistanced four other candidates in the race for outgoing President Rob Auslander's office. Andrick received 835 of 2538 votes cast, while Meenan captured 753.

Kevin Sanders of the United Seminoles finished third, as the usually dominant United Seminoles faltered badly at the polls. Auslander was elected as a United Seminole.

"I'm really surprised at the results," an elated Andrick said. "I thought it would be between Kevin and me."

But Meenan's Students Party, in its first presidential race, overshadowed the United Seminoles.

In the race for Union Board seats, Actions Party candidates face Students' Party candidates in runoffs for each seat.

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sso, Coffee, Hot Chocolate.
Cold Drinks
n Valentine's Day
e sundae...Get one Free!

Mad *from page 23*

salon-mounted color photographs and slides it maintains recording its projects.

The Mad Dog Construction Co. had its origins in the early 1970s. Mitchell, 29, of Detroit was attending Florida State on a swimming scholarship and had been accepted by Yale for a graduate history program.

Barr, 32, of Louisville, Ky., had dropped out of medical school to study oceanography at FSU.

Both were attracted to a group of like-thinking university students and professors, government workers and artists who preferred to live among the oak-shrouded knolls and lakes in the North Florida countryside. The group gave birth to the Miccosukee Land Co-op.

The co-op gained the reputation of being a commune, which it is not. In reality, it is little different from any land development with 74 homesites on individually owned parcels carved out of 240 acres of woodlands. Some of its homes would sell for $100,000 if in town and there is a waiting list to move there.

Co-op owners developed a sort of barn-raising weekend ritual in which as many as 50 volunteers, the Mad Dog principals among them, would help a new resident build his home.

About the time Mitchell was forming his own M & D Construction Co., word of the craftsmanship to be found at the co-op had spread. He and his partners were beseiged with job offers, mostly from Tallahassee's wealthy.

They installed custom-made bookshelves and dutch doors of century-old wood. They completely refurbished the woodwork of a 19th Century plantation house, including its hand-carved pieces. They designed kitchens and paneled studies. In time, they were building whole houses.

Leon County building inspectors liked what they saw. In contrast to other contractors who were cutting corners, the M & D firm tended to overbuild. The inspectors also were intrigued by the innovations they saw.

"They really helped us a lot," Barr said. "They didn't care that we had long hair. They cared about the kind of work we did."

'We've looked back in history and based our work an awful lot on the way people built when all they had to work with was the breeze' — Chuck Mitchell

There's a semi-mystical quality about Mad Dog's work that has struck a responsive chord in consumers whose values are changing in an era of rising energy costs and decreasing reverence for plastic.

One day an inspector suggested that the young firm change its name. A lot of construction companies used initials, he said. They should be different.

He transformed the M & D on his inspection form to "Mad" and then, glancing at a mongrel sniffing his feet, added "Dog."

In search for house designs that would be both energy efficient during all of the north Florida seasons and compatible with modern lifestyles, Mad Dog looked to the past.

"We've looked back a lot in history and based our work an awful lot on the way people built when all they had to work with was the breeze," said Mitchell.

The result is a unique blend of old and new. A Mad Dog house is likely to:

- Emphasize "seasonal migration" with large porches and open air kitchens for the summer;
- Include thorough insulation and sit above ground to cut humidity;
- Utilize an attic ventilation system with a whole-house attic fan;
- Include long hallways to catch breezes and tall ceilings so hot air doesn't settle near the floor;
- And capitalize on the shading provided by trees.

Followups have found Mad Dog homeowners paying as much as 50% lower utility bills than neighbors on either side but the firm does not offer itself as the answer to the energy crisis. In fact, Mitchell discourages active solar energy systems for north Florida except for large families. The money is better spent on other energy-saving strategies, he believes.

Graduating from homes, Mad Dog recently applied its concepts to townhouses in Tallahassee. In their first offering, the condos were completely sold without advertising before construction was completed.

Now, they are developing "Sunrise Community," a 25-acre tract out-of-town where home designs will be accepted only if their expected energy consumption falls below certain levels.

"We work hard but we love our work," Mitchell said. "It's hard to find many builders who are having fun at what they do."

Thank You
FSU and Community

I am grateful for the opportunity to continue in service to you as City Commissioner. I shall endeavor to give quality leadership as we work to further improve and develop our city. I appreciate the support given me at the polls.

JAMES R. FORD
City Commissioner

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PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

WARSAW, — Warning that the nation's independence was at stake, new Polish Premier Gen. Wojciech Jaruzelski announced a sweeping cabinet shakeup uesterday and appealed for a 90-day moratorium on strikes.

Meeting in Gdansk to assess the appointment of Poland's defense minister as the fourth premier in a year, the Solidarity labor coalition passed a conditional decree banning strikes by its 10 million members as long as labor negotiations do not break down.

SALISBURY, Zimbabwe — Government forces yesterday battled rebel guerillas fighting to control Zimbabwe's second largest city and threatening full-scale civil war.

"I am determined to descend on them with a hammer," Prime Minister **Robert Mugabe** said of the rebel forces loyal to rival guerrilla leader **Joshua Nkomo**, a minister without portfolio in Mugabe's black-rule government.

ANKARA, Turkey — Disco music causes homosexuality in mice and may make no exception where humans are concerned, a study at the Aegean University maintains.

NATION

WASHINGTON — First lady **Nancy Reagan** is not completely satisfied with the White House and has launched a $200,000 fund-raising drive to spruce up the place.

LAS VEGAS — A busboy at the Las Vegas Hilton was ordered held without bail yesterday on charges of arson and murder in the high-rise fire that killed eight people and injured hundreds.

Philip Bruce Cline, 23, was accused of touching off the Hilton fire Tuesday night and watching it burn, possibly for "sexual" kicks.

CAMP LEJEUNE, N.C. — A military judge yesterday refused to bar reporters from the sentencing phase of the court-martial of convicted Marine turncoat **Robert R. Garwood.**

The defense had asked for the ban because testimony of one of its character witnesses, psychiatrist **David O. Hubbard** of Dallas, could compromise national security.

SAN FRANCISCO — Newspaper heiress **Patricia Hearst Shaw** will ask the U.S. Supreme Court to overturn her 1976 San Francisco bank robbery conviction, her lawyer said yesterday.

SODDY-DAISY, Tenn. — An operator error was blamed yesterday for a nuclear plant accident that triggered an emergency alert and sent 100,000 gallons of radioactive water raining down on 13 unsuspecting workers at the Tennessee Valley Authority's Sequoyah plant.

STATE

STARKE — A Florida State Prison inmate was stabbed to death and another was wounded yesterday as they sat at a table playing cards, state Department of Corrections spokesperson **Vernon Bradford** said.

It was the first murder at FSP this year. There were five inmates and one guard killed at the maximum-security prison last year.

Bradford said **Felix Zamot**, 22, will be charged today with the murder of **Beryl Lewis Bailey** and the attempted murder of **Barry Amos Baldwin.**

TALLAHASSEE — Florida's trailblazing law that imposes mandatory minimum prison terms on drug pushers unless they help authorities catch other narcotics suppliers does not violate the U.S. Constitution, the Florida Supreme Court ruled yesterday.

In a unanimous decision, the high court rejected a battery of arguments that the 1979 statute is unconstitutionally vague, provides cruel and unusual punishment and denies defendants their Fifth Amendment rights against self-incrimination.

FORT LAUDERDALE — Robert Byron Landry, accused of carrying out the slay for pay assassination of a Colorado housewife was an ex-convict on five years' probation for a firearms violation, Florida parole and probation records indicate.

Minority admissions upheld in California

SAN FRANCISCO — The California Supreme Court upheld the minority admissions policy at the University of California Law School at Davis, ruling it does not discriminate against white applicants.

The court, in a landmark 4-2 opinion, yesterday ruled that Glen DeRonde, a white male, was not discriminated against when he was denied admission to the Martin Luther King Jr. School of Law in 1975.

The case had been widely heralded as a crucial test in determining how far public schools can go in considering race and ethnic origin in admitting students.

DeRonde challenged part of the school's admissions policy that included a person's ethnic background as part of the formula used to determine their eligibility for acceptance to the school.

The court emphasized in its opinion that the law school "did not employ any quota system or reserve a fixed number of positions for any minority applicants in its entering class."

In a similar case, the celebrated Bakke decision, a severely divided U.S. Supreme Court in 1978 struck down the admissions policy of the U.C. Davis medical school because it relied on a quota system, reserving a certain number of slots for minority applicants.

The trial court had ruled that DeRonde's case was invalid because he would not have been admitted to the school on his merits alone. But that court also ruled that the university's minority admissions program violated the equal protection clauses of the state and U.S. constitutions.

The California high court disagreed, declaring the issue was still valid.

The application procedure at UC Davis, which uses race as one of six factors in deciding eligibility, does not contradict the U.S. Supreme Court's ruling in the Bakke decision because there are no quotas involved, the court held.

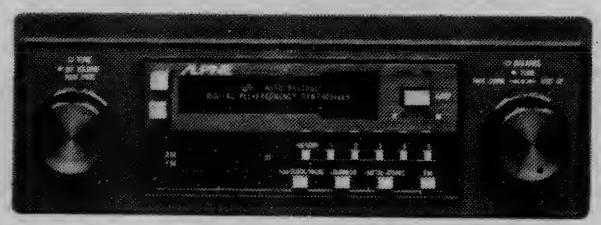
The state court also ruled that the admissions policy of the school did not violate the equal protection guarantees of the state constitution, citing a recent unanimous decision which said the use of fixed quotas in California "did not offend the California Constitution."

Chief Justice Rose Bird, Associate Justice Mathew Tobriner and Appeal Court Judge Joseph Rattigan, sitting as a high court justice, concurred with Justice Frank Richardson's majority opinion.

Dissenting, Justices Stanley Mosk and William Clark admonished their colleagues to ignore ethnic status as a factor in admissions policy

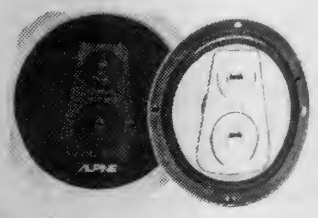
DeRode expressed disappointment in the court's decision and said he would petition the U.S. Supreme Court to hear his case.

The Sweetheart Special



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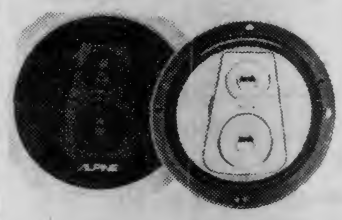
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STATE

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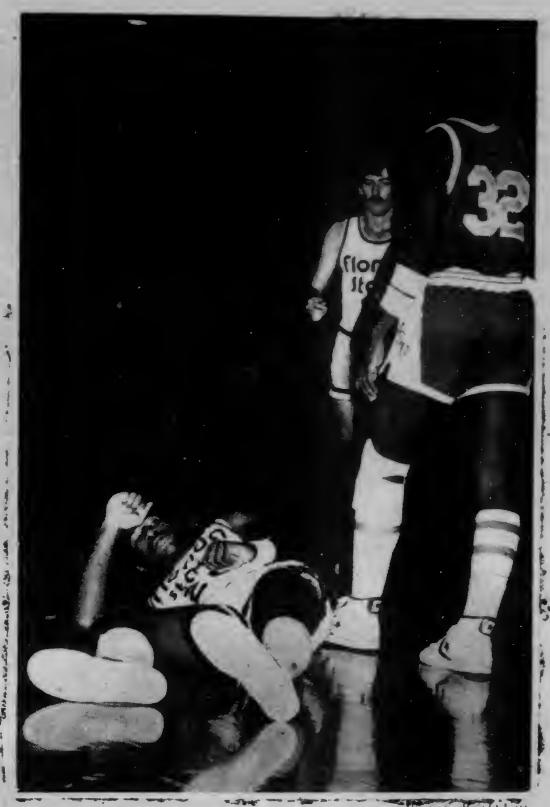
Sales
M-F 10-7 Sat. 12-5

Sports

's High-Low, Contract-
xpand, Quick Motion
Big Stuff in Tully

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

be *Big Stuff* verse the *High-Low, Contract-Expand*
Motion Game tomorrow in Tully Gym when Florida
hosts Cincinnati. Game time is 1:30 p.m.
e Bearcats, who have utilized a "new look" offense in
past three games to set school field goal shooting
ds, will be going against a Seminole squad that might
e at full strength.
rward Kris Anderson, who injured his back in practice
nesday, didn't dress out yesterday and might not play,
rida State coach Joe Williams noted. If Anderson, who
unable to bend over without difficulty Thursday, is
le to play, freshman Oren Gilmore will start instead,
iams added.
"Oren's been practicing in Kris's position," the Seminole
ior said. "And the sixth man would probably be
ney Arnold or Derrick Groomes."
The Seminoles, 12-8 on the year and 5-4 in the Metro, are
ing off a 70-57 win over St. Louis which snapped a two
e losing streak while the Bearcats are riding a three-
e win streak, including victories over Memphis State
62) and Tulane (91-76).
"I think it's going to be a real tough game," Williams
d. "Cincinnati's playing some of its best ball of the
."
And will the loss of Anderson affect the Tribe's
formance?
"It'll hurt us," he admitted. "He's been playing very
for us."
The four sure starters for the Seminoles will be guards
bby Parks — who had his best game ever (scoring 20
nts) against Cincy in the Queen City earlier this year —
d Mickey Dillard. Dillard is leading the team in scoring



***Hit 'im Bobby** seems to be what James Bozeman is saying to teammate Bobby Parks*

with a 17.4 average while collecting 3.6 rebounds per game. Parks averages 6.5 points per contest.

Inside, taking up the slack of an absent Anderson, will be center Elvis Rolle and forward James Bozeman. *The Big E* leads the team in rebounds, averaging 8.1 per outing, while scoring 15.8 per game. Bozeman, who's been playing with a marked intensity of late, is collecting 9.4 points and 4 rebounds per game.

Also of note is that Dillard will be appearing in his 108th game as a Seminole, tying the team record held by Tony Jackson and Harry Davis.

Rumor says Schoolfield's on way out

BY WAYNE DEAS
FLAMBEAU SPORTS WRITER

If rumors, hearsay, and outside tips
ve correct, Kent Schoolfield, head
ever coach for Florida State's
otball team for the past five years,
ll be axed out of all future Seminole
elphunts.
Schoolfield, an ex-Florida A&M
de receiver as well as a pigskin
ever for the then Boston Patriots of
e American Football League, is
eady, or will be very soon, relieved
his duties by a dischargment or
ced resignation.



Kent Schoolfield

The Flambeau learned of this after talking to two football players and despite getting "No comment" on the matter from FSU's football and Sports Information offices. The overall impression still remains that Schoolfield has received, or will very soon receive, his walking papers. Only time will tell.

• • •

Hey! What do student body presidential candidates Jeff Andrick and Tim Meenan have in common besides preaching political rhetoric among FSU pupils? Give Up? They both have ignored one of the most important issues on campus in their platforms, which is upgrading recreation facilities around FSU's campus.

Having the almighty power of controling over 2 million greenbacks once elected, neither has pledged a sixpence toward the pathetic outdoor basketball, tennis, and volleyball courts on campus.

"The candidates never make our poor outside recreation facilities an issue," said Paul Dirks, FSU's director of recreation.

Dirks, who can not impliment any drastic upgrading of FSU's pitiful recreational facilities without monetary commitments from student government, has worked diligently in an often fruitless struggle for improvements.

"Last year during student

JOCKBEAT



***Salley Hall** backboard*

Government Mid-Year budget allocations we asked for money for new backboards and volleyball nets, but they said they needed the money for something else," Dirks added.

And what does the Student Senate say?

"One of my priorities was to spend $3,500 on improving the racquetball

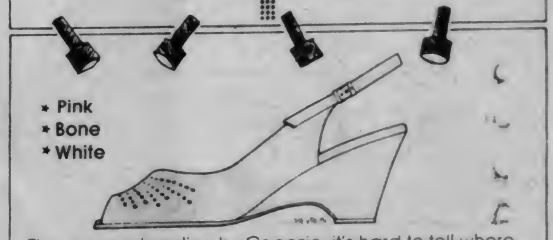
Turn to JOCK, page 30

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Oldtimers game set



Dave Cowens

In conjunction with the Florida State-Cincinnati basketball game tomorrow in Tully Gym (1:30 p.m.), the first annual Florida State Basketball 'Oldtimers' Day will be held.

Expected to be in attendance are notables Sheldon Hilaman, Skip Young, Eugene Harris, Dave Cowens, Jeff Hogan, Randy Cable, Greg Grady plus 17 other former FSU players.

Now working as principal of Caroline Brevard Elementary School, Hilaman scored the first basket ever by a Florida State player. Cowens, only the 13th player in Boston Celtic history to have his number retired holds the FSU record for most rebounds in a single season when he grabbed 456 in 1967-68.

The returning players will be introduced at halftime, then will participate in an Oldtimers Game immediately following the Seminole-Bearcat contest.

Baseball's Top Twenty

On the strength of a record 51 wins, a Metro Conference Championship, a South Regional Championship and a berth in the College World Series, the Florida State baseball team was ranked third by *Collegiate Baseball*, the official publication of College Baseball.

The complete 1981 Collegiate Baseball Top 20 reads:

1. Miami
2. Cal. State Fullerton
3. FLORIDA STATE
4. California
5. Stanford
6. Texas
7. Nebraska
8. Witchita State
9. St. Johns
10. Arizona
11. Michigan
12. Arizona St.
13. Gonzaga
14. Southern Cal
15. Oral Roberts
16. Hawaii
17. South Carolina
18. New Orleans
19. Fresno State
20. Mississippi State

©1980 Beer Brewed by Miller Brewing Co. Milwaukee, Wis.



Now comes Miller time.





Right lead

Undefeated heavyweight champ Larry Holmes clowns around with Canadian champ Trevor Berbick. Holmes will defend his World Boxing Council crown against Berbick's challenge at Caesar's Palace in Las Vegas on April 11.

A sports fable of sorts

BY J. HENRY WAUGH
SPECIAL TO THE FLAMBEAU

In the lobby of the Marriott Hotel, downtown Atlanta, GA, a drooling glob of fat pawning himself off as a kid eyes a group of Chicago Cub and Atlanta Brave baseball players with a leer bordering on

He quickly ambles over, waits until the grown men have finished talking and have begun to scatter, then corners two Italian looking fellahs with heavy 5 o'clock shadows.

One is former Yankee third baseman Clete Boyer, and he quickly signs a scrap of paper shoved in his face and moves on, his identity no doubt a result of having played his trade in the more prestigous environs of New York City, where public relations is taken a bit more seriously.

The other player is Joe Torre, who is visibly put out by it all, though he does dribble in an illegible signature. But the persistent kid wants more. He hands Torre a baseball card bearing Torre's gruesome likeness and asks him to sign it as well, all the while praising the catcher's skills and naming him as his very own favorite.

Lifting his eyes toward the chandelier-ridden ceiling, Torre mumbles something, shoves the unsigned card back in the kid's hand and leaves, Boyer giggling at his side.

The muffled parting shot, started with a curse, the kid new that, but he couldn't put together the rest of it.

"Takhith," it sounded like.

Befuddled, the kid scratched Torre off his list of personal faves.

•••

Having lost some thirty pounds since his first day with the Braves, a sleek Joe Torre marches out to homeplate and places the starting line-up in the umpire's hand. From the severe look working across his face and the watch on his left wrist, it is clear that Joe Torre no longer grovels behind the plate.

In fact, he is no longer a player. It shows in his walk, in how he deals with players, in the way he now smiles gracefully at fans; it says it all over his still-gruesome face: management.

Torre manages the New York Mets, who at this particular juncture in the 1978 season stand in dead last of the National League Eastern Division.

And with some amount of satisfaction a



***Joe Torre:** Doesn't he look neat?*

JOCKBEAT

college kid catches Joe's attention as Torre heads back in the dugout, preparing himself for what promises to be another embarrassing loss on the road to the worst record in either league.

The college kid hesitates, eye to eye with the infamous Joe Torre, matching whisker for whisker that same 5 o'clock shadow he saw as a kid, and watched open and close as Torre shunned him in a hotel lobby.

"How about it, Joe," said the kid. Torre started a smile and raised his hand to wave; mangers of last-place clubs don't hear many kind words and Torre only flinched a little when the kid laughed and said, for all to hear: "Take a hike, Joe."

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Jock *from page 27*

courts near Tully Gym," said Student Senate President Keith Clemmens. "We will be making budget allocations Sunday at 4 p.m. and Monday and Tuesday at 7 p.m. in room 246 in the Union to discuss the replacement of backboards, rims and tennis nets around campus."

In my mind that remains to be seen. But taking it for what it's worth, all the psuedo, Mickey Dillards and Elvis Rolles on campus should try to be at those meetings to voice your facility gripes.

• • •

Talking about gripes, I checked into a Flambeau sports complaint about the FSU ticket office not allocating Florida A&M students ample tickets to their upcoming hardcourt clash with the Seminoles next Saturday. Forwarding the question to Assistant to the Athletic Director Claude Thigpen assured that just the opposite is true.

"We usually allocate 100 tickets to in-state opponents and only Jacksonville uses them up. But for this game we have sent 465 tickets to FAMU and anyone with a FAMU or FSU validated ID can come here (to the Tully Gym ticket office) andget one for $3."



Paul Dirks

A Nasty Word???

L-A-U-N-D-R-Y...Hate to do it, we'll do it for you. We will wash, fluff-dry & fold your clothes (all pants & shirts on hangers) for 40c a lb. Try this...put your clothes in a hamper & weigh them on your bathroom scale (subtract 1 or 2 lbs for the container) you'll see thats a lot of work for 40c a lb. Besides by the time you figure your time, transporation, soap, bleach, softner, washing, & drying it's really a smart idea. BESIDES...you know you have better things to do. COME SEE US!

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To my darlin-Surf Pup, Mo. Lost dog

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Silver wedding band ... side of campus 1/31/81 ... and identify

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What do B.B. Jam, L.L. Bean and e.e. cummings all have in common? Why they've all had posters done at *Mediatype*, that's what.

Rm. 314 University Union 644-5744

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A love-filled weekend is in store for both FSU tennis squads

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

It's going to be a love-filled weekend for some Florida state students.

Both the men's and women's tennis teams take to the courts today and Randy Jobson's Seminoles have three more matches to get through before Monday. Anne Davis' Lady Seminoles will travel to Georgia Sunday to take on the bulldog netters.

"The biggest thing we've got against us this weekend is we have to play four matches in three days," explained Jobson, who watched his squad decimate South Florida 8-1 last Saturday. "Each player will have to play 16 sets, if it's a straight set win. They could have to play as many as 24, if it goes into extra sets."

And that's a lot of tennis. First up on the agenda is today's match with Central Florida set for 1:30 p.m. on the Tully gym courts. Then on Saturday the Seminoles play both Valdosta State and Alabama before returning home to face Jacksonville on Sunday at 1:30 p.m. on the Tully courts.

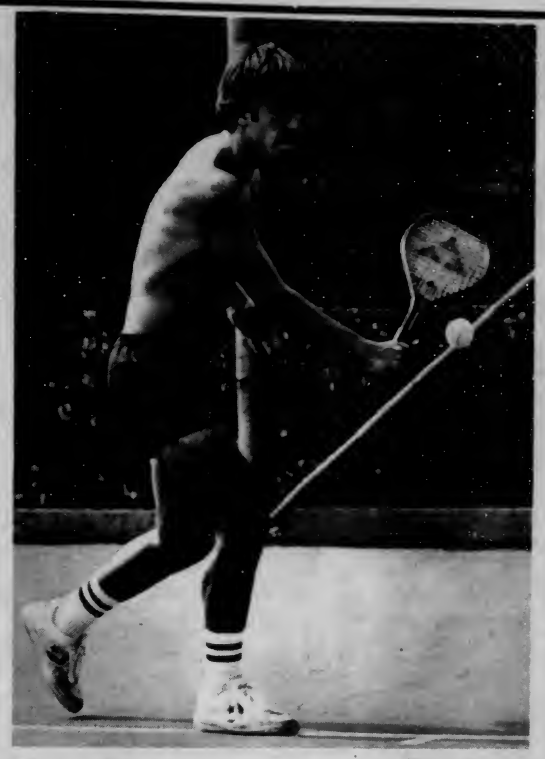
"Mostly we've just been working on being in shape," he added.

The Lady Seminoles will host Jacksonville today on the Montgomery Gym courts, with play beginning at 2 p.m. South Alabama is in town for Saturday's 2 p.m. matches, while Sunday's match in Georgia is slated for a 10 a.m. start.

"We expect to win Friday and Saturday pretty easily," noted Assistant Coach Sherry Shores. "Sunday will be tough, but we should win that one too."

The Lady Seminoles are 0-1 on the year after a 9-0 whipping by the Gators earlier in the year. But they were 6-0 during the fall season and the match with Florida was overshadowed by team sickness.

"We're healthy now and ready to bounce back with three quick wins," Shores added. "The loss really didn't affect us. It was so bad we kinda blocked it out of our minds and just practiced harder."



***Peter Prinos** sets up a backhand*

Photo by Robert Lara

Leading the Lady Seminoles will be Number 1 player Laurie Mueller, a junior who was an All-State selection last year. Number 2 will be Gigi Boesch, while Shores indicated that the rest of the playing order will be pretty much up in the air until match time. The top FSU doubles team will be Cheryl Cordes and Boesch, while the second team will be Penne Nieporte and Dee Ann Hansel.

The men, too, are in the midst of battles for rankings with Herman Lucque and Marco Abilhoa fighting for the top spot. Locked in combat for the remaining positions, and the doubles slots, are John McLean, Darryl Weiner, Robert Burgess, Kevin Green and Peter Prinos.

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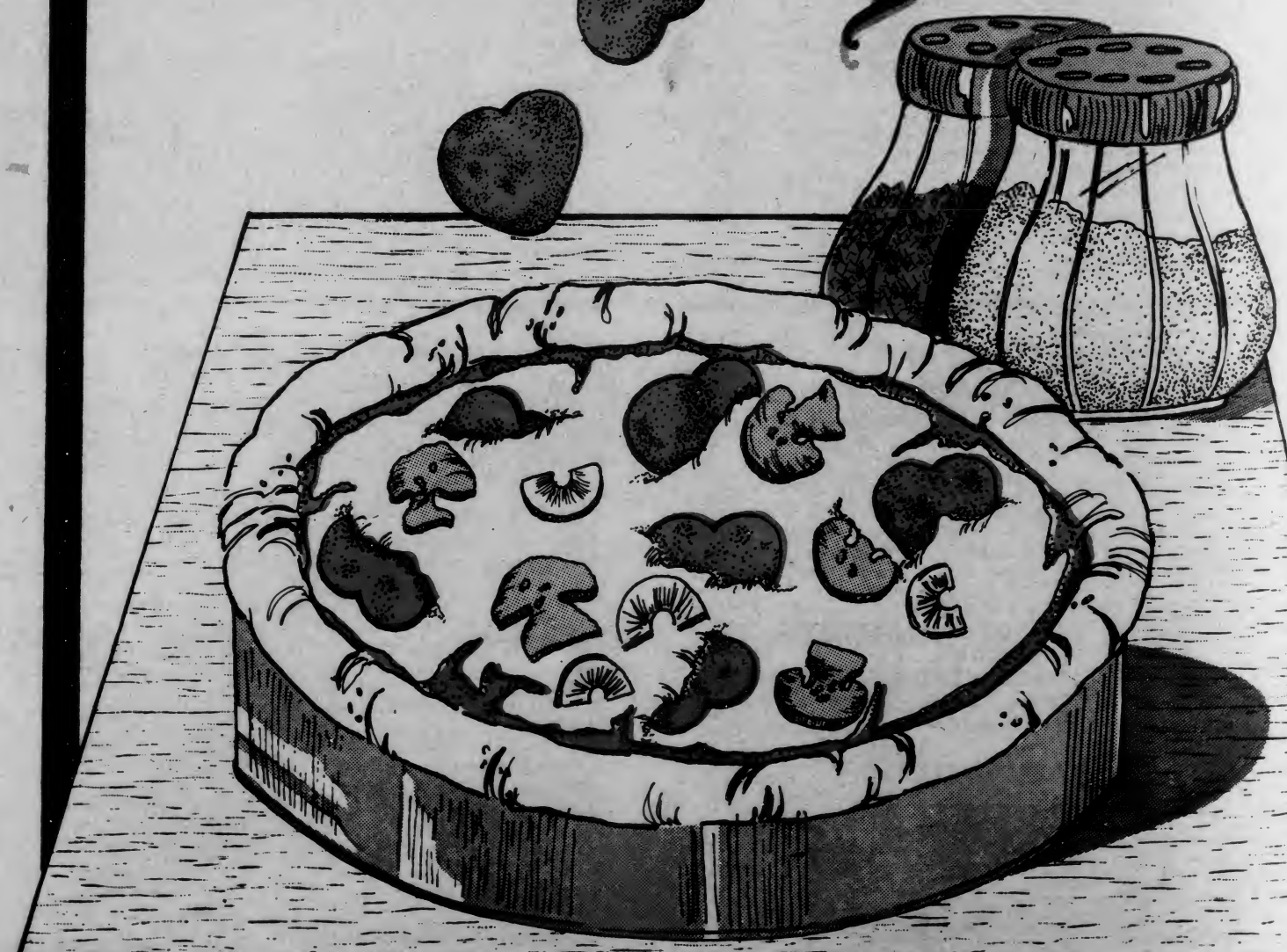
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Cinema: Taking aim at the American Dream (page 6)

Florida Flambeau

CLOUDY
Rain off and on through Tuesday with highs in the mid 60s and lows in the mid 50s.

MONDAY, FEBRUARY 16, 1981 | SERVING TALLAHASSEE FOR 68 YEARS | VOL. 68, NO. 82

Ed's mad, Dave's glad

Cincinnati coach Ed Badger lets one of his players know he's upset, while former Boston Celtic and FSU star Dave Cowens enjoys Saturday's game from the Tully Gym stands, even though his alma mater lost, 80-79

Photo by Joe Burbank





Photo by Bob O'Lary

Shifts in power

City progressives still out searching for a liberal majority

BY DANNI VOGT
FLAMBEAU STAFF WRITER

NEWS ANALYSIS

What will happen if Kent Spriggs manages to oust Mayor Dick Wilson in next week's runoff?

That thought alone has caused quite a stir among Tallahassee's liberals, who have long dreamed of a majority on the City Commission. Spriggs showed last week he has a fairly solid organization that is capable of sending Wilson packing. Spriggs polled 40% of the vote to Wilson's 30% in the primary.

While many think a victory for the labor lawyer who has stressed progressive energy policies and the preservation of the city's tree-dotted neighborhoods would drag Tallahassee begrudgingly into the 20th century, the tolling of bells for the old guard might still be a bit premature.

The Commission, while not quite as stodgy as a few years ago, still remains light years away from being progressive on most issues.

The reelection of Wilson, a state lobbyist with ties to the community's business and developer interests, would of course preserve the status quo.

Spriggs would, if elected, bring the style of the advocate to the Commission, a style developed over many years of defending labor unions and trying race and sex discrimination cases in the courts. But the net effect of his election probably would not make that much difference at least right away.

Turn to CITY, page 3

For once-powerful United Seminoles, it's back to square one

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

Student politics at Florida State in recent years has been largely a two-party show — the conservative, Greek dominated Action Party versus the liberal-to-leftist United Seminoles. But judging from the results of last Wednesday's presidential election, that situation has changed. United Seminole presidential candidate Kevin Sanders placed a distant third to Action and Students' Party candidates, and not one of the United Seminoles four Union Board candidates made it into the up-coming run-off election.

The fall of the United Seminoles can be traced to a number of factors: the Seminoles' move toward a more moderate political stance, the rise of the recently formed Students' Party, and poor organization within the United Seminoles themselves.

"The United Seminoles have become a very conservative party," said Keith Clemens, student senate president and an influential member of Action Party. "They are no longer what they were once so proud of — an alternative. I don't think they meet the needs of groups like CPE and BSU any more."

The United Seminoles' move toward conservatism is no secret in student government circles. That move was made, according to defeated United Seminole candidate Kevin Sanders, in an attempt to gain a more representative base of support for the party. The US knew a conservative move would cost them support from their traditional liberal constituency, but hoped that they would gain more than they

Turn to CAMPUS, page 3

State Attorney angered by House handling of Fort case

See editorial on page four

BY MICHAEL MOLINE
FLAMBEAU STAFF WRITER

State Attorney Eugene Whitworth Friday denied charges he is too close to the prison power structure to fairly investigate charges of officially condoned prisoner violence leveled by inmate Johnny Fort in a report last month by CBS' *60 Minutes*.

Furthermore, Whitworth said in a telephone interview from Gainesville, the House Committee on Corrections hampered his investigation of the allegations by withholding evidence that Union Correctional Institution officials encouraged some inmates — members of a so-called "goon squad" — to administer punishment beatings to other inmates.

Whitworth said Representatives Arnette Girardeau and Andy Johnson, both Jacksonville Democrats, knew of Fort's allegations last August, but failed to mention those allegations in a report on prison violence published in November.

But Girardeau, the former head of the corrections committee, insisted he failed to disclose what he knew about the brutality charges because he was convinced Whitworth's office covered up for the Department of Corrections in past investigations.

"I personally have problems with the believeability of his investigations (into those past cases)," said Girardeau. "Did he do a full investigation or a cursory investigation in order to let the department get off?"

Whitworth's office began its current investigation last month, after CBS' *60 Minutes* reported charges by Union inmate Johnny Fort that prison staff rewarded him for beating prisoners the staff wanted to punish more strictly than the law allowed.

In that *60 Minutes* report, Fort said that in the four years he served on the "goon squad" he had beaten two dozen inmates and a civilian teacher on orders from prison officials. Those officals included Col. Donald Jackson, chief of security at Union, Fort alledged.

Jackson and the prison officials denied the charges.

Those beatings culminated with the death of inmate Vertis Graham in December 1979. Fort now faces a possible murder indictment for Graham's death, and is seeking immunity from that charge in return for testimony about Union's "goon squad."

Whitworth said the first he knew about the committee's knowledge of Fort's allegations was when Girardeau spoke about the case in an interview with *60 Minutes* correspondent Dan Rather.

"Now I have to investigate a year-old murder with a lot of media attention," Whitworth said. "All of this may hamper the investigation."

But Girardeau insisted last week that he kept what he knew about the Fort case to himself because he didn't trust Whitworth to conduct a fair investigation.

Giradeau says he doesn's trust Whitworth because of the investigation Whitworth's office conducted into the 1978 stabbing of Florida State Prison inmate James Vann. Vann had participated in taking hostage a prison guard, Girardeau said, apparently to protest an alleged beating of John Spenkelink by corrections officers, about six months before Spenkelink's execution in Florida's electric chair.

Several months later, as corrections officers led Vann shackled and handcuffed down a prison corrodor, Vann was approached and stabbed by Tom Hutchins, his lover. Hutchins later claimed he had been forced by prison officials to attack Vann, but Huchins was himself killed by inmates, obstensibly in retaliation for his assault on Vann, before he could repeat his charges to federal investigators.

Girardeau said his own investigation into Hutchins' assault on Vann and Hutchins' subsequent murder, as well as of the hostage taking, convinced him that Whitworth's office and corrections department investigators ignored key facts in reaching conclusions that the department was innocent of any wrongdoing in those cases.

'I have problems with (Whitworth's) investigations. Did he do a full investigation or a cursory investigation in order to let the department get off?'

— Arnette Girardeau, D-Jacksonville

Whitworth firmly denied Girardeau's charges, and pointed to his office's investigation last year into allegations of sexual assault against an inmate by prison officers as proof that he was not tied too closely to the corrections department. Four corrections officers were convicted of raping a prisoner with a broomstick in that case. All were fired, but were later ordered returned to corrections duty by the state civil service commission.

Whitworth also said Sen. Joe Carlucci, D-Jacksonville, had told him he was convinced Whitworth's investigations were "square." Carlucci was not available for comment this weekend.

Meanwhile Johnny Yarborough, who is handling the Fort investigation for Whitworth's office, said he was unsure whether Fort would be offered immunity in exchang his testimony about the role prison officials play Graham's murder. Yarborough said the investigation not be complete for another two months.



Meanwhile, St. Petersburg State Attorney James R is conducting his own investigation into prison viole According to Jill Chamberlain, assistant press secretary Gov. Bob Graham, Graham asked Russell to conduc systemwide investigation of the prison system last year.

Russell was chosen for the investigation, Chamber explained, because there are no prisons in his home distr It was hoped, she said, that this would ensure impartiality. Russell was unavailable for comment week.

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ng of Fort case



Photo by Bob O'

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ampus *from page 1*

om the campus moderates.
t move may well have cost the US the election. The
for Participant Education, a major part of the
coalition that originally spawned the United
oles, did not take an active part in the campaign.
individual members of CPE chose to abandon the
d Seminoles in favor of Students' candidate Tim
an, or Independent Ed Green.
orse, the United Seminoles' trend may have cost them
black vote, traditionally a United Seminole strong
. Elijah Smiley, president of the Black Student Union,
that BSU had supported the United Seminoles, and
ed a low turn out among black voters on bad weather,
Rob Auslander, current student body president and a
d Seminole, placed the blame on the United Seminole
itself.
"The black students didn't come out to vote like they did
Israel (Andrews) and I ran. I think they took the
vote for granted, instead of actively campaigning,"
lander said.
eal Andrews, Auslander's running mate, is the first
vice-president in FSU history. The presence of Issac
ns, a black student, on the US ticket apparently was
nough to draw a substantial black vote.

The US move toward more a conservative platform left a void in FSU liberal politics, a void that has been filled by Tim Meenan and his Students' Party. Meenan's liberal stance as a student senator gained him much of the support the United Seminoles had lost. In particular, Meenan's strong support for better on-campus security gained him wide support among many women voters, and pulled votes away from both the United Seminoles and Action.

Finally, the United Seminoles did not have the organization necessary to win an election. At FSU, where elections are often decided by a handful of votes, a tightly organized core group of hard campaigners is vital. Action and the Students had such a group; the United Seminoles did not.

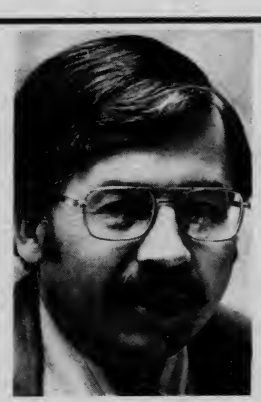
"We weren't as organized as we should have been," Sanders conceded. I had a few good hard workers, but not enough. We do have a lot of support. It just didn't come out and vote."

When your support does not come out and vote, as Sanders and the United Seminoles know all too well, you lose elections. But, in FSU politics, one election does not a party make — or break.

"We're not dead," Sanders said. "I guarantee you'll see a strong United Seminole Party in the next election this fall."

ity *from page 1*

e Commission now has one progressive member,
Bellamy, elected last February. While she sometimes
along with the other four commissioners, she more
uently than most goes her own way and ends up on the
end of a 4-1 vote.
hile Bellamy has been skillful at expressing her
ions and defending her consumerist stance, she can
convince the other four she's right, and thus is
fective.
riggs, if elected, certainly would form some kind of
rmal alliance with Bellamy, who might benefit from his
e and brusqueness.
ut it remains to be seen if this liberal coalition can
mplish anything more than losing crucial votes 3-2
ead of 4-1. After all, they'll be faced with three old
d commissioners: James Ford, Shad Hilaman and
ley Rudd.
Many oberver feel Ford, the only black on the
mission, would be the most likely to swing over to the
ggs-Bellamy dream team, but that is unlikely. Ford has
n on the commission for ten years, was just reelected for
ther four last week, and it unlikely to change the pattern
has brought him success.
Hilaman, a demure commissioner who seldom speaks
on any issue unless prodded by calls from constituents,
obably would not actively support or oppose the
thical liberal coalition.
's more likely that Rudd, as improbable as it seems,
uld vote with the progressives more often than the



Spriggs



Bellamy

others. Rudd proved this by favoring some progressive energy policies last fall, and has been consistently the activist-type commissioner that Spriggs might become.

Rudd, unlike many politicians, lost none of his "common sense" after being elected. He consistently questions staff recommendations and over-budget spending, and is not beyond cussing out a subordinate when necessary. If Spriggs and Bellamy can demonstrate the common sense of their proposals, Rudd will listen, and might even support them.

But even if Spriggs is elected next week, the dream of a liberal majority won't be realized for at least three more years. Rudd is the only one up for reelection next year, and it's doubtful anyone can defeat him. Hilaman and Bellamy won't run again until 1984.

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Taxing the poor

So what else is new at Florida State University?

Students are paying through the nose for an Athletic Department that, quite frankly, is totally unresponsive.

When it comes to even the little things, like seating and season ticket sales, students come last, far behind wealthy benefactors from the community. And that would be all right if students weren't asked to bear much of the financial burden created by such high Athletics finance.

But students do bear the burden, in a big way. This year, for instance, Student Government will fork over more than one quarter of it's entire budget. That's 26% of $2.2 million going straight to Intercollegiate Athletics at FSU. That's money students paid through tuition fees, and like student senate President Keith Clemens pointed out, students don't have any control over where their money is going.

Because of the student money siphoned off for Athletics, and the ravages of inflation, Student Government must again wield the budgeting cutting knife, lopping off money that would have gone to the Center for Participant Education, the Video Center and the Women's Center, all student agencies providing valuable student services.

So if you're an FSU student, think about the prices you pay to get into a Seminole football game while you're paying admission to a CPE-sponsored movie.

That movie might have been free, if students had control of their own money.

Florida's bloodbath

Add another name to the ever-lengthening list of Florida inmates killed or seriously wounded during outbreaks of violence in the Florida prison system.

The latest victim, Henry Brown, 24, is lying near death in a prison hospital after a fellow Florida State Prison inmate stabbed him five times in the neck and upper back.

Brown is the third knifing victim in two days, and one of countless inmates seriously injured during violent incidents in Florida's overcrowed prisons the last few years.

These latest stabbings come on top of an Appeals Court decision critizing the Florida Prison system and upholding a lower court order calling for a massive reduction in prison population through the system.

The lower court decision stemmed from a suit filed by a group of inmates, who claimed overcrowding, inadequate medical care, a lack of security and other factors endangered the lives of inmates daily.

After the initial court decision came down, the DOC reduced prison populations from an incredibly bloated 1,200 to 1,000, and appealed to the higher court.

Now DOC officials say they may appeal again.

Which should come as no surprise. The current DOC administration, headed by Louie Wainwright, has consistently fought attempts to clean up the system. Instead they have aided the system's disintegration into the embarrassment it has become.

Wainwright who has been under fire for the last two years, took over the DOC in 1962, when Florida was considerably smaller and the Department more wieldable.

Times have changed drastically since then, and quite obviously Wainwright has not adapted the system to meet the needs of the growing state.

At least this has been obvious to everyone except Gov. Bob Graham, who inexplicably has chosen to stand by the embattled DOC Secretary come hell or high water.

Or a major prison riot, similar to the Attica-uprising in New York during the early 70's?

That's what could be in store for Florida if Bob Graham doesn't act quickly and responsibly and can his anachronistic DOC head.



Who's covering El Salvador?

BY CAROL MARBIN
FLAMBEAU STAFF WRITER

There are several interesting issues which lie somewhere on the tangent of media coverage of United States involvement in the Central American country of El Salvador. Normally, I might be inclined to ignore these issues, except that sometimes the story behind the story can tell you much more about the story than the story itself.

Raking up the muck on U.S. intervention in El Salvador, I am discovering, is no easy task. The *Democrat's* coverage of El Salvador is decidely scanty, which is no accident, considering the fact that the wire services have done one hell of a job burying the story.

The only newspapers which cover the story at all are the *New York Times* and the *Miami Herald*; but the *Herald* can only be found at selected newsstands and the *Times* is close to being inaccessible. It is clear that only the educated consumer can hope to be well informed.

Unfortunatley, most Americans are not trained consumers of news; in fact, we seem to fail miserably on all counts. Seldom do we read more than one newspaper per day, seldom do we compare differing accounts of the same story, seldom are we critical of what we read...

At the least this leaves us pitifully uninformed, but at the worst this abdication is downright insidious. At at time when our great leaders decry that our country suffers from "democratic distemper," or too much democracy, we can ill afford the effects of a biased and unpenetrating press, or a sluggish and undiscerning public.

•••

Despite official claims by the ruling junta that all is well in El Salvador, dissenting reports describe a much bleaker picture. Government officials admit that communication in 35 towns has been paralyzed, as telephone and telegraph services have been cut off. Dwindling food supplies have forced up the prices on most staples.

Meanwhile, martial law prevails throughout El Salvador, and the security forces have imposed a dusk to dawn curfew. Some sources have indicated that several civilians have been shot simply for being out of doors at the wrong time. In an effort to break the general strike, basic services and transportation have been militarized, and many civilians have been forced at gun point to work.

In most cases, U.S. government officials and the press have played down the imposition of martial law and the persistent reports of government repression by referring to U.S. "geo-political

CASTLES BURNING

interest" in Central America, or by p... picture of El Salvadoran insurg... "leftist extremists" or "Marxist L... terrorists."

Even more pernicious are consistent... Department accusations that El Salv... guerillas are being supplied weapons by the ... Union and Cuba, not because they are ... incorrect, but because they only serve to ... attention away from US intervention by ... misty references to the insidiousness of ... American communism.

One can easily discern a parallel between ... involvement in Vietnam and in El Salvador ... once again the "domino theory" is being ... as a justification for increased ... intervention, and in that once again the bulk ... economic assistance has taken the ... executive privilege, on the authority of ... 506A of the Foreign Assistance Act. This ... circumvents normal foreign aid channels ... requires no Congressional approval.

More than 10 million dollars in assistance ... been channelled in this fashion — $5 ... January 14 which was suspended following ... deaths of four American women, and another ... million in "lethal military aid," including ... more helicopters on January 17.

The power of "executive decision" ... some pretty fancy footwork, although ... Congresspersons must be informed of the ... their approval need not be obtained. Presi... considering the records of the Carter and ... administrations both for steadily ignoring ... from several representatives that U.S. aid to ... Salvador be discontinued.

On January 29, Rep. Gerry E. Studds ... Massachusetts, introduced a bill calling ... termination of all military aid to El Salv... Citing evidence from his recent trip there, ... claimed: "We are convinced and have cited ... eyewitness evidence that atrocities are ... being committed by the security forces of ... Salvadoran government. Murder, rape, ... and the burning of crops are being inflicted on ... the Salvadoran people by the very troops ... receiving U.S. military aid."

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Castles Burning runs weekly in the Flambeau



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Castles Burning runs weekly in the Flambe

Editor-Jill Robbins

The Student Government Page

Asst. Editor-Tina Reiners

Monday, Feb. 16, 1981

Volume II No. 6

CPE-A FREE UNIVERSITY

Did you know that there is a free university, completely run by students, on the second floor of the Union? It's the Center for Participant Education.

Each year since their founding in 1969, the Center for Participant Education has been offering free classes to all interested students. Over 140 free classes, filled with 6000 students, are sponsored by CPE each quarter. "Our major function, basically, is to provide free classes, free films, and programs of a progressive nature," said Steve Fendell, a CPE worker.

CPE, A Student Government Agency, utilizes the slogan—"Anybody Can Teach and Anybody Can Learn." Because of their philosophies, they offer classes in numberous fields; classes of a serious nature and lcasses of a social nature. Mr. Fendell exemplified this by saying, "We want to teach people who cannot afford the cost of university classes." These classes range from pttery and woodworking shop to modern and jazz dance classes. Mr. Fendell said, "These classes are absolutely free, except for a slight material charge." "Don't Let Your Schooling Interfere With Your Education" is CPE's motto.

Completely run by students, the Center for Participant Education is "Always open for new people to work for us, and new teachers," said Mr. Fendell. The teachers of CPE classes are mostly volunteer, and the jobs are open to anyone with an interest. Located on the Second floor of the Union, CPE is always open for anyone interested in taking or teaching a CPE sponsored class.

Meetings, Meetings, Meetings

Mortar Board will be holding a meeting Tuesday, Feb. 17, at 6:30 pm in room 116 Bellamy.

Attention: Scuba Divers! The Seminole dive club meets evedry Wednesday night at 6:00 to plan dives and discuss previous ones. We have a shortage of active members and need you badly. Come dive with us and get your gear out of the closet. With member participation we can make dives together weekly.

AMS will be meeting at 7:00 pm Thursday, Feb. 19, in room 307 Love. The guest speaker will be Dr. Seymour L. Hess, Chairman of the Meteorology department at F.S.U. The Topic of Dr. Hess' discussion is The Viking Exploration of Mars. Everyone is invited to attend.

SPECIAL EVENTS

Student Nurse's Association is sponsoring Barbara Ehrenreich speaking on the health care system Wednesday, Feb. 18 at 5:30 pm in rm. 214 School of Nursing. This will be followed by a coverdish dinner. All are invited to attend. If you wish to join SNA, application forms will be available. Our new office hours are Monday 9-11, 12-1; Thursday 9-10, 12-1; and Friday 9-10 in rm. 445 School of Nursing. Stop by for more information.

Phi Sigma, the Honorary Biology Society, is happy to announce a lecture by Dr. Hafer Tuesday, Feb. 17, 6 pm in rm. 222 Conradi. He will speak on Radioisotopes and their Potential in Cancer Therapy. Everyone is welcome.

FSU Studio Theatre-*Six Characters in Search of an Author* by Pirandello. The dates are Feb. 19-21 at 8:15 pm in the Augusta Conradi Theatre (119 Williams Building.). Tickets are $1.50 for the general public and free to FSU students with an ID. For more info. call 644-6500/6501.

Vote Wednesday, Feb. 18 for the candidates of your choice

Student Body President & Vice-President:

Jeff Andrick and Steve Abbate (Action Party)
Tim Meenan and Ivy Rogoff (Students' Party)

Union Board Seat One:

Anne Artmeier (Action Party)
Craig Lawrence (Students' Party)

Union Board Seat Two:

Debbie Gates (Students' Party)
Pete Silvestri (Action Party)

Union Board Seat Three:

Vici Powell (Action Party)
Cam Stevens (Students' Party)

Union Board Seat Four:

John Boudet (Action Party)
Marty Graham (Students' Party)

FOR YOUR INFORMATION

Campus Alochol Information Center in conjunction with the School of Social Work and Dept. of Psychology is again offering the Alcohol Use and Abuse course (SOW4935-02) during spring quarter. Two credits can be earned on the S/U basis. The course is open to anyone. Call CAIC at 644-2785 for more info.

Union Board Student allocations Committee budget seminar will be held on Monday, Feb. 16 in the Leon-Lafayette room at 4:00. All clubs and organizations that wish to request A and S funds should have an officer attend. There are some very important changes that will be discussed.

Inter-Residence Hall Council is sponsoring the film, "Ice Castles." It will be shown thursday through Sunday in different dorms for free. For more information concerning places and times, contact Rick Hudson at 644-2860.

Consumer Complaint Bureau. Feel like you're getting taken for a ride every time you get your car fixed? For help with any consumer complaint contact Don Lwery at 644-1811 ext. 25, or drop Rm. 326 Union, MWF 10-12n, T 9-12n, 1:30-3, R 10-2:30.

Tenants Association. Need information about off-campus housing? Looking for a roommate? Have a complaint against your landlord? Come by the T.A. any time, M-F, in 326 Union.

Students for a Better Business School petition drive ends this week. All members should leave petitions in the Marketing Club mailbox (2nd floor, Business Bldg). Anyone interested in joining a faculty/student advisory committee should call Bill at 224-0905.

Who's Who Among Students in American Universities and Colleges for 1980-81 nominees selected by F.S.U. are the following: Israel Andrews, Susan Bates, Mark Blews, Ceseann Daugherty, David Davidoff, Jeff Durkee, Thomas Ellicott, Arthur Fleming, Karen Hartzfeld, Scott Hodges, Cecile Howard, Pamela Huelster, Carol Hutchinson, Lisa Jones, Greg Lawrence, Helene Medoff, Lynn Nault, JoAnn Pickles, Rafael Pupo, Tammy Ring, Patrick Rylee, Kevin Sanders, Elijah Smiley, Gail Steinke, Mary Thoreen, John Kelly Tripp, and John Zimnik.

Slashing the American Dream down to size

Jonathan Demme's *Melvin and Howard* is playing at the Varsity Theatre on Tennessee Street and stars Paul Le Mat, Jason Robards and Mary Steenburgen. Admission $3.

BY SAM COLEY
FLAMBEAU STAFF WRITER

Save one little twist of faith, there was nothing really special about Melvin Dummar. Dummar, remember, was the nondescript, hard-working, small time filling-station operator who was thrust into the media spotlight when he discovered a hand-written will signed by the late Howard Hughes in his station in 1976. The document, later known as the "Mormon Will," left one-sixteenth of the vast Hughes wealth to Dummar, who remembered giving a lift around Christmas in 1967 to a crudgy old desert rat who mentioned he was Howard Hughes. The will was vigorously contested by Suma Corporation, which controlled the Hughes empire, and the Utah courts never bought it. Dumınar never got one cent of the $150 million the will would have left him. Within a few months, he had slipped back into obscurity.

In *Melvin and Howard*, director Johnathon Demme and screenwriter Bo Goldman take Dummar's story and turn it into an eloquent portrait of the state of the American Dream. The result is a fleeting shimmer of a movie that is as intimate a character study as it is accurate a social essay, and that is as true as it is funny. It's also a movie that's pure pleasure to watch.



Mary Steenburgen *as Lynda Dummar: 'I said it was a dream'*

There's not much plot to *Melvin and Howard*. Demme lets the encounter between Melvin (Paul Le Mat) and the haggard old man he picks up in the desert take up about the first ten minutes of the movie. It's an incredible, almost mystical scene, as Melvin convinces the surly stranger to join in singing Melvin's latest song, "Santa's Souped-up Sleigh" (written by the real Melvin Dummar). A magical mood unfolds, evoked by the desert landscape, the two men's mutual recognition of the smell of sagebrush and greasewood, the odd purple of the predawn sky and the garish, fantastic colors of the Las Vegas strip.

From then on until the discovery of the will, the things that happen to Melvin and his family are things that could well happen to any blue-collar family. Always optimistic, always with his dreams to sustain him, Melvin stumbles through a succession of repossessions, jobs, divorces, marriages. Staying true to his middle-class values, Melvin remains good-natured about things, taking action only when things have gone too far. Le Mat, with a pleasant round face and a general unselfconsciousness, so totally becomes Melvin that it may now be difficult to accept the actor in any other role. The part calls for no pyrotechnics or huge emotions; it just requires Le Mat become an ordinary guy, something a lot of actors seem to have a hard time doing.

Lynda, Melvin's first wife, is played by Mary Steenburgen. Steenburgen's Linda is a sexually vibrant woman, which Steenburgen's shapely figure suits well, but in an oddly innocent sort of way, suggested by Steenburgen's often girlish voice. She dreams of being a French interpreter, but the only work she can ever find is as a topless dancer. It seems, uninhibited as she is,like the most natural thing you could do. She's smarter than it looks,which you can sense in her agony at having to appear on a TV game show as a mindless housewife in a skimpy outfit.

Jason Robards' performance as Howard Hughes is utterly magnificent. Under what may be the best make-up job in a long time, his eyes seem filled with some nameless terror, and he can only make tentative glances at his rescuer. His voice carries amazing pain. When he finally opens up to Melvin's friendly banter, the transformation is spellbinding.



Paul Le Mat *as Melvin Dummar: 'Howard Hughes sang my song'*

In fact, the whole movie displays casting perfect in both major roles and bit parts. Pemala Reed, with her brazen manner and offhand good looks, is Melvin's Mormon second wife. Elizabeth Cheshire is smart as the mostly unconcerned daughter. (Give Demme much credit for keeping the kids in their place, and not succumbing to the child-cult which wrecks movies like *Kramer vs. Kramer*, to name one.

The great achievement of Melvin and Howard is the penetration and outright realism with which it renders lower-middle-class American life. Melvin's job offers no chance to get ahead, but instead turns out to be a struggle just to break even. Yet he spends his off hours watching a game show called *Easy Street*, where an endless stream of expensive consumer goods are paraded by. There are always salesmen and creditors ready to supply him with cars, boats, motorcycles, even though they are inevitably repossessed. Demme takes his theme and universalizes it any number of ways, from the use of Credence Clearwater's "Fortunate Son" to the quick tilt up a street of identical home follows Lynda as she leaves Melvin last time (so much subtler than the over-the-head "Now We're In Sub style of *The Incredible Shrinking*

Melvin and Lynda aren't trapped their role as underpaid producers and services. They are also stuck role as consumer of popular constantly having the American dangled in their faces just out of reach

It's also important that Demme Boldman make no big deal of divorces. To him, they're just like repossessions, the late rent payment the frustrating jobs, part of a long things that didn't work out. (Compare devastating effect of divorce on the middle class people in *Kramer vs.* and the way the blue-collar characters *Melvin and Howard* take it in stride.)

In fact, eventually Melvin realizes getting the money from the will is not thing (as evidenced when he refuses shirt deal offered by a couple of knit lawyers). By now, it's the dream matter, not the goods. Knowing that matter what the courts say, that one moment was real is enough.

'Altered States': Frankenstein meets John Lilly

CINEMA

***Altered States* is playing at the Tallahassee Mall theatre. Directed by Ken Russell, it is based on a novel by Paddy Chayefsky and stars William Hurt, Blair Brown, Bob Balaban and Charles Haid. Admission $3.**

BY ROBERT HOWARD
FLAMBEAU STAFF WRITER

For a moment, he had to pause, because his naked right arm lying on the desk abruptly released a protoplasmic substance, which moved up under the skin like a mole and disappeared into his elbow.

Paddy Chayefsky
Altered States

Altered States comes in a rather distant third behind *2001* and *Alien* as one of the best contemporary sci-fi films. More memorable than *Close Encounters, Star Trek*, or *Logan's Run*, it is unfortunately plagued by problems that are all the more infuriating because of its undeveloped potential.

This Frankenstein-meets-John Lilly narrative wasn't sewn together correctly. What it needs is a benign despot, a sympathetic auteur, someone like Kubrick or Giger whose emphatic personal vision molds it into an organic whole. This film about one descent into a single human mind needs nothing so much as another solitary mind to tie it all together.

Dr. Jessup (William Hurt) begins experiments inside a sensory deprivation tank. He floats in total darkness in a water and magnesium sulfate solution that cuts out almost all sensory input. As he starts to take strange drugs, rather laboriously obtained on a trip to Mexico, he starts regressing. At first, he dredges up memories of his father's death and his early religious beliefs, then he works his way back to the womb and beyond — back to pure energy, the original thought, the Void.

Virtually every statement that Chayefsky makes as to where Jessup is going is vague and ridiculous. Keep in mind that supporting this film encourages the man who wrote "You are a Faust freak," "He finally got it off with God," and "The final truth is that there is no final truth."

Wherever Jessup's going it shows up on his body. First he is transformed into a proto-human given to arguments with dogs. Later he dissolves into a melange of special effects — his right arm fuses to his side, and he turns different colors as he bashes himself against the walls apartment.

This isn't quite as goofy as it sounds. Psychosis requires a darkened room and a couch, and since Freud been common knowledge that physical ailments can be traced back to psychic disturbances.

In fact, Chayefsky's inspiration from John obvious. In *The Center of the Cyclone*, Lilly describes work with sensory deprivation and LSD.

"I suddenly saw how one could project," he "literally *project*, visual images out of memory to use this power and I projected my father's face then his father's face. I continued backward in a new faces that I believed to be my ancestors.

". . .I pushed back through. . .two thousand and suddenly the face of a hairy anthropoid my face. My humor came to the fore at this said, 'Oh, you can project anything Darwinian theory of the origin of Man.'"

Even excursions into autism, it seems, story. Jessup's wife, played by Blair Brown, some strange changes herself. The erotic

Turn to STATES, p.

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Mat *as Melvin Dummar: 'Howard Hughes sang my song'*

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tilt up a street of identical homes that follows Lynda as she leaves Melvin for the last time (so much subtler than the hit-you-over-the-head "Now We're In Suburbia" style of *The Incredible Shrinking Woman*).

Melvin and Lynda aren't trapped just by their role as underpaid producers of goods and services. They are also stuck in their role as consumer of popular culture, constantly having the American Dream dangled in their faces just out of reach.

It's also important that Demme and Boldman make no big deal of Melvin's divorces. To him, they're just like all the repossessions, the late rent payments and the frustrating jobs, part of a long line of things that didn't work out. (Compare the devastating effect of divorce on the upper-middle class people in *Kramer vs. Kramer* and the way the blue-collar characters of *Melvin and Howard* take it in stride.)

In fact, eventually Melvin realizes that getting the money from the will is not the thing (as evidenced when he refuses a tee-shirt deal offered by a couple of double-knit lawyers). By now, it's the dreams that matter, not the goods. Knowing that no matter what the courts say, that one magic moment was real is enough.

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"I suddenly saw how one could project," he wrote, "literally *project*, visual images out of memory. . .I decided to use this power and I projected my father's face onto mine, then his father's face. I continued backward in a sequence of new faces that I believed to be my ancestors.

". . .I pushed back through. . .two thousand generations and suddenly the face of a hairy anthropoid appeared on my face. My humor came to the fore at this point and I said, 'Oh, you can project anything including the Darwinian theory of the origin of Man.'"

Even excursions into autism, it seems, must be a love story. Jessup's wife, played by Blair Brown, goes through some strange changes herself. The erotic component of

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PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

UBLIN, Ireland — Police said rday there was a "strong possibility" sists set the Valentine's Day blaze that through a popular discotheque, at least 48 teenagers and injuring than 130 others.

The official death toll had been 49, but olice spokesperson said the count was ged after authorities examined red remains. Most of the bodies were d beyond recognition and medical orities used dental records in a bid to ify them.

LYMOUTH, Montserrat — Ringo joined **Paul McCartney** on the tiny bbean island of Montserrat yesterday, tening speculation that the three er Beatles will cut an album dedicated **ohn Lennon.**

arr arrived at Blackburn Airport on a tered flight from Antigua and diately drove to the home of **George** Martin, the Beatles' former producer.

apparent anticipation of a Beatles ion, Martin flew in a private security from New York to guard the studio.

ill missing is **George Harrison**, the former Beatle.

ources said it was still uncertain whether rison would join McCartney and Starr ut the album dedicated to John non that Martin is attempting to duce.

NATION

ATLANTA — A skeleton discovered day has been identified as **Jeffrey** his, an 11-year-old black youth who appeared March 12, the Fulton County ical Examiners office said yesterday.

The identification brings to 17 the number of black Atlanta children who have been slain in the past 19 months. Only one **child, Darron Glass**, 10, remains on the city's official missing children's list.

LAS VEGAS, Nev. — Investigators yesterday looked into the possibility that two friends of accused arsonist **Philip Bruce Cline** were involved in the Hilton hotel fire that took eight lives.

New evidence shows that four separate fires were started in the 30-story hotel last Tuesday night. In addition to the eight deaths, more than 100 guests were hospitalized and about 300 were treated and released from hospitals.

BOSTON — Hundreds of people camped overnight at Logan International Airport and stood in line five abreast yesterday in hopes of flying to New York and back for less than the price of a cup of coffee.

New York Air inaugurated daily shuttle service between Boston and New York by selling round-trip tickets for 29 cents on flights not fully booked by one-half hour before takeoff time. The low fare was for Sunday only.

STATE

CAPE CANAVERAL — Lagging countdown preparations forced another day's delay Sunday in a crucial launch rehearsal for the space shuttle **Columbia.**

The test firing of the rocket plane's engines is now set for Thursday, three days behind schedule. Operations chief **George Page** has said such delays would likely mean another postponement in the shuttle's maiden launch, targeted for April 7.

Sadat: Let PLO in on talks

UNITED PRESS INTERNATIONAL

Egyptian President Anwar Sadat rday urged the PLO and Palestinians g in the Arab world and Israeli-pied lands to set up a government-in-as a step toward diplomatic gnition by Isreal.

Jerusalem, Foreign Minister Yitzhak mir briefed Israel's Cabinet on his visit week to Washington.

Shamir, who leaves tomorrow told the net he anticipates U.S. objections to Prime Minister Menachem Begin's call for mption of Palestinian autonomy talks re the Israel's June 30 elections, which opposition Labor Party is favored to

The foreign minister meets Friday with tary of State Alexander Haig, who is y to raise reports that the Begin rnment is accelerating construction of ish settlements on the West Bank re the elections.

adat issued his call for a Palestinian rnment-in-exile after meeting with trian Chancellor Bruno Kreisky, who a four-day visit to Egypt as part of a dle East fact-finding mission for the alist International.

adat and Kreisky agreed that stinian autonomy negotiations should eld off until a new Israeli government rmed after the June 30 elections.

The PLO should sit together with the stinians under occupation and the stinians in other parts of the world and decide upon the new government," Sadat told reporters.

Sadat first broached the idea of a Palestinian government-in-exile in 1972, but the call was rejected by the Palestine Liberation Organization.

Presidential spokesperson Mansour Hassan said "We believe there can be no effective negotiations on autonomy before the Israeli elections."

The spokesperson also said Sadat and Kreisky agreed that Western Europe should play a more active role in promoting Middle East peace.

In a speech to the European Parliament in Luxembourg last week, Sadat said the Europeans could persuade Israel and the Palestinians to exchange recognition.

The two said Sadat will visit Vienna this summer to meet with leaders of the Socialist International including Israeli Labor Party leader Shimon Peres.

Kreisky, who maintains good relations with the PLO, refused to comment on Sadat's call, but appeared to be placing his bets on Peres.

Referring to Begin, Kreisky said: "My view is that President Sadat has not met the adequate partner who has shown the same readiness for peace. . .Israel is facing an election which may result in a government change. The best policy is to wait and see."

Shamir told the Israeli Cabinet he also expects to meet U.S. objections to Israel's opposition to the European initiative.

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Student is tired of PIRG petitioners



I am tired of being accosted when I'm walking across campus by people trying to get me to sign the FPIRG petition. This happens many times a day and is annoying because they often detain me to ask me why I won't sign their petition. I have my own good reasons for not signing the petition and I feel I'm being harassed. —D.O.

Wayne Basford of the Florida Public Interest Research Group (FPIRG) Steering Committee replies: "We certainly don't mean to pester anyone. It's really no fun for us either, but we are willing to expend the effort to get the petition through because we believe in it and the good that FPIRG will be able to do for Florida. I'll tell you what we'll do, if anyone wants to come by the FPIRG table or our office at 326 Union, they can pick up a decal to pin to their shirt or whatever and we'll tell our people not to bother them when they see it. You see, we talk to so many people it's hard to remember all the faces."

My Economics professor, Irvin Sobel, is leaving to go on a trip two weeks before the quarter ends, so he is giving his midterm and final two weeks early. To get the material covered, he is giving three "optional" lectures each week, two during the day and one at night. Of course, if you don't attend the extra classes you're not as likely to pass the course. I paid my hard earned money for this course, and I feel I'm being ripped off. —Anonymous

Irvin Sobel replies: "They were told about this before the drop-add period was over and several students were able to transfer out of the course.

There are not three extra classes a week, but one extra class given three times a week with the same material covered in each extra class. In addition to that, I cover all the basic material required for the exam in the regularly scheduled class; the optional lectures are a supplement to those. I don't think I short changed the students. I made all the necessary arrangements."

If there's something that really has you lathering at the mouth, give us a call on the gripe-line, 644-5505. Ask for Dianne Gregory. She'll print your complaint and a response from the person you malign.

IN BRIEF

ALL CLUBS AND ORGANIZATIONS: THE UNION Board Student Allocations Committee is holding a budget seminar for spring allocations in the Leon Lafayette room at 4 p.m. today.

"MILITARY SERVICE AND MEN'S LIVES: A Longitudinal Analysis, from Entry in World War II through the Korean War," a discussion by Glen Elder of Cornell University today at 3 p.m. in 576 Bellamy.

FSU MEDIA PRODUCTION CLUB MEETS TODAY at 4:30 in room 5 Diffenbaugh.

BIRTH OF A NATION, **A FILM AND DISCUSSION** by Donald Ungurait and Robert Hall at St. Mary's Primitive Baptist Church on 454 West Call St. at 7:30 p.m. tonight.

BLACK STUDENT UNION PRESENTS THE JAMES T. Will Oratorical Contest tonight at 7:30 in 126 Bellamy.

PAISAN, **ROBERTO ROSSELINI'S** neo-realist depicts the Allied advance to liberate Italy during World War II, tonight at 7:30 and 9:30 in Moore Auditorium.

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A women's promotional organization for F.S.U. sports will be accepting applications for new members for the 1981 year. Applications available Feb. 16th. Must be sponsored by a university registered group or dorm.
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Photo by Courtland Richards

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es – Northwood Mall and Southern Sun-Westwood

States *from page 8*

omb hunts is more obvious in the undered Lilly account.

As Lilly and his friends sat naked and oned, he started his *regressus ad uterum.* With my guide's cooperation," he later rote, "I relived my first nursing xperience. I opened my mouth and omething warm came into my mouth from omething soft outside, a really beautiful xperience."

Well, it's not all milk and honey in the agic Kingdom. After seeing his guide as a golden goddess. . .the emotion changed to right and panic and she became a female avening gorilla covered with hair, and ripping from her genitals with mad sexual esire of a bestial sort. My guide saw my right and saw that I was projecting omething from my dark negative part on to her."

Prime time TV is waiting, and they can't eally deal with that sort of imagery. Undoubtably, Blair Brown does go through ome interesting alterations. Makeup izard Dick Smith (who gave us Linda Blair in *The Exorcist,* the aged Dustin Hoffman in *Little Big Man,* and Robert DeNiro's Moody finale in *Taxi Driver*) spoke to *Fangoria* about the problems he faced with her makeup.

"Eventually, we came up with two suits for her. One was based on an idea Ken got from looking at *Gray's Anatomy.* It was a clear suit showing all her muscles and veins. Her skin was gone, replaced by a clear, jelly-like substance. Ken didn't like that because he felt the suit made her look too fat. We also used our cracked suit, a suit showing cracks in her skin with a glowing molten substance beneath."

One of *Altered States'* few attempts at thematic continuity is the foreshadowing of the final volcanic Blair Brown. When she first appears at a party, the background music is "Light My Fire." When Jessup shows up, he is flanked by a flayed anatomical statue, and many of his subsequent hallucinations are of molten terrain.

Similarly, maps of Africa are on the wall of an alley that the simian Jessup lurches through. The finest touch, however, is when Jessup and friends pass a table loaded with prosthetics. There is no narrative reason for their presence, other than an inside joke referring to the complicated prosthetics used to create the "mole," the portions of flesh that start wandering around Jessup's body as he devolves.

The confusion in the production of these effects, however, comes across in the finished product. Sculptor David Sousalla worked on the West Coast with no real knowledge of makeup requirements, while David Smith labored on the East Coast, and there was very little communication between them. Director Arthur Penn and special effects expert John Dykstra were sacked for cost overruns, and Ken Russell was brought in. Russell immediately switched the concepts of the two fundamental sequences: rubber suits for

Turn to STATES, page 10

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States *from page 9*

the tank room sequence and opticals for the final freakout.

As Smith said, "We had spent so much time worrying about the tank scene that no one thought about Bill in the final transformation scene." Beleive me, it shows.

It's strange that I can complain so much about a film that is so intriguing. Perhaps it's the film that wasn't there. An unstable crew of experts working with a hack script and an open-ended visual concept can hardly be expected to come up with a film as tight as Hitchcock might have, with his detailed pre-production planning.

Oddly enough, the main culprit's novel suggests the film that wasn't made. "Most of the subjects reported intense sensory excitment, especially in the area of sexual fantasy. Several even achieved orgasm. Forty-nine of the subjects had hallucinatory experiences, and almost all reported increased clarity of mental processes and even new patterns of thinking. That is to say, their thinking, normally linear and logical, became holistic and patterned. They saw things as a gestalt rather than in specifics."

If this is what sensory deprivation actually does, perhaps Chayefsky should have tried it. Perhaps he could have imagined where Jessup was going, how it could build to a climax, how the flesh operating of its own accord could modify mental processes and produce a greater clarity. If psychoanalysis is right, dream images are filled with latent meaning even if the surface is scrambled. Unfortunately, Chayefsky's conscious efforts make less sense than the normal functioning of any brain randomly selected off the street. One can only hope for a remake.



***Blair Brown,** encased in make-up magician Dick Smith's "cracked st*

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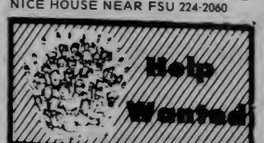
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Brew & Cue II upstairs: Draft Pabst 46c glass. $2.00 pitcher. Downstairs: Ladies- No cover

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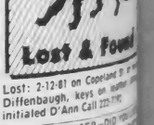
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KAREN SPENCER—DID YOU [illegible] SOMETHING? CALL PAT [illegible] TO CLAIM AND INDENTIFY [illegible] LEAVE NUMBER

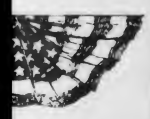
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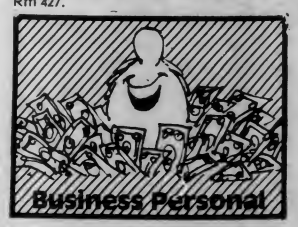
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Sports

Bearcats 'jump on' 'Noles 80-79

By CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

"This new offense is ," exclaimed Bobby , "Before, we were always behind, but we jump on top of "

Said having a Bearcat on shoulders isn't easy, as Florida State Seminoles ed Saturday when nnati clipped them 80- in a Metro Conference etball game in Tully . The loss dropped the noles to fourth place in conference with a 5-5 d, 12-9 on the year. Bearcats leapfrogged the garnet and gold, ng into third place nd Louisville and Memphis State in the Metro with marks of 5-4 and 12-

"We play them tough all me," noted Cincinnati Ed Badger, "But we this one was ours. We d with great poise."

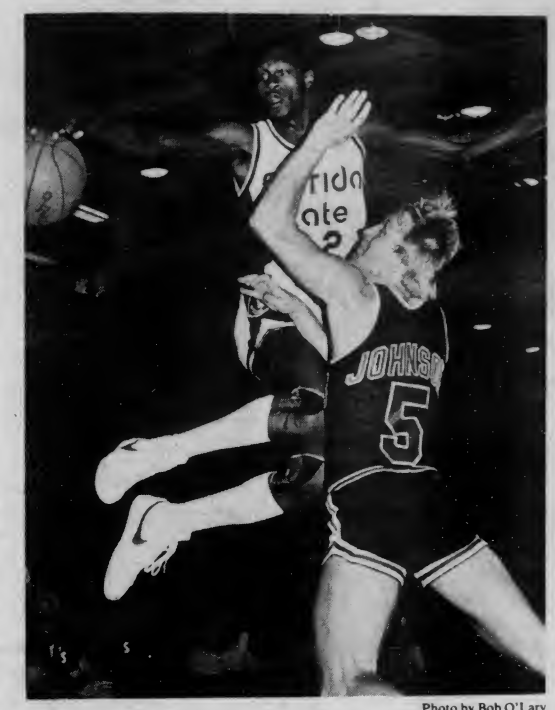


Photo by Bob O'Lary

***Mickey Dillard** going for broke*

Using a new offense, bbed the High-Low, Contract-Expand Quick Motion Game, Cincinnati hit on 62.5% of its shots from the floor, the third straight contest the Bearcats have hit on over .600 of their field goal attempts. Coupled with a blistering 80% completion from the free throw line, it proved to be too much for the Seminoles, despite a 28 point showing by Mickey Dillard.

"It hurts to lose," noted FSU mentor Joe ams. "They shot extremely well from field. They hit everything; they scored ght of the first nine times they came down floor in the second half."

Led by Austin, who hit seven of 11 shots while collecting 17 points, and guards or Johnson and David Kennedy, Cincinnati hit on 60% of its shots in the half to build a 45-50 halftime lead. In second period, the Bearcats sank 65% their shots while building a 13 point lead re holding on to win.

Kennedy hit seven of 10 field goals and all six of the free throws for a team high of 20 points while Johnson hit six of eight and all four of his attempts from the line.

"I've hit 16 in a row now," noted Johnson, who canned two with 14 seconds left to preserve the victory. "I look at them as just another practice shot. All free throw shooting is confidence and rhythm."

The Seminoles could have used some of that rhythm as they shot 53% from the field and 61.9% from the free throw line. Dillard hit on 13 of 20 field goals and both of his free throws while Elvis Rolle was six of 10 from the field and hit four of his eight free throws. Also in double figures was James Bozeman, who canned seven of 12 from the field and one of three free throws. Bobby Parks and Derrick Groomes each added eight points.

The Seminoles face Virginia Tech tonight at 7:30 p.m. in Tully Gym.

Lady Seminoles nail down top seed

FROM STAFF REPORTS

The Lady Seminoles locked up a top in the AIAW state tournament over weekend, knocking off Florida A&M the second time this season.

Florida State, led by four starters in ble figures, trounced the Rattlerettes 91 in Jake Gaither Gym Saturday night. win knocked FAMU out of a tie with for first place in the state, assuring the Lady 'Noles of the No. 1 seed in the rnament set for February 26-28 in ona Beach.

"This was a very good win for us," FSU tor Janice Dykehouse said after her d upped its record to 13-14 on the year. e started off slow and we were a little ried."

After falling behind 13-4 to start the est, FSU clicked off ten unanswered nts to go ahead for good midway ugh the first half at 18-17. In their first win ever in Gaither Gym, the Lady Seminoles built a 32-29 halftime lead and extended it to 14 points in the second period before coasting to the final margin.

Lisa Foglio chipped in 21 points for FSU while Sue Galkantas added 20, Laine Lasseter netted 14 and Glenda Stokes contributed 10. Linda Grey added seven points, but her big contribution was 10 rebounds. FAMU, 17-9, saw a 21-game home win streak snapped by the Lady Seminoles despite four players also in double figures.

Brenda Fogle had 16 points, Linda Thomas added 12 and Sandra Carter and Pam Johnson each netted ten for the Rattlerettes.

The Lady Seminoles face South Alabama tonight at 5:30 p.m. in Tully Gym as a prelude to the men's game against Virginia Tech at 7:30.

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Florida Flambeau

CLOUDY
Possible showers today with variable cloudiness through Wednesday. Highs today in the 70s; lows tonight in the 50s.

...DAY, FEBRUARY 17, 1981 | SERVING TALLAHASSEE FOR 68 YEARS | VOL. 68, NO. 83

...king city energy plan ...ould be meaningless, ...cording to PSC staff

DANNI VOGT
FLAMBEAU STAFF WRITER

...Public Service Commission was told by its staff ...g to neither approve nor reject Tallahassee's latest ...nservation plan.

...A) decision to approve Tallahassee's current plans ...ear will be meaningless and possibly confusing," a ...port to the Commission stated.

...PSC was meeting late last night, and information on ...the 5-member Commission that regulates utilities in ...had officially agreed with the staff recommendations ...available at press time.

...city's first response to the last year's PSC mandate ...state utilities come up with a plan to conserve energy ...cted by the PSC last November. Then, the PSC ...all but one of the more than 50 plans submitted.

...city received a three-month extension of the PSC ...and came up with another plan. The modified plan ...24 goals instead of five, and more extensive details ...t would be enacted.

...PSC staff recommended no decision be made since ...see will be re-submitting a decade-long program in ...three months. Also, the city has been ordered to ...ent its goals whether the plan is approved or not.

...Tallahassee's programs are instituted, the city would ...5 million kilowatt hours of electricity and just over $1 ...in 1981. The average home uses 1,000 kilowatt hours ...h.

...three major programs in the city's modified plan would ... enacted, save more than 10 million kilowatt hours. ...programs call for the installation of hot water heater ...on jackets, water flow restrictors, and improvements ...ity's transmission and distribution systems.

...r the modified plan, the city would spend $1,000 to ...e a list of qualified vendors that sell the jackets, which ...ave homeowners 500 kilowatts a year per heater. This ...save customers $698,120 this year, based on 75%

...city would also spend $7,000 to save customers ...00 by making available water flow restrictors, a dime-

Turn to PLAN, page 5

...hite endorses Wilson ...City Commission race

BY DANNI VOGT
FLAMBEAU STAFF WRITER

...or Dick Wilson's reelection campaign received a big ...yesterday when ex-challenger Marlow White endorsed ...yor instead of Kent Spriggs.

...think mine and (Wilson's) political philosophies are ...y the same," White said in his office yesterday ...oon. "Although (Spriggs) and I agree on many specific ... there's a lot we don't agree on."

...e ran a close third in last week's municipal primary, ... in 29.1% of the vote. Spriggs led the pack in the ...y with 40.4% of the vote, with Wilson's 30.5% total ...g him into the runoff.

...ggs, a labor lawyer, faces Wilson, a state lobbyist, in ...noff a week from today.

...ow is the time for fiscal conservatism, like it or not, and ...y campaign on fiscal conservatism," White said.

...te also cited Wilson's "courage to publicly admit he ...rong" in suppporting the demolition of City Hall as a ... in making the endorsement.

...son was unavailable for comment yesterday.

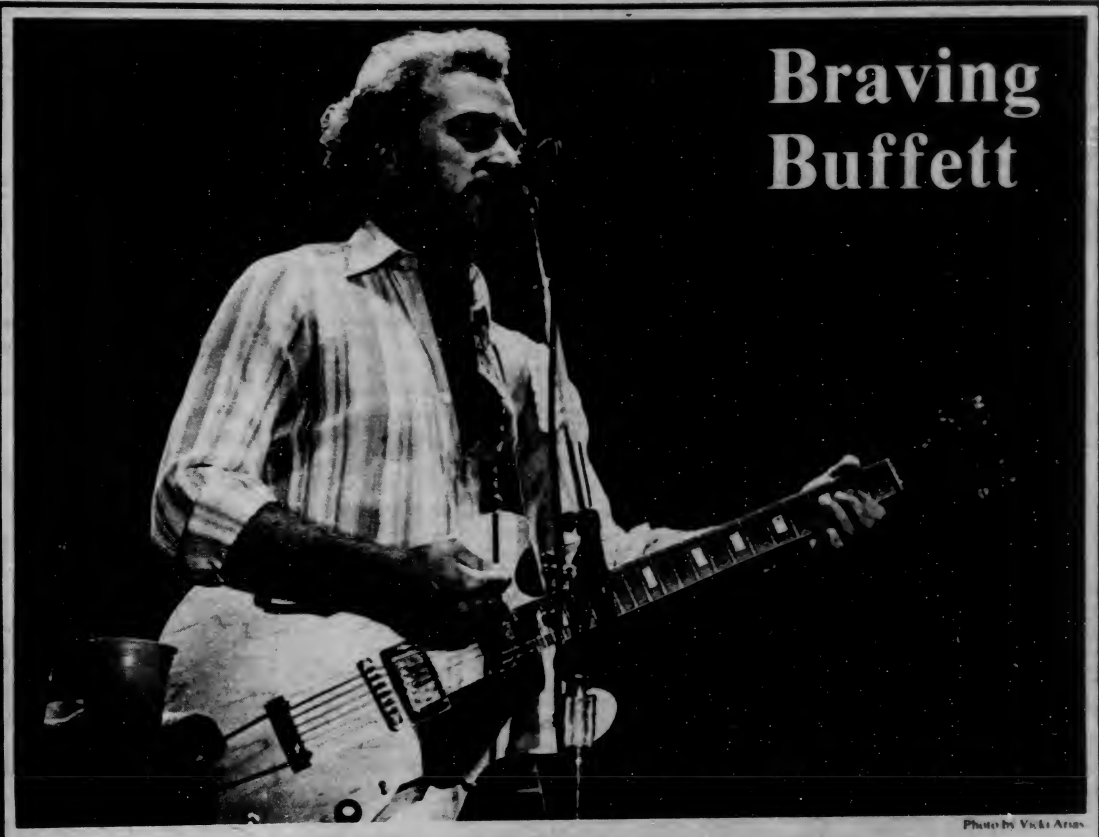


Photo by Vicki Arias

Rowdy roadies battle concert-goers

Concert review, page 7

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

Though singer Jimmy Buffett has denied the charges, a number of eyewitnesses claim that Buffett's stage crew was "hitting and shoving" members of the audience during Buffett's Sunday performance in Tully Gym.

Bob Liberman, Buffett's road manager, admitted that Buffett's roadies had been instructed to keep people away from the stage, but said that no one had actually been hurt.

"They were wrong. I was in the front row, and I watched them," said Gary Nesbitt, name entertainment director for FSU Union Program Council. "They seemed to think it was OK to hit people, that it wasn't very important."

According to Soozy Conrad, assistant director of UPO, Buffett's roadies were "hitting people from behind; they weren't even asking them to leave first.

"Our major security problems were created by them. They were out of control completely."

According to Liberman, UPO's security crew had been instructed to keep fans away from the stage. When UPO failed to do that, Liberman said, Buffett's roadies were told to keep the fans away.

"I can't deny that a few people were shoved, but nobody was hurt," Liberman said. "I'm sorry if some people who were shoved had their feelings hurt, but it had to be shown how we want it run."

Buffett plays again tonight, and, according to Nesbitt, there will be no abuse of fans.

"Nobody's going in and thinking he's a demi-god and pushing around our students," Nesbitt said. "We've told them that if it starts up again we're going to put (Buffett's roadies) out and if they come back in we'll have them arrested."

Buffett himself denied that there had been any problems with crowd abuse. More, Buffett said, any problems that developed at the concert were a result of a lack of professionalism on the part of UPO.

'We're not Lynyrd Skynyrd, we're a professional organization with a reputation to uphold.'
— Jimmy Buffett

"We weren't getting any cooperation at all from them," Buffett said. "If it hadn't been for my crew, there wouldn't have been a concert at all.

"There's nobody who works for me that would throw anybody around. We're not Lynyrd Skynyrd, we're a professional organization with a reputation to uphold. I saw the first row, and nothing like that happened," Buffett said.

The Buffett concert ran into trouble long before the fans began to arrive. Buffett's crew arrived at Tully Gym around noon, and decided that the stage provided by UPO was unsafe. Buffett threatened to cancel the show, and UPO hurriedly added $560 worth of supports to the stage.

In addition, FSU's Electrical Shop had done what Conrad described as "a shoddy job" on the wiring for the concert. In some places, Conrad said, the Electric Shop had left bare wires running through puddles of water in the roof of Tully.

Buffett's electrician fixed the wiring, but in the meantime the crew discovered that the wires UPO had provided for their amplifiers could only conduct 225 volts of electricity, rather than the 250 volts Buffett wanted. That, Conrad said, had been agreed to by phone by Beach Club Productions manager Wilson Howard.

Buffett's crew had not been informed of the change, and were outraged. Conrad got special permission from FSU to

Turn to BUFFETT, page 7

Catching up with goings on around the FSU campus

BY BART CHURCH
FLAMBEAU STAFF WRITER

With the quarter half over and the academic year half over, deadlines and developments are coming fast and furious. Here is a round up of happenings and requirements in Florida State's various departments:

Pre-Registration

This Thursday from 8 a.m. to 8 p.m. and Friday from 8 a.m. to 4 p.m. students can register for classes for Spring quarter in the Union Ballroom. Schedule pick-up and centralized drop/add will be March 12-13 in the Union Ballroom.

Housing Reservations

All current residents of FSU's dorms *must* make their reservations for next year's housing during the week of February 23-27. Students must bring their prepayment checks for $75 to the housing office in order to be registered. If students don't do it next week, they will not get housing, warned Sherril Ragans, director of Resident Student Development. Ragans' proposal for a 13% rent increase for next year will go before the Board of Regents on February 27, added Ragans. There has not been any great opposition from students, and the BOR is expected to pass the increase, she said.

Financial Aid Applications

Students who want to get aid from FSU should send their Family Financial Statements off to the American College Testing Service (ACT) by March 1; so the applications will get back to FSU by its deadline, April 1. Applications received after April 1 will be at a distinct disadvantage because they will only receive whatever aid is left based on a first come first serve basis, according to the financial aid office. Applications are available in the office.

Business School Enrollment

A proposal calling for a cap on business school enrollments is about to be sent to the BOR and Articulation Committee (Florida Department of Education) for final approval. FSU is now completing a study on how the cap will affect minorities. Upon completion and approval of the study, FSU's proposal will go to the Articulation Committee, which is expected to pass it for next year, said Paul Elliott, associate vice president for Academic Affairs. The plan calls for enrollment to be limited based on the number of people the school can handle with its existing space and faculty. A grade point average of 2.5 cumulative will be required the first semester. The grade point average requirement will vary depending on the number of spaces and number of applicants.

Semester/Quarter Conversion

FSU's Academic Affairs division hopes to have a pamphlet on semester/quarter conversion out by April 1. These should be available through the Office of Current Records and Registration. Students are urged to complete any series they have begun (in business or math, for example) this year, as courses will be different under the semester system next fall, according to Stephen Winters, dean of Basic Studies. Some classes will be combined or separated under the longer system. Summer quarter will begin June 22 and end August 11. Classes will meet three Saturdays: June 27, July 11, and July 25. Quarter credit will be awarded and class offerings will be limited Fall semester 1981 will begin August 31.

Freshman Admissions

FSU has already admitted approximately 4200 freshmen and is still receiving 200 applications a week. The admissions ceiling of 5000 will probably be reached by the end of February, according to Elliott. Application standards are higher this year and a near record number of applications have been received.

Center for Professional Development

Reconstruction for CPD's building, which was totally destroyed in a fire last fall, is expected to begin this March. By the end of this month the site will be cleared of rubble. The foundation was not damaged in the fire, according to Mary Pankowski, director. Reconstruction is scheduled to be completed in March 1982. Police have three suspects, but have been unable to collect enough evidence to get a grand jury indictment for the arson of the building. CPD's enrollment has not been hurt by the loss of their building. Enrollment is up 23% over last winter, said Pankowski.

Library Science Building

Library Science's new building will be completed five or six weeks behind schedule, according to Harold Goldstein, dean of Library Sciences. Construction is scheduled to be completed by the end of August. Goldstein hopes to move in to the building during the first semester, hopefully by Thanksgiving.

Public Health Master's Program

FSU has submitted a proposal to the BOR to establish a new master's program in public health. The program would offer work in research, administration, and other facets of public health. Cooperating in the program would be the College of Education, School of Nursing, College of Arts and Sciences, and College of Social Sciences.

Levine nomination clears first hurdle

FROM STAFF REPORTS

The Florida State Student Elections and Appointment Committee voted four to two Sunday to approve the controversial appointment of Jerrod Levine as director of the Video Center.

The appointment must still go before the full Senate for debate Wednesday night before final confirmation.

The controversy surrounding Levine's appointment began when Karl Knowles was fired as director of the Center by student body President Rob Auslander in January. Tim Mills-Groninger, assistant director of the Center, has said that he will resign if Levine is confirmed by the Senate.

According to Mills-Groninger, Levine does not have the technical knowledge necessary to handle the job.

If Mills-Groninger resigns, the Video Center will be left with only one person, Equipment Manager Guy Kathe, with any technical knowledge of video equipment.

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107 S. Copeland St.
Tallahasee, FL 32304

...ate slashes Women's Week money

BY MARIA MILLER
FLAMBEAU STAFF WRITER

...'s Week, a seven day series of workshops, ... and speakers focusing on women's issues held ...l, by the Women's Center, will be sharply ...this year due to Student Government budget ...

...men's Center will receive $600 for programming, ...e quarter of the $1500 they asked Student ...t for, according to Danielle Jennings, director ...men's Center.

... the drastic cut back, the Women's Center must ... fewer big name attractions and more local ...or Women's Week, according to Jennings.

... cyclic thing," said Jennings. "Because we can't ... get high quality speakers, such as Shirley ..., we probably won't have as big a turn out. In ...on't serve as many people, and then next year the ...ll ask, 'What is the Women's Center doing?'"

...body got cut," said Student Senate President ...emens.

...pring, the Women's Center was budgeted $3,800 ...en's Week and $1,500 for miscellaneous speakers, ...g to a Student Government budget analysis.

However, the Women's Center spent $1,000 of the $3,800 earmarked for Women's Week to pay for miscellaneous speakers during Fall and Winter quarters.

Inmates take woman hostage

UNITED PRESS INTERNATIONAL

RAIFORD— Prison officials acting in relays conducted tense face-to-face negotiations last night with two dangerous Union Correctional Institute inmates holding a 22-year-old secretary hostage with homemade knives.

One of the two prisoners, it was disclosed, is Ray Anthony Mitchell, 18, who was convicted of four brutal murders of two elderly Miami Beach area couples last year.

Vernon Bradford, a spokesperson for the state prison system, said the negotiations were being conducted by several prison officials in an office of one of the faculty's administration buildings.

He said the other inmate, Jerry Rasberry, seemed to be in charge. He said he was seated in a chair in the far corner from the office door and the hostage was seated facing him. Mitchell was standing between the hostage and the door.

It was not disclosed how many negotiators were involved, but Bradford said several were moving in and out of the office periodically.

FOOD AND BEVERAGE SUMMER SUPERVISORS

WALT DISNEY WORLD COMPANY REPRESENTATIVES WILL BE ON CAMPUS FEBRUARY 24 THRU FEBRUARY 27.

Interviewing: Jr Hotel and Restaurant Administration students for summer Food and Beverage Supervisory Positions. Interested students should attend the Walt Disney World Company presentation on Monday, February 23rd at 7:30 pm in the Statler Room. For further details, please contact Jessie Spencer at the Hotel and Restaurant Administration Office.

Walt Disney World
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IN BRIEF

...OMEN'S CENTER MEETS TONIGHT AT 7:30 ...s Women's Week and Black Women's Week. Call ...

...EO FOR LUNCH" — SAY AND DO ... on TV tomorrow from noon to 2 p.m. at the Fine ...lding. No rejections. Call 644-6474 of just come ...

...WILDERNESS CLUB MEMBERS GOING TO ... this weekend should meet tonight at 6 p.m. in 118 ...

...CHUS MEETS TONIGHT AT 5:30 IN 70 ... Bring evaluation forms, booze 'n bake materials ...or the party.

...SNOW SKIING CLUB MEETS TONIGHT AT ...01 Education.

...RN TIME-MANAGEMENT TECHNIQUES AT ...t Education Council meeting today from noon to 1 ...

***...SANDS OF IWO JIMA* WITH JOHN WAYNE** ... 7 p.m. and *The Hospital* with George C. Scott ...9 p.m. in Moore Auditorium tonight.

...RE WILL BE AN ORGANIZATIONAL ... of the Committee in Support of the People of El ...r tonight at 7 p.m. in 126 Bellamy.

... FIRST CHURCH OF FUN JUGGLING ...ny, sponsored by UPO Diversions, will perform ... the Union Courtyard from 12:15 to 1:30 p.m.

...LWORKERS FOR STUDENT GOVERNMENT ...s should follow the same schedule they had for the ...tion. Any problems or questions, call Terry Farley ...811 or 224-7674.

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Speaking on

"Coming Alive In Christ And Knowing God's Will For Your Life"



Rice tours university campuses (just returned from the University of Hawaii) sharing how you can live victorious—above the circumstances of life...not under them. He speaks of power, faith, miracles, signs and wonders, but most of all he speaks of the Lord Jesus Christ who can radically change your life if you will let Him be Lord and King.

"...but you shall receive power when the Holy Spirit has come upon you..." Acts 1:8



7:30 pm
450½ W. Tennessee

(Across from Jerry's above Finance America)

(Sponsored in Jesus' Love by Maranatha Christian Ctr. 224-3700)

Rice will be speaking at the above address for the next 10 days.

Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc., Newsroom, 204 N. Woodward Avenue, phone 644-5505; Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida 32306.

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Exporting poison

In the last hours of his presidency, while hostage negotiations and the inauguration held the public eye, Jimmy Carter carried out one of the must humane and benevolent acts of his tenure. He banned the foreign sale of products that had proven dangerous to the American consumer.

The ban was the result of world wide controversy surrounding Tris, a flame retardant used to make children's pajamas in this country until it was discovered to be a cancer causing agent.

That ban is being lifted by President Reagan, who seems to think it's just fine to sell products abroad which have been proven to be dangerous for Americans.

Reagan and his aides see the hazardous product ban as just another cog in a regulatory machine that costs taxpayers $125 billion a year. Reagan is committed to cutting a large portion of these administrative and compliance costs from the federal budget.

The president's men are also sensitive to industry charges that the ban is unfair and will only allow foreign competitors to pick up the trade.

Well we could care less whether or not American industries miss out on selling poison to other countries, most of them Third World nations that offer little or nothing in the way of consumer education.

As for burdensome regulations, massive government deregulation has been under way for the last two years and we see no reason to hurry this deregulation along without proper study by Congress.

Has the White House stopped to think what it will do for the reputation of all American corporations when the rest of the world decides it cannot trust a label bearing "Made in USA?".

Hot airbags

Easing the burden of government regulations on American business is how the Reagan Administration described the action. But Ralph Nader would no doubt label it a cruel act masked by pleasing rhetoric.

When the consumer advocate spoke in Tallahassee last month, he said Ronald Reagan was a "cruel man behind an amiable smile," and warned consumers against swallowing his "get government off our backs" rhetoric.

He said such rhetoric only allowed industry to sidestep safety regulations that, in the long run, would save consumers money, and possibly their lives.

As an example, Nader mentioned airbags, an impact reducing safety device automobile manufacturers have been successfully fighting for years.

Nader says airbags could be installed for as little as $60; auto manufacturers put the price at $900 and claim that consumers would have to pay the difference.

Now that argument seems academic, since the Reagan Administration has canned airbags — for another year at least.

Transportation Secretary Drew Lewis moved this week to rescind a Carter order that would have forced the auto industry to install airbags on large cars this Fall and on all cars by 1983.

But now the industry has a reprieve, even though government studies have proven the effectiveness of airbags in reducing the impact of the most dangerous automobile collision — the head on.

But that was a government study, and as everyone knows by now, the President thinks Government is a four-letter word.

Florida Flambeau Foundation, Inc. Business and Advertising Office, 206 N. Woodward Avenue, phone 644-4075; Mediatype lab, 314 University Union, phone 644-5744; Classified Ad Office, 306 University Union, phone 644-5785.

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More on PIRG's purpose

BY FRANK BURLEIGH
SPECIAL TO THE FLAMBEAU

As a student involved in the Florida Public Interest Research Group (FPIRG) petition drive, I can bear witness that there exists on the campus of Florida State an alarming degree of confusion and misinformation *vis-a-vis* FPIRG. Specifically, its *raison d'etre* and funding mechanisms appear to be surrounded by some myths having little to do with the reality of the situation. A recent letter from Edward White well reflects these confusions, fueled in part by a recent editorial in the *Flambeau* that, while being supportive of FPIRG, was fuzzy and did not serve to focus FPIRG's ideals. This could all be dismissed as a comical affair if it were not so that these "confusions" might well cost FSU and, indeed, Florida an idea which came long ago, and which FSU students have failed to understand the potentials of twice before.

While I do not claim to represent FPIRG's Organizing Committee, I would like to have a go at clearing the air. And, since money is of obvious concern to those students lacking megabuck resources, let's begin there.

Each semester, every student registered will find on the fee card a $2.50 FPIRG fee. In other words, if one were to attend FSU two semesters during an academic year, then one *would pay* $5 in FPIRG fees for that year. Certainly that is not a bankrupting sum. However, should a refund be desired, three opportunities exist for securing the $2.50 each time. The easiest, most convenient method would be to check a "FPIRG Refund" box provided on the right side of the fee card. Should one neglect to check this box, two other opportunities exist for getting the refund: during the first weeks of class refunds may be obtained from FPIRG workers at PIRG tables around campus; or, later, in the FPIRG office in the Union. These three methods exist only for the sake of making sure that everyone who wants a refund can easily get one.

Of course, FPIRG will need this money in order to be a strong, aggressive research organization devoted to topics of social interest. To contradict Edward White's characterization, FPIRG will *not* duplicate any of Student Government's functions, which are educational in that they generally deal with topics of concern to the university only. Neither will FPIRG be a student lobbying organization — this task is left to the Florida Students' Association. Again, FPIRG will strive for efficiency — it will *not* duplicate the functions of other student groups.

GUEST COLUM

Once funded, then, what will FPIRG do? ... the control of a student-elected ... Directors, FPIRG will target certain ... *social concern* — of Public Interest ... investigated by experts in that field, who ... paid for their efforts with FPIRG ... that FPIRG will reside on a university ... be controlled by students is a unique ... progressive idea whose time came long ... there wouldn't be PIRGs on 160 ... campuses in thirty states (Florida now ... Historically, university students have ... energy and idealism and zeal, along with ... yet unfettered with ideological ... investigate and attack problems of ... As a group, students alone can bring ... and imagination to bear. Our minds are ... trained and limited with the "we can't ... pathos of cynicism.

Providing this structure for student ... FPIRG will research these broad areas: ... Protection (price surveys, landlord ... relations, honesty in auto repair; ... responsibility (safety and quality in ... labor/management relations, job ... governmental responsiveness (political ... individual rights, honesty, fair ... environmental protection (air and water ... preservation of unspoiled lands, safe ... consumption).

Where they exist, PIRGs have been ... doing some very useful work. For ... PIRG helped expose the Love Canal ... where," it is said, Hooker Chemical ... poisons, forcing 2,500 people from their ... PIRG in the District of Columbia fought ... rate hikes for utilities and "redlining." ... PIRG pushed a returnable bottle Bill, and ... to lower taxes in Alaska by distributing ... that state's new-found oil wealth caused ... Alaska Pipeline. Recycling telephone ... registering voters kept CalPIRG busy, ... PIRG concerned itself with an Energy ... that state. Georgia PIRG helped Georgia ... with numerous energy projects.

FPIRG can and will provide this ... for every student who would take advantage ... But it won't happen unless you get up and ... petition. Petitions can be signed every day ... Union courtyard till 4 p.m.



n PIRG's purpose

BURLEIGH
HE FLAMBEAU

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GUEST COLUMN

Once funded, then, what will FPIRG do? Under the control of a student-elected Board of Directors, FPIRG will target certain areas of *social concern* — of Public Interest – to be investigated by experts in that field, who will be paid for their efforts with FPIRG funds. And that FPIRG will reside on a university campus and be controlled by students is a unique and very progressive idea whose time came long ago, else there wouldn't be PIRGs on 160 university campuses in thirty states (Florida now has none). Historically, university students have had the energy and idealism and zeal, along with minds as yet unfettered with ideological tendencies, to investigate and attack problems of social concern. As a group, students alone can bring creativity and imagination to bear. Our minds are not yet trained and limited with the "we can't. . ." pathos of cynicism.

Providing this structure for student energy, FPIRG will research these broad areas: Consumer Protection (price surveys, landlord/tenant relations, honesty in auto repair); corporate responsibility (safety and quality in products, labor/management relations, job discrimination); governmental responsiveness (political fair-play, individual rights, honesty, fair taxing); and environmental protection (air and water pollution, preservation of unspoiled lands, safe water for consumption).

Where they exist, PIRGs have been very busy doing some very useful work. For instance, NJ-PIRG helped expose the Love Canal fiasco, where, it is said, Hooker Chemical dumped poisons, forcing 2,500 people from their homes. A PIRG in the District of Columbia fought against rate hikes for utilities and "redlining." Alaska PIRG pushed a returnable bottle Bill, and worked to lower taxes in Alaska by distributing some of that state's new-found oil wealth caused by the Alaska Pipeline. Recycling telephone books and registering voters kept CalPIRG busy, while Iowa PIRG concerned itself with an Energy Policy for that state. Georgia PIRG helped Georgia Tech with numerous energy projects.

FPIRG can and will provide this opportunity for every student who would take advantage of it. But it won't happen unless you get up and sign the petition. Petitions can be signed every day in the Union courtyard till 4 p.m.

PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

MOSCOW — An American military attache caught in a "classic sexual entrapment" with a Soviet woman and threatened with KGB blackmail unless he turned spy has been recalled home, military sources said yesterday.

Maj. **James Holbrook**, 41, assistant Army attache at the U.S. Embassy in Moscow, was allegedly the target of an elaborate plot by the Soviet secret police to turn him into a KGB informer.

JERUSALEM — **Israel** yesterday rejected Egyptian President **Anwar Sadat's** proposal that the PLO form an exile government and said the Camp David accords are the only acceptable framework for Palestinian autonomy negotiations.

The statement came hours before Foreign Minister **Yitzhak Shamir** was to leave for Washington for his first meetings with Reagan administration officials.

WARSAW — The government and 20,000 striking students in Lodz were close to agreement yesterday on a compromise to avert nationwide protests by ending compulsory Russian language and Marxism courses in Polish universities.

NATION

MEMPHIS — Police were tipped yesterday that a contract has been issued on the life of ex-Klansman **William Seward**, who said Klan leaders were involved in selling marijuana and cocaine. He said he also has heard of one KKK member who worked to recruit women to star in pornographic movies. Seward is under police protection.

WASHINGTON — A federal judge ordered yesterday that three employees must remain on the federal payroll until he decides the legality of President Reagan's retroactive hiring freeze.

U.S. District Court Judge **Charles Richey** set a February 25 hearing on the suit by the National Treasury Employee's Union against the president's hiring freeze that lawyers estimate would affect anywhere from 10,000 to 60,000 people.

Reagan's first act as president was to impose the hiring freeze as part of his effort to cut federal spending. It was made retroactive to Nov. 5 — the day after he was elected.

STATE

TALLAHASSEE — Secretary of State **George Firestone** said yesterday he has received official notice that Florida is eligible for four more seats in Congress. The state now has 15 congresspersons.

MIAMI — A 14-year-old girl has become the ninth victim of deadly meningitis in Dade County this year, Jackson Memorial Hospital officials confirmed yesterday.

NORTH MIAMI BEACH — North Miami Beach City Manager **Gene DeMarie** was charged with shoplifting a 79-cent item from a department store, police said yesterday.

Plan *from page 1*

flat washer with a hole in it that ces the water flow in faucets and ers while also increasing the pressure. routing and upgrading power lines d also save customers more than $1 n, but would cost the city $6 million. city estimates 1.8% of the power it rates is lost in transmission, and er 3-4% is lost in the distribution m. This would also save the city ,840 in fuel oil burned to make tricity at one of the two power rating plants.

The plan's solar energy section states the city is still in the discussion stage, designing experimental programs to gauge just how effective solar power would be in Tallahassee.

The PSC staff criticized four "supply-side" goals, including the transmission and distribution improvements, claiming "supply side improvements are part of any well-managed utility's ongoing responsibilities," not part of the PSC's mandate for demand-side conservation.

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uffett: 'God's Own Drunk'

y Buffett and the Coral Reefer Band d Sunday night at Tully Gym. There e one more show tonight at 9. Tickets vailable at the Union ticket office.

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

e line stretched from Tully Gym to h Hall. A constant drizzle didn't make any easier for the 3,000-or so fans ing up Sunday night to see Jimmy ett. But he made it well worth the wait.

ce inside the cavernous structure, the ement was palpable as middle-aged les tried to look disgusted and aloof e younger members of the audience n loosening up for Florida's favorite with the help of not-so-legal looseners. frisbees were spun around, with toss eliciting a roar topped only by ett's entrance at a little past nine.

first solo, then joined by the Coral ers, Buffett bantered with the audience, ing his songs to give them a Tallahassee Little more was needed to send the ful to the top of their chairs, swaying to ncil Thin Mustache" and bouncing to eat of "Volcano" and "Finns."

e left them begging for more at the rmission, rounding the first set off with ccelerated version of "Volcano," plete with a mural of the infamous ntain displayed behind the band. The k was filled with frantic shuffling as the hed minions sought liquid relief from eat and the smoke, but there wasn't an y seat in the house 15 minutes later n Buffett rambled back on stage to n trade jibes with the audience about g "God's Own Drunk."

got cloudy during the second set, and

MUSIC

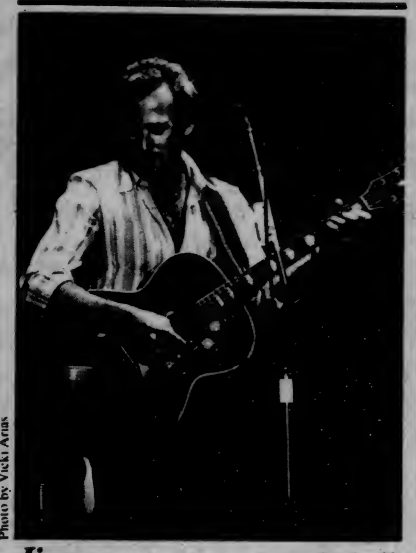


Photo by Vicki Arias

***Jimmy** rocks the crowd with his buffet of tunes*

Buffett was quick to notice the "evil smell" in the air, changing lyrics in mid-line to note the atmospheric conditions, much to the delight of the audience. ('Even the "older" couple on one side of us was loosening up a bit; the group on the other side was gone. It smelled like they were smoking their socks.)

By the time it all ended around 11:30 p.m., after two encores, it was hard to tell who was more tired — Buffett or the audience. But it was worth an hour wait in the rain.

uffet *from page 1*

he voltage, creating yet another delay. It was 7:15 before we had power for the w, and people were beginning to ic," Conrad said.

It boils down to nothing was together n we got there," Liberman said. "It just a comedy of errors all day."

According to Conrad, Nesbitt, and several other UPO workers, Buffett's crew was abusive, uncooperative, and irrational all through the concert preparations. It was only because of his workers' professional attitude, Nesbitt said, that no one walked out on Buffett's crew.

"What it comes down to is we were right, they were wrong, and the show was a success. That's all," Nesbitt said.

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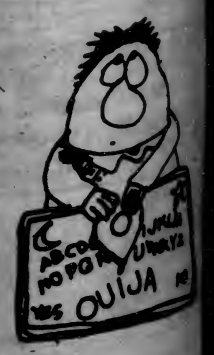


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Tribe cagers triumph in Tully

Seminoles trim Hokies 80-76

BY WAYNE DEAS
FLAMBEAU SPORTS WRITER

You never appreciate anything until it's gone.

Whoever coined that old phrase probably would have religiously repeated it while watching Florida State's enthusiastic 80-76 victory over Virginia Tech last night in Tully Gym.

"I was glad to see that so many people came out and showed that they do appreciate the way we can play sometimes," said a tired James Bozeman, who received a standing ovation from 1,480 onlookers after scoring a game and career-high 24 points.

And the story of the game was indeed the crowd's reaction. With the Seminoles playing their last Metro Conference game in Tully, as well as their second-to-last clash in the diminutive gym, the crowd gave standing ovations during time outs and cheered uproariously throughout the game.

"The crowd was really cheering and enthusiastic," said Elvis Rolle, who scored 17 points and grabbed 12 rebounds. "I guess it's since the season is about over and they've been a bit disappointed in us. Maybe that's what they're cheering so loud for."

Nonetheless, the Seminoles (13-9) gave an effort worth shouting about. With the score knotted at 23, the Hokies (11-11) hit by a 12-point Bozeman Blitzkrieg, which proved to be the decisive blow of the game, and FSU went ahead to stay 36-31.

Galkantas sparks Lady 'Noles

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

Freshman standout Sue Galkantas continued her hot-handed ways last night, chipping in 32 points to lead the Florida State past South Alabama 80-67 in a women's basketball game held in Tully Gym.

With the victory, the Lady Seminoles reached the elusive .500 mark, evening their record at 14-14 for the season. FSU will now be off for a week before beginning practice for the AIAW State Tournament set for February 26-28 in Daytona Beach, coach Janice Dykehouse noted.

"I think we've finally jelled," the FSU mentor added, admitting that geting to the .500 mark had her worried. "At the beginning of the year, I said we'd be lucky to be .500. Last year (13-22) we were bothered by injuries; this year we've been bothered by youth."

But youth has also helped, as the underclassmen, led by Galkantas, have slowly begun working as a single unit. Though 14-14 on the year, the squad is 8-1 within the state and seeded first in the AIAW tourney.

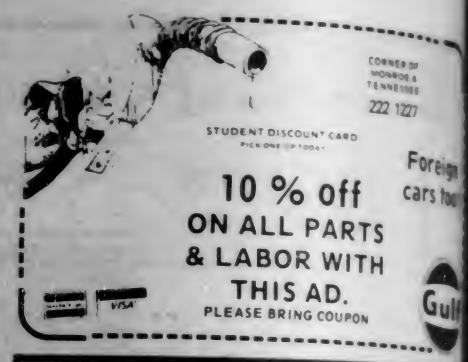
Also scoring in double figures last night was Laine Lasseter, who chipped in 12 points. Galkantas had 11 rebounds while Glenda Stokes had nine points and 13 rebounds. Not seeing action was Lisa Foglio, who re-injured her knee in Saturday's contest against Florida A&M. Foglio is seeing a doctor today to determine the extent of the injury. Presently, her status for the state tourney is unknown.

SPORTS IN BRIEF

There is a mandatory Rec Council budget meeting today at 4:30 p.m. in room 436 Union.

There will be a free fencing clinic February 21-22 from 9 a.m. till noon and from 1:30 to 6 p.m. in 208 Montgomery Gym.

The FSU water polo club beat Florida twice over the weekend, winning 6-5 and 12-7 in Gainesville.



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Williams/Diffenbaugh Arcade
Bryan/Suwanee Breezeway

Thurs., Feb. 19, 9-1 pm: Union (outside cafeteria)
Thurs., Feb. 19, 7-9 am: Stadium (Pensacola side)
Fri., Feb. 20, 7-8 am & 4:30-5:30 pm: Maintenance (at Tree)
Fri., Feb. 20, 9-1 pm: Stone Building

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The wild, the innocent and the Tex-Mex shuffle (page 11)

Florida Flambeau

CLOUDY
Possible rain with cooler temperatures toward the evening. Highs in the low 70s; lows in the upper 40s.

WEDNESDAY, FEBRUARY 18, 1981 | *SERVING TALLAHASSEE FOR 68 YEARS* | *VOL. 68, NO. 84*



Photo by Bob O'Lary

Sounds good

State legislators Pat Frank(C) and Frank Mann(L) listen to synthesized music in the FSU Electronic Music Lab yesterday. Frank, a Tampa Democrat, is on the Senate Appropriations Committee, while Mann, a Ft. Myers Democrat, serves on the House Appropriations Committee. They joined Regents and other state officials in a two-day sweep of the state's universities in preparation for the forthcoming legislative session, in which universities like FSU will be trying for a slice of the appropriation pie.

It's Action's Andrick vs. Students' Meenan in campus race today

More on election, page 6

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

Florida State students will go to the polls today to decide on their Student Government leaders for the coming year. The voters will settle runoff elections for the student body presidency and four seats on the Union Board.

Jeff Andrick of Action Party will face the Students' Party candidate Tim Meenan in the presidential election. In last week's primary election, Andrick received 33% of the votes cast, closely followed by Meenen with 30%.

The race for control of the Union Board presents a second Action Party/Students' Party showdown. Action's Anne Artmier faces Students' Craig Lawrence for seat 1, and Debbie Gates, Students' versus Pete Sylvestri, Action, for seat 2. Seat three features a race between Action's Vici Powell and Students' Cameron Stevens. Action candidate John Boudet faces Students' Marty Graham for seat 4.

Meenan and the Students' Party have made improvement of on-campus security the central issue of their campaign. Meenan has called for improved campus lighting and escort services. Meenan also wants improved facilities for handicapped students, an upgraded advisement service, and increased usage of private and federal grants for campus projects.

Meenan is a junior, majoring in political communications. He has been a student senator for two terms, including a term as chairperson of the Safety and Security Committee.

Andrick and Action Party have called for expansion of the Union, more student input into Student Government and administrative decisions, more on-campus conveniences for students, and housing contracts that would include conditional student release clauses.

Andrick is a senior, majoring in government. He has been chairperson of the Union Board for the past two terms.

Both Andrick and Meenan have gained support since their

Turn to ELECTION, page 6

In Ed Ball's house, the powerful discuss their gig

BY BRAD LISTON
FLAMBEAU NEWS EDITOR

'Death has lost its meaning in Liberty City. People are being sent to the electric chair. . .but people no longer fear death.' — Dade County State Attorney Janet Reno

Wakulla Springs — On the weekend of February 6, they gathered here at the Wakulla Springs Hotel for a three-day conference of the Florida State Humanities Institute on Power and Morality. Pretty heady stuff for most people, but for these people, drawn from Florida's ruling class, it is familiar turf.

Among them are a Cabinet member, the presidents of Florida Power and Light, a university president, the editor of the *St. Petersburg Times*, the Board of Regents chairperson and the past chair of the Public Service Commission. Professionally they draw most heavily from law, government, business and religion. The Four Horsemen of the Capitalist Society, so to speak.

They are a cross section of Florida's power structure, but actually they represent a much smaller group. Most are white males above the age of 55 and most are Florida natives.

There is an unmistakable irony that will permeate this conference, and it does not escape Dick Batchelder of the AFL—CIO, the only person representing labor at this conference.

"I just can't get over it, that we're having a meeting about power and morality and we're holding it at Ed Ball's house. That man has got to be the most ruthless power broker in the state," says Batchelder.

Ed Ball, 94, came along in the waning days of the robber barron class, a protege of the Dupont family. For years he has been the executor of the Florida Duponts' financial empire.

None of these people have ever held as much power as Ed Ball has for as long as he has. Many here may disapprove of the way Ball has used his power, but all of them derive their own authority from the same source, the same society, the same system of laws. They must defend not only their own might, but his as well.

• • •

W are listening to Judge B. K. Roberts deliver a civics lesson to Florida's power elite.

"We must have concern for the poor because, as Christ told us, they will be with us always. It makes me think of a line from Abraham Lincoln, 'God must have loved the poor very much because he made so many of them.'" And so Roberts drones on.

The power elite will listen respectfully, though several will later express amazement at the simple mindedness of the man; a Supreme Court Justice for 27 years, the dean of Florida government when he retired from the bench in 1975, he is responsible for sending dozens of other men along their way to the electric chair, and is often accused of handing down many of the most racist court decisions in the state's history.

It is one of the power elite who will coin the phrase "civics lesson" to describe Roberts' address.

"There was not a fresh or insightful idea in his whole talk," this person will say. "It makes you wonder what he's doing here."

For three days these people sit around a heavy oak table on the back porch of the grand old house and expound on the nature of power and morality. The launchpads for their discussions are carefully selected readings from the "classics;" Plato and Aristotle to Freud and Niebuhr, from the Apostle Paul to Joseph Heller. Most of these selections treat power and morality in abstract ways, and if they draw from society at all, it is not the society we live in.

The poor and powerless will get short

Turn to POWER, page 2

Lack of check point aided Raiford inmate

UNITED PRESS INTERNATIONAL

Two convicts who held a secretary hostage for 10 hours before a SWAT team shot the pair were able to sneak into the prison administration building because the door to the inmates' exercise yard is unguarded, officials said.

Prison officials who disclosed the lack of "a check point" at the door leading to the exercise yard, said yesterday that policy along with other security measures is under review at maximum security Union Correctional Institution.

A nine-man SWAT team rushed the knife-wielding inmates shortly after 1 a.m. Tuesday, killing Ray Anthony Mitchell, 18, and critically wounding Jerry Rasberry, 27, in the hail of gunfire.

The hostage, Terri Rimes, 22, was stabbed in the left shoulder. Officials at Union General Hospital in Lake Butler said her condition was good.

Bradford said Rimes, a four-year employee at UCI, suffered "a severe cut on the shoulder, down through the muscle."

Bradford said Rasberry probably stabbed Rimes because "he was in that area."

Vernon Bradford, a spokesperson for the state Department of Corrections, said inmates are not supposed to be in the building where a dozen persons work without a "call-out-pass," but there's no check point between the building and the yard where inmates mill about during the day.

'The whole matter is going to be looked at from a security standpoint.'
Department of Corrections Spokesperson Vernon Bradford

Bradford said, "The whole matter is going to be looked at from a security standpoint."

Mitchell, who was serving a life plus 40 years sentence for the murder of two elderly Dade County couples, was last seen during a break after a 2 p.m. culinary class.

Rasberry, of St. Petersburg, who was serving life plus 20 years for aggravated assault and robbery, left the furniture factory were he worked at 3 p.m. for a 20-minute break.

Armed with homemade knives (sharpened spoon ends), the two burst into the out office of Assistant Superintendent Paul Gunning and took hostage Rimes and another secretary, Debbie Wright, 26. Later Wright was pulled to safety through a door to the prison courtroom by guard Dennis Dowling.

Power *from page 1*

shrift in their discussions and part of the problem is due to the readings. The two sources that deal most directly with the poor are the Bible and Karl Marx. Marx is dismissed rather quickly, and the Bible is put "in context."

There is general agreement with the New Testament sentiments expressed by Judge Roberts, that "we must have concern for the poor," but there is never much emphasis on what these powerful people can actually do about it. It is not surprising, most of these folks are true believers in Capitalism. The poor, they seem to say, must take responsibility for their own plight.

•••

Attorney General Jim Smith is presenting Thomas Hobbes' *Leviathan*. Hobbes was the 17th Century natural philosopher who awoke us all to the natural state of Man: nasty, brutish and short. Hobbes has never lost his popularity because so many have found it so easy to justify almost anything in light of life being so nasty, brutish, etc.

Smith has an unmistakable amiability for Hobbes. His voice is full of sincerity as he uses Hobbes' words to say that the "passions that incline men toward peace are fear and violence."

That is the root of Smith's justification for the electric chair, an instrument he was partly responsible for taking out of mothballs and thrusting into the public consciousness. Fear and violence, argues Smith, motivate people to give up their natural right to kill one another for the right to safety that society offers them.

If we use the death chair as an effective instrument of fear, postulates Smith, we will be moving people instinctively toward a better society.

"I think Hobbes has gotten some bad press," he concludes. "It is essential for everyone to know the rules of society and know the consequences of breaking those rules." Such is the social contract.

Edward Skellings, poet laureate of Florida, is quick to point out the problem with Hobbes. "He was writing about primates, not humans." What he is saying is that our simian ancestors developed society's epochs before Homosapiens ever walked the Earth.

If Hobbes did not anticipate the modern ideas of Darwin and Leakey, Jim Smith did not anticipate Janet Reno, the state attorney for Dade County, and in the wake of the Arthur McDuffie murder and the Johnny White "gold plumbing" scandal, the most controversial woman in the state.

Reno is chief law enforcer in a city where the head of the Police Benevolent Association has called for citizens to arm themselves. Where domestic squabbles routinely turn into shooting deaths. Where black youths kill other black youths so often , according to Reno, that death has become commonplace in Liberty City; that it has lost its meaning.

Dade County is described by conference moderator Richard Rubenstein as the "cutting edge of civilization." It is a place where fear and violence have not led to social order but to more fear and more violence. The poverty in Dade County has grown so intense that its wake of fear and violence has spread into the suburbs, where middle class white men are shooting at each other over their lawn mowers.

Reno is glancing in Smith's direction as she contradicts his insights.

"Where I think government has failed," she says,"is not at giving young blacks a fear of death but in not giving young blacks a chance to live for something constructive. Death has lost its meaning in Liberty City. People are being sent to the electric chair in this state because they murdered someone. These people have no *fear* of death."

Reno's words have the effect of throwing the cold water of reality into the faces of people who are content to deal with power and morality as abstract items.

She is saying that society failed these people long ago. From an early age they have been passed from one institution to another. The pattern of their lives is established; from school to the juvenile authorities to the correctional institutions then back to the streets. Some will probably be passed on to the electric chair.

Reno becomes the star of the conference. The powerful people are dazzled by her aura, her position on the cutting edge of civilization. They never really seem to grasp her point though: that the people at the bottom of society, the poor and powerless, are victims of the powerful. She is telling them that if they want to keep the fear and violence out of their own neighborhoods, they must first eliminate it from places like Liberty City.

The most interesting thing about Janet Reno is what appears to be the contradiction between what she thinks and what she does. Reno is the only person among the power elite here to deal with the powerless on a day-to-day basis. She sends them to jail. She is opposed to capital punishment and blames Smith for wanting to institutionalize it, but it is her office that is sending people to Death Row.

Reno has decided to work for change within the system, but the system has apparently come close to absorbing her. She is probably at a disadvantage among these old men because she is a woman, but she gains a measure of their respect because she sends people to Death Row. She is "doing her job." Sending someone to the electric chair may have become the ultimate in machismo.

Reno is reluctant to talk about the old boy system she confronts. She seems to deal with the problem by becoming part of it.

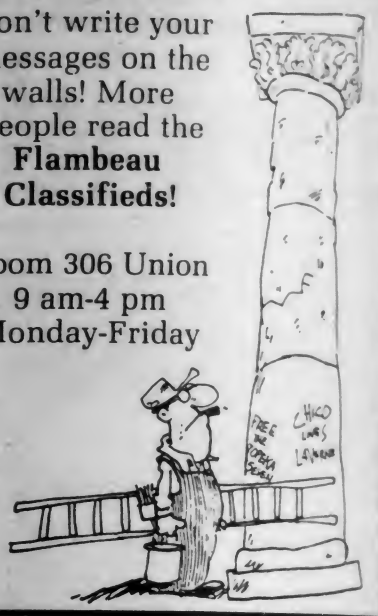
"I have women lawyers come into my office all the time complaining because some judge or lawyer has been calling them sweetheart or honey or baby. I tell them to just ignore it and go out there and play the game just as hard as the men do," explains Reno.

Perhaps Bette Wimbish a former member of the Crime Compensation Commission, has the best perspective on the conference, on the way the power elite views power and morality.

"These are all very powerful people and it's natural, I suppose, for them not to want to give up any of their power," says Wimbish. "But there's more to the problem. It's a very old system and it's very hard to change. Most of these people share the same values and they can't understand the problems of other people. The problems facing blacks, women and other oppressed people can't really be dealt with until they have enough power to be equally represented at a meeting like this."

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Room 306 Union
9 am-4 pm
Monday-Friday



WED. NIGHT IS LADIES NIGHT
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5-6 pm Ladies Drink Free
Mon-Thur (Bar Brands & Domestic Beer)
HUTCH & HOSS
Tonight Thru Sat
in the rear wing of the Quality Inn Southernaire Motel

Are You
DEAD or ALIVE?

"For As in Adam All Die; So Also In Christ All Shall Be Made Alive."

I Corinthians 15:22



LEARN HOW TO COME ALIVE TONIGHT!
7:30 pm
with RICE BROOCKS,
noted campus speaker

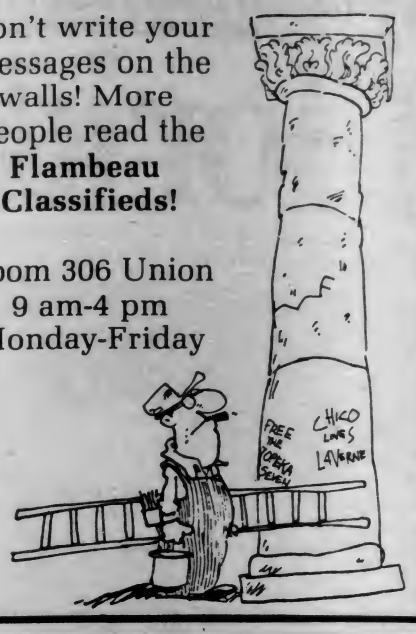
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Rice will speak through the 27th,
7:30 pm nightly

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olice union ratifies new pay hike agreement

BY CURT FIELDS
FLAMBEAU STAFF WRITER

Though the Police Benevolent Associaton ratified a ntract agreement with the city last night, the new contract does not bring Tallahassee police officers up to parity other law enforcement agencies, according to PBA sident Terry Nowell.

Nowell, speaking Monday night before the Blue Ribbon tizen's Committee investigating police morale problems, d that he would endorse ratification of the agreement use it was a good raise per individual and because veral officers were hurting financially after the protacted gotiations.

Nowell also said the Committee should recommend the give a mid-year raise to TPD officers if the Committee s Tallahassee police officers deserved equality of pay h other cities.

Low pay was fingered as the primary reason for low rale in the department, which was the same conclusion ched last week when Chief Melvin Tucker spoke before e Committee.

Many Committee members seemed quite surprised as well outlined the negotiations process between the PBA d the city.

Negotiations started late because the PBA forgot to send itten notice of intent to negotiate 180 days before the gotiations were to begin, Nowell said.

The PBA forgot because they had not finished other gotiations, according to Jack Roberts, former PBA sident.

"We went in and told the city we were ready to gotiate," said Nowell. "They said they didn't have to

'In this state, unless you have a cooperative relationship with the city, it is collective begging.'
Police Benevolent Association President Terry Nowell

since we didn't send them written notice. However, they said they would, if we gave up the existing benefits clause in our contract. That took several months to straighten out and it came down to us being able to negotiate only on monetary items."

Nowell then told the Committee about the negotiations, prompting one member to ask if the PBA had the right to strike.

"No, we have no right to strike or sue the city," answered Nowell. "In the state, unless you have a good cooperative relationship with the city, it is collective begging."

"Then you are really just bargaining from hope and the city is sitting there laughing at you, is that correct?" asked Committee member Curtis Tyre.

"Yes," said Nowell.

"I think the blame goes directly back to the attitude of the city, be it the City Commission or the city manager," said Nowell. "They never say they don't have the money; they just stonewall it. The lack of a professional negotiator hurts us but what hurts us more is the city feeling it doesn't have to negotiate."

Reporter's notebook: Consolidation blues

BY DANNI VOGT
FLAMBEAU STAFF WRITER

About a month ago I wrote of the consolidation commission's penchant for referring to genderless concepts like mayor and manager as "he." Low and behold, a short time later a section appeared in a draft charter that read as follows: "Whenever the word 'he' or 'his' is used in context of a person, official or office, the term shall include feminine as well as masculine interpretation."

While the non-sexist paragraph appeared in the charter all through January, in the February' drafts it disappeared and the charter reverted back to calling the mayor and manager "he."

For what it's worth, Carol Bellamy will, in all probability, be the city's next mayor. Hopefully, his term will be a productive one.



Photo by Bob O'Lary

City Commissioner James Ford, *head in hands, confronts the existential crux of consolidation*

• • •

The marathon consolidation meetings, some of which have lasted more than seven hours, try the patience of public officials and reporters alike.

At some points, the pure, unabated tedium is enough to drive anyone batty. The commissioner who seems most affected by the ultra-monotony is James Ford, who sometimes insists that the meetings are a waste of time or, if a decision isn't made soon, everyone might as well go home.

While Ford's opponent in the recent city election made an issue of Ford's lack of attendance at some meetings, Ford might have a bit more wisdom than the others. Having been on the Commission for ten years, he was in on the drafting of the three other charters, all of which proved to be a waste of time after they were rejected by the voters.

• • •

While some meetings abound with dullness, others crackle with excitement. With the police-city labor agreement on the brink of a breakthrough, more reporters than ususal were at last Wednesday's City Commission meeting.

Having reached my boredom threshold at about 7 p.m., I left for my moped maintenance class, where I first heard the labor agreement was imminent, thanks to a call from WFSU-FM's Charlie Wade. I rushed back to City Hall only to find Diane Mangum leaving, apparently having crossed the threshold herself. I told her what I'd heard, and we both went back inside.

I seated myself again at the press table next to the *Democrat's* Joy McIlwain, who grew livid when she noticed Mangum had returned. Gathering the news is sometimes competitive.

After the meeting ended with no hint of an agreement, all reporters pressed officials for details. Receiving none, we all went home. About half an hour later, the final agreement was reached, and nobody got the story until the next day.

• • •

Mayor Dick Wilson's electioneering tactics concerning

Turn to CITY, page 6

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Bad cops

During a recent interview with one of the City Commission candidates, we heard an interesting and eye-opening story; it is one city officials in Tallahassee should ponder a bit:

The candidate recalled a Neighborhood Watch meeting he had attended in which a police officer conducting a crime prevention clinic recalled an incident from earlier in his career.

Responding to a burglary-in-progress call in a residential area one night, the officer approached the burglarized house and saw a man sprint through the backyard toward a wooded area. The officer calls for the man to stop, but the man keeps running. Finally the officer draws his gun and takes aim—but doesn't shoot.

Instead he chases after the fleeing man, catches him and tackles him—and discovers that he is the owner of the house, not the burglar.

That's what a good police officer did in a tight situation: he thought on his feet and didn't overreact. A bad police officer might have fired, and an innocent home owner may have been injured or even killed.

It takes a cool head and sound mind to be a good cop, and understanding that, the City Commission should have settled its prolonged contract dispute with the city police department long before last Friday. Instead the city haggled and haggled until the police felt compelled to march on City Hall, and morale around the Department dropped to an all-time low, according to many officers quoted in the *Flambeau*.

One said he felt the city didn't much care about the police officers, and was only concerned with cutting a few dollars from the city budget.

Indeed, Tallahassee cops, even with their new pay increase, still aren't paid as much as police officers in Gainesville, which is a smaller city.

Bad cops are bad business; as the City Commission candidate told us, they are very dangerous. And we don't want any patrolling the streets in Tallahassee.

Fortunately, the police officers have made themselves heard down in City Hall, and did get a 9.95% increase over two years. Not as good as we would have liked. But acceptable.

But they're still underpaid, and as long as that lasts, the city will be haunted by the spectre of bad cops.



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A CHORUS LINE

Why you can't see 'A Chorus Line'

BY BART CHURCH
FLAMBEAU STAFF WRITER

Dr. Randolph Sophisticated, a native New Yorker, to Ralph ("the mouth") Podunk, an ex-resident of Tallahassee: "Art? They have art in Tallahassee? I thought there was a law against that. Well, I suppose a picture of a bovine creature nursing its offspring does belong somewhere in the art world—certainly not anywhere north of D.C."

This is not an advance of that fantastic travelling Broadway production, *A Chorus Line,* which is allegedly coming to Tallahassee. Oh no. We are not going to tell you where the show will be, when it will be performed, how great and classic a show it is. None of this is necessary because you can't go.

All 300 tickets available to students for *A Chorus Line* were sold in two hours on Monday. There are no more tickets and the show will only be performed once.

Why?

So ask the hundreds, even thousands, of students and Tallahassee residents who wanted to attend one of the biggest cultural events in the history of this pluperfect hinterland. (Even the native Americans liked it only because it was dry. Like everybody else they went to Atlanta for all the big Pow-Wows.)

It seems Florida State's Artist Series is shelling out $25,000 a day for *A Chorus Line*, and the biggest auditorium extant to show the production is Ruby Diamond—seating capacity 1,575. Tom Wright, past chair of the Artist Series and the man who booked this year's program, said that the Artist Series will only make back half the cost of the show (a loss of some $12,500). *A Chorus Line* is enroute and only available for one night, he added.

Other productions this year, which have all done very well, will support the *Chorus Line* loss, he explained. This year's season is the greatest ever, he said. Student interest has never been so good. The Artist Series receives no student activity funds and is completely self-supporting.

Of course, they also don't care much about students.

"Students traditionally don't support artist series," said Wright. "They cheerfully support rock concerts. Mostly townspeople support us."

Ah, but almost every production this year has sold out and largely due to student interest.

Wright blames the *Chorus Line* problem on the Leon County Civic Center Authority, which axed a theatrical auditorium that could have seated crowds sufficient to pay for major productions.

RIVE GAUCHE

Inflation killed the auditorium and parking garage, explained Ron Spencer, convention and promotions director for the civic center. There were not funds to cover the bids that came in. Of course the civic center does have a curtain which can be used for theatrical productions.

Picture this: a massive chasm, the civic center with a little curtain draped daintily across the middle. Many people wouldn't want to see a boxing match in such a setting, let alone a major show. Can't this, the capital city of the fourth largest state in these United States of America, afford to spend in the tiniest little bit of culture?

Why hasn't the student oriented Union Program Office booked travelling Broadway musicals, plays and other productions?

"I would love to bring them here," said Lisa Young, director of UPO. "There is no demand for student interest. In part, students are just uninterested in concerts. This is beginning to change, though."

Young admitted that he had not done surveys on student interest. May we point to the hundreds of students who waited in line for *Chorus Line* tickets as a good place to start a survey. It doesn't take big names, either. FSU's own theatre productions are very well supported.

UPO purports to be a student service organization, but it doesn't seem overly interested in what students want to see and hear. How about a campus-wide survey every year?

Why doesn't UPO help fund the Artist Series so things like *A Chorus Line* can be booked for more than one day?

"We've never been asked by them, since I've been here," said Young, of UPO. The Artist Series has asked UPO for money because they figured UPO didn't have any and wouldn't donate if they did, according to Wright. Communication? What communication? If UPO sees no interest and the Artist Series is selling shows out, how about UPO giving money to a program with obvious student interest so students won't get hosed again.

Who knows, Randolph Sophisticated might even fly down for a balmy evening of southern culture via the little ol' FSU's Artist Series.

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Rive Gauche will run irregularly in the *Flambeau*.



HORUS LINE

can't see 'A Chorus Line'

URCH
WRITER

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"We've never been asked by them, since I here," said Young, of UPO. The Artist Series ne asked UPO for money because they figured th didn't have any and wouldn't donate if they d according to Wright. Communication? Wh communication? If UPO sees no interest and Artist Series is selling shows out, how about U giving money to a program with obvious stud interest so students won't get hosed again.

Who knows, Randolph Sophisticated might e fly down for a balmy evening of southern cult via the little ol' FSU's Artist Series.

• • •

Rive Gauche will run irregularly in the *Flambeau*.

Does Age of Gold 'spike' politically incorrect stories?

letters

You may recall one a couple of years ago when two American servicemen were axed to death. The Pueblo incident was another. When we understand this constant threat is it any wonder that the South Korean regime is extremely cautious about public demonstrations which could serve as an excuse for the North Koreans to "aid the oppressed" by military invasion?

By neglecting to point out this obvious and necessary information you are showing just "how the press has let us down." You and other reporters consistently fail to point out the nature of the Marxist alternative to the "repressive" regimes you accuse. Without a doubt, various Free-World regimes have obvious faults but these do not compare with the degree and systematic nature of the extinction of freedom and human life that has occurred under Marxist regimes such as the Soviet Union, East Germany, North Korea, China, Cambodia, Vietnam, Afghanistan, etc..

Most importantly, we need to cast the plank out of our own eye. Our eyes unto the world are the news media. What is the extent of Marxist infiltration into U.S. news media? The position of news reporter is open to anyone, and yet is as influential as an elected official. Arnold De Borchgrave, the former European editor of *Time*, co-authored a book called *The Spike*, which served to illustrate the extent of the Soviet KGB activity called "disinformation," the practice of influencing members of the press through different kinds of tactics as well as the "planting" of agents as journalists for the purpose of channeling public opinion. To "spike" a news story means to omit it because its political implications do not agree with the reporter's views or purposes. I recommend *The Spike* to you, Coley, unless perhaps you already understand perfectly well what it is about.

Richard Zinke

Upset by anti-PIRG letters to the editor

Editor:

It was very upsetting to see the ignorance expressed in the recent anti-PIRG letters to the editor. In actuality, PIRGs are *super* organizations which work in the public interest, rather than trying to make money for themselves. Only recently have I become acquainted with PIRG, and to me it is clearly the better alternative to having only self-seeking groups and individuals controlling our state and communities.

What I like most about PIRG is that it is totally democratic. The petition process is the most democratic way of instituting change, as well as the hardest. Yet this seems to scare people who don't like PIRG — people like Daniel Cunningham — and who condemn PIRG and its funding (which is fairer than fair) in recent letters to *The Flambeau*. Maybe it's because they know that all power ultimately lies in the people, and partly because they're afraid of the people taking measures to look out for their overall interest (the public interest), thus possibly taking some power away from the selfish people that corrupt our public officials, poision our water, and otherwise subvert our democratic system.

Jeanette M. Sherwood

Poverty series commended

Editor:

I wish to take this opportunity to commend Bart Church, staff writer, for a fine job of fact-finding research on poverty here in Tallahassee.

As a student of Business Administration (FAMU) and a newcomer to the area of Tallahassee I have been made very much aware of the problems of poor people in this city.

I'm delighted each article was written to have all of us become more aware and concerned about the poor.

Again Bart, I commend you for a very fine job.

Rodmon Thomas

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AMERICA'S FRESHEST ICE CREAM
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1. SUNDAES-soft vanilla ice cream only.
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We refuse to be taken for granted:

Kevin Sanders	Presidential Candidate United Seminoles
David Brandt	Vice-Presidential Candidate Libertarian Party
Elijah Smiley	President Black Student Union
Jeff Peters	President Kellum Hall
Tim (Mojo) Moore	Union board Libertarian Party
Israel Andrews	Vice-President Student Body
Pete Corrigan	President FSU Scalphunters
Pete Sylvestri	President IFC
Tammy Ford	President Panhellenic
Carol Hutchinson	President Garnet & Gold Key
Keith Clemens	Senate President

vote *neither should you!*

JEFF **Andrick** / STEVE **Abbate**

Student Body President — Student Body Vice-President

A COMMITMENT TO THE STUDENT BODY

PAID POLITICAL ADVERTISEMENT Action

Andrick campaign ads make false claims

BY MARIA MILLER
FLAMBEAU STAFF WRITER

Action Party presidential candidate Jeff Andrick admitted yesterday that some of his campaign literature contains false information concerning his qualifications as a candidate.

Although Andrick has maintained throughout his campaign that he is a registered lobbyist for higher education, he did not register to lobby with the Florida State Legislature until Monday, more than two weeks into the campaign.

Flyers circulated during the two-and-a-half-week campaign listing the candidates' platform and their qualifications specify that Andrick and Steve Abbate, his running mate, are registered lobbyists for higher education. However, Andrick himself admits that he has never lobbied the Legislature.

"I have not lobbied before," Andrick said. "I haven't spoken to a committee before and I've never lobbied unofficially."

"It's a typical Action Party ploy," said Isaac Atkins, a vice presidential candidate from United Seminoles Party, eliminated in the run-off election last week. "Action has been known in the past to give out falsified political statements. They are willing to use any means they can to get this office."

Defeated Academic Party presidential candidate Frank Burleigh was more blunt.

"He's a bloody liar," said Burleigh. "I don't think his whole-hearted interests lie with the students."

Andrick said he thought someone on his staff had taken care of the registration. He could not remember who that person was. "It's just filling out a form," he explained. "Anyone can register."

Until the Student Government Elections Code was revised three weeks ago, false campaigning was a major offense and a candidate could have his or her name removed from the ballot if found guilty by the student Supreme Court, according to Attorney General Cory Ciklin. That provision was changed, said Ciklin, because the Senate considered it a possible violation of the candidates' First Amendment rights.

Dick Gregory here tonight

FROM STAFF REPORTS

It is hard to label the prolific activities of Dick Gregory. He became famous as a professional comedian. Today he is a lecturer, actor, recording artist, human rights activist and political analyst who combines all these roles to alleviate human suffering brought on by what he sees as public ignorance and apathy. He will be speaking as part of Florida State's Black History Month tonight at 7:15 in the Union Ballroom.

Election *from page 1*

primary victories. Meenan has been endorsed by Frank Burleigh, Academic Party presidential candidate, and independent candidate Ed Green. The Center for Participant Education, bastion of liberal policies at FSU, is barred from making an official endorsement, but most of its members plan to support Meenan.

Andrick in turn has been endorsed by the Black Student Union, student body Vice President Israel Andrews of the United Seminoles Party, and Senate President Keith Clemens.

The two candidates have gained divided support from the United Seminoles, the third major party on campus. Andrick has been endorsed by Seminoles presidential candiate Kevin Sanders, but Sanders' running mate Issac Atkins chose to endorse Meenan.

Last week's primary election drew one of the smallest voter turn-outs in FSU history, and Student Government officials are not expecting a much larger showing for the run-off.

Polls in today's election will be open from 8:30 a.m. until 7 p.m. Polls are located at Oglesby Union, Williams Building, Post Office, Bellamy Building, Business Building, Education Building, Fine Arts Building, Law School, the new Music Building, Stone Building, and Tully Gym. Students need only a validated student ID to vote.

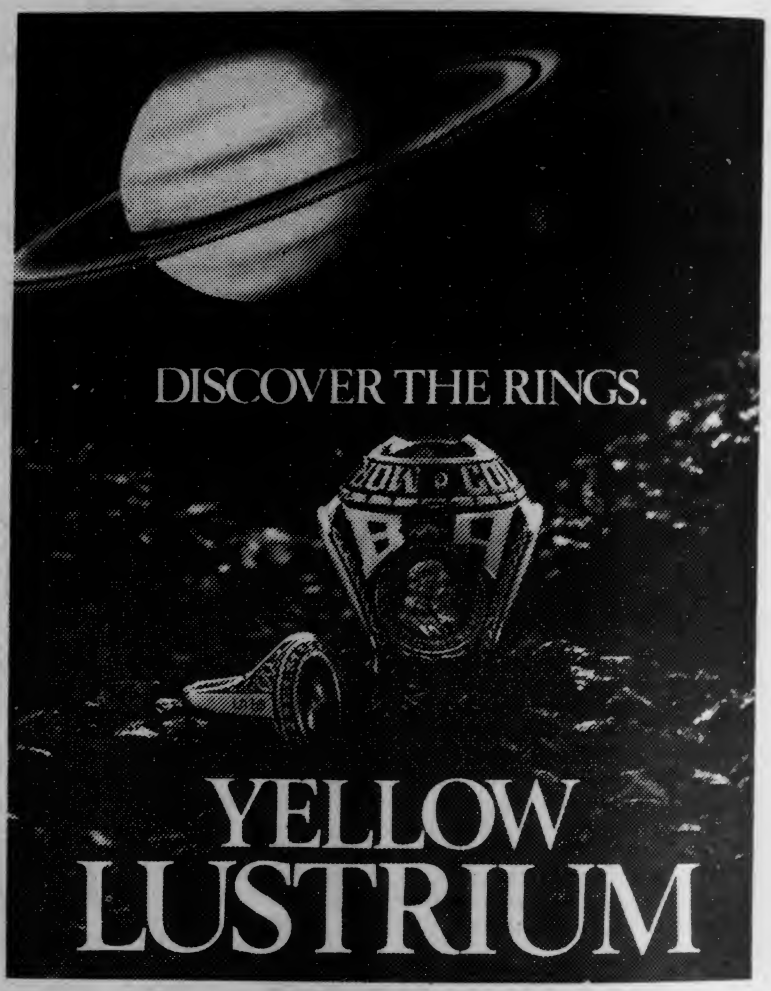
City *from page 3*

the destruction of City Hall this week have bypassed a few facts. Wilson said last Wednesday, "There's a lot of people out there who don't think we need a new City Hall," but later told me he had said all along he would not support the new building if it surpassed its $11.7 million budget.

Monday, former candidate Marlow White, who based his campaign on saving the old structure, endorsed Wilson because of Wilson's public admission that he was wrong about supporting the new building. Yesterday, however, Deputy City Manager Joe Dykes said the project a[illegible] budget, which leads me to concude Wilson still [illegible] new building.

While researching an election story, I asked Bel[illegible] only progressive on the city commission, what the [illegible] would happen if fellow progressive Kent Spriggs [illegible] elected.

She politely ignored my question, but later in the [illegible] lot she saw me leaving and said, "If you thought I [illegible] walking away without answering your question, you [illegible] right."



New, space-age alloy that looks as good as gold,

wears as good as gold, costs about half as much. SPECIAL INTRODUCTORY OFFER: Save $10 off the regular price. (Offer valid through February 27 ONLY.)

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PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

LONDON — Amnesty International yesterday charged the president of Guatemala personally directed a systematic program of murder and torture that left at least 3,000 people dead in 1980.

Although the government of President Romeo Lucas Garcia blamed groups outside its control for the deaths, the London-based international human rights group said the killings were carried out by the army and police.

MANILA, Phillippines — Pope John Paul II stepped into the bitter state-church row in the Philippines yesterday telling President Ferdinand Marcos that governments must safeguard human rights while warning priests to stay clear of politics. He is making the first papal visit to Asia in 11 years.

CALGARY, Canada — A contagious canine disease that killed 150 Calgary dogs last year could break out again if the animals' vaccinations are not renewed, a city veterinarian has warned.

NATION

WASHINGTON — President Reagan yesterday asked members of congress, the judiciary and top federal government executives to forego scheduled salary increases recommended by the Carter administration.

Reagan also cancelled Carter's energy-saving restrictions holding temperatures in public buildings to a maximum of 65 degrees in winter and a minimum of 78 degrees in summer. Reagan addresses the nation tonight at 9. He insisted yesterday his tax and spending cuts would affect rich and poor alike.

NEW YORK — Bluechip and oil issues scored their first gain in four sessions yesterday but more speculative issues floundered in moderate trading as Wall Street awaited President Reagan's economic message.

SOUTHBRIDGE, Mass. — The old black-and-green walls of the six holding cells at the Southbridge Police Department seemed to bring out the worst in prisoners.

So officials have had the walls painted - "baby" pink.

Police Chief Bernard Fiorelli hopes the new shade will have a "soothing effect on violent people."

STATE

TALLAHASSEE — The murderer of a young woman who was eight months pregnant pleaded through his lawyer yesterday to be spared the electric chair, claiming the deaths of two close relatives had left him mentally unbalanced at the time of the crime.

Assistant Public Defender Karen Gottlieb of Miami urged Gov. Bob Graham and the Cabinet, sitting as the Clemency Board, to commute the death sentence of Ronald Jackson to life imprisonment.

TALLAHASSEE — Many sea turtles have washed up on Florida's southeast coast in recent days after eating floating tar balls, the Department of Natural Resources said yesterday.

STUART — Gov. Bob Graham views golfer Jack Nicklaus as well as former astronaut Frank Borman as a potential rival for his job, his wife Adele has revealed.

ORLANDO — Farmworkers representatives say it won't be long before migrants are sleeping on park benches and going hungry because of the federal government's refusal to provide emergency benefits.

"There's no question that there's a disaster," said Eva Sanchez, director of the Farmworkers' Rights Organization in Collier County. "Work is limited. Growers are using less labor, working less time,"

TALLAHASSEE — State law prohibits state universities from releasing students' Social Security numbers even to the auditor general, Attorney General Jim Smith said yesterday.

TAMPA — George Zamarias, former professional wrestler and husband of the late Babe Didriksen Zaharias, and Harriett Aposteles, a widow from Colorado Springs, Colo., were married in a civil ceremony at his home in Tampa Sunday, it was revealed yesterday.

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ALL YOU CAN EAT

Italian Buffet

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Hours-

HAPPY HOURS DOUBLES 9-11

Jim Apgar at the piano 9-1

Crown Lounge Happy Hour 4-7

Student Government Executive Lecture Series
and the
Black Student Union
present

Dick Gregory



Activist, Recording Artist, Writer, Educator...A man who has done it all.

Wednesday, Feb 18,
7:30 pm Union Ballroom

BE THERE!

Amusement park closed for allegedly fronting child sex

UNITED PRESS INTERNATONAL

TAMPA — An amusement park allegedly serving as a front for procuring young boys for homosexual acts has been closed and the owner and the manager arrested on morals charges.

James E. Frederiksen, 36, owner of Funland Amusement Park, was arrested Monday on two counts of procuring for prostitution and one count of committing a lewd and lascivious act.

Police were notified early yesterday that Eric C. Franzen, 41, had been taken into custody in Oakland, Calif. He has been charged in Tampa with child molesting.

Franzen was arrested in Concord, N.H., in December on the Tampa warrant but dropped out of sight after he was released on bond.

Disappearing a short time later was Michael Long, a 12-year-old youth listed as a witness in the case.

Police said the boy was with Franzen when he was apprehended in California.

They said Long had flown to Boston January 31 under an assumed name and on a one-way ticket pre-paid by a person using the name of Eric Richards. The telephone number given to the airlines was that of Franzen's mother in New Hampshire and police said Franzen had been living at his mother's home.

Frederiksen was arrested in a city hall conference room Monday following a four-hour license revocation hearing at which two boys, ages 12 and 13, testified they had sexual relations with him.

One said Frederiksen had taken him to San Francisco, Niagara Falls and Daytona Beach last year and each time there were sexual relations. He said Frederisken also took him for rides in a flashy red car, allowed him to ride go-karts at the park free and let him operate some of the rides.

Assistant City Attorney Peter Walsh said as many as 30 boys - attracted to the park by its games and rides - had been induced into Homosexual acts by as many as five men.

Frederiksen was frisked and handcuffed before he was taken from the conference room. Frederiksen, who also faces trial on a charge of molesting a 12-year-old boy in November, was released on $10,200 bond.

Walsh said Frederiksen lied in his application for a license by saying he was owner and manager of the park, when in fact, Franzen was manager.

He said naming Franzen would have led to discovery of his criminal record of child molesting and other sex offenses and would have prevented issuance of a license.

CORRECTION

A story in last Friday's *Flambeau* titled "Student Government to be in red after paying Athletics" incorrectly listed the sources of $4 million in Athletic Department revenues. The story should have read "The ICA (Intercollegiate Athletics) received over $4 million from the Orange Bowl, three televised football games and home ticket sales." We regret any inconvenience caused by our mistake.

IN BRIEF

THE STUDENT Nursing Association features Barbara Ehrenreich tonight at 5:30 in 214 School of Nursing. A covered dish dinner follows.

"VIDEO FOR Lunch." Say and do anything you want on TV during a video performance today at noon in the Fine Arts Building. No rejections or censorship. Enjoy "Art for the People!"

"*DIETING: THE* *Danger Point* and *The Fetal Alcohol Syndrome*, are shown today, free, in Moore Auditorium at 12:15.

GENESIS MEETS today at 4 in 342 Union.

WATER SKI CLUB elections are tonight at 6 in 118 Bellamy.

DESIGN CORPS meets tonight at 6 in 320 Fine Arts.

A MAN AND A *Woman* plays tonight at 7:30 and 9:30 in Moore Auditorium.

"THE MEANING OF Sport in America," an American Studies Lecture Series by Leo Sandon in 13 Bellamy at 8:15 tonight.

"HOW TO CHOOSE A Major Career" clinic will be held tonight in 110 Bryan at 6:30.

RELIGION PROF. William Davies will speak today about "Paul and the people of Israel" in 201 Diffenbaugh at 3:30 and this evening at 8 in 201 Longmire.

A rare moment to yourself calls for the special flavor of Suisse Mocha.



Try the inviting flavor of chocolatey Suisse Mocha, or maybe Cafe Vienna with its enticing touch of cinnamon.

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After a long day, you want to treat yourself to something soothing and relaxing.

Like one of the warm flavors of General Foods® International Coffees. Chocolatey Suisse Mocha. Smooth Café Francais. Cinnamony Cafe Vienna. Enticing Orange Cappuccino. Or perhaps the minty, chocolatey flavor of Irish Mocha Mint.

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child sex

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FFEES

Dieting: The Danger Point
The Anorexia paradox

BY MICHAEL STROUSBERG
FLAMBEAU STAFF WRITER

norexia Nervosa. It sounds like an
ure disease from an obscure medical
book. But it's not.
's so unobscure, in fact, that the
ition center, the Mental Health Center
the Nutrition Department at Florida
e are beginning to get a little worried.
y've loosely banded together to fight
syndrome as well as promote awareness
t.

Anorexia Nervosa is a psychological
dition marked by irrational fear and
ror of food. The true anorectic may
ally starve to death. Fifteen to twenty
cent of all anorectics die. The people
ected by this condition (90% are junior
h school to college age women) are so
rified of gaining weight that they'll do
ything to lose it. They see every piece of
od that enters their body as turning
antly to fat.

The paradox in all this is that anorectics
so have a secret interest in food. This
ve/hate relationship with food induces
orectics to behave in very compulsive
nners. They often have eating binges
en they'll eat everything in sight. Then,
y'll get so sick about what they've done
at they vomit, take laxatives, use enemas
anything to get rid of the food they've
ten.

The not eating-binging-fasting style of
e anorectic wreaks havoc on the body.
ey start to live on drinks for "Beautiful
ople" – Tab, Diet Pepsi, and other diet
inks. They also start to eat extremely
all amounts of food — maybe one meal a
y – and almost always diet food. All this
sults in a variety of symptoms: loss of
enstruation; changes in texture of hair,
in, and nails; insomnia, and constipation.

Most anorectic women come from
iddle-to-upper class, highly educated families. "It's not a 'poor man's disease'," says Lucy Kizirian, a counseling psychologist at the FSU Mental Health Center. "It seems to be people who have an awful lot."

Kizirian has treated several FSU students for symptoms of anorexia nervosa. "The women have a totally exaggerated, totally distorted view of what their bodies look like," says Kizirian. "The average anorectic wasn't very fat to begin with."

The people Kizirian has treated tend to be obsessed with exercising. They're also compulsive studiers.

Kizirian believes the root of Anorexia Nervosa lies in disturbed family relationships — especially with mothers.

In most instances, the daughter feels a lack of control over the relationship with her mother. She compensates for this lack of control by controlling the one thing she can — her food intake.

There are many other contributing factors to the syndrome, including the social reinforcement of America's cultural obsession with thinness. When an anorectic looks at fashion magazines, the thin models in the pictures only serve to heighten her compulsions.

Kizirian thinks one of the major problems in treating anorectics is in getting them to seek treatment.

"They don't see themselves as having a problem," says Kizirian. "As far as they're concerned they're just trying to lose weight like everybody else. There isn't much motivation in a person to help themselves if they don't think they have a problem."

***Dieting: The Danger Point*, a film about Anorexia Nervosa, will be shown in Moore Auditorium today at noon.**

***Fetal Alcohol Syndrome*, will be shown immediately afterward. Both movies are free to all.**

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Wednesday Only

Free Coke with each Hoagie
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noon Till Midnight
For
MICHELOB MADNESS
39c a glass
1.99 a pitcher
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THE STUDENTS' PARTY
NOW
VOTE
1. Keep Student Government Open
2. Support Honesty In Office
3. Give S.G. A Positive Outlook

YOU *have the opportunity to make your vote count for positive effective change.*

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Ed Green, — Independent Presidential Candidate
Benita Ramsey, — United Seminoles Union Board
David Harrell, — United Seminoles Senator

Pd Pol Adv.

Seat 1	Seat 2	Seat 3	Seat 4
Craig Lawrence	Debbie Gates	Cam Stevens	Marty Graham

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Don't be a nurd; read the Flambeau!!

'Contemporary African Dance and Theatre' examines impact

BY MICHAEL STROUSBERG
FLAMBEAU STAFF WRITER

The Florida State Theatre Department has officially acquired *Roots* fever. *Contemporary African Dance and Theatre,* a new course for spring quarter, will be taught by Patrick Idoye, a doctoral student from Nigeria.

The class will embrace the whole of Africa—from Botswana to Zambia to South Africa. It'll focus on the origins of African drama, concentrating on aesthetics of performance and ritual drama.

Idoye wants more than just theatre students to enroll in his class because it's not merely an acting techniques course. Idoye feels students from Black Studies and Humanities can benefit from studying the forces that shape the course of African theatre and ultimately, the African world.

Idoye stresses that his lectures will emphasize the contemporary, rather than the colonial aspects of African theatre. *Chitwatwa* (grassroots theatre) and *Negritude* (black consciousness as expressed in French-speaking Africa) are some of the cultural movements to be studied.

According to Idoye, political activism is one of the major currents underlying the art of the Africa. "African plays can be seen as an activity geared toward national development," said Idoye. "For example, much of South Africa's plays deal with the country's apartheid system. From seeing plays like this, the audience has more of an intellectual climate to think of solutions."

Idoye believes the essence of popular theatre lies in its consciousness-raising effect. "It is not just entertainment," said Idoye, "it is also a means of education."

Contemporary African Dance and Theatre, THE 4083 (sect 4) will be taught spring quarter by Patrick Idoye.

Reagan spruces

ZODIAC NEWS SERVICE

The Reagan Administration has adopted a new dress code for the White House in an attempt at what one aide describes as "classing up the act" in the nation's capitol.

The White House has also issued some Emily Post rules on good manners, reportedly aimed at restoring the dignity allegedly lost during Jimmy Carter's years of down-home informality.

The new codes banish the wearing of blue jeans, even on weekends; stipulate that women may not wear slacks to work; and strongly advise all males on the staff to wear coats and ties at all times.

Styrofoam cups have been banned in all White House offices, and are being replaced with china; and even clerical workers are forbidden to eat at their desks.

Classified Ads

Room 306 Union, Open 9 am-5 pm
Deadline: 4 pm 2 days before



MUST SELL—DESPARATE CASH HALL ROOM LEASE-SP. QT. CALL 224-5888

2 SPRINGSTEEN TICKETS IN JAX FEB. 18 COST & AD CALL 893-6322

Practically new 10 speed bike paid $150, selling for only $100 or best offer. Contact Bud at 224-1572.

Bently Dreadnought size guitar with case. Only 2 wks old. Exc. tone and action. $125. Call 576-6593

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Quaser col. TV 16 port brand new 270. St. Panasonic port, one mon. old 150. GE 10 BAN S.W. min rep was 100 ask 35

IBM TYPEWRITER EXCELLENT CONDITION $190 CALL 386-5096

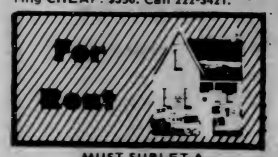
VIVITAR SERIES 1 70-210MM f/3.5 MACRO ZOOM LENS WITH CANON MOUNT. $250.00 OR BEST OFFER CALL COURTLAND RICHARDS 222-2235

Brown Lazy Boy recliner chair in excellent condition for $75 or best offer. Call 222-2654 after 6 pm. Great studying chair

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Hallmark student flute, alto, bass recorders. Call 878-5697.

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MUST SUBLET A 2 BEDROOM FURN. APT. AT IVY LANE. CALL 575-2826

CHATEAU DE ROI
511 N. Woodland-Walk to Student Union. 1 bdrm. furn., soundproof, laundry & pool. $195 mo. CALL 222-8428

WANTED: 2 FEMALE RMTS FOR COLONY CLUB APTS $98 MON + UTIL CALL DEBBIE 222-8623

Terrific luxury 2-br apt. all amenities, close to FSU, wooded location, all this and more $270/mo. 576-6916

Sublet 2 bdrm furn apt. close FSU. Pets ok pool laundry etc. Feb. rent paid for already. Call Donna 222-4088

Apartment to sublet now $195 a mo. within walking distance to FSU for more info. Call 222-6112 Mon.-Fri. between 9 and 5.

1 BDR APTS SUBLETS $210 MO. UNIVERSITY TOWERS WILL HELP MOVE IN CALL 222-9594 ANY TIME

COLONY CLUB APTS HAS A ONE BEDROOM APT AVAILABLE FOR SUBLEASE. CALL 222-5569

SPRING QTER SUBLET. CLOSE TO FSU. FREE UTILITIES AND CABLE. MOVE IN MAR. 24 GET REST OF MONTH FREE. CALL 222-1465 AFTER 6 PM

Suite available Osceola Hall two leases available for subleasing. Good discount on deposit. More info. Call 224-7149 after Mar. 1 224-2743

WESTWIND APTS
2 BEDROOM-UNFURNISHED CALL 576-6814

Sublet one bdr furn. apt. near FSU. Tennis, pool, laundry, pets, new carpet. $210/m. 576-9840 Feb. rent paid. Immediate occupancy

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Walk to FSU-Campus Edge Apts
1 bdrm/1 bath, furn apt. $175 mo. Available Now! Managed by Investors Management Inc. Call after 1 pm 224-8566



Privacy, furnished w/ your own door, phone, bath. $108 + ⅓ util. 878-4366, 224-7461 JOHN

HELP!! NEEDED DESPERATELY THREE TICKETS TO CHORUS LINE. WILL EQUAL PRICE PAID OR BETTER IT. CALL 222-3943 OR 222-5250

M ROOMMATE NEEDED 2 ROOM LUXURIOUS APT. W KITCHEN $92 + UTIL 224-5941

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Need by Mar. 1, 2 rmmts 3 bdr house FSU res-2 blk $92 + ⅓ util. cntrl h+/air. No lease very nice MEG 575-5272

Fem rmte to share 2 bdrm apt at Prince Manor. Private room. $120 + ½ util. Move in March 1st. Call Mary 575-6900. Keep trying.

Rmt. grad. student or professional person. Own room $87.50 + ½ ut. by FSU. 222-9421 after 6 pm + weekends, Alison

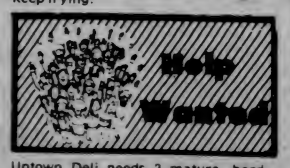
ROOMMATE SPRING QUARTER
Need female roomie spring only. Private room, large apartment. Furn. Rent $97.50, ⅓ utilities. 1 mile FSU. 575-6925 after 5:30. No pets.

Rmmt fm own room ½ utilities $130 mnth nonsmoker as of March 1st call after 1:00 576-3591 Lynn

1 Fem rmte to move in immed Feb. rent pd. Take over Mar. 2 bdrm near campus $77.50 + ¼ util. 576-9882

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NEED RIDE TO W. PALM BEACH OR NEAR-THURSDAY FEB. 19
CALL KATHY 644-3398

Male rmmt wanted to share 2 bdr apt. $81.25 + ¼ util. mo. Glen Oaks 576-3406 keep trying.



Uptown Deli needs 2 mature, hard-working, attractive, part-time employees 1 lunch shift, 1 evening shift. Call 222-6013 for appt. start immediately

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For info send self addressed stamped envelope to: John F. Braun 3-N-510 Ponderosa Dr. St. Charles, Illinois 60174



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Prepared at your convenience
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One day service. Lowest prices in town. Call Bill at 576-0286

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Typist w/ Correc. Selec. III & experience typing dissertations, Theses etc. Will correct spelling. 878-2260. No calls after 10 p.m. please

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Accurate, Reasonable. Any size job. Theses to resumes. Call 222-3374

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Patterson Lamb, B.M., M.A., Ph.D.
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AFTER 5:30 CALL MRS. PALMER 385-4180

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Guitar lessons: folk, blues, C&W. Flat & finger picking, bottleneck. Call Dave Greenwald 222-7749 after 3:00 pm.





Sandy:
What am I? A dating service? I just want to go to the biggest hit of the season. I've seen it and it's great. Let's share this beautiful experience together.

Mike

KAREN SCOTT,
DID YOU LIKE THE ROSES?
LOVE, A DISTANT ADMIRER

Come see things that'll make you scream. The biggest hit of the season premieres on Feb. 21

★★SENATOR TIM MEENAN★★
FOR PRESIDENT
★VOTE STUDENTS' PARTY'★

MOBY MICHAEL—
DON'T GET ME WRONG, HON
YOU KNOW I LOVE WHALES
BUT THINGS IN SOUTH AFRICA
MAKE ME CHEW NAILS.
I'M SORRY YOU THINK I AM
SO OUT OF TOUCH:
IF I WASN'T SO FEISTY
WOULD YOU LOVE ME AS MUCH?
—POLITICO

RASTAMAN, If lessons are what you want, sorry, but they won't be piano. You could be close, or I could be close. Any more ideas?

RAVEN RED

Dear Supporters:
Your vote Feb. 10 helped make us #1 and I am grateful. Your vote in the Feb. 24 runoffs is essential. Yours for a better Tallahassee, KENT SPRIGGS (Paid Pol. Adv.)

Julie Anne—Thanks for the Valentine and Valentine's Day. We should do it again some day soon.
Randy

"VIDEO FOR LUNCH"
Say/Do ANYTHING on TV during VIDEO PERFORMANCE PIECE!
Today-Noon-2 PM Fine Arts Building

RAMBELING RHETT,
San Antonio is so far away. Don't forget my very own personal entertainer. Light & Love,

LUNA

One Big Doodly Squat to the 3 dudes of funk: Peter Connolly, Sol #1 Fan, Michael Malone; and to the 3 Jewels of Beauty: Princess Anna of Puerto Rico, Candi Lauer, and Kelly Flood! These 6 deserve a standing ovation, and will properly be roasted at the 2nd Annual Full Moon Party in the Spring

Unusual is the word for an evening spent in the Downunder with Marianne Hamburg tonight. Come see!

G.M. MASC., AFFECTIONATE, INTO OPEN COMMUNIC, OUTDOORS, SPORTS, 30 SEEKS SIM. FRIENDS P.O. BOX 10136 TALLA 32302

MALE WOULD LIKE TO MEET DOMINENT FEMALE. WRITE P.O. BOX 6573, TALLAHASSEE 32301

CPE FREE MIDNITE MOVIE
THIS WEEK
"COMEDY OF TERROR"
SATURDAY FEB. 21 @ MIDNITE
IN MOORE AUDITORIUM

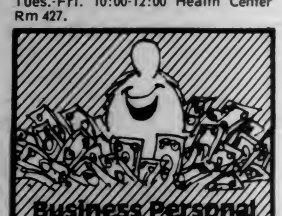
OUR BODIES OURSELVES: PERSPECTIVE ON THE FUTURE Lecture by Barbara Ehrenreich Thur.-Feb. 19 @ 8 PM 143 Bellamy.

"THE EXPERTS" & woman's place: or the sexual politics of female illness, discontent, & motherhood lecture by Barbara Ehrenreich Wednesday Feb. 18 @ 3:30 101 Caraway

WANTED: BLACK WOMEN FOR CULTURAL TALENT SHOW TO BE HELD FEB. 28th FOR INFO. PLEASE CALL 644-5461.

★★★ HEY FOLKS ★★★
OUR DEADLINE IS 4PM - 2 DAYS BEFORE PUBLICATION!

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If you are interested in weight loss, meal planning, vegetarian diets, etc.; WE ARE INTERESTED IN YOU! Tues.-Fri. 10:00-12:00 Health Center Rm 427.



Englert Entertainment can help make your dance a success! Call 222-7703 today to book your favorite bands!!

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massage therapy, relaxation/stress management counseling 222-0550 .

THIRSTY WOMEN NEVER HAD A BETTER FRIEND THAN POOR PAUL. FREE MICHELOB EVERY DAY 3-4 PM, 8-9 PM. POOR PAUL'S POURHOUSE 618 W. TENNESSEE

FSU LADIES SPECIAL
FSU Ladies with ID's skate for $1 with this ad on Thursday night from 7:00 till 9:30. Rules strickly enforced. Good any Thurs. In Feb.
Skate Inn West

THURSDAY LONG NECK BUD NITE FROM 8 PM TILL CLOSING 50c NOAH'S ARK 1511 JACKSON BLUFF RD

WEDNESDAY SPECIAL
Pitcher of Miller of Miller Lite-$2.00, 8 PM-2 AM, The Pub, 1312 W. Tenn.

WED. IS MICHELOB DAY. .39 GLASS. $1.99 PITCHER TILL MIDNIGHT. POOR PAUL'S POURHOUSE, 618 W. TENNESSEE

LADIES NITE IS TONITE
★★ AT BULLWINKLES ★★
ALL LADIES GET IN FREE! THIS IS WHERE ALL THE LADIES GO ON WEDNESDAY NITE. TRY NOT TO TELL TOO MANY GUYS ABOUT THIS, LADIES, THEY'RE SUCH PESTS.

WIND UP & WIND DOWN AT THE PUB PITCHER PARTY
8 p.m.-$1.25; 8:30-$1.50; 9-$1.75; 9:30-$2; 10-$2.25; 10:30-$2.50; 11-$2.25; 11:30-$2; 12-$1.75; 12:30-$1.50 & 1 a.m.-$1.25!

Zonkers announces a new Friday Happy Hour with music by the Turnups (John Copps & friends). Start early with cheap beer & good people! Every Friday 5:30-9:00 114 E. Jefferson (across fromthe Capital) 222-6013

On Wed. Italian Fisherman brings you red beans, rice & sausage for lunch ($1.99!) After 5 he'll prepare you his special sweet & sour shrimp over a bed of rice for only $2.99. Come see the Fisherman at 525 W. Tennessee St.

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40c DRAFT-$2.25 PITCHERS
THE PALACE SALOON
1303 JACKSON BLUFF

SUB AND SANDWICH SPECIAL
$2.50 FOR ANY SANDWICH AND DRAFT THE PALACE SALOON
1303 JACKSON BLUFF RD

15c OFF YOUR FAVORITE DRINK AT ZONKERS WITH A STUDENT I.D. AFTER 3 PM DAILY

Trisha Smith, formerly of Hairsmith, is now with Doreen's Hair 1020 N. Monroe St. 222-1112

LADIES
MONDAY THRU THURSDAY
★FREE DRINKS★
(bar brands & domestic)
5 TO 6 PM AT RICCO'S LOUNGE

WEDNESDAY IS LADIES NITE AT RICCO'S LOUNGE
FREE ADMISSION & A RICCO'S
PLUS THE MUSIC OF HUTCH &

THE HOTTEST BAND IN TOWN PLAYING THRU SAT. AT THE HOTTEST BAR IN TOWN SLAPSTICK AT BULLWINKLE'S NEED WE SAY MORE? WE'LL SEE YOU THIS WEEK AT BULLWINKLE'S

WED. LUNCH SPECIAL
QUICHE, SOUP & SALAD $1.9
AT THE SUBWAY, TENNESSEE

February Festival-25% off dancewear, winter items & more the Unicorn Shop next to Tom Subway. 222-9946. We now flowers ★★★

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KAREN SPENCER—DID YOU LOSE SOMETHING? CALL PAT SPENCER TO CLAIM AND INDENTIFY OR LEAVE NUMBER

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OPTOMETRIST
810 THOMASVILLE RD
(Intersection of Monroe & Thomasville Rd.)
APPOINTMENTS
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Reagan spruces

ZODIAC NEWS SERVICE

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Deadline: 4 pm 2 days before

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LL 644-5461.

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DLINE IS 4PM - 2 DAYS
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ng, vegetarian diets, etc.;
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10:30-$2.50; 11-$2.25;
75; 12:30-$1.50 & 1 a.m.-

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with music by the
Copps & friends).
h cheap beer & good
Friday 5:30-9:00 114 E.
oss fromthe Capital)

an Fisherman brings
rice & sausage for
After 5 he'll prepare
sweet & sour shrimp
e for only $2.99. Come
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5 PITCHERS
ALOON
BLUFF

SUB AND SANDWICH SPECIAL
$2.50 FOR ANY SANDWICH AN
DRAFT THE PALACE SALO
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SLAPSTICK AT BULLWINKLE
NEED WE SAY MORE? WE'LL S
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QUICHE, SOUP & SALAD $2.50
AT THE SUBWAY, TENNESSEE

February Festival-25% off
dancewear, winter items & more.
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Subway. 222-9946. We now st
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PORTFOLIO. EXT
PHOTOGRAPHY 109 W. COLLE
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24 hour Contact Lenses.
B & L Contact Lenses.$50.ea.$85 pr.
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LOST BLACK DOBERMAN BRO
MARKINGS, NAME SADIE, SK
DISEASE. REWARD OFFERE
CALL 222-0092 PLEASE

WHITE EMBROIDERED SWEATE
FOUND AT MOORE AUDITORIUM
13-81. CLAIM IN UNION LOUNGE

KAREN SPENCER—DID YOU LOS
SOMETHING? CALL PAT 576-97
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(intersection of Monroe
& Thomasville Rd.)
APPOINTMENTS
222-9991

va Farfisa!

Joe 'King' Carrasco storms Tommy's

BY STEVE DOLLAR
ASSOCIATE EDITOR



down-but-undaunted hero of Demme's *Melvin and Howard*, Carrasco, who is at Tommy's a testament to the power of Coming out of literally the desolate, dust-swept North Texas—Carrasco has music world by storm, wowing critics and trendy punks at New like CBGB and the Lone Star as ing hits in his Panhandle home.

's wild shows have become the rock press, his 60-foot guitar ding him atop amps, into , through crowds out to the back again as he plays non-stop. a cardboard Imperial margarine red cape, Carrasco calls himself "hurtles onto the stage like a Springsteen: a blurred vision of limbs; dancing, jerking, falling, xploding in all directions," writes *Maker's* Allan Jones. That can turn the ridiculous into the the cheap and trashy into the is only half the story. His gonzo blend of lifting Chicano mid-60s Texas punk and stage ien from James Brown is in the radition of American rock and

en to the radio all the time man," *Melody Maker*. "And I don't hear ut shit man. Hell, I'd rather listen atic. That's where I get a lot of mah melodies man. I can hear in the distortion. . .Sounds more tuneful to me Halen, anyway. Christ, yes."

about the last time Carrasco heard anything he the radio, he was a tough, crazy white kid growing the tumble-weeds and open skies of Dumas, Texas, he only thing you could ever do is walk."

ther than walk, Carrasco picked up a few crude his guitar, playing sock-hops with groups called ations and the Shades of Time. They modeled es after the classic Texas garage bands, groups Mysterians ("96 Tears"), Sam and Sham and the s ("Wooly Bully") and the unforgetable Sir Quintet ("She's About a Mover"), whose wailing organs and gut-bucket production carved them ute niches in rock history.

Carrasco would find an equally important e in the easy-floating, horn and accordian sound from bordertown barrios.

sco's romance with Mexico led him to Austin, e began playing guitar with local legends like Shorty Corvettes.

a few years of gigs in the teguila-crazed Chicano Carrasco got his dream band. Called El Molino, re some of the best Chicano-Mexican session in the Lone Star state. They boasted names like Morales, Speedy Sparks and Richard "Eh-Eh" o. Their album, *Tex-Mex Rock and Roll*, was on the obscure Lisa label in 1978.

With songs (and concertstaples) like "Jalapeno Con Big Red," the album drew praise from the likes of pop avatar Elvis Costello.

"This sort of music doesn't need any pretentious reviewers," he remarked, "or even deejays with their not very discriminating taste, to tell people it's marvelous."

Unfortunately, the Texas audience the album was aimed out was busy listening to something—anything—else, which sent the crest-fallen "King" scurrying to Los Angles, where he wrote songs with Johnny Perez, whose drumming propelled the Sir Douglas Quintet.

Dropping the R&B saxes and Mexican accordian runs that flavored his first record, Carrasco sought out a meaner, pared-down sound for his new band.

That sound is powered by Kris Cummings, who tackles the Farfisa in the grand Texas tradition of Sir Doug's Augie Meyers. An understudy of New Orleans rhythm genius Professor Longhair, Cummings' riffs are driving, sexy.

Mike Navarro, a Mexican drummer, and bassist Brad Kizer, Carrasco's next-door neighbor, fill out the combo backing Carrasco's maniacal guitar.

Joe "King" Carrasco and the Crowns perform tonight at Tommy's Deep South Music Hall. Also on the bill are the Detonators, a Spartanburg, S.C. foursome with an art-rockish EP on Big Blast Records. Openers are the Implications, featuring Tallahassee's most iconoclastic lead singer and Farfisa riffs nearly as cheesy as Kris Cummings' Tickets are $5.50 and are available at Co-op Records and at Tommy's. Doors open at 8:30, music should start by 9.

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12 $1.50 1 $1.25
11 $2.00 $2.25 $2.50
10 $2.25 $2.00
9 $1.75 $1.50
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(you never have to wait)
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(Behind the Subway on Tennessee St)

Sports

Another feather in their caps

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

Don Veller and the FSU golf team have added another feather to their caps.

The Seminole linksmen—Paul Azinger, Mike Grant, Stephen Keppler, Grant Turner and Paul Downes—captured first place in the Gator Invitational, one of the primiere meets of the South, over the weekend.

"This has to rate as one of the Top 5 wins ever in golf at Florida State," Veller said. "We beat teams from the SEC, ACC and Big Ten and some of the top independents.

"It was quite a battle all the way through. I'm proud of the way we hung in there."

FSU, led by Azinger, who finished first in the event and Mike Grant, who tied for second, was second after the first round, moved into a tie for first during the second day and climbed into sole possession of first place on Sunday. The win was particularly satisfying for the Seminoles since Florida had beaten them by a single stroke earlier in the year and Ohio State, last year's champ, had topped them by a stroke at Grenelefe earlier also.

MORE GOLF

The Lady Seminole golfers are back in action Saturday after a two month layoff, journeying to Tampa for the South Florida Invitational.

SWIMMING

The Lady Seminole swim team capped an 11-1 regular season with a first place finish in the Southern Intercollegiate Championships over the weekend.

Four more records, raising the total to 23 for the year, were broken at the SIC. They include Lenore Gribble (100 free, 100 fly), Lisa Nencioni (200 breast) and the 800 relay team of Meg McCully, Kathy Simpson, Terri Miller and Gribble. The squad will be off for a month as they prepare for the AIAW nationals, scheduled for March 18-21 in Columbia, SC.

The men's team finished second in the SIC, behind Georgia, and is off for the next two weeks before beginning workouts for the National Independent Championships, scheduled for Austin, Tex, on March 6-8.

ROUNDUP

TENNIS

After a weekend of furious court action, both FSU tennis teams stand at 3-1 on the season.

The men's team won two matches and lost a hearbreaker over the weekend, beating Valdosta State 9-0 Saturday then falling to Alabama-Birmingham 5-4 on the same day. They came back Sunday to top Jacksonville 7-2. Playing exceptionally well for the netters was Robert Burgess, who did not lose a set of matches all weekend.

Bouncing back from a season-opening defeat, the Lady Seminole netters routed three opponents over the weekend, downing Jacksonville 9-0, beating South Alabama 7-2 and topping Georgia by the same margin.

INTRAMURALS

There is a very important meeting for all **ACU-I participants** travelling to Gainesville this weekend to compete today at 4 p.m. at the FSU Union Lanes. It is imperative that all FSU representatives be there.

There will be an **Intramural tennis tournament** February 28 and March 1. To sign up, you must bring an unopened can of tennis balls by the IM office before Friday. Coveted IM T-shirtswill be given as prizes.

There will be a **free fencing clinic** February 21 in 208 Montgomery from 9 a.m. to noon and from 1:30 to 6 p.m.

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Rain Checks, No Refunds

SG election: It's Students' Meenan over Action's Andrick (page 6)

Florida Flambeau

CLOUDY
Forecast calls for partly cloudy skies today and Friday with highs in the low 70s and lows in the mid 40s.

THURSDAY, FEBRUARY 19, 1981 | *SERVING TALLAHASSEE FOR 68 YEARS* | *VOL. 68, NO. 85*

Doc Reagan offers his economic remedies

UNITED PRESS INTERNATIONAL

WASHINGTON — Declaring "there is nothing wrong with America that we can't fix," President Reagan yesterday unveiled a program for national economic recovery founded on a $41 billion reduction in federal spending and tax cuts for every citizen.

The president, addressing a joint session of Congress and a national audience on television and radio, underlined the stark choices confronting the country and the economic ruin that indecision would only invite.

"We can no longer procrastinate and hope things will get better," Reagan said. "They will not. If we do not act forcefully, and now, the economy will get worse."

To almost no one's surprise, Reagan's inch-thick "Program for Economic Recovery" identified the economic villain as the federal government and its 50 years of unimpeded growth since Franklin Roosevelt's New Deal.

"Can we who man the ship of state deny it is out of control?" Reagan asked in his 9-page speech.

The four basic points in the president's plan:

•A $41.4 billion cut in fiscal 1982 spending, plus $2 billion to be raised in new user fees for such things as Coast Guard or air traffic control services; and $5.7 billion reductions in items not listed on the budget. This would be a grand total of $49.1 billion in savings.

•Fiscal 1982 tax rate reductions for a saving of $44.2 billion for individuals and $9.7 billion for businesses. The tax rate cuts for individuals would take effect July 1. For businesses, the date is retroactive to Jan. 1.

For the typical family of four, with $25,000 income in 1980, the tax bill would drop $809 by 1984, a 30% reduction in the rate they would have had to pay if the current system remained in effect.

This is the crux of his promised 30% tax cut which would span four taxpaying years.

•Wholesale changes in regulatory checks on business, causing elimination of some watchdog programs and across-the-board budget cuts in agencies such as the Consumer Product Safety Commission, the Federal Trade Commission and the Environmental Protection Agency.

•Pursuit of a stable monetary policy in conjunction with the Federal Reserve Board's decision to slow rates of money and credit growth to fight inflation — specifically halving those growth rates by 1986.

"There is nothing wrong with America that we can't fix."

Turn to REAGAN, page 2



Just another Buffett fan?

Florida Gov. Bob Graham looks like he's enjoying Jimmy Buffett's Tully Gym concert on the FSU campus Tuesday night. The governor attended with his daughter (R) and even did a little spotlight dance. Unlike Sunday night, when there were numerous reports of front row scuffles between Buffett roadies and Buffett fans, Tuesday night's concert came off without a hitch

Legal Services nervously awaits Reagan's revamping

First of two parts

BY SAM COLEY
FLAMBEAU STAFF WRITER

NEWS ANALYSIS

An outgrowth of the anti-poverty programs initiated in the 60s, the Legal Services Corporation provides millions of low-income clients with legal assistance in noncriminal cases by funding 321 Legal Service programs throughout the country.

In this region, Tallahassee-based Legal Services of North Florida serves a 12-county area with potentially 100,000 eligible clients, providing services ranging from representation in divorce or landlord-tenant litigations to help with the administrative problems that can hamper food-stamp or unemployment eligibility.

In addition to assisting individual cases, Legal Service programs across the nation have represented indigent clients in class-action litigations like desegregation suits and suits for better housing, health care, and work conditions filed by migrant workers. Class-action suits taken on by North Florida Legal Services have included the suit that won improved conditions for inmates at the Leon County Jail. The Tallahassee agency also represented Hattie Mae Kennon when her Gadsden County home was sold for a few dollars in back taxes, and was instrumental in the first statewide challenge to Florida's functional literacy test.

But now, the Legal Services Corporation, and the local legal service agencies that depend on it for money, could be in trouble.

"The biggest threat right now is to the political independence of Legal Services," said Jack McClean, director of North Florida Legal Services.

McClean, along with others involved in Legal Services programs across the nation, has good reason to be uneasy. Rumblings from the Reagan administration indicate the program may be in for fundamental changes that could mean the end of Legal Services as it now exists.

In its sweeping conservative agenda released late last year, the Heritage Foundation, a right-wing research group with close ties to chief Reagan aide Ed Meese, called for the abolition of the Legal Services Corporation. Director of the Office of Management and Budget David Stockman has called for an end to funding for the corporation, even though the $321 million appropriated the program this year is a rather paltry sum — "mere pocket change," the Heritage Foundation calls it — compared to

Turn to SERVICES, page 2

Reagan *from page 1*

said Reagan. "So I'm full of hope and optimism that we will see this difficult new challenge to its end."

In his $695.5 billion budget, Reagan raised funding levels for one department: defense. Spending for the Pentagon will be raised $7.2 billion — another promise Reagan made in the campaign.

Initial reaction was cautious in Congress, where most of Reagan's proposals are headed. Senate Republican leader Howard Baker said the tax cuts might not pass until next year, and he urged the president to propose his budget reductions in one package or face "real trouble."

"If we hold it together," said the Tennessee lawmaker, "then we have a chance for the first time in modern times to pass a comprehensive economic package."

Other Republicans were less restrained. Sen. Charles Grassley, R-Iowa., described Reagan's plan as "probably the most dramatic redirection of the fiscal policy of the federal government since 1932."

Speaker Thomas O'Neill, top-ranking Democrat in Washington, said the House would act on Reagan's proposals "expeditiously," but also "as cautiously and as fairly as we possibly can."

Democrats, said O'Neill, will not be obstructionists.

Essentially untouched by Reagan's proposal was an elite group of social programs — described as the "social safety net" — that accounts for more than a third of 1982 expenditures. This includes money for such things as Medicare, Social Security retirees, the disabled and the destitute.

"We will continue to fulfill the obligations that spring from our national conscience," the president said.

"Those who through no fault of their own must depend on the rest of us, the poverty stricken, the disabled, the elderly, all those with true need, can rest assured that the social safety net of programs they depend on are exempt from any cuts."

But other programs, with similarly benevolent intent, face reductions.

Welfare programs, with particular emphasis on food stamps. Medicaid — down $1 billion — public service jobs, aid to families with dependent children and child nutrition were ticketed for deep cuts.

Similarly large reductions hit foreign aid, housing programs, highway and transportation funds, money for the arts and public radio and television.

Reagan said the public expects a new approach from him. "They are ready to return to the source of our strength," he said.

Services *from page 1*

most other social programs.

Reagan himself is an old foe of the program. Claiming corruption on the part of California Rural Legal Assistance Program, Reagan attempted to veto the use of Legal Service funds in California while governor there. Later an investigating committee found no evidence of wrongdoing, and Reagan relented. Then-president Nixon took action to prevent such interference from occurring again, and the program was reorganized as an independent corporation.

But it's doubtful federally financed legal assistance to the poor will be eliminated outright. In fact, it's the prospect of legislation that would prohibit Legal Services from taking on certain types of cases that worries its advocates more than the prospect of the program being scuttled altogether.

"Most people have accepted the idea of Legal Services," McClean said. "Right now, we are politically insulated to a degree. The greatest threat to that is case limitations. They might pass laws saying, 'Don't do abortion, don't do busing, don't do employment or education discrimination.'"

That such limiting legislation is a very real possibility became apparent toward the end of the 1980 congressional session. When a bill was introduced that would reauthorize Legal Services and help assure its future, restricting amendments were immediately tacked on. Among them: one that would prohibit Legal Services from participating in cases involving busing, divorce, and abortion (introduced by close Reagan associate Sen. Paul Laxalt, R-Nevada, as part of his "Family Protection Act") and one outlawing Legal Services money from being used to "promote, defend or protect homosexuality" (introduced by Larry McDonald, D-Georgia).

In the confusing last days of the session, the reauthorization bill, heavy with amendments, failed to pass. Congress finally did, however, prevent a complete shutdown of Legal Services by passing a $321 million appropriation. Still, without reauthorization, that money could easily be taken back.

Even if Congress fails to restrict its activities, Legal Services faces an equally serious threat from within. During the last year of Jimmy Carter's term as president, five of the 11 positions no more than six may be from one political party on the Legal Services Corporation's board of directors became open. Carter appointed nominees to fill the vancancies, but they were never confirmed by Congress. This year, the other six positions will open, affording President Reagan the opportunity to choose for himself the men and women that will run a program he has actively opposed.

Next: The Judicare alternative, and the impact of Legal Services in North Florida.



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Police give thumbs down to pay plan

BY CURT FIELDS
FLAMBEAU STAFF WRITER

Voting by more than two to one against ratification of a new contract agreement with the city, the Police Benevolent Association emphatically stated its desire for salaries equal to those of other law enforcement agencies.

Ratification of the agreement was voted down because the membership was unhappy at not achieving parity with state law enforcement agencies, like the Florida State Police, according to Terry Nowell, PBA president.

"They (the membership) didn't feel we had been bargained with fairly," said Nowell. "We have over 10,000 signatures of people in the community who feel we should have parity and the membership feared that if we went ahead and signed the two-year contract the city would not pay attention to the recommendations of the Blue Ribbon Citizen's Committee."

The plan would have given police an across the board increase of 9.5% retroactive to October of last year, and a 9% increase next year.

The general consensus among the officers is to take the report of the Blue Ribbon Committee and the petition and confront the City Commission with them, according to one officer who wished to remain unnamed.

"I'm disappointed," said Dan Kleman, city manager. "I thought the PBA president had the authority to speak on behalf of his membership when we negotiated.

"I think at this point negotiations will start over and the process of going to a special master will begin again," said Kleman.

Kleman said he hoped that a new agreement could be reached through negotiations.

"I'm very diasppointed," said City Commissioner Carol Bellamy. "I was eager to see the police receive the benefits of this agreement. I think it will be a mistake to expect instant action from the Blue Ribbon Committee."

"I was very sorry to see it defeated," said Hurley Rudd, city commissioner. "My feeling is that we made them a very fair offer. I would really rather address the uniqueness of police work as a budgetary item and not as a bargaining item."

Nowell said, "The best we could do was ratify this agreement and depend on the Blue Ribbon Committee to make up the difference."

The PBA and the city will now begin negotiations once again, and if an agreement is not reached, the negotiations will go to a special master.

The vote, which took place on Tuesday night, was not tabulated until shortly after 5 p.m. yesterday because of a high number of absentee ballots cast.

Correction

We jumped the gun yesterday when the *Flambeau* incorrectly reported that a contract agreement between Tallahassee police and the city had been approved. In fact it was rejected.

The story was written as it was because we expected the agreement to be approved, based on information we received earlier in the day. When the editors did not receive the confirmation they were expecting, the story made its way to production and then to the stands without correction. We regret the obvious inconvience this may have caused many people.

Communist label makes Spriggs mad

BY DANNI VOGT
FLAMBEAU STAFF WRITER

City Commission candidate Kent Spriggs blasted incumbent Mayor Dick Wilson's campaign tactics yesterday, claiming the mayor's literature and radio ads were "pathetic and desperate."

"Now we have Wilson trying to tie me to communism," Spriggs said at a morning press conference yesterday. "This is a desperate ploy, a pathetic ploy. . .and shows a total bankruptcy that he now understands" the major issues in the campaign.

Wilson was unavailable for comment yesterday, after repeated calls and visits to his office failed to locate him.

Spriggs was referring to radio ads and campaign literature that pointed out of a trip to Cuba made by Spriggs several years ago. Spriggs also cited an ad that was to appear in today's editions of the *Tallahassee Democrat*.

"Mr. Wilson knows I am not tied to communism. When I went to Cuba I was not affiliated with any group whatsoever," Spriggs added.

Spriggs, a labor lawyer, faces Wilson, a state lobbyist with ties to city developers and the business community, in next Tuesday's municipal election runoff.

Spriggs also accused Wilson and other city commissioners of negotiating in bad faith with the Police Benevolent Association, a group of non-union police officers. The PBA yesterday rejected the latest contract offered them by the city by a margin of more than two to one.

"Regardless of the vote, pay equity for police officers has not been obtained," Spriggs said before the results of the PBA vote were known. "That's the bottom issue at the heart of the morale problem on our police force.

"The police need an advocate who is committed to them as a matter of principle, not as a matter of the will-of-the-wisp response to the primary vote in which 70% of the voters rejected Wilson's intransigent attitude toward the police," he said.

Spriggs garnered 40.4% of the vote in the primary, while Wilson took in 30.5%. Ex-candidate Marlow White, who endorsed Wilson Monday, received 29.1% of the vote. Only 20% of the city's registered voters cast ballots in the primary.

Spriggs also said he has opposed tearing down City Hall to build a new $11.7 million edifice since the issue first surfaced. He claimed Wilson was waffling on this issue.

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Turkey Croquettes, Turkey, Salisbury Steak, Meat Loaf

Van Camp, 16 oz. Tin
Pork & Beans..... 4 for $1

32 oz. Jar
Hellman's Mayonaise $1.08

FRESH PRODUCE

ENJOY A CRISP SALAD
HEAD LETTUCE 3 HEADS 98¢

ENJOY A SWEET JUICY APPLE
RED DELICIOUS 2 LBS. 98¢

Plant City
Strawberries..... pint 98¢

DELICATESSEN

HALLENBACH DRY CURED TO PERFECTION
THURINGER SAUSAGE LB. 2.98

WHITE OR YELLOW
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BARBECUED OR REGULAR STYLE
BAKED BEANS LB. 98¢

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Meat Ball & Sausage	2.45	3.40
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Pepperoni	3.75	6.20
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Spaghetti & Sausage 3.15
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Hot Garlic Bread – $.50
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Florida Flambeau

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Campus politics

Despite traditionally low voter turnout, FSU Student Government elections have always been brawling affairs, and in the past candidates have often resorted to some questionable tactics.

Which of course is no different from any other political race. One need only recall the recent race for Richard Stone's Senate seat, a race in which Democrats claimed former Public Service Commissioner Paula Hawkins took credit for the investigative work of former Attorney General Robert Shevin. Hawkins denied the charges, and the Republican went on to win the election.

And the charges haven't come up again. Like most campaign squabbles, they were written off as political, and no longer pertinent after the election.

FSU Student Government candidate Jeff Andrick, who lost the race for the SG presidency to Tim Meenan of Student's Party last night, also faced charges of campaign distortion, and even admitted that he had listed false information on his campaign literature.

Andrick claimed he was a lobbyist for higher education, but records showed that he registered to lobby only three days ago, and has never lobbied in the Legislature. The candidate claimed he had intended to register months ago, but because of a staff communication problem he failed to do so.

We don't doubt Andrick's intentions; possibly he will lobby the Legislature during the forthcoming session. But we find his sloppiness a little galling.

Campaign promises are bandied about so fast during elecitons, they all run together, and it has become more and more difficult to cull authentic qualifications from the frivilous and downright illusory ones. Andrick's carelessness has added to the problem.

Voters in general, and especially those at FSU, seem to have little faith in politicians as it is, and Andrick's carelessness has helped to fuel their mistrust.

Big bad government

When President Reagan released the details of his economic recovery plan to congress last night he made it very clear that he intends to bring to a screeching halt 50 years of government growth that began under Franklin Roosevelt.

Reagan's plan is to stimulate the economy to increased production through a massive 30% tax cut. To pay for that tax cut he proposed deep cuts in this year's federal budget followed by even larger cuts in next year's budget.

This supply side economics has been treated with kid gloves by both Democrats and the press. Both are taking a wait and see attitude, hoping for the best.

In a time when most people feel intruded upon by government regulations and taxes, stopping 50 years of government growth seems a reasonable move.

Let's stop for just a minute to look at just what those cuts will mean:

- 14.5 million children will lose nutrition support;
- The elderly will lose $1.2 billion in Medicade benefits;
- $1.1 billion will be lost to Social Security recipients;
- $803 million cut from student aid will force many students out of college and many more will never be able to attend.

Add these to the other cuts in programs for the arts, education and housing and it becomes clear just how dependent we have become on Big Government's assistance in half a century.

We expect the quality of life for most Americans will become worse in the near future. The tax cuts will help the middle class temporarily, but the poor can expect little relief for some time to come.

If Reagan's daring economic plan works, things will begin to get better in about two years. If not, we may all be looking back with deep nostalgia for the days when government played a bigger role in our lives and our welfare.

Supply-siders reviving the far le

BY THOMAS BROM
PACIFIC NEWS SERVICE

These are heady days for the small coterie of "supply-side" economists assembling in Washington to slash and burn the federal bureaucracy.

Scorned by their more traditional colleagues, they have emerged as President Reagan's young Turks with the only optimistic view in town. If the term "simplistic" was once hurled at them as an epithet, they wear it today as a badge of honor.

By emphasizing tax cuts as a way to stimulate industrial production in the private sector, economist Arthur Laffer, Congressman Jack Kemp, writer Jude Wanniski and director of the Office of Management and Budget David Stockman have zeroed in on the motor of the economy while their liberal demand-side competitors were making sure the ride was comfortable and the exhaust system worked.

Simplistic or not, Laffer and his colleagues have cut through 45 years of liberal rhetoric about "distribution" and "aggregate demand" by talking plainly about producing more goods. They also state unequivocally that private investors seeking their individual profits will produce the strongest and fairest national economy.

The abiding virtue of this 18th century economic philosophy is clarity. OMB director Stockman has taken individual private investment stimulated by tax cuts and anointed it king.

But by attacking the very premises of liberal economics, the supply-siders are also opening up a Pandora's box. They are now raising fundamental questions about production and capital investment in the U.S. not addressed since Franklin D. Roosevelt decided to pave them over with deficit spending. And America's long dormant left wing — trapped for decades into knee-jerk support for liberal social programs — is beginning to stir.

The groups range from the Citizen's Party to Tom Hayden's Campaign for Economic Democracy, from the Democratic Socialist Organizing Committee to the Communist Party, USA. All have been searching for a way out of the "distribution" trap — where the only popular reform battles are over who gets the lion's share of government subsidies.

U.S. leftists are convinced that the idealistic supply-side economics will fail, and fail quickly. They intend to pick up the pieces, and are beginning the campaign now by asking their own hard questions.

What if tax cuts are no more successful than deficit spending as a spur to production? What if the "trickle-down" effects that supply-siders promise the poor take years to arrive? What if the economy refuses to grow on schedule? Who then cares for the unemployed, the aged and the infirm?

At the heart of the matter is what business economists call "externalities" — or all those costs of production not included on the firm's balance sheet. The past two centuries of economic history in the West have been one long battle over what is a cost of production to be borne by the producer. Organized labor has fought for a broader definition. Industry resisted — though when the economy faltered it invariably went to government to cover its own costs for relief.

Supply-siders now want to keep production expenses to a minimum — and so they call for cuts in wasteful costs imposed by government regulations and so limit costs to wages, machinery, raw materials and marketing.

This approximates an Adam Smith view of business conduct. But even in the 18th century, the private balance sheet conveniently omitted public subsidies for roads, harbors and canals essential for transportation of goods: military expenditures necessary for defense of the homeland and colonies; and most important, the cost of [illegible] and housing workers when they are immediately useful.

By the late 1800s, federal, state or [illegible] government was providing public education, [illegible] departments and national guard armories, [illegible] for railroad and telegraph construction, [illegible] national postal system.

At the turn of the century, it assumed the [illegible] regulating currency, banking, and commerce [illegible] competition and fraud created anarchy in [illegible] marketplace. The New Deal added several new [illegible] of regulation, including attempts to order [illegible] labor battles, agricultural production, [illegible] securities investment.

Most recently the government had attempted [illegible] guarantee civil rights, protect the environment, [illegible] standards for industrial health and safety, [illegible] finally regulate the growth of the economy itself.

Supply-side economists now shake their [illegible] the result. Each of these programs has [illegible] cumbersome, inefficient, and enormously expensive. Nevertheless, each began as a reform response to public outcry. The bureaucracies can be blamed for delivering these services badly or not at all, but not for being stuck with the task in the first place.

The supply-siders' myopia now prevents them from seeing the genuine public needs at least addressed by liberal transfer programs.

The U.S. left, by contrast, sees the possibility of putting control of basic production on the political agenda when David Stockman crashes at OMB.

The emerging left strategy is based on ending the historic ties of welfare liberalism to corporate growth. Rather than help out with corporate "externalities," the left would use public agencies at all levels as an engine for growth. The people's business would include public oil companies, public steel plants, public mass transportation, public health clinics, public housing developments, public research and development, and cooperative food production.

Investment capital would be tapped from the billions in public funds now locked in pension programs, military spending, special interest subsidies, and off-shore banks beyond the reach of U.S. regulation.

The political intention is exactly the opposite of the supply-siders — creation of public capital through public enterprise rather than private capital through private enterprise. Social benefits would accrue directly from the nature of the investment rather than "trickling down" through a system of private profit.

Most important, successful public enterprise would be a model of integrated production for people, set side by side with private enterprise for all to see.

At present, most of this is just talk. But there is surprising consensus on the basic strategy, now emerging as "economic democracy," "democratic socialism," "mixed economy," or "Eurocommunism" from many of the small groups on the U.S. left.

The critical difference between these programs and older left strategies is that they are about production — not merely the reshuffling of existing wealth. And they meet the real human needs of millions of Americans who have been "externalized" by private industry.

Ironically, a rejuvenated political left in the U.S. stands to be the largest beneficiary of President Reagan's runaway right wing. By pushing the logic of 18th century capitalism to the limit, the supply-siders are preparing the public for a major break with America's past.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

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Editor:
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letters

uper-democracy at work

Editor:

letter concerns PIRG funding. I fail to understand how anyone really knows what democracy is can be to PIRG's proposed *refundable* will consist of $2.50 per student per ster, added on automatically with . A box on the fee card itself can be ked by dissenting students and their will be mailed to them very shortly bably no later than two weeks). Thus, ues, no waiting, and no opportunity . Two other refund avenues will be ded for those who forget to check the or change their minds later.

This will *not* happen, however, unless a ority of students support PIRG through petition drive - but signing it does not gate anyone to pay the fee. Because the und is being offered to the losers (the less than 50% who don't sign the petition) as ell as to the winners, this fee is actually *re than* democratic - it's *super-*mocratic. If you look at your vote as ing money (actually it is BIG money), try ting your money back if you voted for a ing candidate in the last election. You 't get it, because the winners take all.

PIRG will be, therefore, even more mocratic than what we're accustomed to. haps that scares some people, but I see as *true* progress in a free land!

Glenn Laird

• • •

Editor:

Last week the *Flambeau* published a letter by Mike Carroll, who criticized the PIRG funding mechanism, which he certainly *won't* have to pay since he isn't a student. (It's interesting to note that most of the anti-PIRG letters have been from non-students!) Carroll was correct in pointing out that Florida PIRG is a worthwhile organization which will give students a voice in public matters - an intelligent, rational, organized voice.

What Carroll fails to understand, however, is that in order for the PIRG to offer such a voice it must utilize full-time professionals (social/natural scientists, lawyers, doctors, etc.) to provide the expertise and guidance necessary. Other PIRGs which have had the refundable fee (which is *voluntary,* since you don't have to pay it!) have furnished such a voice for the students, but the stability of the refundable fee is the key, and it is as fair as fair can be - both to the students and the PIRG. Also, the refundable fee keeps the PIRG accountable to the students, since they can get their money back at any time. Sign the petition.

Kenneth Gill

Chivalry imprisoned women

Editor:

As a woman, I am honored by Gentleman Moreno's obvious reverence for members my sex. However, may I point out that traditional chivalry, by setting women upon pedestal, at the same time *imprisoned* them in "gilded cages"! They were kept in ignorance as to the affairs of the world, their own intellectual potential, and even their own bodies. Women were often looked upon as a "temptation" for men, and were not to be trusted to keep their word or to take care of responsibilities in the same way that men did. Women were more or less second-class citizens, if citizens at all! Is it any wonder that many women prefer the "liberation" (far from ideal though it may be!) that we have today?

I agree, though, that a return to "chivalry" would be good for our culture—a chivalry, that is, which applied to *everyone*, regardless of sex, race or social status. For instance, what is wrong with a woman holding the door for a man once in a while? Surely a person's sex should not be the determining factor as to whether we treat him or her politely.

M. J. Brown



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AFA 3101
T:2:30-3:20 Rm. 220 Bellamy
R:2:30-4:25 Rm. 220 Bellamy
Instructor: Dr. William R. Jones
Theory and Dynamics of Racism and Oppression (3). A conceptual institutional, and historical analysis of the operation and inner logic of racism and oppression.

Religion
REL 4174 01-Religion & Personal Ethics Dr. Jones
9:05-11:00 T 214 BEL
—10:00-11:00 R 214 BEL

History
AMH 3570 80-Afro-American History
12:20-2:15 R 117 BEL Hall, Robert
1:25-2:15 R 117 BEL Hall, Robert
AMH 4571 80- Black American to 1877 Ripley, Peter
9:05-11:00 T 117 BEL
10:10-11:00 R 117 BEL
AMH 4572- Black American Since 1877 Hall, Robert
Black Studies
1:25-2;15 MWF 115 BEL
AMH 5578 80-Black American Since 1877 Ripley, Peter
9:05-11:00 T 117 BEL (Graduate)
9:05-11:00 R 122 BEL
10:10-11:00 R 117 BEL

Human Services & Studies
EGC 4462 80- Counseling Minorities Dr. Woodward
10:10-12:05 MW 126 Stone

Sociology
SOC 3745 80-Race Relations-Black Studies Smith, C.U.
2:30-4:25 T 227 BEL
2:30-3:20 R 227 BEL

Social Work
SOW 4622 80 Soc Wrk With Black Family, Wright Baxter
9:05-11:00 M 061 BEL
9:05-09:55 W 061 BEL
SOW 5938 80 Sem Selected Topics
Soc Wrk With Blk Family
9:05-11:00 M 061 BEL
9:05-09:55 W 061 BEL

Music
★MUH 4531 01 Black Lifestyles Through Music, Ashenafi Kebede
Description: A survey of music in African and Afro-American cultures. Emphasis will be placed in the study of stylistic traits, vocal and instrumental performances practices commonly found in African and Afro-American music.

★Psychology
SOP 3782 01 Psychology of the Afro-American, Dr. Na'Im Akbar
9:05-11:00 T 214 PSY
10:10-11:00 R 214 PSY
Description: A critical examination of the psycho-cultural forces which shape and determine the unique actions of Afro-Americans; Special attention is given to research regarding the psychological effects of slavery, oppression and indigenous African roots on Afro-Americans. Traditional psychological theory about Afro-American behavior will be critiqued from an Afro-Centric perspective.

★Theatre
THE 4083 03 Contemporary Drama and Theatre
1:25-3:20 T & R 117 FAB
Description: This course will examine contemporary African theater with special emphasis upon its development, common themes, form, style and content. The relation between theater and society will also be treated, especially as this relates to the role of the popular theater in the nation-building process in selected African countries.

★ New



Ivy Rogoff and Tim Meenan, *vice president-elect and president-elect respectively, were part of a major victory for their Students' Party*

Students' Party sweeps to victory

BY MARIA MILLER
FLAMBEAU STAFF WRITER

In an unprecedented turn-out for a run-off election, students flocked to the polls yesterday to elect Tim Meenan and his running mate Ivy Rogoff student body president and vice president.

With 2,800 students voting, 300 more than the primary election, Meenan, from the Students' Party, received 54% of the votes while Jeff Andrick and Steve Abbate, his running mate from Action Party, took 46% of the votes.

"It was a great feeling," said winner Meenan. "I turned around and saw everybody I had worked with all together. It was great knowing we all believed in one thing."

"Tonight's results should not be construed to mean that the end has come for Action Party," Jeff Andrick said in a statement issued after the results were announced. "Action will now rebuild and be stronger than ever."

The relatively new Students' Party made a clean sweep of the elections, capturing all four of the Union Board seats up for grabs.

Union Board seat no. 1: Craig Lawrence, Students' Party, with 56% of the vote, beat out Action's Anne Artmeier with 44% of the vote.

Union Board seat no. 2: Debbie Gates, Students' Party, received 57% of the votes beating out Pete Silvestri, Action Party, who received 43% of the votes.

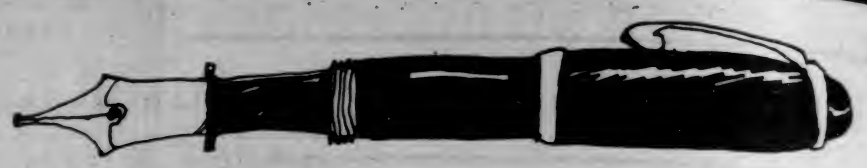
Union Board seat no. 3: Cameron Stevens, Students' Party, with 52% of the vote, edged out Action's Vici Powell, with 48% of the votes.

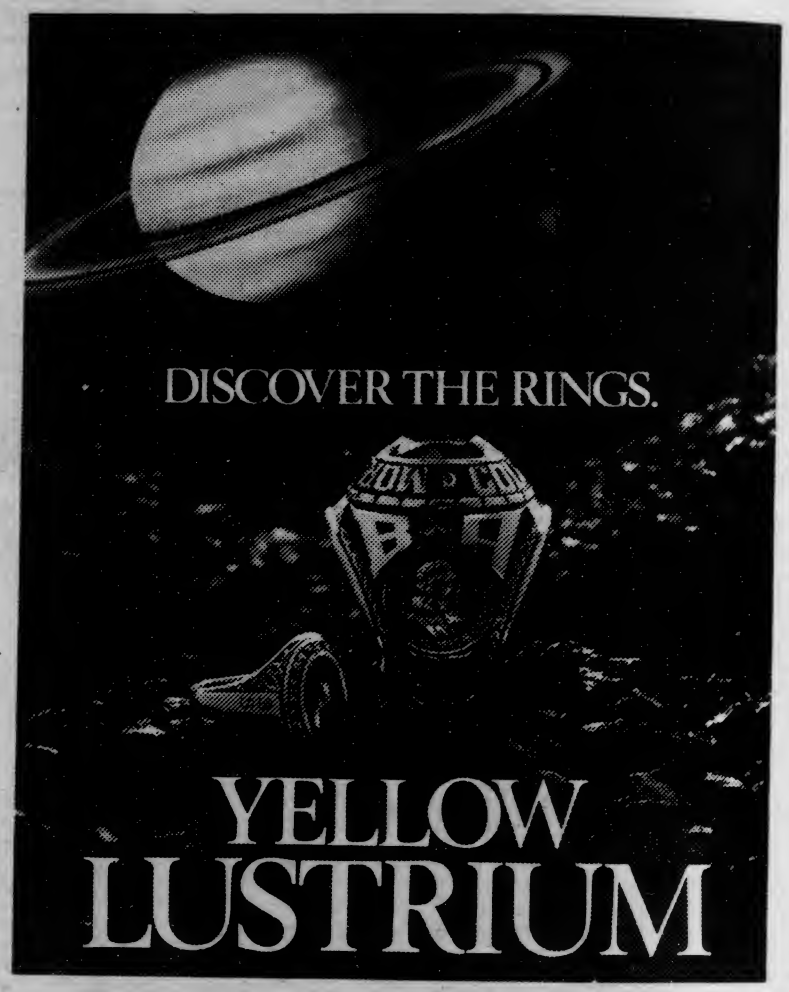
Union Board seat no. 4: Students' Party Marty Graham took 56% of the votes over Action Party's John Boudet, who received 44% of the votes.

Each party was allowed to spend $1000 during the two-week long campaign. Action Party, however, overspent by $21:11, which constitutes a major campaign violation under the Student Government Election Code.

Both parties still have fines left to pay for other campaign violations. Action must pay $96, and Students' owes $8.

Meenan and Rogoff will take office March 5, replacing the lame duck President Rob Auslander and Vice President Israel Andrews. Auslander and Andrews are both members of the United Seminoles Party, a traditionally strong party on the FSU campus, which failed to win a single berth in any of the run-off elections held last week.





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Consolidation planners look to public, but the public is pretty confused itself

BY DANNI VOGT
FLAMBEAU STAFF WRITER

When the consolidation commission meets tonight for a public hearing, they probably think they'll be tapping the mind of the community.

The sad truth is most Leon County residents have little or no idea of what the consolidation commission has spent the last three months carefully and painstakingly devloping.

The public hearing scheduled for tonight in the Department of Transportation auditorium of the Haydon Burns Building downtown will probably draw the same people who have turned out to defeat consolidation three times in the last 10 years.

But a random survey of county residents shows a surprising lack of understanding about what the consolidation charter contains and how it will affect their lives if passed in next November's elections.

"What's consolidation? I really haven't even thought about it enough to really comment," said Debi Brigman, who lives just east of the Jefferson-Leon County border in Lloydsboro.

Other rural residents contacted by telephone showed similar sentiments.

"I don't know nothing about consolidation myself; I saw a little about it on TV," noted Annie Bell Hayes, who lives on Meridan Road about two miles south of the Georgia line.

"We're out in the rural thing and it would mean more taxes for us, wouldn't it? They won't come out here and pick up the garbage, will they?" she asked.

The charter commission developed a plan that would combine city and county governments after a straw ballot in November showed city and county residents might approve a new consolidation charter. The charter was put in its final form last week, then published in the *Tallahassee Democrat* yesterday for public perusal.

Some who live in rural areas, however, were against consolidation, but for reasons that were not based on the correct facts.

"I think it stinks—I live in the county and I don't want to pay city taxes," said Terry Daniels, who lives on East Tennessee Street eight miles beyond the truck route.

"I'll probably vote against it," Daniels added. "The Leon County Sheriff's Department is better than the Tallahassee Police Department and I don't want to see the sheriff done away with."

One woman in Woodville had heard of consolidation and favored the idea, but said many others in Woodville were adamantly opposed.

"I'm for it, it just seems more practical and economical to avoid the duplication of services," she said, adding "You better not put my name in the paper because the people down here are really against it. I might get tarred and feathered."

City residents showed the same lack of knowledge as those in the county's rural areas.

I don't know (if consolidation is a good idea or not), I don't go to the university," observed Matt Gruber, who said he was registered to vote in Leon County.

"I think they should be consolidated if it will save money and improve the transportation system," he added.

Another city resident gave the following puzzling account.

"Yes, I'm for consolidation. Two heads are better than one," observed Aletha Peterson, who said she had not thought about whether she would vote for or against consolidation.

"Consolidation—what do you mean by that?" asked Joe Ross. When asked if he had been following it in the news, he replied,"The only thing I do is work, go to church and stay at the house, I don't know about it unless somebody tells me."

Other city residents had more definite opinions on the matter.

"I think it's a good idea, it'll cost less to run the government in the long run," said Chris Craig, who admitted he was too apathetic to register to vote.

Others, however, thought it would not work out as well as city and county officials anticipated.

"I'm against it because it usually doesn't work. The only place in the nation that has made it work in Jacksonville," maintained Dorerk Simms. "It's been tried before, and now it seems like something that's being run down people's throats. All it's going to do is diminish the black vote more than it is now."

"I think it's a rational idea if done appropriately," said Bob Hornyak. "With single member districts I'd vote for it, but I'd vote against it otherwise."

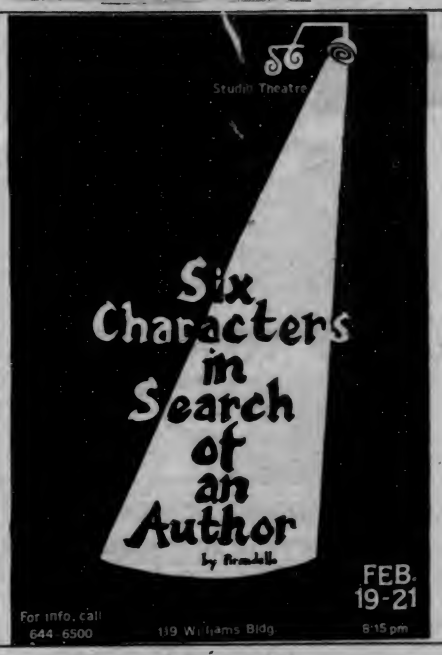
ANALYSIS

'Yes, I'm for consolidation. Two heads are better than one.'

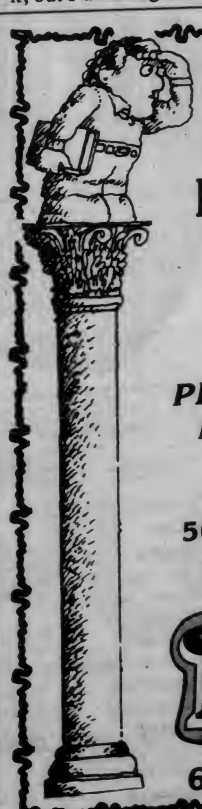
Aletha Peterson

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Ready-to-take-out Southern
Fried Chicken ..... 9-pc. box $3.49
Fresh-Baked Pumpkin Pie or
Coconut Custard Pie ..... each for $1.69

Kahn's Meat or Beef
Jumbo Franks ..... 1-lb. pkg. $1.79
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Sliced Bacon ..... 1-lb. pkg. $1.39
Swift Premium (All Varieties)
Brown 'N Serve Sausage ..... 8-oz. pkg. $1.19
Swift Premium Circle S (3 to 5-lb. average)
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Beef Bologna ..... 6-oz. pkg. 79¢

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Seafood Treat, Frozen
Snapper Fillet ..... per lb. $2.09

THE PLACE FOR PRODUCE

"The Natural Snack" California Red
Emperor Grapes ..... per lb. 69¢
Good for Salads, Snacks or Cooking
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Crisp Celery ..... large stalk 29¢
High in Vitamin A, Florida
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"Country Stand" Brand, Fresh
Mushrooms ..... 16-oz. pkg. $1.69
Northwest, Ripe, Juicy Delicious (165 Size)
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PEPSI, 7-UP (regular or diet) **$1.49** 6 Pack, 12 oz. cans
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Large eggs
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THIS AD EFFECTIVE THURSDAY FEB. 19TH THRU WEDNESDAY FEB. 25TH, 1981 . . . CLOSED SUNDAY.

BONUS BUYS

Dole Pineapple-Grapefruit or Pineapple-Pink Grapefruit
Juice Drink ..... 46-oz. can **59¢**
With Beans, Van Camp's Mexican Style
Chili ..... **3** 15-oz. cans **$1**
Carnation Non-Dairy Creamer
Coffee-mate ..... 16-oz. jar **$1.29**
Von Schiavone Wine
Liebfraumilch ..... 23.6-oz. bot. **$2.29**
Keebler's
Harvest Wheat ..... 10-oz. size **89¢**

BONUS BUYS

36-ct. Toddler or 42-ct. Extra Absorbent (Convenience Pack)
Johnson's Diapers ..... each for **$5.89**
Heavy Duty
Wisk Detergent ..... 128-oz. bot. **$5.79**

THE PLACE FOR GROCERY ITEMS

Idahoan Instant
Potatoes ..... 8-oz. bag **51¢**
Kraft's Thousand Island
Salad Dressing ..... 8-oz. jar **87¢**
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Instant Cocoa ..... 1-lb. can **$1.63**
Uncle Ben's
Converted Rice ..... 32-oz. size **$1.69**
ADC, Regular, Drip or Electric Perk Coffee
Maxwell House ..... 1-lb. bag **$2.25**



(IN 16-OZ. BOTTLES)
REGULAR OR SUGAR FREE
A & W Root Beer
6-pk. ctn.
$1.49

CHARMIN YELLOW/BLUE, WHITE OR PINK/GREEN
Bathroom Tissue
4-roll pkg. **99¢**



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Free
color print film from Publix with all processed color print rolls.



DOW PRODUCTS

Dow
Handi-Wrap .... 200-ft. roll **$1.38**
Dow Ziploc Regular
Freezer Bags . 20-ct. box **$1.15**
Dow Ziploc (Gallon Size)
Storage Bags . 20-ct. box **$1.27**
Dow Ziploc
Sandwich Bags ..... 50-ct. box **89¢**
Dow
Bathroom Cleaner ..... 17-oz. can **$1.43**

THE PLACE FOR HEALTH & BEAUTY AIDS

SAVE 70c, Pro
Hair Shampoo ..... 8-oz. bot. **$1.99**
SAVE 70c, Pro
Hair Conditioner .... 8-oz. bot. **$2.29**

PUBLIX RESERVES THE RIGHT TO LIMIT QUANTITIES SOLD

THE PLACE FOR HOUSEHOLD ITEMS

(6½" X 3½") Americo
Scrubba ..... each for **$1.65**
Tile & Bath Cleaner
Carbona ..... 16-oz. size **$2.09**

From Our Candy Dept.

Great Tasting
Bit-O-Honey ... 7-oz. bag **69¢**
Plain or Peanuts
M & M Candy .. 7.5-oz. bag **$1.19**
Smarties
Candy Rolls ... 8-oz. bag **89¢**
Plain or With Almonds, Hershey's (6-pk.)
Milk Chocolate ..... 6.3-oz. size **$1.29**
Andes Parfait or Mint
Creme de Menthes ..... 6-oz. tray **$1.19**

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Killearn Center
3483 Thomasville Rd.

Bank n' Shop Hours
8:00 am to 10:00 pm

PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

WARSAW, Poland — The government averted a new threat to its authority by recognizing an independent Students' Union in a move that ends strikes and sit-ins at 20 universities and schools across Poland. Formal signing of the student-government agreement was slated for today in the city of Lodz, focal point of the nearly month-old strikes. Smiling student leader **Jacek Czputowicz** walked out of the final bargaining, session Tuesday night, announced the planned signing, and said: "The strike will be over then."

NATION

WASHINGTON — Congress may make some changes in the three-year, 30% tax cut **President Reagan** will offer American taxpayers tonight. With the announcement at hand, Democrats indicated they are unlikely to act like congressional pussycats, routinely passing the president's proposals. "We're not going to ram through everything he's asking for," House Speaker **Thomas O'Neill** said Tuesday.

STATE

RAIFORD — The chief negotiator with two Union Correctional Institution inmates who held a secretary hostage for more than 10 hours Monday and Tuesday said yesterday he felt one of the inmates eventually would have surrendered. Instead UCI Sup. **Raymond Massey** decided to call off the negotiations at 11:41 p.m. Monday. At 1:11 a.m. Tuesday, he sent a nine-man SWAT team in to rescue prison secretary **Terri Rimes**, 22, who was being held at knifepoint by **Jerry Raspberry**, 27, and **Ray Anthony Mitchell**, 18. In the assault, Mitchell was killed and Raspberry was critically wounded. Rimes was stabbed on the left shoulder by Raspberry, but was listed in good condition at a hospital. "Raspberry was beginning to rationalize the alternatives," said **Frank Japour**, a Jacksonville homicide detective and a trained hostage negotiator who talked with Raspberry for about four hours. "I believe he would eventually have surrendered. I have to believe that."



Pope John Paul II with President Ferdinand Marcos of the Philippines

Pope appeals to Chinese Catholics

UNITED PRESS INTERNATIONAL

MANILA, Philippines — Pope John Paul II made an emotional appeal to the Roman Catholics of mainland China yesterday urging them to return to the Vatican's fold.

The pontiff's appeal to Chinese Catholics came at the end of a grueling day in which he urged the poor to reject "violence, class struggle and hatred" and moved 16 martyrs a step closer to sainthood. On the second day of his first trip to Asia, the pontiff said that since he was elected pope he had "ardently desired to express my affection and esteem to all my brothers and sisters of the church in China."

The pontiff told about 150 representatives of overseas Chinese Catholic communities that Rome's difficulties with the communist government in Peking "belong to the past and now it is the future that we have to look to."

When the communists took over China in, 1949 they banned all churches, but in the past two years they have allowed expression of religion although under government supervision.

The Catholic church in China is a national church and is not affiliated with the Vatican. Appointment of bishops in China is subject to government control, something unacceptable to the Vatican.

At the end of a grueling day in which he urged the poor to reject violence and appeared before 400,000 people to move the 16 church martyrs a step closer to sainthood, the pope sprang a surprise in his last public appearance of the day.

"The church has no other aim than to be faithful to the mission entrusted to her by her divine founder," the pope said in a speech that was tape recorded by the church's Radio Veritas for broadcast all over Asia.

"She has no political or economic goals; she has no worldly mission," he said. "She wants to be, in China as in any other country, the herald of the kingdom of God.

"She desires no privileges, but only that all those who follow Christ may be able to express their faith freely and publicly and live according to their consciences."

The immediate effect of the pope's call for the return of the Chinese church to the authority of Rome was not clear as mainland China has indicated the Vatican would have to break ties with Taiwan before it could resume authority over Chinese Catholics.

Taiwan sent the largest delegation of Asian church officials to the Philippines for the pope's visit.

FRESH FROM THE PUBLIX DANISH BAKERY FRESH FROM THE PUBLIX DANISH BAKERY
THIS AD EFFECTIVE: THURS., FEB. 19 THRU WED., FEB. 25, 1981...CLOSED SUNDAY...
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Publix
Danish Bakery Reserves the Right to Limit Quantities Sold
A RICH DANISH DOUGH TOPPED WITH TART CHERRIES AND GLAZED WITH SWEET ROLL ICING. 18-OZ. SIZE
DANISH CHERRY STRIP
each for $1.69
FRESH-MADE ONION ROLLS pkg. of 6
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(THIS ITEM AVAILABLE IN DANISH BAKERIES ONLY)
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A BREAKFAST FAVORITE!
LIGHT AND TENDER
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NORTHWOOD MALL
K-MART PLAZA
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leasure
THIS AD GOOD AT THESE LOCATIONS ONLY

Florida's model drug runner law to face legislator's fire

BY MICHAEL MOLINE
FLAMBEAU STAFF WRITER

The Florida Supreme Court, the governor and the attorney general all agree the state should allow prosecutors to strike bargain with drug runners willing to give evidence against their accomplices, but a state senator wants to end the practice because it has failed to result in the prosecution of the kingpins of the illegal drug industry's "higher ups."

Sen. Don Childers, D-West Palm Beach, has filed two bills which would, if approved by the Legislature, eliminate plea bargaining in drug trafficking cases and remove the option now held by prosecutors and judges to offer reduced sentences to drug smugglers willing to help the state prosecute their accomplices.

Childers' measures would repeal a law passed in 1979, at the urging of Gov. Bob Graham, designed to help the state prosecute large-scale drug entrepreneurs by encouraging their employees — the persons who actually transport the contraband — to turn state's evidence.

State leaders and law enforcement officials hailed the law when it was first enacted although critics insisted smugglers would be reluctant to "rat" on the powerful and often violent drug importers. Even now Childers agrees the stiffer penalties pursuaded some drug runners to choose other states as their point of entry into the domestic drug market. The Supreme Court upheld its constitutionality earlier this month, and Graham and Attorney General Jim Smith released a statement urging other southern states to emulate the Florida law.

But to Childers, who calls the illegal drug market Florida's number one crime problem, those gains aren't good enough.

"The law in its present form has not worked," Childers said yesterday in a telephone interview from West Palm Beach. "I can't name one person in this state that's gone to jail on a mandatory jail term since 1979. We are not getting to the higher-ups anyway. All the present law does is let the street people get off, too."

Under the Childers proposals, drug traffickers would continue to face the harsh penalties currently in force. The same smugglers who now avoid Florida because of those penalties, he explained, could be driven out of other states if those states adopt this approach. "I think we could shut (drug smuggling) down in the South," he said.

PSC listens to its staff, nits on city energy plan

FROM STAFF REPORTS

Tallahassee's modified energy plan was neither approved nor rejected by the Public Service Commission Tuesday in a decision that followed staff recommendations.

The modified plan was developed after the city's first plan was rejected by the PSC last November. The PSC took no action on the plan partly because the city must develop a decade-long conservation plan by March 15.

PSC staff members had told the commissioners approval or rejection of the plan would be meaningless and possibly confusing.

IN BRIEF

THE HELLENIC-AMERICAN CLUB MEETS today at 5:30 in the Pub.

SURF AND SKATE ASSOCIATION MEETS TODAY at 4:30 in the Phyrst.

BARBARA ERIENRIECH, FEMINIST activist/scholar presents a lecture on "Sexism in the Medical Industry" at 8 in 201 Education. Free admission.

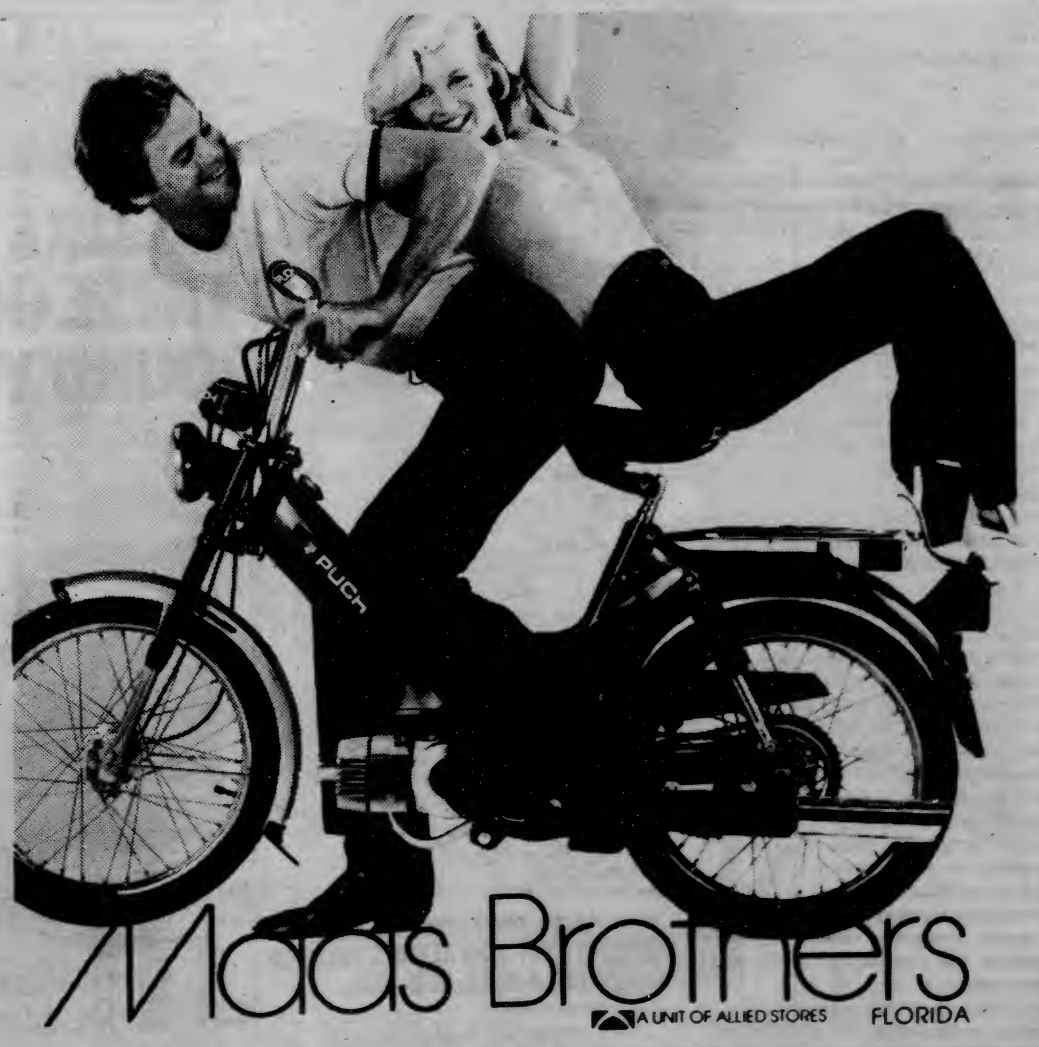
ADVOCATES FOR DISABLED STUDENTS MEETS tonight at 7:30 in 246 Union.

LEARN TO DO YOUR OWN SHORT INCOME TAX form at the Leon County Public Library tonight at 7:30. The library is in the lower level of the Northwood Mall.

"THE FIRST BREEZE OF SUMMER" PRESENTED by the FAMU Essential Theatre in the Charles Winter Wood Theatre at 8:15 p.m. General admission is $3, students $2 and free to FAMU students.

ROCKY PLAYS TONIGHT AT 7 AND AGAIN AT 9:15 in Moore Auditorium.

FOOD AND BEVERAGE
SUMMER SUPERVISORS
WALT DISNEY WORLD COMPANY REPRESENTATIVES WILL BE ON CAMPUS FEBRUARY 24 THRU FEBRUARY 27.
Interviewing: Jr Hotel and Restaurant Administration students for summer Food and Beverage Supervisory Positions. Interested students should attend the Walt Disney World Company presentation on Monday, February 23rd at 7:30 pm in the Statler Room. For further details, please contact Jessie Spencer at the Hotel and Restaurant Administration Office.
Walt Disney World
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Get the look of Jordache jeans, and register to win a Puch moped.
Livin', playin', day or night. Jordache has the look that's right. Now Jordache and Maas Brothers team up with Puch—maker of one of America's best-selling mopeds—to give away 5 mopeds. Come in and see our collection of Jordache jeans for him and her. They fit you smooth and snug with designer style. See the Puch on display in Junior World or Trendsetter when you shop for Jordache. And register to win now through February 28. No purchase necessary. Shown: popular 5-pocket western style jeans. For guys, waist sizes 29-36, 38.00. For gals, European sizes 26-33, 41.00. Junior World and Trendsetter. Charge your Jordache jeans with your Maas Brothers charge, American Express or Diners Club card.
Plan to attend our Teen Board Fashion Show featuring Jordache; Saturday February 28 at 2 p.m.


Maas Brothers
A UNIT OF ALLIED STORES FLORIDA

THEATRE

Pirandello!

FROM STAFF REPORTS

Luigi Pirandello's modern drama, *Six Characters in Search of an Author,* premieres tonight through Saturday at Studio Theatre in Florida State's Williams Building.

A classic modern drama of uncertainty, *Six Characters* presents the audience with the shape of no shape, and leaves them to discern what they may through the characters' confrontations with the varying realities of the world and the stage.

Directed by Le Wilhelm, the force behind last year's lauded *Everyman, Six Characters* has a cast of twenty, featuring *General Nonsense's* recent player, Simone Aden.

***Six Characters in Search of an Author* will play at the Studio Theatre tonight through Saturday at 8:15 p.m. Tickets are $1.50 for the general public, and free for FSU students with validated IDs.**

Russian high

Zodiac News Service

If reports by *The Washington Post* are accurate, the Soviet troops in Afghanistan could be encountering the same problems which plagued American troops in Vietnam.

The Post claims that first-hand reports from correspondents covering the Soviet occupation of Afaghanistan indicate the morale of the Soviet soldiers appears to be breaking down — in part as a result of an increasing appetite for hashish.

The newspaper reports that Soviet soldiers are said to be engaging in increased black market trade — bartering and selling Soviet material and goods in exchange for the brownish smoke. The newspaper says that relatively cheap hashish has replaced scarce vodka as the Soviet soldier's recreational drug of choice.

One Afghan rebel told correspondents that his band frequently acquires Russian-made weapons by getting Soviet soldiers high on hashish and then simply seizing their guns — with practically no fight from the young soldiers.

During the Vietnam war, the ready availability of marijuana was blamed by some analysts as an important contributing factor in a breakdown in the morale of American soldiers.

Talking car

ZODIAC NEWS SERVICE

The Datsun Motor Company has come out with a car that talks — but company officials stress that they have carefully designed a car that does not talk too much.

Drivers of the Datsun 810 will occasionally hear a soft female voice say something like "The oil pressure is dropping," or "Please turn off the lights."

Datsun's Product Development Manager, Peter Harris, says he was warned by a psychiatrist about turning out an auto that offers too much advice. The psychiatrist stressed that the automobile today is one of the last bastions of solitude where somebody can go to escape from other people.



HOW WOULD YOU LIKE A FREE POSTER OF THESE GUYS HANGING AROUND YOUR ROOM?

Who would ever guess that an unruly bunch of famous Lite Beer drinkers would someday pose for a classic photograph? This precious moment has been captured in a big (18" by 24") beautiful color Lite Beer Alumni Poster that's yours for free.

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Works of

BY STARLA VAUGH
FLAMBEAU WRITER

Too many people think bl
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In America, most major art
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society.

Such dichotomy did not
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Photos by Vicki Arias

Art by Kenneth Falana (L), and George Clark (R)

Works of black artists evolve

BY STARLA VAUGHNS
FLAMBEAU WRITER

Too many people think black art is primitive.

In America, most major art forms have been accredited with style, functionalism and utilitarian values. They have been established as viable, through documented historical eras and American tradition.

Unfortunately, the works of black artists in America have been perceived as non-functional and lacking in style because of their "unsophisticated" nature.

Cultural obscurity is the reason for this primitive label on black art. However, since we in the west are primarily consumers, as opposed to producers or creators, the duel aspect of utilitarianism and functionalism has too often stifled the artistic inclination of society.

Such dichotomy did not exist in traditional African societies. The ultimate goal was harmony and unity with natural resources and among the members of society. Thus, functionalism was an inherent aspect of creative work.

Black artists in America are therefore incorporating their African heritage into their work as American artists. Both the realism of their traditional heritage and their subsequent position in American society are captured in the creations of black artists.

Two local art exhibits, are being held in recognition of Black History Month: "Contemporary Expressions," shown at the Tallahassee airport concourse , and "Influence of Black Aesthetics" at Foster-Tanner Art Gallery on FAMU's campus until February 27.

Both exhibits embrace traditional creativity and contemporary style. Menette Covington, fine arts major at FAMU said, "I think the works depict what black artists have lived through historically and are still living through in the present. Aside from being informative, the show reveals a perspective of the black artist as a cultural catalyst, dispelling the myth of black art as primitive art."

Turn to ART, page 14



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HOTEL & RESTAURANT DEPT.

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WEDNESDAY — FRIDAY
11:00 — 1:00
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TO BE HELD SUNDAY FEBRUARY 22ND
5:00 UNTIL 7:30 SEMINOLE BLDG.



Art *from page 13*

Viewers of the art will understand the perspecitive of art tied to the social, religious political, spiritual and economic life of the people. They will also realize its functional and inherent ability as an art form.

Robert Stull, associate dean of the School of Art at Ohio State University believes that, "It is extremely important that the cultural heritage of the many ethnic groups which make up this nation be preserved and advanced. Our strength as a nation lies not only in our similarities but, most importantly in the unique positive qualities and strengths of each ethnic group. The essence of life is the appreciation of differences."

Black History Month continues with Black Women's Week from Feb. 22-27 and "The First Breeze of Summer" at FAMU's Essential Theatre in Tucker Hall at 8:15 p.m.. Admission is $2 for students, $3 for the general public. "Contemporary Expressions" will be at the airport until Feb. 27. "Influençes of Black Aesthetics" will be at the Foster Tanner Art Gallery until Feb. 27.

CORRECTION

FROM STAFF REPORTS,

Yesterday's story on a new African theatre course incorrectly listed its title. The name of the course should have read: *Contemporary African Drama and Theatre,* THE 4083, section 4. The instructor is Patrick Idoye.

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BIKE FOR SALE—Austin Damlier 10-speed 21½ inch mens frame 27 inch wheel. Alloy derailer and crank set. Avocet womans touring saddle. No rust-great condition! Asking $165 call Michael Justin 575 8531. Keep trying.

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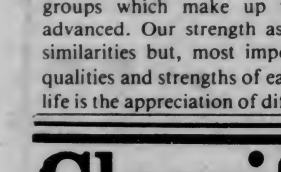
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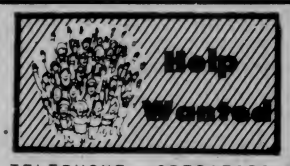
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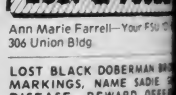
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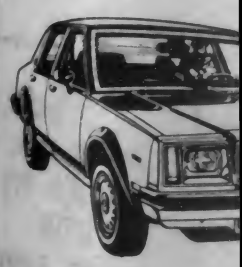
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FSU's final basketball game
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look on the game's outcome.
"We'll take it," said Elvis Roll
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The Seminole baseball team is ready to roll

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

Boasting what may be the toughest schedule in college baseball, the Florida State Seminoles take to the diamond Saturday afternoon to kick off the 1981 season with a doubleheader.

Game time is 1 p.m. on Seminole Field (located across Pensacola St. from Campbell Stadium). FSU hosts Georgia Southern in two, seven inning contests on Saturday then faces them again at 2 p.m. Sunday afternoon to round out the weekend series.

The Seminoles are scheduled for 70 games this season, seven more than last year, including 44 home games. Among the foes FSU will be facing are Miami and Clemson — both of whom appeared in the 1980 College World Series with the Seminoles — and Georgia Southern and South Carolina — who participated in regional competition. Also on the card are Florida, Jacksonville and South Florida.

"It's going to be very difficult for us to repeat last year's (51-12) season," noted Mike Martin, FSU's second year head coach. "But we're very optimistic.

He has every reason to be. Seven of the eight starters who played on last year's College World Series team are back wearing the garnet and gold. And only one of those didn't hit over .300 last season.

Leading the return to the diamond is All-American centerfielder Mike Fuentes, who hit .408 last season while slugging 21 home runs and picking up 79 RBIs. He is joined by second baseman Lionel Martinez (.368), shortstop Don DeLoach (.358), third baseman Rick Figueredo (.352), first baseman Jeff Ledbetter (.311) and right field Mike Yastrzemski (.303). Catcher Craig Ramsey compiled a .277 average while playing in 56 games.

Filling in for Jim Weaver, who signed with the Minnesota Twins last season, will be leftfielder Joe Licata, a transfer student from Indian River Community College.

"We made a big mistake last year," Martin said jokingly. "Winning 51 games means the fans will expect even more this season."

While that's probably true, the Seminoles will be hard pressed to top last season when they set the school record number of victories; won the Metro Conference championship; won the NCAA Southern Region Championship; and went to the College World Series. And on top of all that, FSU is ranked third in the nation in the pre-season polls.

Ken Fischer will draw the opening day pitching chores and Jay Keeler will hurl the second contest on Saturday, Martin noted. Sunday's game will feature junior college transfer Clem Freeman, while Tuesday's 2 p.m. doubleheader matchup with Georgia State will showcase the talents of Ed Schneider and Ledbetter. In the bullpen this year will be former starter Dave Hatcher, who asked Martin for a chance at relieving this year.

"We've got 'em all back, but we're going to need the support of the students if we're going to do as well as last year," Martin summed up. "We've got the greatest fans in college baseball but we can't be successful without their support."

• • •

Twenty-five FSU baseball games will be broadcast by WTNT radio (AM 1270) this season, beginning Saturday with the pregame show at 12:50 p.m. Sportscaster Rod Meadows and color man Billie Scott Long will do the play-by-play.



***Ken Fischer** uncorks a strike*

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At Week's End: Sweat-soaked and elbow-to-elbow no more (page 7)

Florida Flambeau

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RIDAY, FEBRUARY 20, 1981 | *SERVING TALLAHASSEE FOR 68 YEARS* | *VOL. 68, NO. 86*

Graham's budget takes aim at crime

Governor calls for major tax reform

BY MICHAEL MOLINE
FLAMBEAU STAFF WRITER

Uncertain how much the federal government will cut aid to the states next year, Gov. Bob Graham yesterday proposed that state limit its spending to $9.6 billion in the next fiscal year and asked legislators to concentrate on beefing up spending for law enforcement, education, economic development and transportation.

Graham's projection amounts to a 12% increase over the $8.5 billion the state is expected to spend this year. Graham would spend $10.5 billion in the second year of the next budgetary biennium, with about half of the money coming from the federal government.

Graham would also restructure the state's tax system, creating some new taxes and eliminating others.

The governor asked for an increase of $200 million to fight what he called a major crime wave in Florida, with much of that increase targeted as aid to local law enforcement agencies.

Graham would establish a division of Local Law Enforcement Assistance, at a cost of $2 million, to provide local agencies with recruitment bonuses.

The Department of Corrections would receive a $125 million shot in the arm under Graham's budget. Corrections officers, "the forgotten segment of the law enforcement community," would receive salary hikes in excess of $2,000 each, Graham said, and new prisons would be built and improvements would be made to existing facilities at a cost of $66 million. Furthermore, the state would hire more prison guards to deal with the 27,000 inmates Florida is expected to incarcerate by the end of the decade.

The Florida Highway Patrol's work-force would be increased by 344, and 100 of those new employees would be assigned to a special force to be used in areas with soaring crime rates. Graham had been forced recently to reassign 100 troopers to Dade County when local law enforcement agencies were unable to adequately deal with a wine wave in that area.

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State attorneys, public defenders, and state judges would also be given money to hire

Turn to BUDGET, page 2

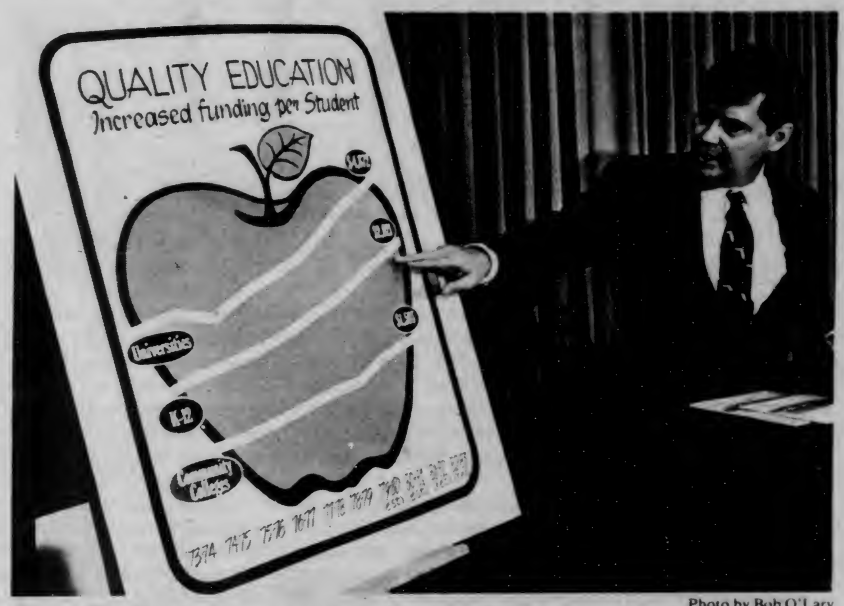
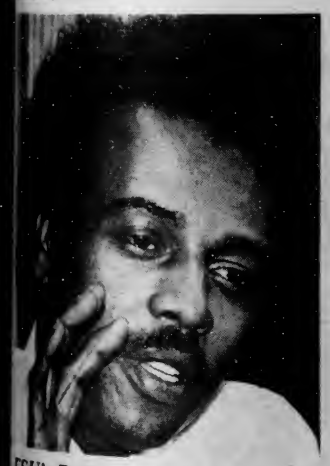


Photo by Bob O'Lary

***Gov. Graham** shows how education apple will be sliced*



***FSU's Bob Leach:** 'Tough times ahead'*

Students hit with tuition hike

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

Gov. Bob Graham yesterday requested tuition increases that will raise the cost of an academic year in the State University System by as much as $287.

The tuition increase, if approved by the spring session of the state Legislature, would go into effect beginning in fall of 1981. The 1981 increase of approximately 12% would be followed in fall of 1982 by a second increase of approximately 13%.

Graham made his request in the name of quality improvement in the State University System. Graham's biennium budget calls for increased funding to higher education, supplied in part by the tuition hike. Florida currently spends $4109 per year per student; the increased funding will raise that figure to $4453 in 1981 — 1982, and to $4872 in 1982 — 1983.

Much of that per student increase will be coming directly from the students themselves. Students presently pay 17% of the cost of higher education; the remaining 83% is funded by the state. Under Graham's

Turn to EDUCATION, page 3

Reagan plus Graham equals less students

BY BART CHURCH
FLAMBEAU STAFF WRITER

"Quite simply, it means not as many students will be able to go to school," said Paul Elliott, Florida State's associate vice president for Academic Affairs, commenting on the impact of President Reagan's proposed massive cuts of student financial aid ($3.4 billion next year) and Gov. Graham's plan to increase student tuition $90 in the next two years.

Elliott explained that it wasn't just these two actions that are going to send students home. Recent increases in housing (FSU housing will rise 13% next year), food, health and other educational expenses could have been born, if financial aid had risen. Instead it is going to drop.

"There is no question about it; we are going to take our share of cuts," said Ed Marsh, FSU's financial aid director. "Financial aid is a relatively easy target. It doesn't hold that high a priority in the minds of a lot of people."

Half of FSU's students, who are on financial aid, see Reagan and Graham's actions as most certainly affecting their priority. Students on Basic Equal Opportunity Grants (BEOG) are especially affected, according to Marsh. They will now have to come up with $750 before they can receive any aid, under Reagan's proposal.

Students who will still be able to get aid will have to accept higher and higher loans, added Marsh.

Before Reagan and Graham's proposals, expenses at FSU were expected to rise 10% next year. This increase, combined with any tuition hike, will make it especially hard on FSU students next year because of the conversion to a semester system. Students, even if there were no increase, will have to come up with one third more money in September, simply because of the longer semester.

"Students haven't given any thought to how much money they're going to need when they come back next fall," said Bob Leach, FSU Student Affairs vice president. (Because of Graham and Reagan's proposals) it is going to be extremely difficult for the state of Florida.

"A man making $100,000 a year is not going to be able to send his kids to school.

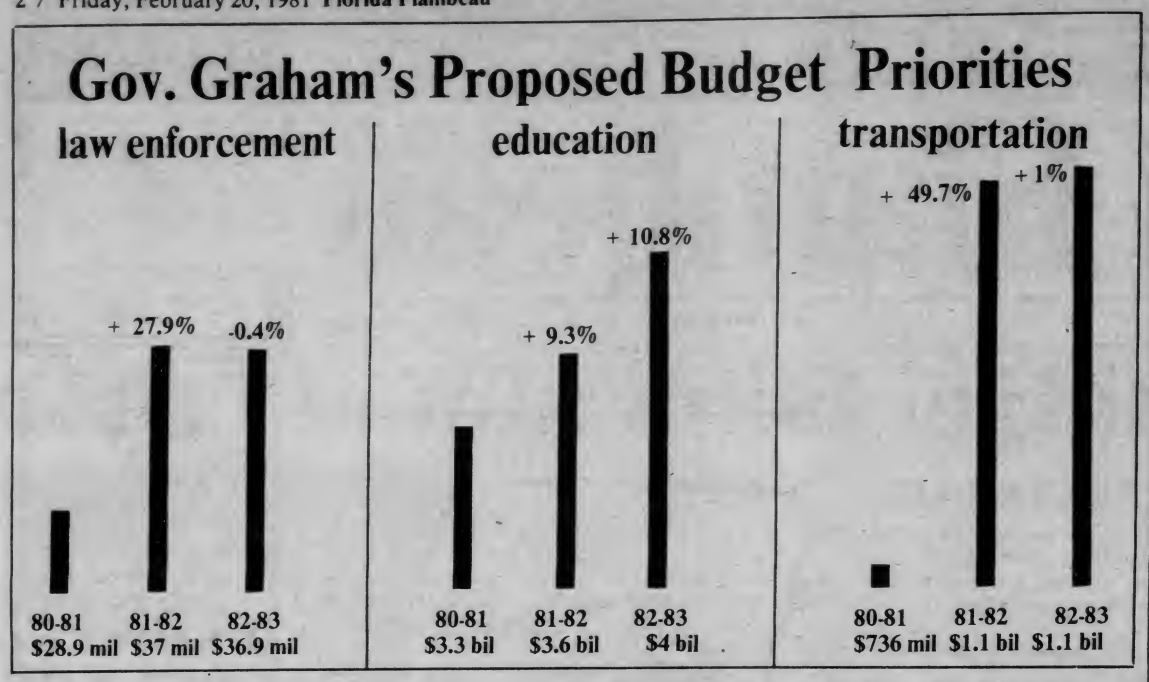
If BEOG is cut as drastically as Reagan proposes, poor and black students will suffer most, said Elliott. BEOG is FSU's second largest aid program. Any cut in it would hurt the university's enrollment. Cuts in the Guaranteed Student Loan (GSL), FSU's largest aid program, would not hurt as much.

"Don't underestimate the power of the

Turn to REACTION, page 3



President Reagan



Budget *from page 1*

additional staff.

Graham would spend $3.6 billion to bring the state's education system into the top 25% in the nation in terms of funding. That amounts to a $708.2 million increase over the amount spent this year. Tuition would go up slightly, but the state would increase its contribution per student to $4,453 — about $350 more per student than is currently provided.

Graham also endorsed a recommendation by the Board of Regents to allow several of the state's upper division colleges to begin limited admission of freshmen, but would divert money from the state's general education fund to pay for that expansion. The regents had proposed forcing the upper division universities themselves to pay the cost of admitting freshmen.

Public schools would get $19 million, or 12% increase in funding, bringing total spending on elementary and high school to $1.7 billion. Graham would raise teacher salaries by over $3,000 over the next two years.

Graham would also increase outlays for special and gifted students.

Graham hailed Florida's "new image" as a state that welcomes business, and pledged $27 million to further enhance that image. Most of that money will be channelled through the Department of Commerce, he said, and the Division of Economic Development would receive $8.5 million a year to lure industry to the state by the end of the biennium. That's nearly double the division's current budget.

Graham would increase the state tourism budget by 120% over the biennium, going from $5.8 million a year to $12.8 million. That money will pay for national advertising to convince tourists to vacation here and improve services for those who do.

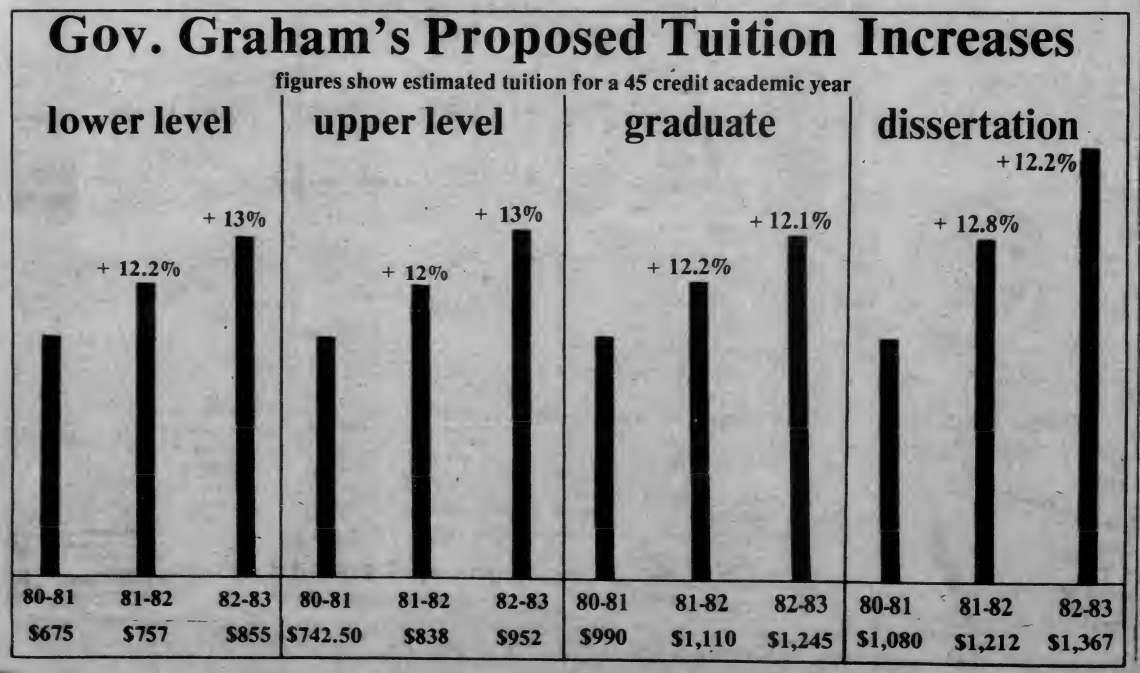
Graham would also offer tax incentives to new industry, accelerating the depreciation allowance deduction on corporate profits and repealing the property tax on business enterprises inventories in accordance with a constitutional amendment approved by voters last fall. At the same time, businesses would no longer be able to claim tax exemptions on overseas profits in excess of $200,000 per year.

Graham requested $325 million for a three point program to meet Florida's transportation needs. First, he would set aside $100 million to complete Florida's interstate highway system, much of which the state may be able to recover from the federal government. Second, he would spend $130 million on road maintenance; and third, he would spend $72 million for public transportation, with another $113 million set aside for local public transportation and road building.

Graham would levy a sales tax on gasoline purchases to pay for the increases in transportation funding. Motorists would pay a little over six cents per gallon, that in addition to eight cents per gallon tax they now pay on gasoline purchases. Graham would also double license tax fees for tractor-trailor trucks.

Senate President W.D. Childers rejected Graham's plan for an increased gasoline tax, however, but said he might endorse a penny sales tax increase.

"If there's going to be a tax increase, I would prefer that it be a sales tax increase. That would raise enough money to do what we have to do and leave some for much needed property tax relief," the Pensacola Democrat explained.



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...eaction *from page 1*

...middle class," said Marsh. "They have a lot ...ost. People are going to rise to that (a cap on ...SL and other cuts)."

...SU is going to rise to the proposed cuts as ...according to Pat Hogan,University Relations ...president and FSU's top lobbyist.

..."We very well may pick up the tempo (of our ...eral lobbying effort)," said Hogan. "We'll ...writing, calling and visiting more. We'll be ...ing very closely with national (higher ...cation) associations."

...Hogan said the university has developed no ...sition on Graham's proposals and wouldn't ...il more study of them was completed. He did ...pond to Graham's proposed tuition hike.

"This university is for low tuition," said Hogan. "We have always tried to keep students' total costs as low as possible."

Next year it will cost the average single student $4255 to attend FSU, excluding any tuition hikes, according to Marsh.

Both Marsh and Elliott don't know what they are going to do between now and next June, when they expect to know how severe an impact the proposals will have. Financial aid and enrollment are both planned and executed long before June, and some "risks" will have to be taken in planning for these areas, according to the two administrators.

"It's a little early to panic," said Marsh. "It is reasonable to feel that financial aid will take its share of the cuts. We don't want to take more than our share, and we want to have enough input into how these cuts are made so we can minimize the harm."

Marsh doesn't expect any extreme effects next year, but sees "severe cuts" in 1982-83. Only work-study programs have escaped Reagan's knife so far, said Marsh.

"I'm quite worried about (higher education) if (Reagan's cuts) are as severe as I've seen and they go through," said Leach.

"The impact of this proposal is even bigger than we can see. Education is not the place to start cutting back. It took us years to get these finanical aid programs developed. Education is a good investment in the long run. Fewer people are on welfare and out of work."

...ducation *from page 1*

...nual, students would supply 22% of ...itional costs, with the state supplying 78%.

...tudent leaders throughout the state reacted ...ly – and negatively — to the proposed ...ase.

...The Florida Student Association, statewide ...dent lobbying organization, has declared their ...ntion to fight the proposal when it reaches the ...slature.

...The FSA is concerned that increasing tuition, ...ined with increased costs from the impending ...version to a semester system, a Board of ...ents proposed increase in health fee costs, and ...esident Reagan's planned reduction of available ...ncial aid, would make Florida's university ...em inaccessable to any but the wealthy.

..."Education will be the home of the free, the ...ve, the white, and the rich," said Steve Hall, ...e lobbyist for the FSA. "We fully intend to ...mize and beat him."

...The FSA first learned of the proposed increase ...nday afternoon. In an unusual preview of his budget plans, Graham called the FSA board of directors to Tallahassee and told them of his planned tuition hike. At that time, Graham conceded that a concerted effort by the state's university students could defeat his proposal. Immediately after their meeting with Graham, the FSA voted unanimously to oppose the hike.

"There's no way a student can absorb that much in one year," said Rob Auslander, Florida State student body president and a member of the FSA Board.

The FSA is meeting in Miami this weekend to organize opposition to the increase. The first step in that opposition will probably take the form of a state-wide student petition. Much of the opposition beyond that, according to Auslander, will be the responsibility of the university students with the greatest access to the Legislature — FSU, and Florida A&M University.

"We are really going to have to get ourselves together, and go down there and let them know that we will not accept a tuition increase," Auslander said.

During his meeting with the FSA, Graham suggested that he might consider legislation to allow students to pay tuition on an installment plan, rather than in a single large sum twice a year. Even so, a tuition increase may have a detrimental effect on student enrollment.

"It depends on the loan program," said Carl Blackwell, budget director for the Florida Board of Regents. "The Reagan administration has indicated some reduction at the federal level. If that should occur, obviously it would have some impact."

The BOR, governing body for the State University System, will not have any direct jurisdiction over the proposed increase but their recommendation could be instrumental in determining whether the Legislature approves the hike. According to Blackwell, the increase will be discussed at the next meeting of the BOR.

"The BOR did not include any request for fee increases in their request to the Legislature," Blackwell said. "How they will respond to this issue, I really can't say at this time."

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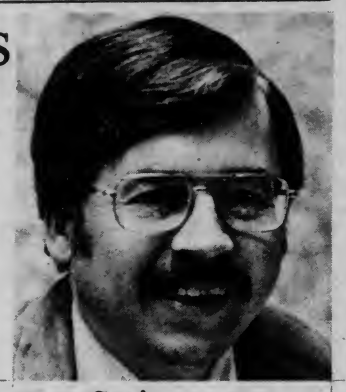
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Kent Spriggs



Kent Spriggs

To reiterate a point we made during the primary, Kent Spriggs offers Tallahassee a unique opportunity. For the first time in a long while, Spriggs would bring to the Tallahasssee City Commission enthusiasm and commitment that has long been lacking, and we urge voters to cast their ballots for the labor lawyer during next Tuesday's runoff election.

Spriggs' opponent, Mayor Richard Wilson, is a state lobbyist who, quite frankly, has done little to distinquish himself during his tenure on the Commission. We feel the voters of Tallahassee understand this, and their decision during the primary, which saw Wilson barely escape elimination altogether, confirms our belief.

Spriggs on the other hand has done his homework on the all-important energy question; he chaired the Local Energy Action Plan Committee, and helped develop a list of recommendations that, if accepted, may have spared the city the embarrassment of having its energy plan rejected by the Public Service Commission.

As a labor lawyer who has spent the majority of his professional career trying race and sex discrimination suits, Spriggs could help the city avoid nasty labor disputes like the one it is currently experiencing with its police officers.

But more importantly, Spriggs would bring innovation and intelligence to a traditionally sluggish government body that has been content in the past to let the status quo prevail—even when it served the best interests of the very few.

Black Women's Week

Blacks and women have seldom been allowed to practice self-determination in civil rights or feminist movements because the leadership has, ironically, been dominated by participants in those movements who were neither black nor female. The struggle for autonomy has most times been labeled devisive, counter-revolutionary, and even destructive by those who pay liberal lip-service to human rights.

This struggle is most clearly and painfully a part of the history of black women. Caught in the double-bind of being victimized by racism and sexism, black women are this society's most oppressed people.

Black Women's Week, which begins Sunday, will bring long overdue attention to the contributions of black women in our culture, history, and politics. It will also be an exercise in self-determination as black women demonstrate their ability to select, organize, and direct programs about black women by black women. Only one black man is included in the schedule of events.

Social consciousness is in great demand and low supply, especially in regard to the struggles of black women in a racist, sexist society. Black Women's Week can offer perspectives to white men, black men and white women who view the unique problems of being a black woman as secondary concerns.

Why have Black Women's Week? Because there are black women who have gone unheard for too long. The right to determine who black women are and what they want to be can only lie in the hands of black women.

Florida Flambeau Foundation, Inc. Business and Advertising Office, 206 N. Woodward Avenue, phone 644-4075; Mediatype lab, 314 University Union, phone 644-5744; Classified Ad Office, 306 University Union, phone 644-5785.

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The politics of denial. . . .

BY SIDNEY BEDINGFIELD
FLAMBEAU EDITOR

While in a tight race for a seat in the Texas House of Representatives early in his career, Lyndon Baines Johnson handed a press release to his chief aide and told him to give it to the local newspaper.

In the release, Johnson accused his opponent of having carnal relations with barnyard animals.

Incredulous, the aide said he couldn't spread something like that around, that no one would believe it.

"I know," said Johnson, "but let's make the bastard *deny* it."

That's essentially what Mayor Dick Wilson has done to Kent Spriggs, his opponent in next Tuesday's City Commission runoff. Spriggs is now on the defensive, denying that he is or ever was a communist. And in Tallahassee, even having to deny that charge is a pretty heavy political cross to bear.

Wilson ran a series of campaign ads this week that painted Spriggs as a wild-eyed, bombthrowing revolutionary, and though each charge is based primarily on innuendo, and though Spriggs has quickly and effectively answered each of them, the ad campaign has done its job.

An unpopular incumbent with little record to stand on, Wilson barely made the runoff, edging out attorney Marlow White by one percentage point and finishing a distant second to the frontrunning Spriggs.

An activist labor lawyer with his roots in the civil rights movement of the 60s, Spriggs ran so well in the primary because he is well-organized, has a broad base of support which includes the young student population and the more conservative yet politically active neighborhood organizations, and because, clearly and simply, the Harvard-educated lawyer is more qualified for the job.

For those reasons, Wilson has no base of support, which is partially accountable for the low voter turn-out for the primary two weeks ago. Spriggs' voters came to the polls in droves but the rest of the community stayed away.

Wilson does have the money, however. Business and developer interests have stocked his campaign coffers well. But as Nat Pollack found out a year ago, when he was soundly defeated by Commissioner Carol Bellamy, money doesn't necessarily buy a victory. It takes votes, and

SMALL CHANG

frankly, most of those are solidly in the [illegible] camp.

With the neighborhoods, the students, the [illegible] community—with just about every major [illegible] block except big business and the developers [illegible] Spriggs, Wilson has no where to turn.

So the mayor knows he must tear some of [illegible] voters away, and the most likely to let go seem [illegible] those Spriggs voters who are traditionally conservative on national and international [illegible] Those who helped Reagan win the presidency [illegible] November.

Spriggs originally won the support of [illegible] traditional conservatives because they have [illegible] believe in his basically conservationist policies [illegible] because they haven't agreed with the mayor [illegible] has pushed for growth at almost any cost, who [illegible] failed to confront vital pocketbook issues [illegible] energy costs and who, despite inflation, has up [illegible] last week favored the construction of an $11 [illegible] City Hall when most believe the old one is [illegible] fine.

But nonetheless, Wilson hopes a last minute [illegible] baiting media blitz will chip away at Spriggs [illegible] support. If he can scare enough traditional [illegible] conservatives away from the activist lawyer, [illegible] maybe the mayor can get back in the race.

Spriggs clearly represents an interesting [illegible] phenomenon in local politics, a confluence of [illegible] 60s activists and traditional conservatives who [illegible] finding they have more in common than they [illegible] imagined.

Ask each of them the root cause of crime and [illegible] get very different answers; but ask them about [illegible] preserving neighborhoods and conserving energy [illegible] keep rates down and they sing a perfect harmony [illegible]

As for Wilson, it's Big Business as usual. Even [illegible] now the voters simply aren't there, and progressives [illegible] aren't going to scurry back in the fold at the sound [illegible] of a 50s buzz word like "communist" and the [illegible] of a desperation media blitz that has nothing to [illegible] say about local issues.

But that's always been Mayor Wilson's problem; [illegible] he never knew or never cared about what the people [illegible] of Tallahassee wanted.

• • •

Small Change runs weekly in the *Flambeau*.

. . . doesn't define the issues

BY BRAD LISTON
FLAMBEAU NEWS EDITOR

Back in the 1920s and 1930s, when Huey Long was governor of Louisiana, he would show up at every political fish fry, stump forum and party caucus in the state during an election year.

There was more to it than just picking up a few votes here and there; Long could get as many as he needed by keeping half a dozen newspaper editors in his hip pocket.

But Long realized the most important function of a politician was to define the public need. He could tell everyone he met what that person's problems were, what was needed and what had to be done. As long as the public agreed with him, Long had no trouble holding any office he wanted. He didn't lose his touch for defining the public need until he was shot and killed in the Louisiana state house in 1935.

Politicians are still defining the public need, but today the small, informal gatherings of voters and politicians do not reach enough people. Long could see and be seen by almost everyone in the state at some time in his career. Today a candidate for City Commission cannot do that with even his own constituency.

Media campaigning is now the thing. Reach as many people as possible all at once and try to say something with which the fewest number will disagree.

So much has been lost. You can no longer go to a

MOVABLE NU

politician, tell him your problems, and have [illegible] put your personal crisis in the context of the [illegible] social need.

Given those restrictions it is a lot easier to [illegible] your opponent's name than tell the voters [illegible] everything they need to know about the [illegible] available to them.

This is what Mayor Dick Wilson decided to [illegible] when he sponsored a radio spot asking [illegible] opponent, local lawyer Kent Spriggs, if Spriggs [illegible] ever been "a member or general counsel for [illegible] socialist or revolutionary organization?" Spriggs [illegible] was not in the studio to answer the question.

Nor were you there to ask Wilson "Why are [illegible] asking the question? If Spriggs is a communist [illegible] revolutionary, why don't you just tell us so?"

Had Spriggs been there he could have told you [illegible] has been a member of the [illegible] County Food Co-op. Co-ops have a slight [illegible] socialist flavor to them, but they also offer a public [illegible] service to the people who join them.

Or perhaps Wilson was refering to the [illegible] Venceremos Brigade, a political consciousness [illegible] group with which Spriggs traveled to Cuba in [illegible] A Wilson ad in yesterday's *Tallahassee Democrat* [illegible] quotes Rep. Richard Ichord, Democrat-Missouri [illegible]

Turn to MOVABLE, pa[illegible]

econd Na[illegible]
pped on[illegible]

BY CURT FIE[illegible]
FLAMBEAU STAFF [illegible]

[illegible] Second National Bank on T[illegible] [illegible]day for the third time in the l[illegible] [illegible]ie Lee Davis, 27, of 1312 [illegible] [illegible]ed by the Tallahassee Police [illegible] [illegible]rmed robbery in connection [illegible] [illegible]10:30 a.m., two men walked [illegible] [illegible]allegedly Davis, approached [illegible] [illegible]n at her head. The other ma[illegible] [illegible]y from several teller windows [illegible] [illegible]ring the robbery an alarm [illegible] [illegible]quarters. Several officers arri[illegible] [illegible]es after the pair's departure. [illegible] [illegible]ficer Frank Dubey was in the [illegible] [illegible]men matching the descriptio[illegible] [illegible] chase on foot and apprehe[illegible] [illegible]t, a short distance south of th[illegible] [illegible]bey found a teargas pistol a[illegible] [illegible]ssion.

[illegible]vis, who is employed by the C[illegible] [illegible]ce has also been charged wit[illegible] [illegible]edly holding a gun to the recep[illegible] [illegible]e other suspect is unidentif[illegible] [illegible]ribed as being 5'10" to 6' tall [illegible] [illegible]dressed in blue with a wove[illegible] [illegible]h cap. The man was last [illegible] [illegible]ing from the police.

• • •

[illegible]on County Sheriff's Departm[illegible] [illegible] clearing of two buglary [illegible] [illegible]ahassee area.

[illegible]t. R. D. White arrested Rob[illegible] [illegible]eling yesterday, charging the[illegible] [illegible]urglary and four counts of gra[illegible] [illegible]White and the property unit of [illegible] [illegible]n investigating the ring for ov[illegible] [illegible]he case came when they receive[illegible] [illegible] white Thunderbird suppo[illegible] [illegible]glaries, according to Sherif[illegible] [illegible]pson.

[illegible]he car was traced and it led [illegible] [illegible]ed out. Late Wednesday night, [illegible] [illegible] house which is located on [illegible] [illegible]usand dollars worth of stolen [illegible] [illegible]ns included microwaves, je[illegible] [illegible]os.

[illegible]n connection with the second [illegible] [illegible]harged with six counts of burgl[illegible] [illegible]allahassee Police Departm[illegible] [illegible]dnesday and informed the [illegible] [illegible]partment that he possibly wa[illegible] [illegible]glaries it was investigating.

[illegible]More charges are pending in con[illegible]

Movable *from page*

[illegible]ng in 1969 that members of the g[illegible] [illegible]olutionary groups in the country [illegible] [illegible]n that case Spriggs could ha[illegible] [illegible]ord was the heir to Joseph [illegible] [illegible]erican Activities Committee. T[illegible] [illegible]duced almost no legislation bu[illegible] [illegible]rassing liberal groups across th[illegible] [illegible]m the kiss of death in Americ[illegible] [illegible]mmunist label around their neck [illegible] [illegible]This is the same thing Wilson i[illegible] [illegible]ht now: sink him with the Big [illegible] [illegible]led the tactics of McCarthyism. [illegible] [illegible]Wilson is certainly not defining [illegible] [illegible]oblems mayor: the bus routes d[illegible] [illegible]em; I'm having to pay too muc[illegible] [illegible]e heard some things lately tha[illegible] [illegible]y Commission will make me pa[illegible] [illegible]ar future and the proposed City [illegible] [illegible]n not sure I want to pay f[illegible] [illegible]ffice—his old office suits me just [illegible] [illegible]Most of the voters in this town h[illegible] [illegible]e Mayor Wilson to address bef[illegible] [illegible]ain. Most of the potential vote[illegible] [illegible]on-voters on election day because [illegible] [illegible]ven us the definitions we need.

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SMALL CHANG

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Spriggs originally won the support of traditional conservatives because they happ believe in his basically conservationist policie because they haven't agreed with the mayor has pushed for growth at almost any cost, w failed to confront vital pocketbook issue energy costs and who, despite inflation, has u last week favored the construction of an $11 m City Hall when most believe the old one fine.

But nonetheless, Wilson hopes a last minu baiting media blitz will chip away at Sp support. If he can scare enough tradi conservatives away from the activist lawyer maybe the mayor can get back in the race.

Spriggs clearly represents an inter phenomenon in local politics, a confluence 60s activists and traditional conservatives w finding they have more in common than they imagined.

Ask each of them the root cause of crime an get very different answers; but ask them preserving neighborhoods and conserving en keep rates down and they sing a perfect harmo

As for Wilson, it's Big Business as usual. now the voters simply aren't there, and pro aren't going to scurry back in the fold at the of a 50s buzz word like "communist" and the of a desperation media blitz that has nothing say about local issues.

But that's always been Mayor Wilson's pro he never knew or never cared about what the of Tallahassee wanted.

• • •

Small Change runs weekly in the *Flambeau*

e the issues

MOVABLE NU

politician, tell him your problems, and hav put your personal crisis in the context of the g social need.

Given those restrictions it is a lot easier to your opponent's name than tell the everything they need to know about the c available to them.

This is what Mayor Dick Wilson decided when he sponsored a radio spot askin opponent, local lawyer Kent Spriggs, if Sprigg ever been "a member or general counsel socialist or revolutionary organization?" Sp was not in the studio to answer the question.

Nor were you there to ask Wilson "Why ar asking the question? If Spriggs is a co revolutionary, why don't you just tell us so?"

Had Spriggs been there he could have told y has been a member of the County Food Co-op. Co-ops have a sli socialist flavor to them, but they also offer a ervice to the people who join them.

Or perhaps Wilson was refering to Venceremos Brigade, a political conscious roup with which Spriggs traveled to Cuba in A Wilson ad in yesterday's *Tallahassee Dem* quotes Rep. Richard Ichord, Democrat-Miss

Turn to MOVABLE, p

econd National opped once again

BY CURT FIELDS
FLAMBEAU STAFF WRITER

Second National Bank on Tharpe Street was robbed day for the third time in the last half year.

ie Lee Davis, 27, of 1312 Preston Street, has been ed by the Tallahassee Police Department and charged armed robbery in connection with the incident.

10:30 a.m., two men walked into the bank. One of the allegedly Davis, approached a receptionist and placed n at her head. The other man then proceeded to take from several teller windows.

ring the robbery an alarm was tripped at police quarters. Several officers arrived on the scene a few tes after the pair's departure.

fficer Frank Dubey was in the vicinity when he spotted men matching the description of the robbers. Dubey chase on foot and apprehended Davis on Harlem t, a short distance south of the bank.

bey found a teargas pistol and $250 in cash in Davis' session.

vis, who is employed by the City Parks and Recreation ce has also been charged with aggravated assault for ully holding a gun to the receptionist's head.

e other suspect is unidentified at this time but is cribed as being 5'10" to 6' tall and of medium build. He dressed in blue with a woven cap similar to a navy ch cap. The man was last seen on Harlem Street ning from the police.

• • •

on County Sheriff's Department announced yesterday e clearing of two buglary rings operating in the lahassee area.

Sgt. R. D. White arrested Robert Sanchez and Duane eeling yesterday, charging them both with four counts burglary and four counts of grand theft.

White and the property unit of the Sheriff's office had en investigating the ring for over two weeks. The break the case came when they received information on a black d white Thunderbird supposedly involved in the rglaries, according to Sheriff's spokesperson Dick pson.

The car was traced and it led to a house which was ed out. Late Wednesday night, a warrant was served on e house which is located on Roberts Avenue. Several usand dollars worth of stolen goods were recovered. ems included microwaves, jewelry, televisions, and ns.

In connection with the second ring, Scott McElroy will e charged with six counts of burglary.

Tallahassee Police Department arrested McElroy ednesday and informed the Leon County Sheriff's partment that he possibly was involved with several rglaries it was investigating.

More charges are pending in connection with both cases.

Movable *from page 4*

ing in 1969 that members of the group were recruited from olutionary groups in the country.

In that case Spriggs could have explained that Rep. hord was the heir to Joseph McCarthy's House Un-erican Activities Committee. This was a committee that oduced almost no legislation but spent most of its time essing liberal groups across the country, often giving em the kiss of death in American politics by hanging a mmunist label around their necks.

This is the same thing Wilson is trying to do to Spriggs ght now: sink him with the Big Lie, as Harry Truman alled the tactics of McCarthyism.

Wilson is certainly not defining our needs. I have some oblems mayor: the bus routes don't run where I can use em; I'm having to pay too much to heat my house and 've heard some things lately that lead me to believe the ity Commission will make me pay even higher rates in the ear future and the proposed City Hall bothers me because 'm not sure I want to pay for Dan Klemen's new ffice—his old office suits me just fine.

Most of the voters in this town have problems they would ke Mayor Wilson to address before he starts red-scaring gain. Most of the potential voters will probably become on-voters on election day because our politicians have not given us the definitions we need.

dateline...

Florida State University **Feb 20, 1981**



Financial Aid Distribution
Spring Quarter 1981
University Room in the Union

First Distribution

First distribution is exclusively for those students who have picked up their schedules with the correct number of required hours, either March 12 or 13.

During the first distribution, March 30-April 3, the following awards will be available: Based on your enrollment of 6 hours or more, you may receive FISL or GSL; Based on your enrollment of 12 hours or more you may receive FSAG, NDSL, NSG, NSL, SEOG, National Merit and other scholarships. Late arriving Winter 1981 Checks also may be available. There will NO BEOG CHECKS until the second distribution (April 13-17). Remember that the availability of your aid depends on our having received the funds in our office by March 13.

Any financial aid recipient should be prepared to meet expenses the first three weeks of classes. Please contact the Housing Office for information concerning the possibility of a deferment of housing fees. Tuition deferments will only be issued during the second distribution to those students who qualify. There will be no Winter 1981 or Spring 1981 checks disbursed between March 23-27 due to check processing for Spring distribution.

First Distribution Schedule

L-M	8:30 am-Noon	Monday,March 30
N-Q	1:00-4:00 pm	Monday, March 30
R-S	8:30 am-Noon	Tuesday, March 31
T-Z	1:00-4:00 pm	Tuesday, March 31
A-B	8:30 am-Noon	Wednesday, April 1
C-D	1:00-4:00 pm	Wednesday, April 1
E-G	8:30 am-Noon	Thursday, April 2
H-K	1:00-4:00 pm	Thursday, April 2
A-Z	8:30 am-Noon	Friday, April 3
A-Z	1:00-4:00 pm	Friday, April 3

There will be **No** financial aid checks issued by the Cashiers Office from April 6-10, 1981.

Second Distribution

It is important that all financial aid recipients attend the second distribution. Do not assume that your aid will not be available. **Apply For Deferments This Week Only!!**

L-M	8:30 am-Noon	Monday, April 13
N-Q	1:00-4:00 pm	Monday, April 13
R-S	8:30 am-Noon	Tuesday, April 14
T-Z	1:00-4:00 pm	Tuesday, April 14
A-B	8:30 am-Noon	Wednesday, April 15
C-D	1:00-4:00 pm	Wednesday, April 15
E-G	8:30 am-Noon	Thursday, April 16
H-K	1:00-4:00 pm	Thursday, April 16
A-Z	8:30 am-Noon	Friday, April 17

After April 17, Spring 1981 aid will be issued from the Cashiers Office 8:30 am-Noon and 1:00-3:00 pm Monday through Friday.

Attention:Book Collectors

If you are a Florida State senior with a good book collection on any subject—be it science fiction, Bob Dylan or birds—you can win cash prizes and gift certificates in the 1981 Senior Student Book Award contest.

Three awards will be presented for excellence of the collections and the seriousness with which the collector has approached the avocation of book collecting. Collections should be comprised mainly of hard-cover books.

For more information call Dr. Joseph McElrath, 644-2229. The deadline to enter is March 31.

Award-winning film shown Feb. 21

"The Tin Drum," the film which won the Academy Award for Best Foreign Film and the Grand Prize at Cannes, will be shown in Moore Auditorium Feb. 21 at 7:30 pm and 10 pm. Admission is $2 per person.

Dr. Peter Stowell of the Department of English will lead a discussion of the film Feb. 23 at 12:15 pm in 346 Oglesby Union.

Sign up for interviews

Career Placement Services
644-6431

Monday, March 2
American Graduate School of International Management

Tuesday, March 3
R.J. Reynolds Industries
U.S. Coast Guard
Signetics Corporation
Health and Rehabilitative Services

Wednesday, March 4
Montgomery Ward
State Farm Insurance
Tenneco Oil Company
M. Lowenstein & Sons, Inc.
University Commications



Thursday, March 5
United Technologies Research Center
Burdine's
Firestone Tire and Rubber co.

Friday, March 6
Certified Grocers of Florida
Burdine's
Computer Science Corp.

DATELINE carries university news mainly directed to students. Notices should be sent to the Office of Information Services, 112 Westcott, five days prior to publication.

PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

WARSAW — Most of the students staging sit-ins at 20 schools across Poland voted yesterday to return to their classes following negotiation of an agreement allowing them to form independent student unions.

However, students at one major university continued their protest while other student groups said they were not entirely satisfied with the agreement but would suspend their sit-ins while they sought to improve it.

LONDON — Defiant British coal miners yesterday threatened a showdown with Prime Minister **Margaret Thatcher,** vowing to remain on strike despite government assurances that mines earmarked for closure would stay open.

The threat by militant miners in northern England came as National Union of Mineworkers leaders voted to call off a nationwide strike in the face of the government's abrupt turnabout decision not to close 20 unprofitable pits.

NATION

WASHINGTON — Four conservative groups formed a coalition yesterday to spend $4 million promoting President **Ronald Reagan's** economic program but coal miners threatened a walkout and unions, blacks and consumers blasted the president's proposals.

Eleanor Holmes Norton, resigning as head of the Equal Employment Opportunity Commission to join the Urban Institute, warned that heavy budget cuts could create a new backlog of anti-discrimination cases.

Members of the United Mine Workers union picketed the White House for about an hour, and warned of a work stoppage in the nation's coal mines if the administration cuts back on black lung benefits.

Treasury Secretary **Donald Regan** said nearly two-thirds of the president's proposed tax cuts would benefit well-to-do Americans who are expected to invest their tax savings rather than spend it as lower-income people might.

NEW ORLEANS — A district court's dismissal of a libel suit filed against the *Washington Post* by former President **Richard Nixon's** friend **Charles "Bebe" Rebozo** was reversed yesterday by a federal appeals court.

The friend of a president was indeed a "public figure" for purposes of legal action, the U.S. 5th Circuit Court of Appeals agreed, but there were serious questions whether the *Post* acted with actual malice in reporting Rebozo "cashed $91,500 in stolen stocks."

WASHINGTON — The independent Postal Rate Commission yesterday recommended hiking the cost of mailing a first class letter to 18 cents, rejecting a 20-cent rate sought by the Postal Service.

LAS VEGAS — The Nevada Gaming Commission granted a key employee license yesterday to **Frank Sinatra** who had a glowing endorsement by President **Ronald Reagan** in his bid to regain the casino license taken away from him 18 years ago.

The board voted 4-1 to grant Sinatra an unlimited license after hearing the singer say he might be interested in investing in other casinos.

DETROIT — Ford Motor Co. yesterday reported 1980 losses of $1.54 billion — the largest annual deficit in American business history.

That mark will stand until Chrysler Corp. reports its 1980 results, expected to show a deficit of $1.7 billion. Chrysler's $1.1 billion 1979 loss was the previous record.

STATE

FORT LAUDERDALE — Despite the pleas of her attorney, a women arrested several times on prostitution charges, now faces a whopping $50,000 bond on a misdemeanor charge of obstructing traffic.

The bond was set yesterday by County Judge **Larry Seidlin** after the woman had been held overnight without bond following her arrest and an appearance before County Judge **Patti Englander.**

"The judges are going to have to let the prostitutes know we're concerned about the blight on the community," he said.

Police officer **Kevin Allan,** working on an anti-prostitution detail, said he made the arrest Wednesday afternoon after the woman had waded out into traffic seeking customers at one of the city's busiest intersections.

TALLAHASSEE — With Chairman **Joe Cresse** dissenting, the Public Service Commission voted yesterday to penalize Florida Power Corp. nearly $1 million in potential profits because of poor management in the operating of the Crystal River 3 nuclear power plant.

IN BRIEF

WINTER CYCLING ENTERPRISES will sponsor a bike race this Sunday at the Power Industrial Park, located at the end of Old Bainbridge Road. Helmets are required and entry fee is $1. Race starts at noon. For more information call the Cycle One at 224-8648.

BLACK STUDENT UNION presents a "Unity Dance" featuring a DJ from WANM tonight in the Union at 9 p.m.

ANTIGONE **A FILM PRESENTED** by the Hellenic-American Club shows tonight at 7:30 in 143 Bellamy. Free Admission.

THE BINGO LONG TRAVELING *All-Stars and Motor Kings,* starring Richard Pryor, runs tonight at 7 p.m. in the Leon County Public Library.

ATTENTION, TREKKIES! AN ALL-day *Star Trek* film festival is featured at the Leon County Public Library tomorrow from 10:30-5 p.m. Actual episodes from the television series will be shown along with bloopers which were never shown on TV. Free admission.

GENERAL AUDITION CALL FOR the world premiere of *Falling Man,* by Sidney Kingsley, will be held on the FSU Mainstage this Sunday from 2-6 p.m. and 7-11 p.m. Please prepare 2 contrasting monologues not to exceed four minutes. For information call 644-3230.

INDEPENDENT FILMMAKER *Exposition* show this Friday in 12 Diffenbaugh. This program consists of short experimental and animated films. Free admission.

FSU FOLKDANCE CLUB celebrates an evening of International dancing. Sunday at 7:30 p.m. at the Chateau De Ville Clubhouse on Ocala Road. Cost is $1 and an ethnic snack. For information call Craig Whitehead at 222-0674.

Judicare: Does it spell an end to justice for the poor?

last in a series

BY SAM COLEY
FLAMBEAU STAFF WRITER

Although the future of the current Legal Services program seems uncertain, it's doubtful that the end of all legal assistance for the poor is in store.

"The concept of legal assistance is pretty well ingrained," said Florida State law professor Steve Goldstein. "But we'll probably see it take some different form. We could get some kind of entitlement system like Judicare.

Judicare. To some, the most democratic of legal assistance programs: to provide low-income clients with the money for legal representation, but allow them the freedom to choose their own attorney.

To others, Judicare is a clever, insidious way of dividing the poor, of burying their common complaints in a quagmire of individual litigations, and in the process, creating a new class of government-subsidized, private law professionals.

Judicare would work much the same as Medicare. Like the present Legal Services programs, said Goldstein, the government would fund legal representation. Unlike Legal Services, the government would not provide the attorneys; the clients would have to find them for themselves.

"There's really nothing new about Judicare," said Jack McClean, director of the Tallahassee-based Legal Services of North Florida. The spending patterns of the national independent Legal Services Corporation bear him out: of the $321 million alloted the corporation for the first nine months of this year, $30 million is earmarked for Judicare.

In fact, the corporation itself has published a study recommending the use of Judicare in conjunction with staff attorney programs, like North Florida Legal Services, as the optimum method of delivering legal assistance.

According to McClean, Judicare could offer a particular advantage to North Florida Legal Services, which services a broad 12-county area.

"It's much more practical for sparsely populated areas," McClean said. For example, "It takes three hours for one of our staff to drive to a client in Holmes County. It would be easier if the client could just go to a lawyer in Bonifay. It makes more sense."

Still, McClean says staff attorney services should not be made to suffer so Judicare can be expanded.

"A staff attorney system is more responsive to the client," McClean said, explaining that a private attorney with limited resources and working for less than the normal hourly pay a lawyer receives, may not pursue a Judicare client's case with utmost diligence.

Staff-attorney programs are also "more directly controlled" by eligible clients than a Judicare system would be, McClean said. North Florida Legal Services, he pointed out, must operate only as its board of directors directs.

"We have to do what they say," McClean said. "One year they said, 'we're going to do legal education,' and that was all we did that year—education."

If critics of Legal Services most often advocate Judicare as an alternative, the reason is not to save money. This year's appropriation, which barely got through the lame-duck 1980 Congress and runs out in September, amounts to only $321 million. Even the Heritage Foundation, one of the most vocal critics of the program, refers to the federal money it gets as "pocket change."

Moreover, as Alexander Cockburn and James Ridgeway point out in the *Village Voice,* Judicare would inevitable involve some complex system of entitlement, much like the Food Stamp program or Aid to Families with Dependent Children. Just as in those programs, the floodgates would be opened for runaway costs.

Rather, the Heritage Foundation says, Legal Services should be abolished because the program "researches and... brings class-action suits which its theorists and lawyers believe will help the poor but which the poor know little about...Most of the reasoning behind those lawsuits are the theories of the left, and they are lawsuits which would... erode the free-enterprise system and establish a ... complete welfare state."

Obviously, a system of individual entitlement to money ... legal representation would all but prohibit the poor ... filing class-action suits. The ability for migrant farmwor... to sue an employer and for tenants of substandard ... housing to sue a housing authority, would be seve... limited.

"They would be happy if poor people sued poor people," McClean said. "But poor people sue rich people, ... people sue the government."

But all that Judicare money would have to go somewh... As Cockburn and Ridgeway point out, there's a glut ... young attorneys right now eager for new clients.

Those new lawyers recognize the boon Judicare could ... much as Medicare was for young doctors some years ago. ... the $300 million Legal Services budget swells into billions.

Meanwhile, the 321 Legal Services programs across ... country are operating as best they can under a cloudy fu...

"We're nervous," Jack McClean said. "We know ... lights might go out any second, and that's not a good way ... have to work. But we're staying here until the end.

"Some of our clients are getting jittery," he said.

McClean noted that if North Florida Legal Services lost ... significant part of its $652,000 budget—"less than $7 ... every poor person in our area"—there is no way pri... organizations, primarily the Legal Aid Foundation, co... handle the load.

"We've already got a waiting list," McClean said. "W... have to turn people away."

As for Judicare, McClean said it would be regrettable ... the program were to be expanded at the expense of Le... Services.

"Legal Services was formed so poor people could use ... legal process to have leverage in the system, to have a voi... Take that away and you've locked them into never-ending ... poverty."

IN BRIEF

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The last tussle in Tully

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

"It's a hell of a place to play. The noise level can get really high because the place is so small."

Cincinnati Coach Ed Badger

"If they had a choice, I don't think anybody would want to play in there."

Ex-Seminole Coach Hugh Durham

"The crowd at Tully has always been a big plus."

Florida State Coach Joe Williams

By 10 o'clock tomorrow night, it'll all be memories.

By that time, *The Last Tussle in Tully*—appropriately between the Florida State Seminoles and the cross-town rival, Florida A&M Rattlers—will have ended and the crowd will have filed out of the tiny structure for the last time, bidding farewell to a quarter-century of basketball on the FSU campus. For next year, the Seminoles take Big Stuff to the Leon County Civic Center, leaving Tully Gym to the students and its memories of past glories.

And though they may be few and far between, the diminutive structure has had its moments in the spotlight. A pair of last season's hard-fought contests quickly come to mind when the glories of Tully are bantered about. The first, and definitely the most memorable, is the shot heard around the world—Les Henson's 89 foot, 3 inch hurl that set a world record and gave the Virginia Tech Hokies a 79-77 victory over the stunned Seminoles.

The second was the first-ever Metro Conference forfeit, which saw Memphis State mentor Dick Kirk pull his team from the floor after questioning an official's call. The referee didn't like that and he ended the contest, with FSU in front 55-54. But that wasn't the first forfeit observed in Tully Gym during the 642 (643 if you count tomorrow's finale) games played over the last 25 years. And when was the first?

"It was January 28, 1969 against South Carolina," explained Jim Jones, chairman of the FSU History Department. "Al McGuirre wouldn't leave the court after he got a couple of technicals. And they forfeited the game with 1:57 left. FSU won 87-76."

Jones, who has written one book on FSU athletics already, (*FSU One Time*), is the quintessential expert on the FSU sports. In the last 24 years (he missed the first season Florida State played basketball in Tully) Jones has seen between 240 and 250 home games, including the two forfeits and Henson's memorable shot. But what was the best contest he witnessed in Tully?

"The FSU-JU game with (Dave) Cowens against (Artis) Gilmore," the history professor replied without a moment's hesitation. "The place was absolutely packed and I can remember Jacksonville coming out between the bleachers. Artis was a head above everyone else."

The Seminoles knocked off the Dolphins in that contest, shooting 68% from the field. Cowens, who got in foul trouble early in the game, scored 19 points. Gilmore netted 21 in JU's first loss of the season, 89-83.

Jones added that Henson's shot in the Virginia Tech game was a close second. And the best series over the years?

"Miami. And the best three games were when they had Rick Barry in '63, '64 and '65," Jones noted. "People hated Miami. I don't think the Metro rivalries match the Miami, JU or Florida series."

After years of watching FSU cagers in action, Jones can still pick out his favorites. One is former FSU player and coach Hugh Durham (see related story page 8) and another is Murray Brown. But his all-time favorite?

"Ron Harris," he replied. "He had a positive attitude and you could see it on the court. He smiled all the time. I think he was the best clutch player I've ever s[illegible]." And how does this year's squad compare?

"They have got to be considered a disappointment. They have not consistently played up to their capabilities."

Over the years, FSU has won 393 games in Tully Gym while dropping 240 contests, and all of them have been hardfought battles. But not all of them have been clean fights.

"Probably the most violent single act I've ever seen in Tully," Jones said, "was when Benny Clyde punched out a Southern Illinois players during the 1972-73 season. It just about took his head off."

Turn to THE END page 10

More on Tully Gym

- **Hugh Durham: I grew up in Tully Gym, pg 8**
- **It ain't worth it if you don't sweat, pg 9**
- **FSU's Joe Williams has no complaints, pg 9**
- **Paul Dirks isn't happy with Civic Center, pg 11**

Art by Melissa Beckham

If it were human, it'd look like Hugh

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

If the spirit of Tully Gym were personified, it would probably look a lot like Hugh Durham.

The former Florida State basketball player and coach, who is now at the helm of the Georgia Bulldogs' cage squad, is as much a part of the history of tiny Tully as the portrait of Bud Kennedy, the czar of Seminole basketball, that hangs on the north wall of the gymnasium.

"I sort of grew up in Tully Gym," Durham noted in a telephone interview with the *Flambeau*. "I spent more years there than anyone; it's more of a home than anywhere else."

He's not kidding. Durham was a sophomore when Tully Gym opened in 1956 and scored an impressive 18 points in the first roundball contest ever held in the structure. But it wasn't enough as the Seminoles fell 74-63 to Texas A&M. And over the next three years, FSU definitely wasn't a basketball powerhouse, winning only 26 of 74 games.("We weren't really too talented," Durham admitted.)

But while "we" weren't doing too well, "I" was etching his name in the FSU record books. Durham is sixth on the all-time Seminole career scoring list, just under Dave Cowens, at 18.9 points per game. He's also third in the single season scoring average column with a 21.9 average for the 1958-59 season. Durham, who played from 1956 to 1959 under Kennedy, also holds the record for the second highest single game effort ever turned in by a Tribe cager (43 points against Stetson in his sophomore year).

Durham didn't abandon Tully Gym when he graduated. Like a child returning to the womb, the former player became a graduate assistant then an assistant coach under Kennedy, who from 1948-66 won 234 games and lost 203. When his mentor retired, Durham stepped right in and started building a dynasty that peaked in 1972 when the Seminoles came one game short of winning the national title, losing to UCLA 81-76 in the final. It may have been FSU's finest hour.

And if 1972 was FSU's finest year, the finest games his teams played were against a Jacksonville squad which was ranked sixth in the nation and undefeated when they came to Tallahassee.

"We jammed Tully Gym," Durham enthused, getting caught up in the emotion of the story. "I don't know how many people we had in there when we played Jacksonville and they had Artis Gilmore and Cowens was a senior.

"Those games were probably the two biggest games played in Florida. The first time we were 18th and they were sixth in the nation and we beat them 72-69. The second time, in Jacksonville, we were eighth and they were sixth.



Photo by Courtland Richards

***Hugh Durham** gestures at official*

(FSU lost 70-61.) Those were enjoyable."

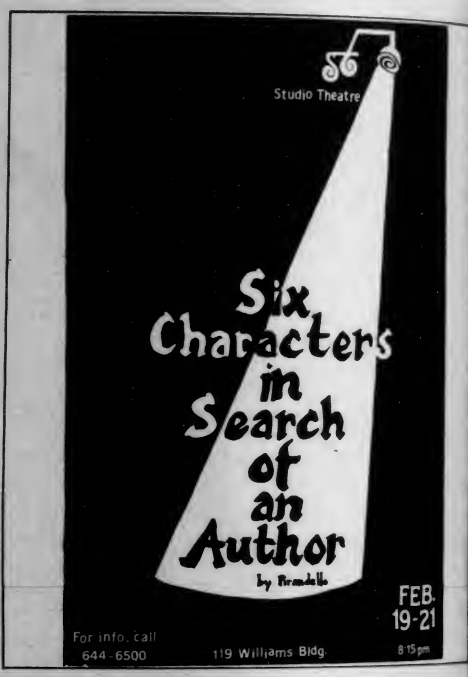
Undoubtedly. Playing in Tully must have been great fun for Durham, who is FSU's winningest coach with a .708 career mark. During 12 seasons, he won 125 of 138 games played in Tully, including undefeated at-home series in 1969 (11-0), 1973 (9-0) and 1975 (13-0). Only once did he lose three games in Tully while twice losing two games and six times coming oh-so-close and losing a single contest.

"We didn't lose too often playing in Tully," Durham said. And would he want to play there now, as an opponent? "If I had a choice, no. I don't think anybody would want to play there."

And while Durham didn't create the fear of playing in

Turn to DURHAM page 10

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Astonishingly good ... touching, sweet and surprisingly satisfying ... Vincent Canby, NEW YORK TIMES
An altogether marvelous movie ... bone-true performances ... a splendid job ... Judy Stone, SAN FRANCISCO CHRONICLE
Magical ... A captivating blend of heartfelt emotions and southern-fried values ... Greg Tuzan, TAMPA TRIBUNE
Prohibition days in Florida's piney woods . . .
GAL YOUNG 'UN
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John Belushi Dan Ackroyd "Blues Brothers"
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"Hangar 18"

SU—FAMU:
ne-on-one cage matchups

FLAMBEAU PICKS

BY WAYNE DEAS
FLAMBEAU SPORTS WRITER

hank you Florida State and Florida M. You're a sight for sore eyes. Or more ntly, for a dusty crystal ball.

's been three long months since I've ed my swami hat and cape and ld the victor of a football event re the kickoff. You remember? The Jimmy the Greek who predicted the noles would rage in a Sooner scalp on New Year's day in Miami.

harging the ol' crystal ball and thing the kinks from the cape, I've my services to the hardcourt. This e comes on a most timely occasion — 's final tussle in Tully tomorrow st crosstown rival FAMU.

The Rattlers, 15-9, will be coming into with confidence in their minds and enge in their hearts. Last year on the e court the Seminoles defanged the tlers in a 101-63 thrashing. But this it will be different. Much different in tler forward Paul Adderly's opinion:

"They are in trouble," shouted Adderly h a passion. "Every time I think about my blood pressure goes up. They ditionally have thought that our sketball is second class or something. But en the game comes we are gonna show m that these people across the railroad cks can play some basketball."

And the Rattlers can play some ketball. After going 7-22 last year, they e bounced back to respectability with a 9 record, much better than FSU's 13-10 k. And whoever believes the Rattler sketball program is second to FSU obably still believes that the FAMU dents should view the game from the back of the stands.

Key matchups in the game:

FAMU's Darryl Spence vs FSU's Mickey Dillard: Spence has excellent court knowledge and a potent outside shot from the top of the key. The Rattlers seem to be "on" only when Spence, who averages 16 points, is hitting his shots and passing the ball well. Dillard, averaging 17 points a game, can do it all. When he's in high gear he shoots like *The Rifleman* and moves like a cheetah on the prowl. Advantage: Even

FAMU's Pete Taylor vs FSU's James Bozeman: Taylor is another one that can do it all, but sometimes seems to play in spurts. Averaging 17 points per outing, the Seminoles must keep Taylor away from the ball as much as possible. And with the abilities to do that is Bozeman. Scoring just 10 points per game, Bozeman's defensive abilities are superb. Keep an eye on this matchup because Taylor will have to score for any Rattler upset hopes to materialize. Advantage : Even

FAMU's "Stringbean" vs FSU's *Big E:* The lanky Adderly, commonly referred to as Stringbean at FAMU will have his hands, pockets and foul column full of Elvis Rolle. Although he possesses great quickness and a heart-stopping left-handed corner shot, Rolle who had 32 points against FAMU last year, will kill him inside via Darrel Dawkins style dunks. Advantage: FSU's *Big E*

Players to watch: FAMU's Michael Toomer, Bobby Harper and Paul Grady. FSU's Kris Anderson, Oren Gilmore, and Rodney Arnold.

Prediction: FSU by the time the Big E gets through snapping all his stringbeans.

It ain't worth it if you can't sweat

REAL LIFE FUNNIES

BY STEVE DOLLAR
ASSOCIATE EDITOR

Progress to the new Tallahassee-Leon County Civic Center will be good for FSU basketball. For one thing, an adequate ventilation system, coupled with a more expansive structure, means fans won't have to leave in a sopping fevered disarray. Cool, clean, collected couples can depart Saturday night cage tussles as vogue as they entered. No need anymore for drip-dry clothing and discreet face-cloths.

Likewise, the athletic department will be able to sell more tickets, upping revenues, bolstering the program against the financial apocalypse of Reaganomics.

And hey, those other Metro teams won't be able to laugh at us again. If the junior league Tully was a disgrace compared to the bright, shiny sportsdomes used by other conference teams, the new civic center will stifle those heartless guffaws.

Fine enough. But having spent the better part of a Tallahassee youth watching FSU, neck snapping in rapt attention to the court antics of Hugh Durham's glory teams, I know the magic will be gone.

Something about the intimacy, the tense excitment that runs like electricity through an elbow-to-elbow crowd, and the tumbling mass shuffled off to the far corner of the gym, made those games more than just sporting events.

Back then, it seemed, FSU had a team that couldn't be stopped (except of course, by UCLA, and usually, by the NCAA, which instead of slapping Hugh Durham's wrist for various recruiting violations, slapped the team with penalties and probations.)

I mean Dave Cowens! Artis Gilmore (whose abbreviated stint with JU brought him to Tully on several occassions)! Hugh Durham shouting and pointing, his hoarse cries stretching four octaves in a single command!

Magic. But then I haven't been to an FSU basketball game since I quit the Boy Scouts.

My last memorable moment in Tully, besides those regretful rushes through registration, was in 1976, when Bob Dylan and the Rolling Thunder Review dropped by. That more or less capped Tully's link to rock and roll history.

With the Civic Center planning extensive promotion of big-time rock and roll shows, and UPO's infrequent use of what is admittedly an inadequate show facility, the gym will be notable mostly because of its quality hoops.

The early 70s brought everybody from the Allman Brothers, Zappa, the old Fleetwood Mac and other hippie, pop music Gods, to Dylan, which was the first show I'd ever been to.

Turn to FUNNIES, page 10

1 Urban Cowboy
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Williams won't say anything bad about Tully—yet

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

Tully Gym has been good to Joe Williams.

Way back in 1962, the Mississippi native got his first coaching job in Tully as the freshman coach under Seminole basketball legend Bud Kennedy. He soon moved on, taking the top positions at Jacksonville ('64-'70) and Furman ('70-'78), but he didn't forget where his roots were. And in 1978, he returned to take over the helm of the Florida State Seminoles.

Now in his third year with the Tribe cagers, Williams has lost only seven games in the tiny brick and steel structure on the FSU campus. A win tomorrow night when FSU faces the Florida A&M Rattlers at 7:30 p.m. in the Tully finale would boost his win total in Tully to 25. His career record with FSU is 53-28.

"I can't say anything bad about Tully Gym yet," Williams said jokingly. "We still have one more game here."

But even though Williams wouldn't voice them, some of his, and his predecessors' complaints about Tully would have to center around its age and size. More than 25 years old, it doesn't fit in FSU's plans for building a basketball dynasty. That's why the Seminoles will be moving to the Leon County Civic Center next season — another brick and steel structure, but one that holds 12,000 people, not the three grand that can cram into Tully.

And though he preferred not to comment about the move, you could almost see his eyes light up while Williams thought about playing downtown. But he will miss the homey atmosphere of the only Seminole home court he's ever been on.

"It has a certain amount of warmth," Williams said. "The players feel at home here, so they play well; they play with a lot of intensity.

"That may be because the sound really echoes and carries in there. The noise leve probably helps to get everyone excited."

And even though attendance has been a little off this year (averaging 2,001 fans per game), tomorrow the noise level is liable to blow the roof off the gym. Though only two years old, the rivalry between the Seminoles and the Rattlers is a strong one. Add a final appearance on the Tully hardcourt for the Seminole seniors and you get a jampacked gymnasium.

"This is the last home game for a lot of players — Mickey Dillard, Elvis Rolle, Bobby Parks, Kris Anderson — and it's played against Florida A&M," Williams said. "In a lot of ways it's going to be an emotional game."



Photo by Bob O'Lary

Joe Williams argues with officials

Two other players, Donnie Kuhl and Scott Matchett, will also be making their last appearance in Tully Gym.

When asked to reminisce about specific games in Tully, Williams had clear choices for the best and worst contests in the past three years. On the top of the list was the FSU-Minnesota game; on the bottom was the outing with Virginia Tech. Both games were played last season.

"Minnesota had a good team," Williams said. "We shot over 60% and pretty well blew them out. It was a good crowd, too, even though the students weren't here.

"The biggest disappointment was our loss to Virginia Tech a year ago when we looked like we had the game won," he noted. Hokie Les Henson hit a world record 89-foot, 3-inch shot at the buzzer to stun the Seminoles 78-76. FSU walloped Minnesota 112-91.

Durham *from page 8*

Tully, he certainly fostered it. Rumors abound of his psychological manuevers, such as wearing jackets or sweaters and complaining about the cold when the thermometer in the gym was topping 100 degrees. And what does he say about that?

"Before air-conditioning, it was brutal in there," Durham answered. "You had to have a scaffold just to open the windows. And you couldn't use the scaffold when the bleachers were pulled out."

And without open windows, but with thousands of fans packed into the gym, it got hot. But Durham never minded.

"I never took a negative approach about Tully because that was what we had. While the facility wasn't the best, you knew all the people were for you. What I'd like to do is have a nice, beautiful arena like the Civic Center to recruit to and then play in Tully Gym."

And what was Durham's first impression of Tully?

"To be honest, even when it was new it was like playing in a high school gym. I'm not saying that critically, but I'm from Kentucky and I'd seen bigger high school gyms."

The End *from page 7*

And the worst fight?

"That was against Florida. It was a hell of a game. They were beating us and sorta thumbing their noses at us in the end," Jones expained. "Richard Varguenz scored a layup and his momentum took him into the court apron, which was packed. A student jumped him and there was quite a free-for-all."

"Yeah, I remember that. I was a freshman then," added Bernie Waxman, FSU's director of intramurals. "One moment we were just sitting there and the next the stands emptied."

That was the last time FSU faced Florida on the hardcourt in Tallahassee. But now with the construction of the Civic Center, and the completion of the Gator's O'Connell Center (see related story page 11), the home-and-home series is being reinstituted.

And what does Jones think about the move downtown?

"I don't want to say much before we get there, but I'm worried about filling the Civic Center. You obviously have to be worried about that, looking at this year's crowds. (The Seminoles have averaged 2,001 fans per home game, despite a mild media blitz when the season started.)

And what was the most momentous occasion he ever witnessed in Tully Gym?

"When Larry Hall became the first black player for FSU sometime in '66 or '67," Jones noted. "That took a lot of guts for Durham to do. There had been a lot of talk, but during the first game he was unbelievable. He looked like a Harlem Globetrotter. Then, about five minutes into the game, he was hurt and never played again."

And it all happened in Tully Gym. And after tommorrow night, it will never happen there again.

Funnies *from page 9*

Bomb scares, bad sound, drunk rednecks, nothing could ruin that night, as Kinky Friedman, Baez, Ronson and McGuinn paraded across the stage. I hadn't even heard of punk, nor gotten near refer, and already I was headed down the road to ruin.

In the sterile utility of the Civic Center, it's doubtful anyone will ever feel the same. It ain't worth it if you can't sweat.

Lorrie Guttman Says; Outstanding!



Ratings: One – terrible; Two – poor; Three – fair; Four – good; Five – outstanding.

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Not everyone is happy with move downtown

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

It looks like Florida has beaten Florida once again.

While the Gators will enjoy almost unlimited usage of the O'Connell Center, their new multi-purpose, multi-facility recreation center located *on campus,* the Seminoles will be *allowed* to use the *limited-purpose, limited-facility* Leon County Civic Center, located downtown, 45 days a year. And both structures cost the students the same amount: $12 million.

Bureaucratic blunders and inept planning are to blame for the snafu that changed FSU's plans, first voiced in 1970, of expanding Tully Gym into a recreation center similar to the one in Gainesville. But that's not the sad part; the major disappointment is that, no matter who's to blame, the Florida State students lose in the end.

"The shame of the whole thing is that FSU students are not going to realize any gain in facilities, while in Gainesville, they have the entire use of not only Alligator Alley (Florida's old collegiate basketball facility) but also some of the new facility," explained a somewhat bitter Paul Dirks, FSU's director of recreation. "The whole idea of Gainesville is that it's a *student facility.*

"They've got an on-campus recreational facility they can use all year; we've got a facility downtown that we get to use to watch our teams, but doesn't help us in participation at all."

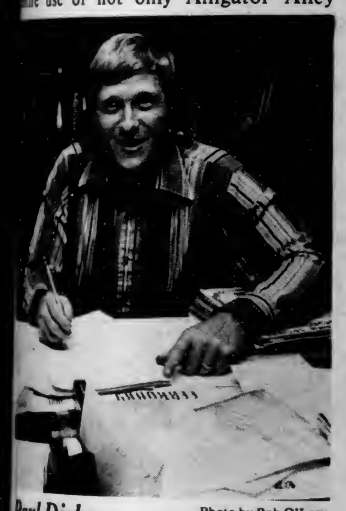
The O'Connell Center, rising like a huge Teflon balloon on the Florida campus, is a dream come true for Gator students and athletes. It has a 12,000 seat basketball stadium and enough room for seven activities to be taking place at the same time. It houses seven basketball courts, eight volleyball courts, 12 badminton courts and gymnastic, dancing, martial arts and weighlifting rooms, not to mention an Olympic-sized swimming pool and complete indoor track facilities. And it's open for student use.

In comparison, the Civic Center, which is impressive but definitely not aesthetically pleasing, is a joke. It is mainly a basketball facility which will be converted to house concerts or other events such as the circus. And it's not open to the public, so unless you're an FSU athlete, odds are the only way you'll get inside is to pay the admission fee.

And, adding insult to injury, Florida State *could* have had a facility similar to, or even better than Florida's.

"One of the things that has gotten lost over the years is that originally, in 1973, there was a task force on this campus to recommend what its recreational needs would be in the next few years," added Dirks, who served on the task force headed by David Matthews of Illinois. "They recommended that Tully Gym be expanded into a facility similar to what the University of Florida got built.

"It would have been a facility available to students on a daily basis for intramural and free play, and would have included gymnastics and combative rooms, racquetball courts and weight rooms.



Paul Dirks Photo by Bob O'Lary



Photo by Bob O'Lary

Inside the Leon County Civic Center

"However, when they decided to go to the Civic Center, the whole idea was scrapped."

But won't playing varsity basketball games at the Civic Center help free up courts for Intramural and free play?

"Technically, we will get the usage time while they are playing," Dirks noted. "But it doesn't really help us out. It will be impossible to schedule games at those times.

"My major disagreement (with the project) is that the Civic Center isn't going to relieve the overcrowded conditions for Intramurals, the sports club and the general student body participants—the ones who are neglected because they're not organized."

And where does Dirks think the root of the trouble lies?

"The real problem is that facilities have not kept up with student enrollment, Dirks, who has been at FSU since 1970. "The time available now for intramural and free play is less than when we had 10,000 students."

And where has the biggest usage cutback been?

"The biggest change has been in Tully Gym. It's not available for general recreation anymore. As a free recreation area it has just about been eliminated. Six hours of prime usage time per day goes to varsity basketball practice."

But won't the opening of the Civic Center, scheduled for September, after months of delays, help?

"From the standpoint of recreational programming, I don't see it helping the campus community at all," Dirks noted, adding, "Except as spectators. It will be more comfortable."

But was it worth $12 million?

rham *from page 8*

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End *from page 7*

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Sweetsounds

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

Umoja — Unity that brings us together; Kuujichagalia — We will determine who we are; Kuumba — All that we touch is more beautiful

Sweet Honey In The Rock, a group of Black women singers who record with Redwood Records, appears at 2:00 Sunday in Moore Auditorium to introduce Black Women's Week.

"We are a group of black women singing. . .We are serious about being black people and women people and singing people and reflecting that in our work," is the statement printed on Sweet Honey's 1978 album, "B'lieve I'll Run On. . .See What The End's Gonna Be."

The concert is sponsored by BSU, Women's Center, and CPE as the first of many events planned for Black Women's Week. Watch for notices. Black women interested in performing in the Cultural Talent Show on the 28th should meet at 5:00 Saturday in front of Moore. Call BSU, Women's Center, or CPE for more info.



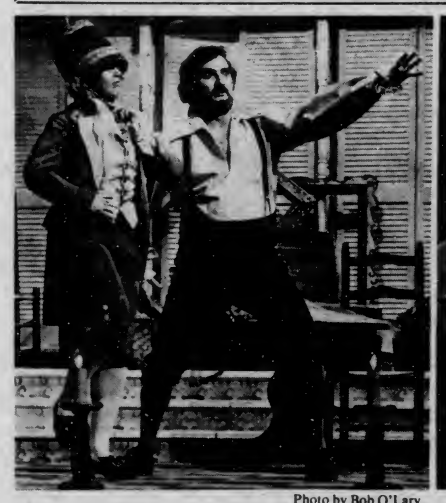


Photo by Bob O'Lary



Photo by Bob O'Lary

FROM STAFF REPORTS

Entertainment abounds *in Tallahassee this weekend. Lovers of opera can take in* The Marriage of Figaro *at Ruby Diamond Auditorium tonight through Saturday at 8:15. Tickets are $2.50 for senior citizens and $5 for everyone else.*

Figaro *(R), performed by Andreas Poulimenos mockingly jokes with the adolescent bucket-headed page boy Cherubino (L) played by Estelle Zimbalis.*

Theatre buffs should not miss Studio Theatre's excellent production of Six Characters in Search of an Author, *by Luigi Pirandello. Performances begin at 8:15 p.m., tonight through Saturday.*

Starring Stuart Baker, Carolyn Crowe and Simone Aden, it is Pirandello's most famous play, for good reason.

Faithful Flambeau readers should stay tuned until Monday for a review of Six Characters in Search of an Author.

If none of the above ignites a flicker of interest, the well-known cub reporter, Clancy Miller will be giving free bone retrieval lessons in the Courtyard all weekend long.

Sybaritic weekend predicted for clubland

BY STEVE DOLLAR
ASSOCIATE EDITOR

Weekends in Tallahassee don't always have to be mundane. In fact, eager sybarites can find at least two worthwhile gigs down in clubland.

The Detonators, who opened for Joe "King" Carrasco Wednesday at Tommy's, are one of the few regional bar bands that give new wave a good name. Hailing from Spartanburg, S.C., they concentrate on sharp rhythmic and textural interplay, drawing on the same influences as do groups like the Police and the Cure. The result is somewhere south of the Roxy Music artschool: an energetic, danceable solution. (Crash Landing, tonight and Saturday. $2.)

Anyone who grew up in the south who tuned in their radio back during the soul explosion of the late-60s has to remember "Patches." How else could they justify their existence? Clarence Carter, who had a string of hits with "Patches," "Slip Away," and "Too Weak to Fight," has just returned from relative obscurity with a new, sensual vamp called "Love Building," straight out of the Marvin Gaye party-song tradition.

He's also back in Havana, where he'll perform Sunday at the L&J Lounge. Admission is $6, and an opening act is promised. Starts about 9 p.m.





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BY SHARON E. RO
SPECIAL TO THE FLAMBE

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ers a unique view of civilian respon
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Viewers experience these events t
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Picaresque epic adapted to screen

The Tin Drum, based on the novel by Gunter Grass and winner of the Grand Prize at the Cannes Film Festival and an Academy Award for Best Foreign Film of 1980, will be shown in Moore Auditorium on Saturday night at 7:30 and 10:00. Admission is $2.

BY SHARON E. ROOKS
SPECIAL TO THE FLAMBEAU

The Tin Drum is a rich and imaginative depiction of life in the city of Danzig (Gdansk) shortly before and during World War II. Directed by Volker Schlondorff, the film offers a unique view of civilian responses to the Nazi years there.

Viewers experience these events through the eyes of Oskar Matzerath, who decides to stop growing at the age of three. Ostensibly this decision signals Oskar's rebellion against the adults with whom he is in direct contact.

Yet in a broader context we recognize this action of Oskar's to represent a passive resistance to the coming of Nazism, the German invasion of Poland and the consequent disruption of Danzig life.

Although Oskar has been referred to as a "Peter Pan" figure, it is cruicial to remember the era in which these events take place so that his rebellion is understood as more than just a child's desire to remain young to avoid adult responsibility.

The film presents startling visual images: To emphasize his shocked and unhappy point of view, Oskar's birth is filmed from inside his mother's womb.

Oskar's mother makes the unusual pronouncement that Oskar receive a tin drum on his third birthday. Only the prospect of obtaining the tin drum when he is three years old keeps him from exhibiting his displeasure at having to leave the security of the womb.

In a sense, the tin drum can be seen as a replacement for the attention and affection which Oskar does not receive from the adults around him. The security the drum offers allows Oskar to stand his ground amid the chaos of his environment. It also provides him with a sense of identity second only to his previous status of being sole occupant inside his mother's womb.

Another connection to this back-to-the-womb theme is the recurring image of Oskar crawling under his grandmother's voluminous skirts—she wears four at all times—just as his grandfather had done many years earlier. Oskar's mother was conceived in just those circumstances.

Low camera height and low-angle shots reinforce the view of the world from Oskar's height of barely three feet.

From his vantage point under the table, Oskar observes the blatantly sexual exchange between his mother and Jan. At a Nazi rally, Oskar's position behind the rostrum offers a glimpse of the facade of the well-organized emotional appeal of Nazism.

Unfortunately, the political issue symbolized by Oskar's refusal to grow or even to talk, except in monosyllables, is communicated more effectively in Grass' novel. In the film

CINEMA



***David Bennent** is* The Tin Drum *incarnate. Once you see him, you can never forget him. Bennent's crazily probing eyes are a once-in-a-lifetime movie marvel."*

—Andrew Sarris, Village Voice

it is often tempting to perceive Oskar as a brat who hardly progresses past the terrible twos in his interactions with the rest of society. He might even be described as a sociopathic, or at very least, an incredibly neurotic little boy whose primary activities are drumming and breaking glass with his high-pitched scream.

In the film as in the novel, German war guilt parallels Oskar's personal involvement in the deaths of several members of his family. Although he chooses not to take part in the adult world of Nazi Germany, he is instrumental in killing his own relatives. Near the end of the film Oskar joins a troupe of Lilliputians to perform for German soldiers at the front. By this time, Oskar himself proudly wears a German uniform.

Oskar's attempt at escapism is not successful, at least in terms of making a clear distinction between good and evil. In seeking to avoid the evils of the adult world, he has found only an equally pervasive potential for destructiveness inside himself. His decision at the end of the film to start growing again, to take responsibility, coincides with the end of World War II and the necessity of Germans at that time to face bitter truths about themselves and Hitler's Third Reich.

As Bebra, the Lilliputian performer, said to Oskar: ". . . Our kind has no place in the audience. We must perform, we must run the show. If we don't, it's the others that run us. And they don't do it with kid gloves."

There will be a panel discussion about *The Tin Drum* on Monday afternoon February 23, in 346 Union at 12:15. The event is sponsored by the Europe Council and is open to the public.

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Ed Asner moves from newsroom to the squad room

UNITED PRESS INTERNATIONAL

Ed Asner, beloved tough-guy-with-a-heart-of-gold newspaperman in TV's "Lou Grant" series, has a heart of stone in the new movie "Fort Apache, The Bronx."

Asner, who rarely appears in theatrical films, brings his powerful presence to bear as a martinet New York City police captain who rides head on Paul Newman hero of the film.

The stocky, strong-featured Asner is an immediate authority figure in person, on the tube and now on big screens. The impact of his presence dictates that here, indeed, is a man to be dealt with.

Not unlike Ernest Borgnine and other successful character actors, Asner has devoted his entire professional life to essaying indomitable men of iron will and inflexible convictions.

"I was the youngest of five kids," Asner recalled during a break in his show. "And I had a lot of cousins. Everybody in our family was older and bigger than me. I was the last in line when the buck was passed.

"My family didn't believe in spoiling the youngest kid. So everyone else had a lot more than I did. You could say that authority is what I lacked most.

"In fact, I was impressed, not to say intimidated, by the authority wielded by both my parents and my two elder brothers. Even my sisters got into the act. They definitely weren't wimps, which I considered myself sometimes as a youth."

Even as a lineman on his Kansas City high school football team, Asner found himself playing against players twice his size.

It wasn't until his freshman year at the University of Chicago that the burly Asner had his first taste of authority, playing Thomas A Becket in "Murder in the Cathedral."

"In the beginning, actors tend to play what we think we're not," Asner said, grinning. "I was transported by that first play. And I just kept playing strong roles — Pertinax Surly in 'The Alchemist' and Creon in 'Oedipus.'

To Ed's knowledge, he hasn't played a passive or recessive character since. He just doesn't look the part of victim.

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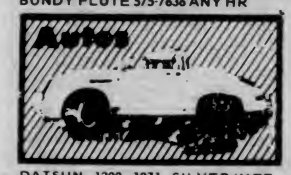
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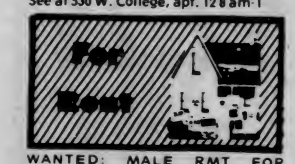
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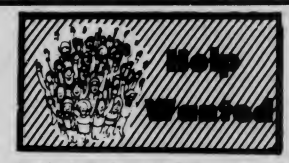
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AT WEEK'S END

CALENDAR

BY VICKI ARIAS
FLAMBEAU STAFF WRITER

HAPPENINGS

"The First Breeze of Summer", presented by FAMU Special Theatre tonight and Saturday at 8:15 in Winter Festival Theatre, FAMU campus. General admission is $3, students $2, and FAMU students free.

"Unity Dance and Celebration", sponsored by the Black Student Union, plays tonight at 10 p.m. in the State Ballroom, FSU campus.

Arts and Craft Bake Sale in the Bethel Baptist Church at Dr. Martin Luther King Blvd. at 10 a.m. - 5 p.m.

Fashion Show at the Walker-Ford Recreation Center Saturday at 7 p.m.

Black Women's Week presents "Sweeet Honey in the Rock" Sunday at 2 p.m. and 4:30 p.m. in Moore Auditorium.

"Blacks in the Economy Workshop: Making Money Markets Work For You", by Ron Wilson tomorrow at 2 p.m. in the Trinity United Presbyterian Church on Gore Avenue.

The Afodah Dance Ensemble presents an evening of dance based on Jewish themes tonight and tomorrow at the Creative Dance Center, 1232 Timberlane Road at 8 p.m. Tickets are $3.50 and reservations are available by calling 385-1435. A special benefit performance including concert and supper is tomorrow night. Tickets are $15.

General Audition calls for the world premiere of *Falling* Alone, by Sidney Kingsley, are held on the FSU Mainstage, Sunday at 2 p.m. - 6 p.m. and 7-11 p.m. Please prepare two contrasting monologues not to exceed four minutes. For information call 644-3230.

The School of Music presents the opera *The Marriage of Figaro* in Ruby Diamond Auditorium. Admission charge is $5 for general public and $2.50 for senior citizens and students.

Manatee Junior College Choir sings tomorrow morning at 11 a.m. in Opperman Music Hall. Free admission.

Ana Lebron, flutist, plays her certificate recital tomorrow afternoon at 2:30 in the Music School North.

Bill Barbanera, saxophonist, presents his master's recital tomorrow night at 8:15 in Music School North.

Gil Estes, trombonist, performs his Senior Recital Sunday night at 8:15 in the Music School North.

Mainstage present *Twelfth Night* at the Fine Arts Stage tonight, tomorrow and Sunday night at 8:15. Tickets are $3.75 for general public, and $3 for students.

***Six Characters in Search of an Author* by Studio Theatre** tonight and tomorrow at 8:15 in Conradi Theatre, Williams. Tickets are $1.50 general public and free to students.

Sigma Chi Derby meets on the Marching Chiefs Field from 11:30 a.m. to 3 p.m.

***Richard Anuszkiewicz Prints* shows in the Fine Arts** Gallery 10 a.m. - 4p.m. Tuesday thru Friday, and 1-3 p.m. on weekends.

***Urban Beauties and Rural Charms* - Japanese Art from** the Mary and Jackson Burke collection at the Fine Arts Gallery.

***Harriet Bell: The Companions* - an exhibition of fabric** panels, opens today at the Four Arts in Governor's Square from 7-9 p.m. Regular gallery hours are 10 a.m. - 4 p.m. and 7-9 p.m Tuesday thru Friday, 1-4 p.m. on the weekends.

LeMoyne Art Gallery presents Jeanne Klinzing and Ruth Deshies in a two-woman show this weekend. Klinzing is an in residence artist at a male prison in Okalahoma and Deshies is a local artist. Gallery hours are 10-5 p.m. Tuesday thru Saturday and 2-5 p.m. Sunday.

MUSIC

Alley: Lawrence and Mello, acoustic, no cover.
Brown Derby: Suite, contemporary, no cover.
Bullwinkles: Slapstick, rock and roll, $2.
Crashlanding: The Detanators, new wave, $1.
Downunder; Slutboys, punk rock, $1 students, $2 general public.
Maxims: MacKenzie Brothers, jazz, no cover.
Ricco's: Hutch and Hoss, country western, cover.
Rocky's II: Nashville Impact, country, $2.
Sea Fox: California, contemporary rock, no cover.
Sid's: Southern Satisfaction, country and western, $2.
Tommy's: Tonight, Flipside, rock jazz, $2. Saturday, BB Jam, rock and roll, $2.

FLICKS

Capital Cinema: *Nine to Five* (PG) 2:40, 4:50 (Sat., Sun.) 7:15, 9:30; *The Tribute* (PG) 2, 4:25 (Sat., Sun.) 6:50, 9:15; *The Competition* (PG) 2:10, 4:35 (Sat., Sun.) 7, 9:25. *The Elephant Man* (PG) 2, 4:20 (Sat., Sun.) 6:45, 9:10.

Capital Drive In: *Final Fist of Fury,* 7:30; *Dragon Princess* 9:11; *Fighting Convoy* 10:30.

Miracle: *Ordinary People* (R) 2:30, 4:50, (Sat., Sun.) 7:15, 9:35; *Popeye* (PG) 2:55, 5:10 (Sat., Sun.) 7:25, 9:40; *The Incredible Shrinking Woman* (PG) 3:50, 5:40 (Sat., Sun) 7:40, 9:30.

Mugs and Movies: *Urban Cowboy* (R) 7:15, 9:15; *Hopscotch* (R) 7:30, 9:30.

Northwood Mall: *The Devil and Max Devlin* (R) 5:30, 7:30, 9:30.

Tallahassee Mall: *Fort Apache* (R) 5, 7:30, 10. *Altered States* (R) 5:45, 7:45, 9:45.

Moore Auditorium: Friday, *Rocky II* (R) 7:30, 9:45; *Rock n' Roll High School,* 12; Saturday, *The Tin Drum,* 7:30, 10.

Parkway Five: *Blues Brothers* 1:15, 3:45 (Sat., Sun.) 5:15, 7:30, 9:45; *Brubaker* (R) 1:15, 3:45 (Sat., Sun.) 5:15, 7:30, 9:45; *Hangar 18* (R) 1:30, 3:30, (Sat., Sun.) 5:30, 7:30, 9:30; *Bloody Valentine* (R) 1:45, 3:45, (Sat., Sun.) 5:45, 7:45, 9:45; *Gal Young Un* (PG) 1:30, 3:30, (Sat., Sun.) 5:30, 7:30, 9:30.

Varsity: *Melvin and Howard* (R) 2:50 (Sat., Sun.) 5, 7:10, 9:20; *Stir Crazy* (R) 2:55 (Sat., Sun) 5:10, 7:25, 9:40; *Any Which Way You Can* (PG) 3 (Sat., Sun.) 5:20, 7:40. 10.

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ALL DINNERS
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EXPIRES: 2/22/81
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Home of Tallahassee's Biggest Best Pizza in Town
Westwood Shopping Center 2020 #62 W. Pensacola 575-8646

Consolidation Charter

'If it ain't broke, don't fix it'

BY DANNI VOGT
FLAMBEAU STAFF WRITER

More than 150 concerned citizens turned out last night to lambast city and county officials who developed the consolidation charter at the first public hearing held on the subject.

"I'd like to mention Hurley Rudd's axiom 'If it ain't broke, don't fix it," Drews Oven said, claiming that there's nothing wrong with the present two-government system. "I'd like to add my corollary: If it ain't fixed, don't buy it."

Oven objected to the nine-member consolidated commission saying that both their number and their $19,000 salaries should be reduced. He also questioned the $700, instead of current $365, candidate qualifying fee and that the charter was designed so that the present commissioners will succeed themselves.

Oven's concerns were echoed by several other citizens, who added concerns of their own that centered on the charter's more controversial sections.

"There are three issues of grave concern to the Leon County Democratic Excecutive Committee," said John Ausman, who heads the group. "We've taken a stand against non-partisan elections, at-large elections, and the high number of people (20% of the registered voters) needed to begin the petition process (to amend the charter)," he added.

Wilson says he's withdrawing ads

BY DANNI VOGT
FLAMBEAU STAFF WRITER

Mayor Dick Wilson yesterday admitted he had taken off the air ads that insinuated opponent Kent Spriggs was a communist, but added the action was planned in advance.

"The ads we pulled were designed to run yesterday and today (Wednesday and Thursday) only," Wilson said.

Wilson was running ads on both television and radio that referred audiences to an ad in yesterday's *Tallahassee Democrat* that said Spriggs' visit to Cuba several years ago with the "Vinceremos Brigade" was connected with a branch of the revolutionary Students for a Democratic Society group.

Spriggs yesterday flatly denied he was a communist and called Wilson's ad a desperate, pathetic ploy.

Wilson, a state lobbyist, and Spriggs, a labor lawyer who has tried many sex and race discrimination cases, face off in next Tuesday's municipal runoff election for Wilson's seat on the City Commission.

Spokespersons for the advertising staffs of some of the city's radio and television stations confirmed Wilson's statement.

Wilson also said in a telephone interview that he no longer favored tearing down City Hall to build an $11.7 million dollar new one. Wilson had supported the project until the primary election last week.

"I would not vote to continue the building (of the new City Hall) — cost overruns or underruns or anything," he said, adding that the people had spoken on the issue in the primary by voting for Marlow White.

White made saving City Hall the keystone of his campaign, and Wilson narrowly edged out White for a chance to face Spriggs. White endorsed Wilson Monday.

The mayor also denied the city had been negotiating in bad faith with the Police Benevolent Association, who soundly rejected the city's latest contract offer yesterday.

"The offer we gave police was the same one they submitted to us originally (in January)," Wilson explained. "Then they came back and wanted a second year addition. Since they turned their own proposal down, we'll go to a special master in the next few days."

coupon — coupon — coupon — coupon

TRAVEL LODGE



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PAYING IMMEDIATE
CASH!

— SILVER COINS —
Before 1964
Dimes $1.00
Quarters $2.50
Halves $5.00
Silver Dollars $13.00
STERLING SILVER $125.00 LB. & UP.

BUYING — GOLD —
• Class Rings • Wedding Bands
• Broken Jewelry • Dental Gold
TOP DOLLAR GOLD

CLASS RINGS			WEDDING BANDS		
SIZE	14K	10K	SIZE	18K	14K
JUMBO(44g)	378.40	200.64	JUMBO(16g)	132.00	101.76
XLARGE(38g)	326.25	173.28	XLARGE(13g)	107.25	82.68
LARGE(31g)	266.60	141.36	LARGE(10g)	82.50	63.60
MEDIUM(23g)	197.80	104.88	MEDIUM(7g)	57.75	44.52
SMALL(16g)	137.75	72.96	SMALL(5.5g)	45.37	34.98



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Specials

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RIB HOUSE

Mon- 25c Drafts with/any food purchase

Tues-Bar-B-Q Chicken Dinner
All You Can Eat
$3.25

Thur-Dinner for Two
(2) ½ rack of ribs for $5.00
or
(2)full rack of ribs for $10.00

Fri- Happy Hour- 3 to 6 pm
Choice of pitcher of beer or coke and loaf of onion rings.
for $3.00

Sun-Rib dinner
All you can eat $3.95

OPEN 7 DAYS - 11 am to 11 pm
1429 W. Tennessee St.
(across from Krispy Kream)
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Music: Bro

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MONDAY, FEBRUARY 23, 198

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BY CAROL MA
FLAMBEAU STAFF WR

"We've already raised our conscio
raise our voices." Barbara Ehrenr
feminist, and women's health activis

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Barbara Ehrenreich and this rep
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Barbara Ehrenreich is the aut
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Women Healers; Complaints and
Politics of Sickness; and most recen
150 Years of Experts' Advice to Wo
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In the space of three days, Eh
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private interviews. Barbara Ehren
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BY SIDNEY BEDINGFIEL
FLAMBEAU EDITOR

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Polatty said the organization has no

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27

Music: Brooooooce (page 9); a banker's son gone bad (page 10)

Florida Flambeau

PARTLY CLOUDY
Forecast calls for clear skies in the afternoon with considerably cooler temperatures. Highs today in the mid 60s; lows near 30.

MONDAY, FEBRUARY 23, 1981 | *SERVING TALLAHASSEE FOR 68 YEARS* | *VOL. 68, NO. 87*

Does the women's movement have a future?

or even a past?

BY CAROL MARBIN
FLAMBEAU STAFF WRITER

"We've already raised our consciousness, now it is time to raise our voices." Barbara Ehrenreich, author, professor, feminist, and women's health activist.

• • •

Barbara Ehrenreich and this reporter have something in common; something that goes beyond an inclination toward wearing subtly political red T-shirts and multicolored striped socks; something that goes beyond a penchant for working too hard for too little pay; and something that goes beyond the fact that as feminists our destinies are inexorably linked to forces that are often beyond our control. Barbara is here to deliver a message, and I am here to receive it.

Barbara Ehrenreich is the author of several books, including *The American Health Empire: Power, Profits and Politics; Witches, Midwives and Nurses; A History of Women Healers; Complaints and Disorders; The Sexual Politics of Sickness;* and most recently *For Her Own Good: 150 Years of Experts' Advice to Women.* She is a writer for *Mother Jones* and *Ms.* But most of all, she is a builder of bridges.

In the space of three days, Ehrenreich delivered three formal lectures, three informal discussions, and a host of private interviews. Barbara Ehrenreich is a connector of loose ends, and an outside agitator. At her many discussions she can be seen arranging alliances, smoothing over rough spots, building coalitions, placating news reporters, placating her two children, *always* building bridges. She is witty, amusing, frank, concerned, and often brutally serious. She is

Turn to FUTURE, page 7



Photo by John Buckley

Barbara Ehrenreich, *feminist author: 'The women's liberation movement is seen as something that has already happened'*

City candidates battle down the home stretch

Florida Chamber denies involvement with Wilson

BY SIDNEY BEDINGFIELD
FLAMBEAU EDITOR

Controversy continued this weekend over campaign literature supporting Mayor Dick Wilson, some of it authorized, some of it not.

Florida Chamber of Commerce officials claim a printer's invoice linking the organization with the Wilson campaign was an error.

"That was a mistake," Florida Chamber of Commerce Executive Director Louis Polatty said, referring to an invoice from Executive Printing Company which charged the Chamber for 1000 copies of the "rest of the story" ad Wilson ran in the *Tallahassee Democrat* last week.

"Harry Arnold, part owner of Executive Printing, was doing an in-house job for Wilson and an employee of ours who supports Wilson went to pick up the material on her spare time," Polatty said.

It is illegal for the Florida Chamber of Commerce, a statewide organization, to endorse local political candidates, and Polatty said the organization has not donated any money to the Wilson campaign.

Harry Arnold of Executive Printing said he had donated printing jobs to the Wilson campaign already, and said that as soon as he realized the incorrect billing, he credited the job as an in kind contribution.

Kent Spriggs, Wilson's opponent in tomorrow's runoff election, said he had no proof of Florida Chamber of Commerce involvement in the Wilson campaign.

"If they are involved," Spriggs said. "I think it would be inappropriate."

At Wilson's request, Polatty said he asked

Turn to CAMPAIGN, page 7



Mayor Dick Wilson



Challenger Kent Spriggs

Wilson's TV spots light into Spriggs

BY DANNI VOGT
FLAMBEAU STAFF WRITER

Mayor Dick Wilson donned his best dark blue suit and tie and took two half-hour spots of local television time last night to bring potential voters what he called the "true story" about his opponent Kent Spriggs.

Although the mayor admitted "We're not accusing Spriggs of being anything," the first 15 minutes of each spot were spent reiterating and documenting Spriggs' alleged ties to communist and left-wing radical groups.

The latter half of the programs showed Wilson calmly explaining that he supports saving the old City Hall, defending his actions in negotiating with the local police union, and Wilson's other accomplishments during his four-year tenure.

Wilson, a state lobbyist, faces Spriggs, a civil rights lawyer, in tomorrow's municipal runoff. A meager 20% of city voters turned out almost two weeks ago to put them in the runoff; Spriggs led the pack with 40% of the vote, Wilson took 30% and ex-challenger

Turn to AD, page 7

Sunday Times: 300 massacred in El Salvador

UNITED PRESS INTERNATIONAL

LONDON — Almost 300 peasants in El Salvador were massacred by Honduran and El Salvadoran troops in a border "cleaning operation" which the two governments deny ever took place, the *Sunday Times* reported.

Troops herded together peasants from Las Aradas last May 14 and machine gunned them down while soldiers from both countries shot others fleeing "in flocks" across the Sumpul River, which marks the border between northern El Salvador and Honduras.

Members of Orden, El Salvador's right-wing paramilitary organization, meanwhile threw babies and young children into the air, slashing them with machetes, cutting off their heads and slitting them in two, the paper quoted witnesses as saying.

Quoting a personal account from the Rev. Earl Gallagher, a New York priest who arrived in the village a day after the alleged massacre, the paper said the banks of the river were thick with buzzards eating corpses.

IN BRIEF

"THROUGH THE Hour Class: Black Students at Predominantly White Universities" — a discussion by Vice President Robert Leach, will be held today in 321 Westcott at 4 p.m.

"HOW TO LIVE Independently" a program on managing credit cards by Barbara Grier meets tonight at 7:30 at the Leon County Library, Northwood Mall.

LEARN THE CAUSES and prevention of the fetal alcohol syndrome at a program in the Leon County Public Libaray tonight at 7:30.

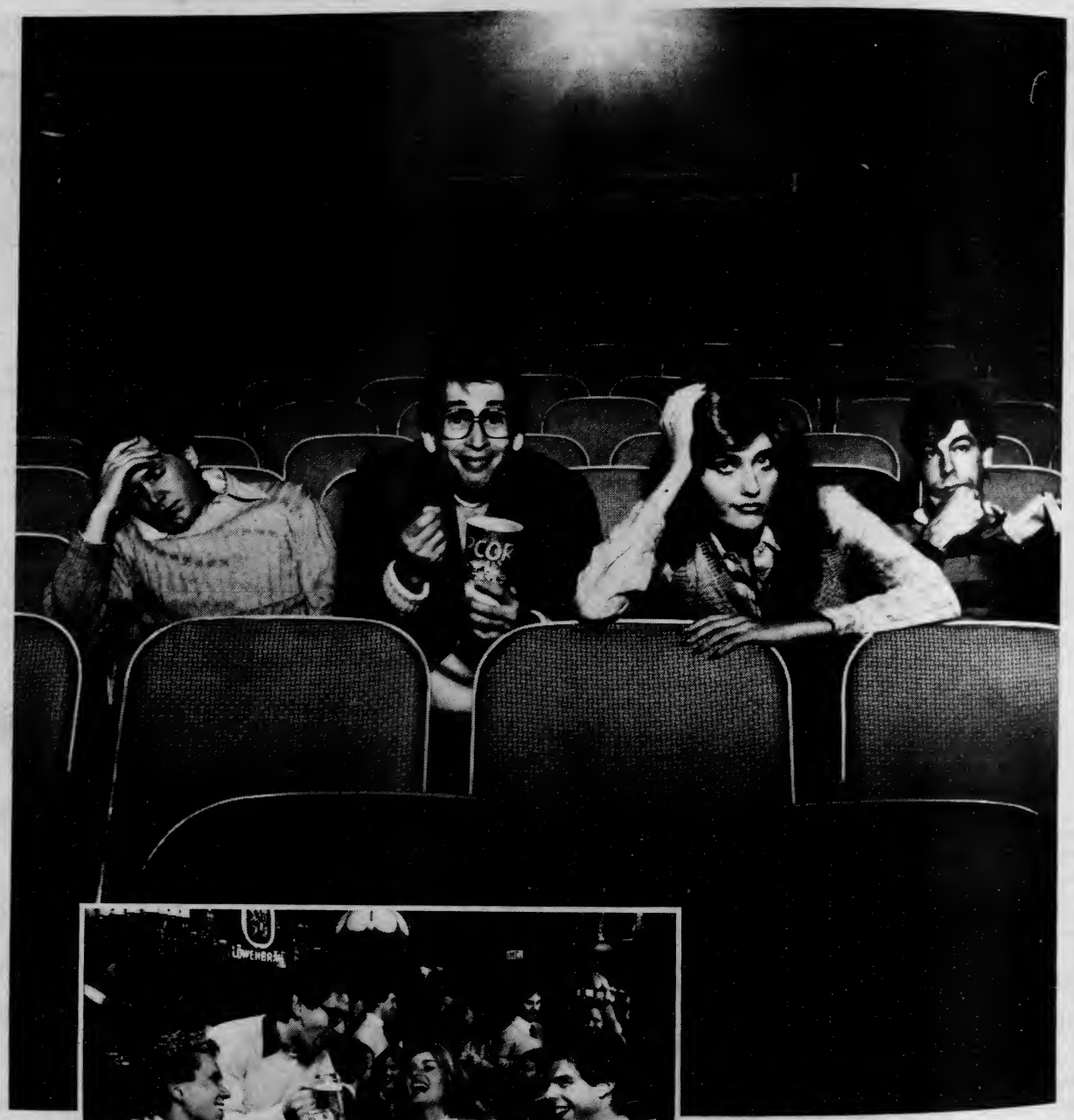
BARBARA OMALADE, author, starts Black Women's Week with a lecture on histories and experiences of black women in 143 Bellamy at 7:30 p.m.

FASHION INC. SIGN up sheet for the Atlantic trip is on the 3rd floor bulletin board of Sandels.

CPE'S "INTERMEDI- ate Spanish" class has been cancelled for the duration of this quarter.

A PANEL discussion of the German Film *The Tin Drum* will be held today at 12:15 in 346 Union.

Friends sometimes question your taste in movies. But they'll see them with you anyway.

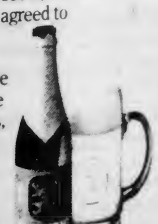




It sounded fantastic in the newspaper. But only to you. Still, you had to see it, and with a little arm-twisting your friends agreed to see it too.

You've already heard a barrage of jokes about your taste in movies since the curtain came down. And, knowing your friends, it'll go on for weeks.

So, to make it up to them, and show them your taste isn't bad in everything, you do something a little special. Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

© 1981 Beer brewed in U.S.A. by Miller Brewing Company, Milwaukee, Wisconsin

SA organizing raham's prop

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

e Florida Students Association ially re-affirmed its opposition rnor Bob Graham's proposed tuit ase. The FSA voted unanimously se the increase while meeting mi this weekend.

raham's bienium budget, released , calls for a 25.8% undergradu on increase over the next two ye t increase, Graham maintains, ssary to continue quality improvem lorida's state university system.

"We do support quality improvem we think there are sources of fun ilable other than increased tuitio Doug Beam, director of the F ather than just criticizing, we ing for students to help research so suggest more viable sources ds."

The FSA has begun organiz osition to the tuition hike on each university system's nine campu t opposition, Beam said, will prob lude student rallies, letter-wri mpaigns to arouse concern about e, a statewide petition drive to exp dent opposition, and direct legisla bying.

Graham's proposal came on the heel esident Reagan's proposed cuts dent financial aid, raising concerns

Dick Gregor Lennon mur

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

Dick Gregory is a paranoid man, ady to account for society's myst ith elaborate theories based on CIA p et just because he's paranoid doe ean they aren't out to get him—or you Gregory addressed a large crowd in nion ballroom last Wednesday ni stonishing listeners with theore xplanations of the Atlanta killings isappearances, John Lennon's mur nd other current events.

"I would look at the FBI, the CIA, he U.S. government for an answer t murders of the Atlanta children," Gre aid. "They intend to insult the b people of this country, make people be it is a racial thing, and start a riot. D nd conquer."

Gregory said he had reason to be hat government agencies are nabbing Atlanta children as part of a schem produce interferon, a drug which can cancer. It costs millions of dollars per o and is derived from human blood w contains sickle cell. Gregory proposed black, male children are being kidna and killed to collect their sickle cel blood.

Gregory proposed that the victim elected for special qualities and tha murders of South African black childr Soweto were probably for the purpose.

"How could they randomly pic children so that 16 out of 17 'exceptionally bright' students? It's co off a computer," Gregory said.

"They used to have to be tricky with but now they put it right before your and still you don't see what they're do said Gregory, in reference to telev

SA organizing opposition to raham's proposed tuition hike

BY MICHAEL McCLELLAND
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Graham's bienium budget, released last k, calls for a 25.8% undergraduate tion increase over the next two years. his increase, Graham maintains, is essary to continue quality improvement Florida's state university system.

"We do support quality improvement, we think there are sources of funding ilable other than increased tuition," Doug Beam, director of the FSA. "Rather than just criticizing, we are ing for students to help research so we suggest more viable sources for ch."

The FSA has begun organizing osition to the tuition hike on each of university system's nine campuses. ir opposition, Beam said, will probably lude student rallies, letter-writing paigns to arouse concern about the e, a statewide petition drive to express dent opposition, and direct legislative bying.

Graham's proposal came on the heels of President Reagan's proposed cuts in dent financial aid, raising concerns that Florida's universities may become unaccessible to all but the rich. In addition to the tuition hike, Beam said, students face a 14% increase in housing costs, a Board of Regents-proposed increase in the university Health Fee ceiling, and a steadily increasing cost of living due to inflation.

Those costs will all be compounded by the university system's transition to a semester system. Under the system, which will go into effect Fall quarter of this year, students will be forced to pay their fees in large sums twice a year, rather than the tri-annual fee payment currently administered by the quarter system.

The FSA also decided on their priority list for legislative action during their weekend meeting. The priority list includes:

—support for a Capital Improvement Trust Fund Fee bill coming up before the Legislature. The bill would require the approval of a university's student government before the student-supplied Capital Improvement Fee could be used for new construction. A similar bill was approved last year, but vetoed by Graham as part of the Education Omnibus Bill;

—support for truth-in-testing legislation;

—lobbying to have a student representative placed on the Florida State Financial Aid Advisory Council;

—research into rising student housing costs.

Dick Gregory: Atlanta kids, Lennon murdered by CIA

BY LAURA CASSELS
FLAMBEAU STAFF WRITER

Dick Gregory is a paranoid man, ever ready to account for society's mysteries with elaborate theories based on CIA plots. Yet just because he's paranoid doesn't mean they aren't out to get him—or you.

Gregory addressed a large crowd in the Union ballroom last Wednesday night, astonishing listeners with theoretical explanations of the Atlanta killings and disappearances, John Lennon's murder, and other current events.

"I would look at the FBI, the CIA, and the U.S. government for an answer to the murders of the Atlanta children," Gregory said. "They intend to insult the black people of this country, make people believe it is a racial thing, and start a riot. Divide and conquer."

Gregory said he had reason to believe that government agencies are nabbing the Atlanta children as part of a scheme to produce interferon, a drug which can cure cancer. It costs millions of dollars per ounce and is derived from human blood which contains sickle cell. Gregory proposed that black, male children are being kidnapped and killed to collect their sickle cell-rich blood.

Gregory proposed that the victims are selected for special qualities and that the murders of South African black children in Soweto were probably for the same purpose.

"How could they randomly pick up children so that 16 out of 17 were 'exceptionally bright' students? It's coming off a computer," Gregory said.

"They used to have to be tricky with you, but now they put it right before your eyes and still you don't see what they're doing," said Gregory, in reference to television coverage of news-making events. "How did Chapman shoot John Lennon seven times, when the gun could only fire six times? Witnesses said they only heard four shots, but by the time he got to the hospital, he had seven holes in his body."



Dick Gregory Photo by Vicki Arias

Gregory said he thinks Lennon's murder was setup because he had decided to come out of seclusion; he had an enormous following of dedicated young people eager for social revolution.

"And how did that boy set fire to the Las Vegas Hilton on *four* floors at one time — and that's what they said at first — while engaging in a homosexual act and smoking a marijuana cigarette?" Gregory asked. "Ya'll still ain't hip to the television. That's the whole game they play.

"Look to yourself," Gregory advised. "The true learning has nothing to do with the buildings and walls of this university. The true learning is in the top of your head and in your heart."

GO BLUE-
GO BLUE KEYCARD!

OVER 1000 FLORIDA STATE STUDENTS NOW CARRY BLUE KEYCARD. THE ONLY CREDIT CARD DESIGNED EXCLUSIVELY FOR COLLEGE STUDENTS.

- ✓ $100 Credit-interest free.
- ✓ Low membership fee ($12 annual).
- ✓ Nc credit hassles.
- ✓ All full time students except those on probation) automatically qualify.
- ✓ Just complete the application and your card will be mailed within two weeks. (be sure to include your $12 check).

BLUE KEYCARD GOOD AT THESE AND OTHER FINE MERCHANTS:

- Nic's Toggery
- Athletic Attic
- Hobbit Hoagie Factory
- Mac's in the Back Lounge
- Southern Aire-Quality Inn
- Pizza Pro
- Tallahassee Flowers
- The Pub
- Adam & Eve Campus Hairplace
- The Phyrst
- Zonkers
- Brown's Pharmacy
- The Melting Pot
- Annette's Women's Fashions
- Great Bicycle shop
- Barnacle Bill's
- Roger Nelson Music Store
- The Outpost
- Ricco's

APPLICATION

YOUR NAME	LAST	FIRST	INITIAL	SOCIAL SECURITY #	AGE
SCHOOL ADDRESS	STREET	CITY	STATE	ZIP CODE	
HOME ADDRESS					
SCHOOL PHONE #	( )	NAME OF UNIVERSITY		YEAR IN SCHOOL	
HOME PHONE #	( )				
EMPLOYER'S ADDRESS (IF EMPLOYED)	EMPLOYER'S NAME AND ADDRESS	YOUR POSITION		SUPERVISOR'S NAME	
INCOME (IF ANY)	MONTHLY INCOME $	OTHER INCOME (MONTHLY) $	SOURCE		
YOUR NEAREST RELATIVE	NAME	STREET ADDRESS	CITY	STATE	RELATIONSHIP
YOUR BANK	NAME AND ADDRESS	ACCOUNT NUMBER		SAVINGS / CHECKING	
AUTO	YEAR MODEL OF AUTO	FINANCED BY	MONTHLY PAYMENT		
DRIVERS LICENSE	NUMBER	STATE	EXPIRES		

I HEREBY AGREE THAT IF MY BLUE KEYCARD IS IN DEFAULT FOR ANY REASON, BLUE KEYCARD HAS THE RIGHT TO NOTIFY THE UNIVERSITY, MY PARENTS, AND THE APPROPRIATE CREDIT BUREAUS.

ENCLOSED IS MY CHECK [] CASH[] FOR $12.00 WHICH IS THE MEMBERSHIP CHARGE FOR ONE YEAR. I UNDERSTAND THAT IF MY APPLICATION FOR A BLUE KEYCARD IS DENIED, THE $12.00 WILL BE REFUNDED TO ME.

APPLICANT'S SIGNATURE DATE

CO-SIGNATURE (Freshmen Only Required of 1st year students only.

CLIP AND MAIL TO: BLUE KEYCARD, P.O. BOX 24390, FT. LAUDERDALE, FL33307

Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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Season's greetings

Some say it was a coincidence, the weather suddenly switching from chilly to sunny on the very weekend Florida State's baseball team opened its 1981 season. But we know better.

It happens every year. Just before Winter sprouts roots, a lanky pitcher ambles down to the bullpen and tosses a few warm ups, a flock of players clad in knickers charge onto the field and a portly ump barks out a "play ball." Bingo — the sun crawls out from behind the clouds and all is well again in Tallahassee.

For a while at least. Until some bums like the Georgia Southern Eagles, the loyal opposition in FSU's '81 premiere, ruin the day by clipping the Seminoles twice.

But no matter. It's early yet. And anyway, even the best baseball teams lose often; it's the nature of the confusing simplicity.

And even in defeat there were promising flashes: Mike Fuentes stroking a booming homer, one of the many he has hit while at FSU. And Mike Yastrzemski belly-flopping in the outfield, a low-line drive snug in the web of his glove, while his father, Red Sox outfielder and New England demi-God Carl, looks on from the stands (See page 13).

Spring *means* baseball for many: a time for renewed hopes before the long, hot days of summer; a time when young phenoms hold promise, and old veterans seem young again. All in all, a happy time.

When the Seminoles take the field again today for another of their 68 games, we'll probably be there — soaking up the sun, the game and all that's in between. Oftentimes that's the best part of a baseball game: the in betweens. A pitcher psyching out a batter, a baserunner doing the same to a pitcher. A coach chewing out an ump.

Or Carl Yastrzemski watching his kid play the outfield.



Florida Flambeau Foundation, Inc. Business and Advertising Office, 206 N. Woodward Avenue, phone 644-4075; Mediatype lab, 314 University Union, phone 644-5744; Classified Ad Office, 306 University Union, phone 644-5785.

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Laurie Jones.....Business Manager
Amy Arbogast.....Production Manager
Jane Duncan.....Mediatype Manager



Regency deserves tenant strike

Editor:

This letter is an expression of outrage at the statements made by Patricia Martin, property manager of Regency Realty Corporation. On February 4, 1981, the *Flambeau* provided its reading audience with excellent coverage of the Alpine Village rent strike. My commendations to Michael Moline and the staff of the *Flambeau* for a superb article.

My major complaint is not directed at the *Flambeau,* but at Martin for the terrible lies and offensive statements she made about the tenants of Alpine Village. Martin was quoted as saying that she has "not had any tenant complain" to her. As a former resident of the trouble-ridden Alpine Village, I must state that Martin is lying. While a tenant at Alpine, I too suffered from the neglect and disrepair which has been prevalent since the present manager assumed her position in June. On numerous occasions, I attempted to contact Martin concerning the problems at Alpine.

I was consistently told that Martin was not in and Martin consistently neglected to return my calls. In desparation, I wrote a letter to Jerry McCallister, president of the Regency Realty Corporation. My letter was answered, in person, by the irate resident manager who continued to be derelict in her duties.

In October, after two months of trying to reach her, I finally contacted Martin in person. She was quite rude, and she refused to replace the carpet which had been mildewed by a flood in the kitchen which was not caused by me. My apartment smelled so bad that I wisely decided to move into another apartment complex. Martin's mannerless behavior and the resident manager's slothfulness were too much for me to tolerate. Many other tenants shared my frustrations in trying to reach Martin, and I am certain that they also share with me the outrage at the derogatory and untrue statements made by Martin.

Martin's suggestion that tenants open doors and windows to protect their apartments against mildew is totally absurd. With the present spell of sub-freezing temperatures, opening doors and windows is not financially nor physically feasible for most of the students who occupy Alpine apartments. Martin's insulting statement that students "don't want to pay their rent" is another one of her grossly untrue remarks. The strikers are depositing their rent in a fund which will not be released until they see some positive action taken by the management of Alpine Apartments. One more factual statement is that the resident manager and Martin "don't want to perform their responsibilities."

It is my sincere desire that the tenants in Alpine continue on with their rent strike until their demands are satisfactorily met by the staff of Regency Realty.

Steven J. L. Taylor

Salvadoran support group formed

Editor:

A local chapter of the Committee in Solidarity with the People of El Salvador (CISPES) has recently been organized here in Tallahassee. CISPES is a national organization uniting various human rights, peace, religious and labor groups in solidarity with the people of El Salvador and opposing all U.S. intervention with El Salvador.

The current situation in El Salvador together with the Reagan administration's new foreign policy have left us with no choice. We must organize to: 1) inform the American people of the full story about El Salvador; 2) stop all present U.S. aid to the unpopular civilian-military dictatorship in El Salvador; and 3) prevent at all costs direct U.S. military intervention in El Salvador as a potential Central American Vietnam. This last point cannot be over-emphasized. Because of the history of U.S. involvement abroad, the overriding fear in Central America is the fear of U.S. military intervention. It is a very strong possiblity that the U.S. will invade El Salvador. The American people ought to know what is happening in the world today, for they still bear the ultimate responsibility for the actions of their own government.

Deborah Hepburn

Supreme Court Burns Fire Prankster

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Mr. Justice MacNamara did
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Deborah Hepburn

The Student Government Page

Editor-Jill Robbins

Asst. Editor-Tina Reiners

Monday, Feb 23, 1981

Volume II No. 7

Supreme Court Burns Fire Prankster

A fire alarm prankster was found guilty by the FSU Supreme Court when he violated the FSU Student Conduct Code Nov. 8, 1980 by pulling a Kellum Hall fire alarm. Penalties included a $200 fine, probation for the remainder of Winter Quarter and suspension from the University during Spring Quarter.

The Supreme Court warned FSU students that further acts of misconduct would no longer be tolerated. "Future fines," the Supreme Court said, "will be in the range of the cost incurred by the area fire departments in answering a false alarm." A false fire alarm is estimated at a cost of $700.

The above-styled and numbered CAUSE was tried by the COURT on February 3, 1981. We find that:

On November 8, 1980, the Defendant, at approximately 3:30 am, pulled a fire alarm on or about the third floor of the Kellum Hall Dormitory in violation of the Florida State University Student conduct Code and the applicable municipal ordinances of the City of Tallahassee.

DURING the pendency of this CAUSE, testimony was elicited as to the cost incurred by the Tallahassee Fire Department in answering a false fire alarm. The estimated cost of answering a false fire alarm is $700. It was further noted that the area fire departments, as a rule, answer each and every call regardless of the fact that the alarm may be false.

WARNING. The students of Florida State University who engage in such activity are hereby given notice that such childish conduct, which threatens the health and well being of others, will no longer be tolerated. The possibility that someone may be seriously injured as a result of such a prank warrants stiff penalty when the offender is apprehended. The penalty handed down in this CAUSE included a fine of $200. Let it be known that the COURT considers this to be a lenient fine in light of the seriousness of the offense. Future fines will be in the range of the cost incurred by the area fire departments in answering a false alarm. Perhaps, these students will think twice before engaging in such activity if they realize that they will face a substantial fine as well as other punishment. It should also be noted that such an offense carries a potential misdemeanor and/or felony penalty, which may be prosecuted by the local authorities.

WHEREFORE, it is hereby ORDERED that the above-named Defendant be SUSPENDED from the University for the Spring Quarter, 1981, and be placed on probation for the remainder of the Winter Quarter, 1981. In addition, the Defendant is Ordered to pay a fine of $200 to this COURT by March 1, 1981, which in turn will be forwarded to the Tallahassee Fire Department to help offset some of the expense it incurred in answering the false alarm. The Defendant is also ORDERED to submit a public apology in the form of a letter to be placed in the Flambeau, at the Defendant's expense, by no later than February 10, 1981.

IT IS SO ORDERED.

Wm. Riley Allen
Associate Justice

Mr. Justice MacNamara did not participate in the decision.

David Markus, Chief Justice



Meetings, Meetings, Meetings

United Seminoles will meet Thursday at 4:30 pm in 201 Longmire.

Psychology Honor Society will hold a meeting Monday, Feb. 23 at 2:30 in 105 KRB. All members must attend. All students interested in becoming a member must attend for initiation purposes.

LAE, American Criminal Justice Association, will meet Tuesday, Feb. 24 at 4:00 in 117 Bellamy. All criminology students welcome.

Seminole Scuba Diving Club meets every Wed. at 6 pm in 240 Union, to plan weekend dives to the Gulf and local spring and sink dives. Don't let your gear rot in the closet-come join us and dive more often. If you are interested but unable to attend this meeting, please call Mark Chalkley at 576-6649.

Associated Leadership program applications are being accepted until Feb. 26 in 323 Union. The first meeting will be held in 240 Union from 4:30 to 5:30 pm on Feb. 26. Be there!

F.S.U. Pre-Veterninary Medicine Club will meet at 6:00 on Wed., Feb. 25 in the P.ms office of Montgomery gym. Dr. Herrnkind will speak on domestication of wolves and wild dogs.

For Your Information

Tenants Association-Looking for an off-campus place to live? Feel like you're getting the shaft from your landlord? Tenant's Association can help! Drop by 326 Union, or call 644-1811 ext. 25, M-F, 8-5.

Consumer Complaint Bureau- Gotta Gripe about your utility bill or bad car repairs? Contact Don Lowery, the Consumer Complaint Analyst, in 326 Union for real answers! You may also call him at 644-1811 ext. 25, 10-12 MWF; 9-12, 1:30-3 T; 10-2:30 R.

Government Student Association:the following students will be attending the U.S. Model Senate at Stetson University Feb. 26-March.1: David Chawk, Brad Clark, Terry Dumas, Bob Ford, Robert Harden, Rex Hurley, Lorraine Husum, Lisa Jones, Steve Lubitz, Joe McDaniel, Sherrie Scambler, Art Tuten, Stan Weston, Ed White, and Doug Wyckoff.

Girl Scout Cookie Sales continue this week in the Union Courtyard from 11:00 am to 1:00 pm. This is your last chance to buy America's favorite cookies for only $1.50. The organizations helping to sell cookies this last week are Delta Delta Delta and Alpha Delta Pi.

IRHC sponsors the film, "Cooley High" this week. It will be shown Thursday through Sunday in different dorms for free. Call Rick Hudson at 644-2860 for information about places and times.

Special Events

Student Senate will be having a forum on Tuesday, Feb. 24 at Salley Hall, at 7:30 pm. For information or general questions and answers, come and participate. Meet the senators that represent you!

All-Campus Wrestling Tournament will be held this Thursday and Friday evening in Tully Gym. Any students wishing to participate should sign up at the IM office before Tuesday, Feb. 24 For more information call 644-3206.

Bacchus is sponsoring the Booze 'n Bake-Come get your spirits raised with "booze drenched" baked goods. Burbon balls, Rum cake, Harvey-wallbanger cake and other non-alcoholic goodies will be sold this Wed. from 11:00-1:00. Tables will be set up near Bellamy and the Business buildings. Bacchus is the social organization that promotes responsible drinking. Come by and buy a baked good and get some of our literature.

Phi Sigma, the Honorary Biology Society, is happy to announce a lecture by Dr. Dekloet on Tuesday, Feb. 24 at 6 pm in 222 Conradi. He will speak on Genetic Engineering of Plasma Systems in Yeast. Everyone is welcome.

"Black Women's Week," sponsored by the Black Student Union, the Women's Center, the Center for Participant Education, the Union Programing Office at F.S.U. and the Student Government Association at F.A.M.U. will include: Free Concert, "Sweet Honey in the Rock," with two shows beginning at 2:00 and 4:30, in Moore Auditorium Feb. 22; Lecture, "The Histories and Experiences of Black Women" by Ms. Barbara Omalade at 7:30 in 143 Bel. on Feb. 23;Lecture, "How Cornrows Got Their Name" by Ms. Camille Yarbrough, with a slideshow, at 8:00 in 201 Diffenbaugh, on Feb. 24; Lecture, "Stop Rape in the Black Community" by Mr Kalamu Ya Salaam at 7:30 in the Perry Paige Auditorium, FAMU campus, on Feb. 25; Lecture, "The Status of Black Women at FSU" by Dr. Freddie Groomes at 7:30 in 128 Diffenbaugh on Feb. 27; Black Women's Cultural Talent Show at 7:30 in the Fine Arts Annex on Feb. 28.

Very few beer drinkers can pass this test. Can you?

If you can taste which beer is which, you know beer every which way.



Three major premium beers have three different tastes. But if you can taste that Bud is Bud, Miller is Miller, and Schlitz is Schlitz—blindfolded—you are probably in the top 10% of expert beer tasters. Like to test your taste? Then, on with your blindfold.

The Master Brewer decides.
The Master Brewer determines how a beer will taste. Brewers are constantly adjusting, experimenting, improving their beers. For example, Schlitz. Three years ago a Master Brewer came over to head up Schlitz. For 40 years Frank Sellinger had brewed some of the best beers in America. And he came to Schlitz to make his best beer ever.



The best beer is # _____

	Refreshing	Faintly sweet	Full bodied	Smooth	Mellow	Mild	Full flavored
10							
9							
8							
7							
6							
5							
4							
3							
2							
1							
	Flat	Too bitter	Watery	Biting	Too strong	Overly carbonated	Bland

Place beers' numbers on each scale from 1 to 10.
Beer #1 is _____
Beer #2 is _____
Beer #3 is _____

The perfect beer is the beer that tastes perfect—to you.
Have a friend pour all three beers into identical glasses and label them 1, 2 and 3. Now you taste and identify each beer. Whether you guess all three brands right, or all three wrong, you'll know which tastes best to you. Don't be surprised if it's not your brand. To get a better picture of each beer's taste, rate its flavor characteristics from 1 to 10 on the scale at the right.

What makes beers taste different?
Hops are a major factor. Too much hops can make a beer bitter. Too little leaves it bland. Barley malt is important, too. It gives a beer "body" and adds a mellowness. The balance of the two is what makes a beer taste smooth.

The last word is yours.
To Frank's taste, today's Schlitz is the smoothest beer you can buy. But taste for yourself. Your decision is what counts.

Schlitz

Today's Schlitz. Go for it!

© 1980 Jos. Schlitz Brewing Company, Milwaukee, WI

Campaign *from page*

Arnold to do a rush job for W
campaign on Thrusday. Polatty said
asked Wanda Brown, an employee
Florida Chamber, to take the ad to E
printing and to pick it up after t
copies had been made.

"I picked up two jobs at the same
Brown said. "One was for the Cham
the other for the Wilson campaign. I
the mistake once I got in the car but
should call Harry Arnold and
straightened out later."

Brown said she delivered the ad and
up the printed copies while on her spa

"Mr. Polatty is very strict about

Ad *from page 1*

Marlow White took 29%. White e
Wilson a week ago.

Wilson ran the half-hour spot on
(Channel 27) at 6:30 p.m. and ag
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Wilson said last night both ads cos
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Spriggs was tied to communism last
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Future *from page 1*

always at home.

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Arriving at a covered dish dinner
enough; but arriving in faded blue
many, *without a covered dish* is in
women here are older, some are teac
professionals. Some of them are coll
acquainted; but underlying these
similarity, a shared purpose, perhap
These women are all sisters.

It is clear that they, mostly mem
of NOW, are here because they a
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is a movement for social change tha
country, *we are it.*"

Cited as an example of the trend
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...o ...ng	Overly carbonated	Bland

...rd is yours.
...taste, today's Schlitz is
...thest beer you can buy.
... for yourself. Your
... is what counts.

...chlitz.

Campaign *from page 1*

Arnold to do a rush job for Wilson's campaign on Thrusday. Polatty said he then asked Wanda Brown, an employee with the Florida Chamber, to take the ad to Executive Printing and to pick it up after the 1000 copies had been made.

"I picked up two jobs at the same time," Brown said. "One was for the Chamber and the other for the Wilson campaign. I noticed the mistake once I got in the car but figured I would call Harry Arnold and get it straightened out later."

Brown said she delivered the ad and picked up the printed copies while on her spare time. "Mr. Polatty is very strict about us not getting involved in political campaigns," she said.

Brown said she couldn't remember who had given her the ad on Thursday and, after consulting Florida Chamber of Commerce attorney Dexter Douglass, said he advised her not to reveal what she did with the printed copies. Wilson's chief media consultant Jim Hensley said he eventually received the printed copies but said he's not sure when they will be used.

"To tell you the truth, we don't know if we are even going to use the things," Hensley said. "It's just a copy of the *Democrat* ad, and it already sparked the interest we wanted."

But other anonymous flyers of similar content have hit the streets, prompting Spriggs to accuse the Wilson people of mounting a "whisper campaign."

"Many of the flyers do not have a return address, which is very much in the spirit of a whisper campaign," Spriggs said.

An architect of Wilson's media campaign, Hensley said all literature distributed by the Wilson campaign had been identified, and that the anonymous flyers were detrimental to the Mayor's reelection bid.

"First way you discredit information is to discredit its source," Hensley said. "We put our name on everything we've put out.

"If anything (the anonymous flyers) have been a detriment. They have provided Spriggs with a constant shield," he said. "They've made it easy for the media to focus on the whisper campaign rather than the whispers."

Hensley defended Wilson's campaign during the runoff, which has focused on Spriggs' alleged connection to communist and socialist organizations, and said the media had been slanted toward Spriggs and had refused to take a look at the whole story.

"The *Tallahassee Democrat* has this image of the race as new Tallahassee against old Tallahassee, which I believe is to the detriment of the city," Hensley said.

"Anyway, if you can't question a politican's politics, what can you question about him," he said.

Ad *from page 1*

Marlow White took 29%. White endorsed Wilson a week ago.

Wilson ran the half-hour spot on WECA (Channel 27) at 6:30 p.m. and again on WCTV (Channel 6) at 11:30 p.m. It was staged with an interview format, with Wilson calmly answering the not-too-probing questions of John Dunham, who said he was a reporter.

Wilson said last night both ads cost about $1,200, and that Dunham had been in the radio business for many years, although he was not sure whether Dunham was now a reporter.

Wilson first started to question whether Spriggs was tied to communism last week in television and newspaper ads that linked Spriggs to the "Venceremos Brigade" after a trip he made to Cuba in 1971 that Wilson said defied a federal travel ban to the country.

Wilson also said he documented Spriggs' relationship with a group called Lawyers Against Imperialism.

Spriggs has repeatedly denied he is a communist or linked to radical left-wing organizations. He has called Wilson's tactics "a smear campaign."

Spriggs' reaction to the show last night was that it was basically a "big promise with no delivery."

"The whole program had nothing new in it," Spriggs said. "Wilson also deceitfully created a 'fake news' image and tried to trick the viewers by the interview format.

"Also, he now concedes there was no travel ban, although his (*Democrat*) ad said there was," Spriggs noted, adding that it was now obvious Wilson was still trying to run a "smear campaign...using innuendo and trying to inflame the people with no facts."

Wilson said in the advertisements last night: "We weren't particularly happy about running the ad in the (*Tallahassee*) *Democrat*, but they only printed that one little article and we had to buy space to explain the whole story. We felt the true story of the Venceremos Brigade was not being brought out."

Wilson was referring to a campaign profile of Spriggs run in the *Democrat* before the primary in which Spriggs admitted going to Cuba with the Brigade, but said it was merely educational and that he had no political affiliation on the trip.

Last night on television Wilson held several documents in hand that had gone into the "rest of the story" ad in the *Democrat*. That included pages from the 1969 *Congressional Record* linking the Brigade with the radical Students for a Democratic Society and purporting the Brigade was going to Cuba to, among other things, gain an "understanding of the creative application of communist principles on a day-to-day basis." Finally, the *Record* concluded, the Brigade would be the largest group to defy the federal ban on travel to Cuba.

Wilson said on television that the Cuban government had paid travel expenses for the group from Mexicò City to Cuba, and while it was in Cuba. Spriggs concurred.

Wilson also contested Spriggs' claim that the planned trip to Jamaica for the Lawyers Against Imperialism conference was not important to him, asserting that Spriggs had asked the U.S. District Court to postpone a case he was trying at the time so that he could attend the conference. Spriggs has said he never made the trip.

Wilson and Spriggs face off for two debates today, first at 2 p.m. at the Armory, Eighth Avenue at North Monroe Streets, and again with reporter Charlie Wade at 7:30 p.m. on WFSU-FM, 91.5.

Future *from page 1*

always at home.

• • •

Arriving at a covered dish dinner half an hour late is bad enough; but arriving in faded blue jeans with one rip too many, *without a covered dish* is inexcusable. Most of the women here are older, some are teachers, and almost all are professionals. Some of them are colleagues, others are newly acquainted; but underlying these differences is a strange similarity, a shared purpose, perhaps even a kindred spirit. These women are all sisters.

It is clear that they, mostly members of the local chapter of NOW, are here because they are concerned about the movement. Subtle references to the early 70's, bra burnings, and political demonstrations are pervasive, and one woman introduces herself and adds "I'm leaning more left every day."

There is a strong sense of achievement which threads through the conversation. Ehrenreich is sensitive to this, and notes that those who are overly critical of American feminism must first compare it to the movement in England, where such bread and butter issues as equal pay for equal work are disputed by such insidious rhetoric as "If God had made men and women to have equal pay, *He* wouldn't have made sexes."

But the mood quickly changes, and the latent sense of optimism seems to fade, almost unfulfilled, into caution. Ehrenreich discusses the emergence of the New Right, cloaked behind the robes of born again Christianity, and loudly proclaiming the banners of anti-feminism.

Ehrenreich is arguing that repressive movements in the United States, particularly the Moral Majôrity, have focused on women's issues; and that as a consequence, feminism "is the cutting edge of basic social issues. In this country, you could almost say that the feminist movement is *the* progressive movement," especially when compared to England, where organized labor is relatively strong. "If there is a movement for social change that speaks broadly for this country, *we are it.*"

Cited as an example of the trend toward repression is the human life amendment. Ehrenreich notes that it is "designed to destroy the women's movement. The human life bill is designed not just to make abortion illegal, but to make abortion murder," by redefining the fertilized human ovum, or fetus, as a person. In this way, any attempt to interrupt its life chances, such as the use of an IUD or certain birth control pills, would be construed as murder. "It will be the first time a culture has given citizenship to a cell," she syas.



Photo by John Buckley

Ehrenreich also cites Nevada Sen. Paul Laxalt's "Omnibus Family Protection" bill as potentially repressive, and calls it an "omnibus attack on women." The bill's many provisions include public tax support for private (read white) schools; and termination of funding to any institution which disseminates educational materials or permits studies which would "denigrate, deny, or diminish traditional lifestyles," or "challenge or question traditional sex roles as those sex roles have been understood in American culture."

The bill particularly attacks institutions which hire homosexuals, or even engage in homosexual advocacy, and calls for the immediate termination of government funding for institutions which "present homosexuality as an acceptable lifestyle, or even suggest that homosexuality is an acceptable lifestyle."

An apparent implication of the family protection bill, according to Ehrenreich, is the destruction of government funded rape crises centers and shelters for battered wives; as these are not only staffed by feminists, but would also be charged with "interfering with the normal operations of the family."

"The New Right is trying to create a total culture, a total vision," she says. "It has very oppressive features which are dressed up as 'This is America.' It is very important in a civil libertarian sense, that there are traditions that have to do with liberty and freedom. We have to be assertive and say 'Yes, we stand for that.' We can't let them take America away from us."

Arguing that the individual self improvement focus which is foisted upon feminism by the popular media is a "very destructive dynamic," Ehrenreich is concerned that while millions have benefited from the struggles of the past—most notably abortion rights—too few are alarmed about the future. "Maybe we've been too loose, maybe we've been unsuccessful at making women accountable. There's a point when you call in debts."

• • •

Late again, this time to a brown bag lunch at the Feminist Women's Health Center, and again empty-handed. Again it is okay though, because no one appears terribly concerned with manners. Ehrenreich is in her element here, she has been a women's health activist for years.

Fifteen or so heads are shaking up and down as Ehrenreich discusses the necessity of linking the abortion rights struggle with the broader concerns of free choice in birth control, and the rights of women to control their own reproductive process.

Barbara Ehrenreich is again the bridge builder. She is the adopted sister returning once more to Tallahassee to strengthen the architecture.

• • •

The room at the FWHC is warm and sunny. The poster on the wall proclaims the victory of an earlier struggle, and in this setting one cannot help but be encouraged by the tenacity of the Sandinistan rebels. The mood is relaxed and conversational; and although Ira Shorr from WOWD's *Speakeasy* is overly prepared, fully professional, and

Turn to FUTURE, page 12

PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

FRANKFURT, West Germany — Four Americans jailed for more than eight years in Turkey for smuggling hashish were released yesterday and immediately flew home to the United States.

Of the two women and two men, **Michael Harvey Ray** of Little Rock, Ark., was believed to have been the model for one of the characters in the controversial film *Midnight Express,* which alleged Western prisoners accused of drug smuggling were physically and sexually abused in Turkish prisons.

MOSCOW — Communist leaders, including Cuban President **Fidel Castro** and ranking Polish officials, arrived in Moscow yesterday for the start of the 26th Soviet Communist Party congress.

Soviet President **Leonid Brezhnev** will open the once-every-five-year congress today and East European sources said his keynote speech will focus on foreign policy, especially U.S.-Soviet relations.

NATION

WASHINGTON—White House Counselor **Edwin Meese** said yesterday the United States will "take whatever measures" necessary and not "rule out anything" to stop the flow of arms and assistance to insurgents in El Salvador and elsewhere.

"We will take whatever measures are necessary. We now are talking to governments through which the shipments are coming, and they are indicating they will take steps to stop the illegal shipment of arms," Meese said.

INDIANAPOLIS — Mass murderer **Steven Timothy Judy** says he would rather die in the electric chair than spend his life in prison. Unless the American Civil Liberties Union finds a legal means to intervene, Judy will walk from a cell at Indiana State Prison in Michigan City to the electric chair sometime after midnight and before dawn March 9. Judy's execution, if carried out, would be the first in 20 years in Indiana.

FLINT, Mich. — Thousands of auto workers are refusing to file income tax returns and falsifying withholding forms in a revolt that has stymied the government. The protestors argue that income taxes violate citizens' rights in several ways, in particular, that forcing a person to report income violates rights against self-incrimination.

The IRS is threatening to strike back with its entire legal arsenal, but conceded the large number of protestors will make prosecutions difficult.

OLYMPIA, Wash. — Moral Majority goes to court today to learn which public schools have borrowed a controversial sex education film from the Washington State Library. The 21-minute award-winning movie has been in national circulation since 1973 without complaints, but Moral Majority claims its nudity and explicit treatment of sexuality makes it improper for public school use.

WASHINGTON — The chairman of the National Governor's Association said Sunday President Reagan's budget cuts are "totally unacceptable" unless Washington gives the states enough time and flexibility to adjust to them.

STATE

RIVIERA BEACH — Charles Veverka, one of five former Dade County officers accused in the beating death of **Arthur McDuffie,** has given up his effort to join the city police.

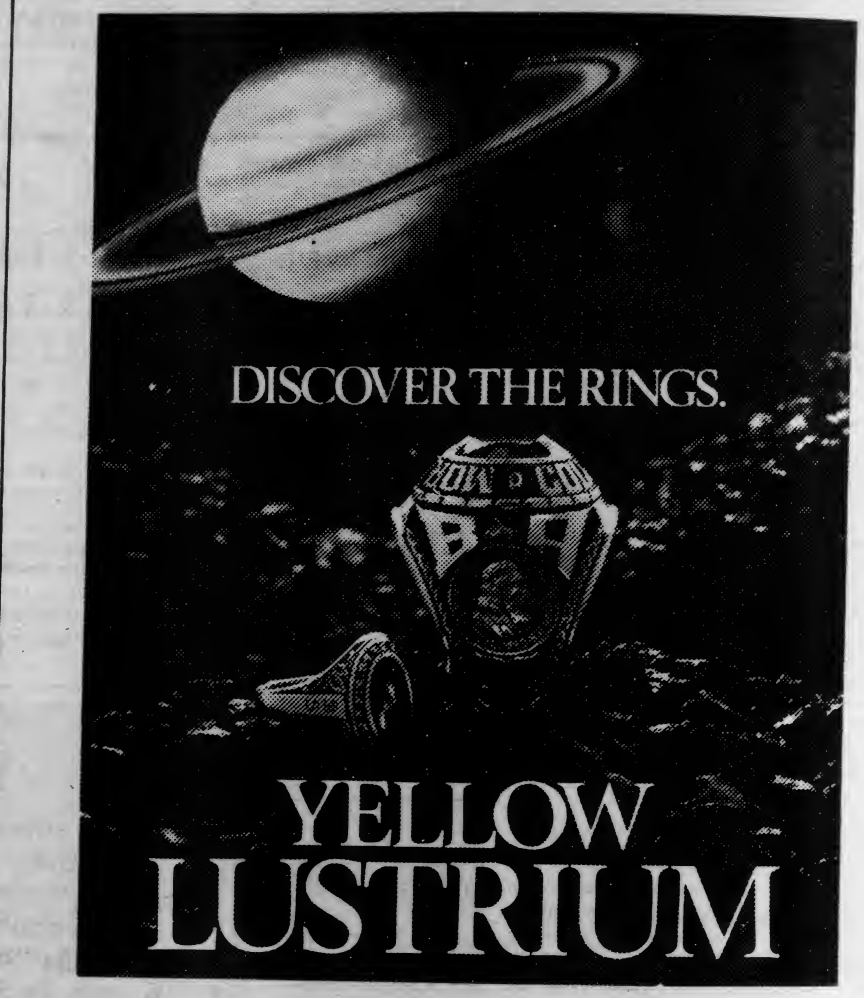
Veverka, 30, failed to appear Saturday for an agility test included as one of several Civil Service requirements, Meanwhile, Riviera Beach Mayor **Robbie Brooks** said he told Veverka he would not be welcome on the police force.

CAPE CANAVERAL — A federal mediator will sit down today with striking machinists and Boeing Services International management to try to settle a wage dispute that threatens the space shuttle's maiden launch.

About 1,050 members of the International Association of Machinists and Aerospace Workers walked off the job Friday minutes after the successful test firing of the Shuttle's three main engines.

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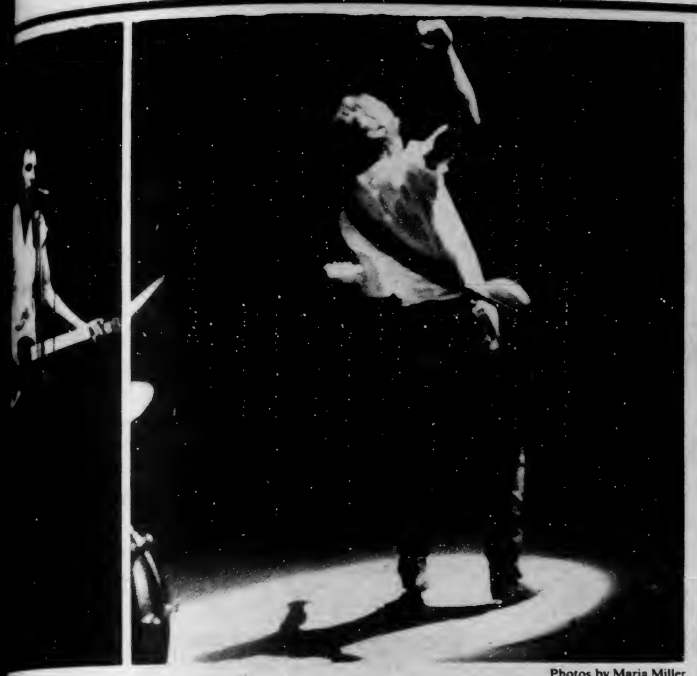


pringsteen

BY J.M. PUDLOW
SPECIAL TO THE FLAMBEAU

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He doesn't bulls--- about life. He sings



Photos by Maria Miller

pringsteen brings it home

MUSIC

BY J.M. PUDLOW
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Cameron, 20, an assistant manager at a e theater, and Cercone, 24, a policy er for a life insurance company, owed Springsteen for the adventure for the word.

"He doesn't bulls--- about life. He sings about the hardship, but he sings about hope. That's the whole message," Cameron said.

Being a rock groupie connotes a pretty grim stereotype, but Cercone and Cameron don't fit into any preconceived niches. Cameron is generally quiet and observing, Cercone more outgoing.

Cameron said she had three vices in her life; cigarettes, coffee and Bruce Springsteen.

They derive their joy from Springsteen's songs. They hit the road to feel the emotions he sings.

Like when Springsteen is "screaming out his agony at the end of 'Badlands,' " Cameron said. She and Cercone show more intelligence and more passionate involvement than any stereotyped groupie would.

And the goal of their Springsteen odyssey is to enjoy the adventures and enjoy the show.

It's been a good trip so far.

"Bruce respects his fans as much as they respect him," Cameron said, adding that that's what makes the shows so good.

And they are off in Springsteen's world during the concert, oblivious to the packed Coliseum around them, paying their respects.

They are part of an audience that is different than those at a normal rock concert. There are no screaming loonies, no examples of wild drunkenness. For the first time in memory no one was heard yelling "Boogie" among the primarily young concertgoers and the Drug Rescue Unit got to sit back and enjoy the show as much as the fans.

And what a show it was.

From the first number, when Springsteen assured the crowd he was going to "Prove It All Night," to the old-time rock and roll finale more than three hours later, The Boss never let up.

Dressed in Levi's and a T-shirt — white for the opening set, black later — Springsteen did 27 numbers, 12 of them from *The River*. He also did most of

Turn to BOSS, page 11

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Thursday "Status of Black Womenat FSU"-Freddie Groomes DeGraff Hall 7:30 pm
Friday Films "Angela Davis" and "Lorraine Hornsberry" 128 Diffenbaugh 7:00 pm
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'If I can't sing I'll just jump!'

BY STEVE DOLLAR
FLAMBEAU ASSOCIATE EDITOR

While numerous locals tromped off to Jacksonville, seeking the Holy Grail in the form of Bruce Springsteen, a couple hundred stepped down the street to Tommy's last Wednesday to join the wild, Tex-Mex antics of Joe "King" Carrasco. What they found was rock and roll both close to home and close to the heart. Arriving in town just a few hours before showtime, after a long night in New Orleans, the "King" was a bit weary, but friendly and engaging as he chatted with interviewers in his distinctive Texas twang.

Later, Carrasco and the Crowns — who play a mutant mix of Texas garage-band pop, Chicano street-music and Mexican singalongs combined with punk speed — pumped away for more than an hour, the "King" leaping through sweaty, bouncing dancers to play atop table-tops and bar counters. It was all great, even redeeming fun, (ala James Brown) with the crowd screaming for more as Carrasco fought off turbaned, sunglassed manager Joe Nick Patowski before the inevitable encores.

How was the Stiff tour?

The Son of Stiff Tour (which ended just before Carrasco's *Saturday Night Live* appearance) was the greatest tour ever done. We went to 11 or 12 countries altogether. . .

I bet Ireland was intense. . .

Yeah, there were soldiers all around, hiding in the bushes with camouflage on their faces. Our hotel in Belfast had been bombed 27 times. You got searched going in and out. . .but the concert was great, people there are starved for rock and roll.

Where else did you go?

Holland was nice. . .you could buy two kinds of hash over the counter upstairs in the place we played. We played in Berlin by the wall, but France was the best. We're real popular there. We're doing good in France with the single. We played Milan too. They had solidiers guarding the doors, but there was still a riot. It was sorta like that all over southern Europe. I just wanna keep travelin' overseas, like we wanna go to maybe Asia or sumthin' like that, maybe India. . .

Well, now that you've been on Saturday Night *and gotten all these rave reviews, how do you enjoy success?*

I started thinking we were having some success, but I just spent nine hours in a van laying on top of a bunch of speakers — if this is success, I want to go back to the bottom.

What did you do when you weren't playing guitar?

I was a milkman for a summer, and I worked in a mine—the was the worst job I ever had. It really turns your



OTHER VOICES

life around. You go in before the sun's up and come back after sundown.

Where did your romance with Mexico begin?

I first got into Mexican music because my brother had an import store and we'd go down there to pick up stuff. I couldn't stay because I didn't have any papers. But there's plenty of Mexicans in Dumas, so you really didn't have to go to Mexico. . .I was the only white in those Mexican bands. . .but Mexicans are open-minded, more than whites. . .except when they get drunk—then it's different.

Well, where is Dumas?

It's north of Amarillo. It's real flat up there, real Buddy Holly territory, that's where we got some of that sound...and, you know, that's where I learned how to play rock and roll.

In some ways, Tallahassee's not unlike Dumas.

Yeah, I don't even know where I am on the map. I have to check it out. . .I dig Florida through, Florida's got a lot of soul to it. I'd like to check out the southern part of Florida. How far is Miami?

About 500 miles.

I thought it was maybe three hours away, I didn't know it was that far. But you know, they say you don't know eternity until you've driven across Texas.

What does your father do, does he work in a plant?

Well, he's not alive anymore, but he was a banker. But he was cool, he was from southeast Texas, near Louisiana, he was really into the blues. Last song he heard was Fats Domino, "Cookie and a Cupcake."

What was the first song you heard that made you [want to] grab a guitar?

"Hound Dog" was the first rock and roll song I ever [heard] (laughter).

Besides playing sock hops, what else did you do in [Dumas] for fun on weekends?

Saturday night in Dumas was Drag Strip Main, but I [didn't] could afford a car. . .I always hitchhiked, still do [sometimes] hours after *Saturday Night* I was hitchhiking through the Yucatan jungle. . .I just had to get out of (New York). I got a good reception up in New York City though, they [like] to dance and we're a dance band.

How was Billy Altman (a New York rock writer [who] produced Carrasco and the Crowns LP Mil Gracias a [Tu] Nuestros Amigos) *to work with?*

Conservative! But he's a real nice guy, he works real [hard]. We met him down in Austin and he wanted to some [tapes] we ended up with him on the album.

How about Lester Bangs (another rock-crit heavy, [who] coined such immortal phrases as "Heavy-Metal" [and] "Punk-Rock")?

Great, man. He's a real good friend of mine. Lester [Bangs] and I, we were gonna write some songs together, [but] never did it yet. He's just crazed.

Do you think you'll always be performing?

Yeah, lot's of bands forget the whole point of this [music] to have a good time. I'll play music, play my guitar [no] matter what. But if this gets too much, I'll just be [sitting] around a campfire somewhere in Mexico.

I just spent two weeks there, in Palenka. That's where [I got] a lot of ideas for my songs. There's a lot mushrooms [grow] there—that's what "Caca de Vaca" is all about.

Yeah, we've got mushrooms that grow in the cow [pies] around here that are something like those. If this [weather] keeps up they'll probably be in season. Have you [heard] anything good lately?

Yeah, I just finished that book *Dispatches* and I'm [reading] the book about that guy—oh, the one that died—[Hunter] *Monty,* and I'm reading Charles Bukowski—Lester [Bangs] just gave me that one.

How about the movies?

I've only gotten to see one movie. I just saw that [one] *Melvin and Howard,* that was great.

How's the record company working out?

Great. I'm on Island, so I get all their records—all [the] reggae. That's the main reason we made the deal. All I [listen] to right now is dub. The band thinks I'm crazy, but I [love] it. Right now Steel Pulse is my favorite band.

Really, they're playing here next month.

Oh, man. Well, I don't know if they've heard of me. But [if] you talk to 'em tell 'em they're my favorites.

This is about it. I'm so hoarse tonight, if I can't sing [I'll] just jump.

...SS *from page 9*

...vorites from *Born to Run* [and] ...ess on the Edge of Town [and] ...ersed some surprises from his [two] ... albums and from rock history.

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...e introduction and Springsteen's ...felt performance of the song inspired ... patriotism in that young audience. ... Ronald Reagan, the former hostage ... Alexander Haig together would inspire ...month of Fourth of Julys.

...t most of the night was devoted ... Like Springsteen mugging it up with ...ans in the cheap seats high behind the ...

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... taking a running Pete Townshend ...e leap across the stage, landing on [his] ...es and sliding, never missing a lick ...guitar.

...r Springsteen, Clemons, Miami Steve ...a Zandt and Garry Tallent looking like ...erto Rican calendar girls, with roses ...ween their teeth, after members of the ...dience hurled about four dozen of the ...wers on stage as soon as the band ...nked up the opening bars of ...osalita."

And just as the audience took in ...on on patriotism, they lapped up ...mples of fun. Without a hint of self-...sciousness, they stood and sang along ...d delighted in the show.

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Van Zandt, looking like a hip Paris ...rt student complete with black beret ...ranked it out on rhythm guitar. He took ...he lead a few times, most notably

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" was the first rock and roll song I ever

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7:30, 9:30
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OSS *from page 9*

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"Jungleland," and proved he could play lead in almost anyone's band.

When Clemons wasn't getting that incredible sound out of his saxophones, he was helping out on hand-held percussions, smiling, dancing and looking like an overgrown refugee from a '60s Motown group.

And The Boss showed his musical talents aren't limited to singing and songwriting. His wild and reckless guitar solo on "Candy's Room" was astounding and he also got off a hard, rough solo on "You Can Look (But You Better Not Touch)" from *The River.* And he blew the bejesus out of his harmonica on "Promised Land."

But his singing, songwriting and musicianship are just vehicles for relaying his passion for rock and roll, his love for his audience and his incredible energy.

The second encore at the Jacksonville show began after midnight, long after most rock bands would be back at the hotel partying, long after most road crews would have had the equipment on the truck.

He raced through "Born to Run" for the crowd, giving them the "You ain't a beauty but hey your all right" line. Then he picked up the fever pitch from that anthem and launched into the rock and roll medley that was featured on the "No Nukes" soundtrack.

He began with Mitch Ryder's Detroit classic "Devil With A Blue Dress" and jumped into eight or nine classics, picking up the tempo and increasing the intensity with each new number in the medley.

Fifteen minutes after he began he finally wound around to "Devil" again. His voice had dissolved into a growl and if the microphone stand weren't there he wouldn't have been on his feet. He was totally spent.

Yet he gathered enough strength to scream "One more time," and launched into the chorus again. When it was over he had to be helped down the stairs and off the stage by a roadie.

More than three hours earlier he had bounded up those same stairs three at a time to start the show.

But before he gave his all, before he had to surrender the stage, early on in the show, he told a story that summed up what Springsteen sought to teach his fans.

"I remember coming home at night and my dad would be sitting at the kitchen table, with the lights out, smoking a cigarette. . .I remember looking at him and thinking if I lived my life like him I'd die. And my dad would be telling me, telling me, telling me that I was throwing my life away. . .And it seemed as though school wouldn't help you find your place, it would teach you things to keep you in place. Something went wrong a whole long time ago and no one ever straightened it out.

"Then when I was 13, I started listening to the radio. There was something in those voices that said there was something more to life than the way my father, my mother, my sis and I were living it.

"I got scared and decided that I wasn't going to miss it. And you shouldn't miss it either."

J.M. Pudlow is an assistant news editor with *The Tallahassee Democrat*.

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Future *from page 7*

certainly at ease, you still are aware that someone is taping a radio show.

Ira asks why the medical establishment is of such strategic importance to the Woman's Liberation movement. Ehrenreich sighs; "Oh, women's health again." She has done this before, and somehow one suspects that historical connections are less important now. The answer, however, is too compelling to be ignored:

"A great deal of women's lives and life cycles have been medicalized, probably incorrectly...Feminists in the 19th Century and this century agree that the most basic issue in the women's liberation movement is control over our own reproductive cycles. These are very fundamental things we are fighting for."

• • •

After two days of persistence, the time has finally come. And although two children are waiting in the wings, plying their mother with flowers, hoping for one more opportunity to be out in the Tallahassee sun, she answers one last question. Movement veterans are always prepared for this; they too were once the younger generation, anxiously seeking advice and clarification.

To Ehrenreich, feminism must have a dichotomous focus. On the one hand, there is a tradition of feminism as a "continuation of the New Left, non sectarian, non rigid or dogmatic, and as a theory that has not seen that political traditions must deal only with political economy." This is the "utopian" focus of feminism, as articulated by Frances Wright or Emma Goldman.

When asked if a more diffuse focus in feminism might lead to an attenuation of its effectiveness or influence, Ehrenreich replied that "there is a strong tradition for women to be global." She added that feminist Emma Goldman was not only a women's rights activist,but also engaged in the struggle against capitalism, for unionization, as well as the promotion of principles of free love, atheism, and homosexuality.

Ehrenreich maintained, however, that feminism is manifestly "a special interest. When you say you are a feminist, you are willing to put women and women's issues first.

"You can't talk about the global economy without talking about women's roles within it. A man who was an economist and left out women would not only be a sexist, he would also be inaccurate. He would be wrong, and missing half this story."

Ehrenreich suggested that American feminists can not be so myopic as to ignore the plight of poor women in this country, or third world women abroad, who are being exploited by American multinational corporations. She noted that women can ill afford to leave these struggles to someone else, as "there is not even a someone else to leave it to anymore."

Ehrenreich said she believes that the Hyde Amendment can be viewed as a failure of middle class feminists to be concerned with the hardships of poor women. She reminds us that the Redstocking feminists must work toward the goals of those "who are most oppressed."

• • •

Barbara Ehrenreich's Thursday night lecture begins with a concern that American feminists have begun to view the women's liberation movement as "something that already happened. This view, the feeling that Women's liberation has been achieved takes two forms. Some women can be heard remarking 'We are all liberated, we need to now sit back and enjoy it,' while others complain 'We went too far, destroyed the family, made men impotent, and destroyed sex roles.'"

Ehrenreich believes that the upwardly mobile [illegible] women carrying her attache case, has replaced the housewife depiction of women in the media. "*Working Woman*, [illegible] the fastest growing magazines in the country, always [illegible] with a success story, usually about a woman graduate [illegible] Harvard business school, who buys a small boutique, [illegible] eventually becomes the president of a multi-[illegible] corporation. A typical story in *Working Woman* begins [illegible] the title "Do you know how to fire your secretary?" [illegible] concerns the importance of a daily "period of high quality interaction with your children."

To which one woman, closeby, murmurred "I've said [illegible] to my kids."

"*Working Woman* and *Savvy* want women to believe [illegible] the women's liberation movement reduces to getting into business or corporate world. They are pro-capitalist and totally uncritical. They say it's possible for everybody individually, just if you do it right."

Ehrenreich argues that this focus, as imposed on feminism by the media, which view professional women as essentially unthreatening, is not only a deception, but also insidious. "Far from having achieved anything for women's liberation, far from having achieved any collective gains, we have lost ground. Women are the economic underclass, a reserve army of cheap labor.

"We need a Woman's liberation movement more than ever, to reinforce the difference between what a movement really is, and the individual self achievement goal that the media would forward as Woman's liberation. Feminism is not a lifestyle, it is a movement, reinforcing the idea of sisterhood, exactly what got *lost* in the media depiction of women."

Ingrid Bergman says she's through

UNITED PRESS INTERNATIONAL

TEL AVIV, Israel — Three-time Academy Award winning actress Ingrid Bergman said yesterday that she will not perform on the stage or screen again.

Miss Bergman, 55, whose role as the tragic heroine in the World War II film classic *Casablanca* has set hearts athrob ever since, told the *Yideoth Ahronoth* newspaper she wants to spend time traveling "around the world and to play with my grandchild — things I never allowed myself to do."

The Swedish actress told Israeli radio she was in the country as a tourist to fulfill a life-long ambition and visit Jerusalem. As for published reports she was considering a role as Golda Meir, the late prime minister of Israel, Miss Bergman said, "I cannot see myself as Golda Meir."

Miss Bergman told UPI late last year she thought her career was at an end but would like to act again someday.

But in the interview with the Israeli newspaper, she left no doubt about her retirement. "I'm leaving," she said. "I will not return to the movies or the theater. I have finished with acting."

Miss Bergman has won Academy Awards for best actress in *Gaslight,* 1944, and *Anastasia,* 1956, and best supporting actress in *Murder on the Orient Express,* 1974.

She has been married and divorced three times and has four children.



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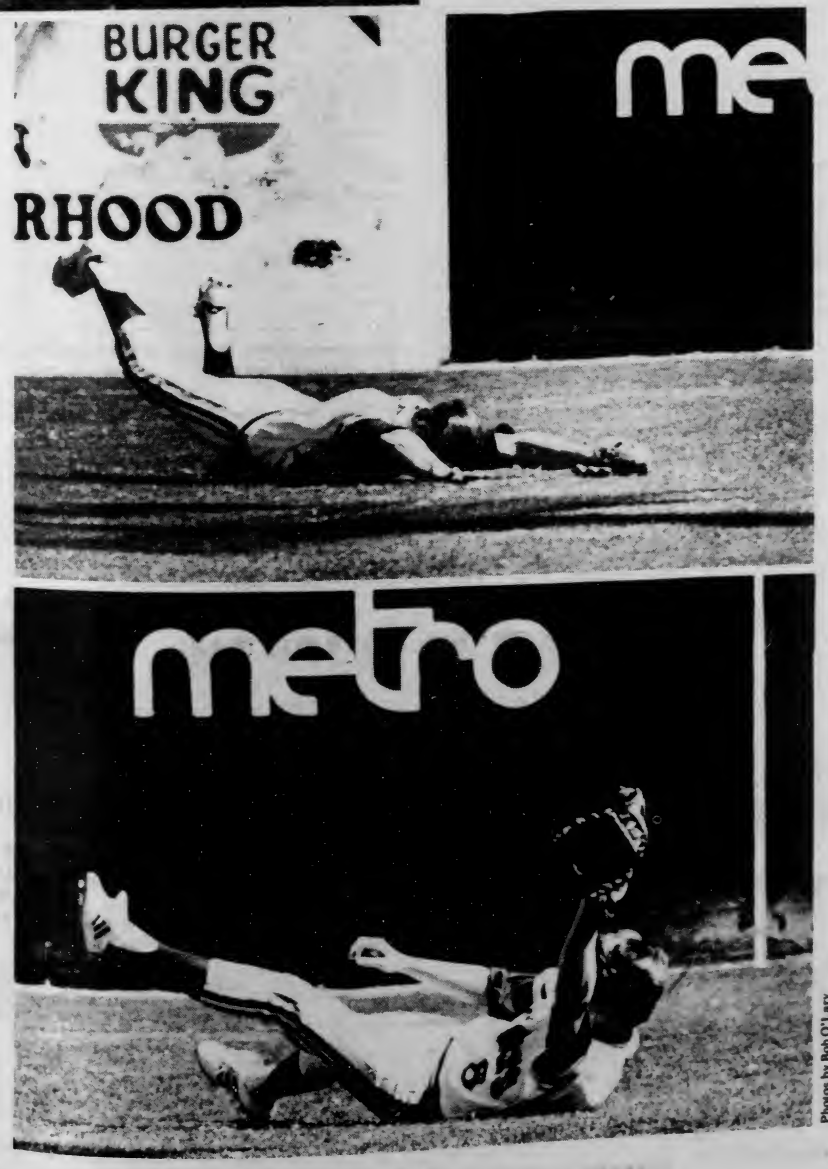
Florida State's rightfielder Mike Yastrzemski displays some of the hustle that made his father, Carl, famous while playing for the Boston Red Sox in this series of pictures shot by Flambeau *photographer Bob O'Lary Saturday.*

It was a perfect day for baseball — blue skies, a blazing sun and a slight breeze — but the Seminoles fell in both ends of a doubleheader, losing to the Georgia Southern Eagles 3-2 and 5-2. But Mike Martin's troops bounced back Sunday to wallop the Eagles 14-6 (see story, page 16) behind the big bats of Yaz and Seminole first baseman Jeff Ledbetter, both of whom received a couple batting tips from Carl on Saturday night.

The Seminoles next face Georgia State in a doubleheader at Seminole Field on Thursday. Game time is 2 p.m.

Oh, yeah. The catch was good.





Photos by Bob O'Lary

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Cincinnati	6	4	.600	14	10	.583
Florida St.	6	5	.545	14	10	.583
Memphis St.	5	6	.455	12	12	.500
Virginia Tech	4	6	.400	12	12	.500
Tulane	3	7	.300	10	12	.454
St. Louis	3	7	.300	9	15	.375

LAST WEEK'S RESULTS

Feb. 16: Louisville 95, Memphis State 65; Florida State 80, Virginia Tech 76.

Feb. 18: Tulane 76, Virginia Tech. 74; Louisville 91, Iona 57; Cincinnati 79, Xavier 71; South Carolina 83, Florida State 70.

Feb. 19: St. Louis 64, Memphis State 58.

Feb. 21: Virginia Tech 71, Memphis State 70; Cincinnati 59, St. Louis 50; Florida State 92, Florida A&M 79.

THIS WEEK'S SCHEDULE

Today: Cincinnati at Louisville; Penn State at Memphis State.

Wednesday: Tulane at Virginia Tech; Louisville at St. Louis.

Friday: St. Louis at Tulane.

Saturday: Western Kentucky at Louisville; Cincinnati at Virginia Tech; Florida State at Memphis State.

Sunday: Marquette at Florida State (in Tampa)

Correction

FROM STAFF REPORTS

A few errors in the *At Week's End* section of Friday's *Flambeau* have been pointed out and need to be rectified.

In a story entitled *The last tussle in Tully*, a quote from Jim Jones, the chairman of the FSU History Department, should have read: "*Frank* McGuirre wouldn't leave the court after he got a couple of technicals."

Also FSU's record in Tully Gym, including Saturday night's finale win over the Florida A&M Rattlers, is 235-45, not the figures reported. We regret any inconvenience these errors may have caused.

SPORTS IN BRIEF

There will be a FRATERNITY managers' meeting today at 4 p.m., followed by a SORORITY managers' at 4:30. Both meetings will be held in 214 Tully.

The Annual IM Wrestling Tournament will be held Thursday, Feb. 26 and Friday, Feb. 27 in Tully Gym. Entries are due by Wednesday at 4:30 p.m. The [sec]ond meeting will be at 5 p.m. Wednesday at [Tu]lly.

IM basketball play-offs begin Satur[day] Feb. 28. Schedules will be ready Thurs[day].

The deadline for tennis entries [is] tomorrow at 4:30. You need to bring a new unopened can of tennis balls by the [IM] office WHEN YOU SIGN UP. Entries [that] are not accompanied by a can of tennis balls are not valid.



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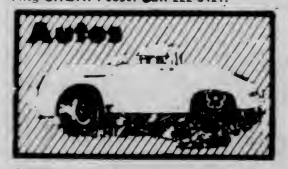
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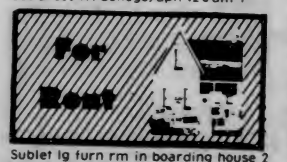
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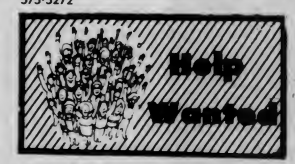
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LOST GRAY & WHITE DOG WEARING BEIGE COLLAR IN NEIGHBORHOOD OF EDWARDS & CHAPEL DR. CALL 575-4927

Ann Marie Farrell—Your FSU ID is in 306 Union Bldg

LOST BLUE NYLON WALLET lost between pool and Cap Hall keep money as reward. Call 222-3164

LOST: KEYS ON A SMALL RUBBER THONG BY THE LIBRARY CALL 644-6950

FOUND: UNBRELLA IN LOVE BLD LADIES' RESTROOM. CLAIM AT STUDENT UNION INFORMATION DESK.

U's big men s
minoles slam
79 in Tully's

BY WAYNE DEAS
FLAMBEAU SPORTS WRITER

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Gym.
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and Elvis Rolle at 6-foot-10
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Wednesday at 4:30 p.m. The seed
meeting will be at 5 p.m. Wednesday in
Tully.

IM basketball play-offs begin Saturd
Feb. 28. Schedules will be ready Thursda

The deadline for tennis entries
tomorrow at 4:30. You need to bring a ne
unopened can of tennis balls by the
office WHEN YOU SIGN UP. Entries t
are not accompanied by a can of ten
balls are not valid.

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U's big men shine as minoles slam Rattlers 79 in Tully's finale

BY WAYNE DEAS
FLAMBEAU SPORTS WRITER

bigger they are the harder they slam.

was the story all evening as the Florida State les crushed crosstown rival Florida A&M 92-79 , ending a quarter-century of hardwood battles in Gym.

they closed Tully in a grand manner via the highly- *Big Stuff*.

ring that towering tandem of Kris Anderson at 6- and Elvis Rolle at 6-foot-10, the Seminoles ed the Rattlers' lack of height, getting 31 rebounds points from the two big men, 16 of which came on e dunks.

e had too much height for them," said Rolle about her team whose tallest player is 6-foot-8, and doesn't start. Rolle notched 14 points, 16 rebounds, and five dunks.

don't think I've ever been more pumped up for a ," said Anderson, who wiped the boards clean 15 tied Mickey Dillard for the game's high scoring with 21 points, and slammed home three nasties.

king matters even more trying for the Rattlers was Anderson and Rolle's combined rebound tally ed the entire FAMU team rebounding performance game.

ling on 17 and 12 point first half performances by ard James Bozeman and Dillard, respectively, FSU an insurmountable 17 point lead and cruised into the mission 49-32. After that, the final game in Tully was in jeopardy.

t in Rattler Coach Josh Giles' eyes, the decisive rt of the first half was not the swishing sounds of man and Dillard baskets, but the blasting blares of eree's whistle.

"The officiating in the game was ridiculous," said , whose Rattlers were hit with two technical fouls in game's first three minutes. "If they would have called



Photo by Bob O'Lary

James Bozeman battles for rebound

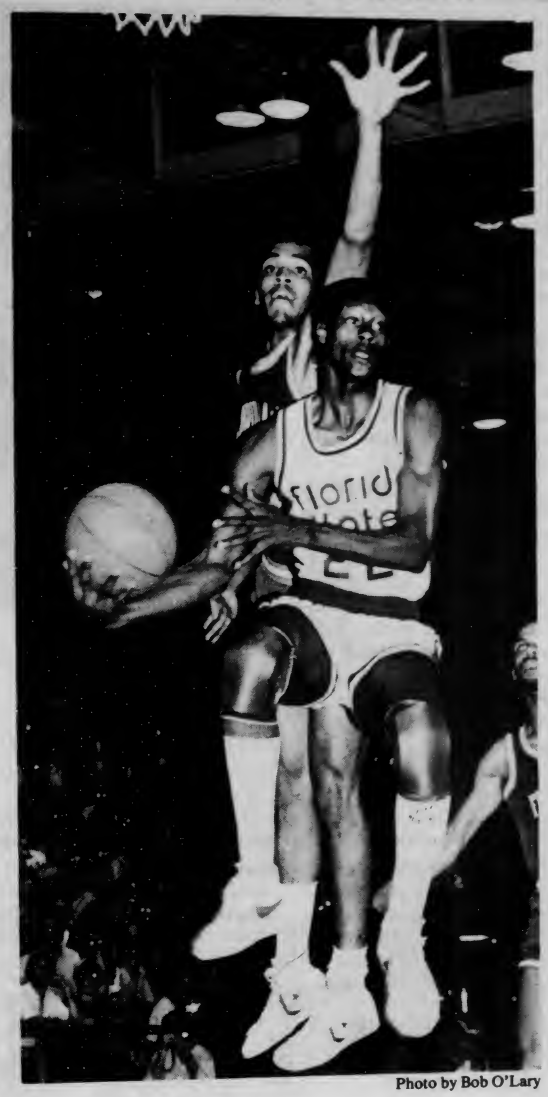


Photo by Bob O'Lary

***Mickey Dillard** deals underneath*

the first half like they did the second, the game would have been much different. But every time we made a run the refs somehow made a spectacular call which stopped our drives."

FAMU was hit with 32 fouls, as compared with FSU's 26. In the first half, the margin was 18-11.

Asked his opinion on the officiating, Seminole coach Joe Williams replied, "I have learned to never be surprised by anything about officiating."

Despite the reputed hinderance of poor officiating the Rattlers did make a valliant effort to decrease their 17 point deficit.

Behind the play of Paul Grady, who came off the bench to score 15 points in the second half, the Rattlers knifed the Seminole lead down to seven.

"I think we were a little tired," said Anderson, "We played a hard first half and might have tried too hard to keep the same intensity we had."

Also the Seminoles were without the help of Bozeman, who was forced to leave the game late in the first half because of a sprained ankle.

"A guy stepped on my foot and I couldn't move it," said Bozeman, who only managed to tally a single free throw in the second half and finished the game with 18. "The trainer froze it up so that I couldn't feel the pain, but it made me much slower."

Though Bozeman's teammates took over the slack of his absence quite handily, Giles praised his team's overall performance.

"I'm proud of my guys. They never quit and played a super game. FSU's height and size just paid off."

In a losing effort Pete Taylor, Paul Adderly and Darrell Spence scored 15, 14, and 17 points, respectively. With the loss, FAMU's record drops to 15-10 — while FSU's improves to 14-10.

The Seminoles next face Metro Conference opponent Memphis State Saturday at 1:30 p.m. (EST) in Memphis. The Rattlers host Alcorn State Thursday night at 7:30 p.m. in Jake Gaither Gym.

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Next to Bullwinkles

Carl Yastrzemski's coaching helps FSU record first win

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

Sometimes, you need a little help from a friend.

That seemed to be the case Sunday as Jeff Ledbetter, who received some extra hitting instructions Saturday, went 4-for-5 at the plate, hitting two home runs and driving in four runs to lead Florida State past Georgia Southern 14-6 in a game Sunday at Seminole Field. The Seminoles had opened the 1981 season on Saturday with doubleheader losses to the Eagles (3-2, 5-2), garnering only six hits in 46 times at the plate.



Carl Yastrzemski

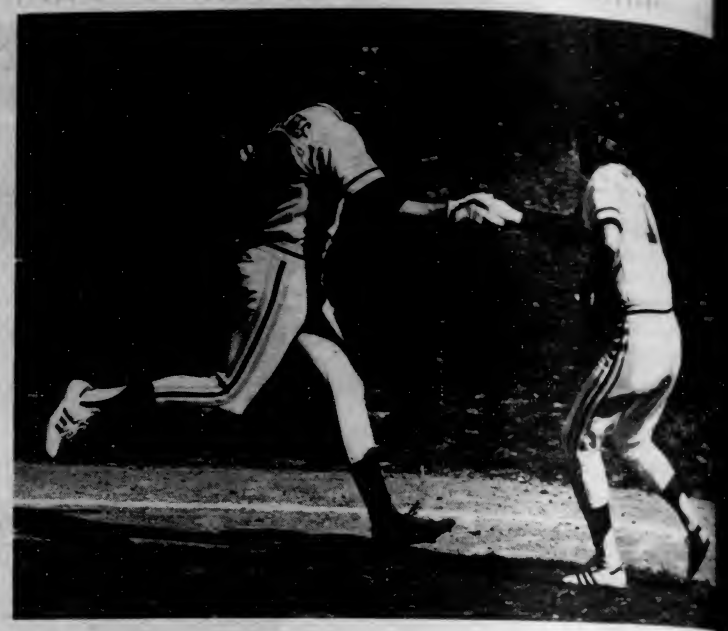
FSU retaliated Sunday, led by Ledbetter and Mike Yastrzemski, who went 2-for-5 with two doubles and scored three times. Both "Treetops" and Yaz had received a little extra coaching Saturday from former Boston Red Sox outfielder Carl Yastrzemski, Mike's dad.

"Mr. Yastrzemski told me he thought I was pulling out instead of waiting for the pitch," explained Ledbetter, who had gone 0-5 in the opening two games of the season. "And when a man like that tells you what you're doing wrong, you just listen."

And do what you're told. Ledbetter's first blast kept the Seminoles in front 9-6 in a six-run seventh inning and his second was the game's final tally as he led off the eighth inning with a shot into the trees, reminiscent of the days that started his nickname. He also played well at first base and made a play that may have been the difference in the game.

With Mike Fuentes on third, put there by Ledbetter's single, Treetops broke up a potential double play on a Yastrzemski gounder, allowing Fuentes to score and keeping the drive alive in the fifth. Joe Licata then came up and blasted a two-run homer that put the Tribe nine up for good at 7-2. Designated hitter Chris Cawthon also rapped a two-run homer, which tied the game at 2-2 in the fourth.

"I'm very pleased. We did what we're capable of doing," FSU mentor Mike Martin said after the Tribe upped its record to 1-2. "We had more discipline at the plate today. We were a little anxious at the plate yesterday (Saturday)."



***Mike Martin** congratulates Mike Fuentes after his first home run of 1981*

On Saturday, the Seminoles were handcuffed by good pitching and errors. Eagle Chuck Lusted pitched a two-hitter in the season opener for both squads and Roger Godwin, with relief help in the last inning, hurled a four-hitter in the nightcap. FSU commited six errors on Saturday allowing the Eagles, who only managed 11 hits in contests, to walk away with the Sunday, the Seminoles played baseball.

Clem Freeman, who was forced to the game after being struck in the batted ball in the sixth inning, picked win. Rick Hatcher added a save appeared for the third straight time in

FSU hosts Georgia State in a double set to begin Thursday afternoon at 2 p.

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SDAY, FEBRUARY 24, 1981

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FSU males st

BY CHRIS BROCKM
FLAMBEAU STAFF WRITE

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Turn

Candidate

BY DANNI VOGT
FLAMBEAU STAFF WRITER

City voters will have a clearcut choice
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y Commission seat in the face of a fu
allenge from opponent Kent Spriggs t
Almost every political observer feel
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"I'm predicting about a 30% turn
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,000-plus city voters actually cast ballo
Wilson, 41, is a state lobbyist and fo
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s received many of his larger camp
ntributions from developers, doctors



Photo by

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ials

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spy Kream)
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Cinema: Amy Irving and that awful drawl, (page 7)

Florida Flambeau

FAIR
Windy today with highs in the 60s and lows in the upper 30s tonight.

NDAY, FEBRUARY 24, 1981 | SERVING TALLAHASSEE FOR 68 YEARS | VOL. 68, NO. 88

ene-altering chemical ows up in semen FSU males studied

BY CHRIS BROCKMAN
FLAMBEAU STAFF WRITER

ur car may make you infertile.

s phosphate (1, 3-dichloro-2propyl), a chemical ound which is used to make automobile seat cushions ther consumer goods flame resistant, has been found in men of Florida State students who participated in a al study in 1979, FSU Chemistry Professor Ralph gherty, who directed the research project, confirmed day.

e findings are to appear in the February 27 edition of ce, the journal of the American Association for the ncement of Science.

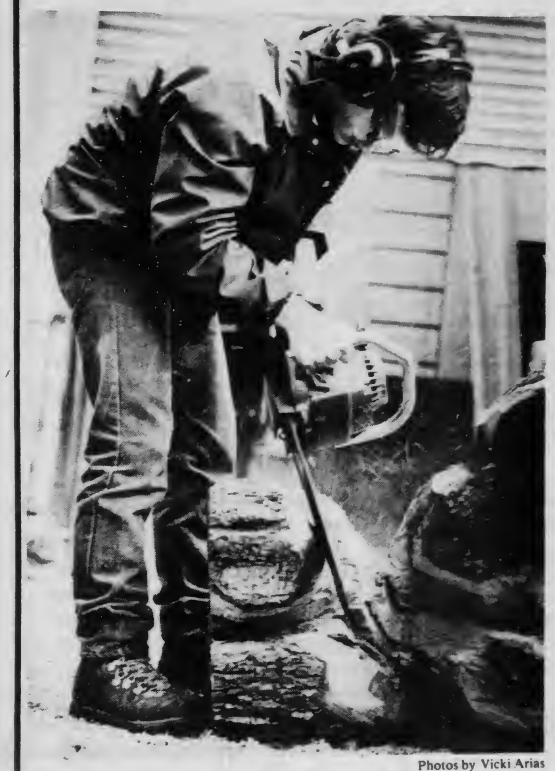
ugherty heads a team of researchers which tested 123 students from January through April of 1979 and d tris phosphate, a gene-altering substance, in the al fluid of 34 students. It was a totally random ing of the student body, with participants receiving $5 change for donating their semen.

f the students were healthy, Dougherty noted in an view yesterday. He also said that the on-going research e matter was continuing and the effects on the students heir offspring are unknown at this time.

actly how or where the students came in contact with tances containing tris phosphate is unknown, Dougherty ded, citing the difficulty in obtaining semen samples and maintenance of donor privacy as the chief reasons behind ack of a single known contributing factor. He did say he med the means of absorbing the phosphate was primarily ugh the skin.

backing up his claims, Dougherty cites figures and graphs ting the decline of male fertility and the rise of phosphate duction in the United States. Both begin in 1949, with ility dropping off and phosphate production rising ply. Also, tris (2, 3-dibromopropyl) phosphate has been

Turn to STUDY, page 2



Photos by Vicki Arias

Phil Hutzelman wields his chainsaw like Picasso wielded a brush — almost. Hutzelman is a wood sculptor, and is seen here at the left arduously imposing his artistic vision on what looks like a hunk of freshly-cut cherry. At the right is Hutzelman with his finished product

Buzzing toward a masterpiece?



Candidates quiet down as voters take the stage

The polls will be open today from 7 a.m. till 7 p.m. for those wishing to vote in the city elections. Voters must be registered to vote in Leon County and must reside in the city limits of Tallahassee. Tabulation will begin at 7:30 p.m. in the lobby of City Hall.

BY DANNI VOGT
FLAMBEAU STAFF WRITER

City voters will have a clearcut choice when ayor Dick Wilson tries to hold on to his y Commission seat in the face of a furious llenge from opponent Kent Spriggs today.

Almost every political observer feels the e will be extremely close, with Wilson mself calling the race a "toss-up" yesterday ernoon. Both candidates called for a big rnout, although neither would admit ether such an event would help their se.

"I'm predicting about a 30% turnout, ybe a little higher," observed City ditor-Clerk Herb Seckel. "We've got a od weather prediction; last election we had four-hour tornado watch," he added. In e primary two weeks ago only 20% of the ,000-plus city voters actually cast ballots.

Wilson, 41, is a state lobbyist and former te senate aide who ran the Department of eneral Services' administration division. He received many of his larger campaign contributions from developers, doctors and the city's business community. He is regarded as a conservative.

Spriggs, 42, is a lawyer who has spent the last several years trying race and sex discrimination cases. He has received many of his campaign contributions from the city's academic and alternative communities and neighborhood organizations. He is considered a progressive liberal.

Spriggs spent a total of $19,904.06 on his campaign, out of total contributions of $20,200.05. Wilson's final spending report was not available at the 5 p.m. deadline. His campaign treasurer Ben Waddill said Wilson spent a total of $25,469.55 out of $26,555 in contributions. Wilson spent $17,117.19 since the February 10 primary, while Spriggs paid out $9,413.98.

Seckel said that as long as Wilson's spending report was postmarked by midnight last night it would be considered legal. Seckel also said the spending levels in this race were some of the highest ever.

SPRIGGS

Spriggs has based his campaign on two or three main issues, including the fair treatment of the Police Benevolent Association, which recently rejected a contract offered them by the city. Spriggs says the city has not negotiated with the union in good faith, and that his many years as a labor lawyer would allow him to conduct negotiations more competently than Wilson.

Spriggs also favored saving the old City Hall from destruction from the beginning of his campaign; he feels there should be a stronger commitment to public transportation; he has also attacked Wilson's efforts to link him with subversive organizations as "completely false" and "a smear campaign."

Spriggs was co-chairperson of the Local Energy Action Plan's (LEAP) Utilities and Public Services Committee and has contributed many progressive ideas to the city's energy conservation drive. He has condemned the city's recent energy plans as "terrrible," and claims the city ignored LEAP's input.

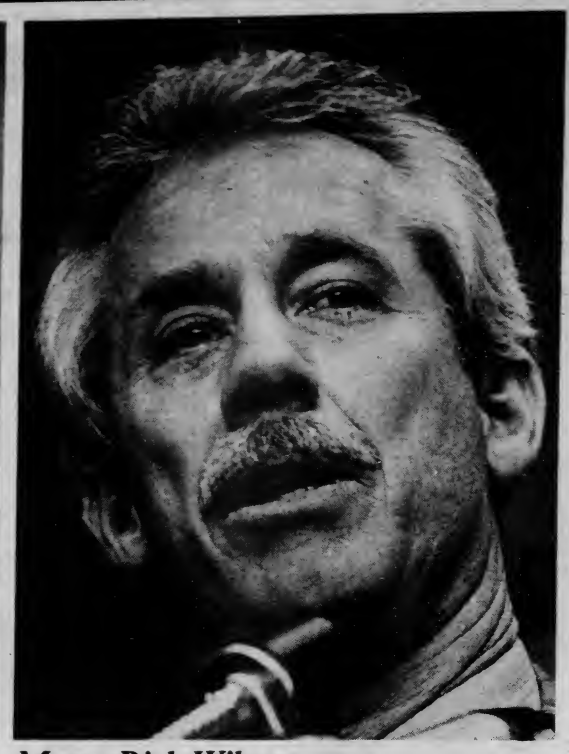
Spriggs has also worked closely with the city's preservation-minded neighborhood organizations to guard against unplanned development.

Spriggs was endorsed by the *Tallahassee Democrat* and the *Flambeau*.

Turn to ELECTION, page 2



Kent Spriggs



Photos by Bob O'Lary

Mayor Dick Wilson

Election *from page 1*

WILSON

Wilson, who is running on his record over the past four years, says that although the Public Service Commission did not approve the city's two energy plans, the city has nevertheless forged ahead on new energy-saving programs. He cited an agreement he helped forge that would reopen the Talquin Dam to generate hydro-electricity and a tie-in with Georgia Power Company that will reduce electric bills by $24 million next year.

Wilson originally favored tearing down the old City Hall to build an $11.7 million new one, but changed his mind last week and now favors preserving the old one.

Wilson mentioned the housing rehabilitation program enacted during his term that helped low-income families, a minority hiring program in City Hall, and several new bus routes and the Capital Center shuttle bus service as some of his accomplishments.

Wilson's campaign in the last week has been concerned with revealing the "true story" about Spriggs, claiming that some groups with which Spriggs has been affiliated and a trip to Cuba Spriggs made in 1971 exemplify his opponent's political persuasion.

Wilson was endorsed by Marlow White, who narrowly lost to Wilson in the primary.

Moral Majority drops suit challenging library secrecy

UNITED PRESS INTERNATIONAL

OLYMPIA, Wash.— The Moral Majority yesterday dropped its lawsuit against the Washington State Library seeking names of schools that borrowed an award-winning sex education film.

The conservative group said it would seek the informaiton directly from the schools. State attorneys had expected the case to be a landmark First Amendment battle because there apparently is no legal precedent on the confidentiality of library check-out lists.

The Moral Majority sued to force disclosure of the library's check-out list for the movie "Achieving Sexual Maturity." State Moral Majority Director Michael Farris called the film "morally offensive" and intended to use the information in a fight against sex education without prior parental consent. Farris said the film was a "how to manual" and an "advertisement" for sexual intercourse and masturbation. He said its nudity and explicit treatment of sexuality makes it improper for publlic school use.

Before withdrawal of the suit, the courtroom of Thurston County Judge Gerry Alexander filled up with dozens of people wearing bright orange T-shirts identifying themselves as members of the "Immoral Minority."

Study *from page 1*

known to cause sterility. He cited an early situation involving DDT (a pesticide that has been banned by the Food and Drug Administration) and Gulf Coast Pelicans.

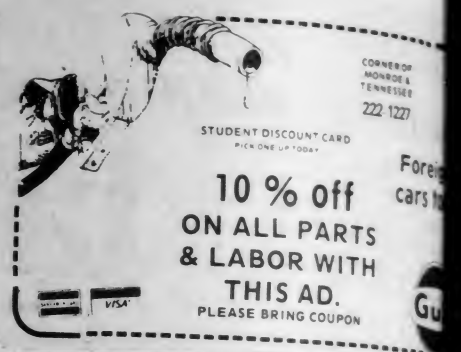
"The first thing to go is the reproductive organs," Dougherty said, describing the slow extinction of the Pelican at the mouth of the Mississippi despite attempts to populate the area. "A specific organism (Pelican semen) was wiped out by a specific chemical (DDT). If it can happen to Pelicans, it can happen to humans."

The chemical found in the FSU student samples, which is commercially known as Fyrol FR-2, hs been used as a flame retardant in Dacron fabric and polyurethane foam, commonly found in car seats.

"My position is we're all in this experiment together," Dougherty said. "It is a problem of global proportions any time you produce billions of pounds of chemicals that go all over the world."

And how can you combat those chemicals?

"As far as contamination from the environment goes, there is nothing you can do about it," Dougherty said, adding some personal guidelines to help lower the risk. "Don't smoke; that's the most important thing. And eat green and yellow vegetables."



Going Abroad

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...n anxious president-elect ...waits the change of power

BY MARIA MILLER
FLAMBEAU STAFF WRITER

...rida State Student Government ...sident-elect Tim Meenan exudes energy. ...ffect is like speed, the hyper, yeah, ...an do it attitude that seems to rub off ...everyone around him. He is in the office ...ame duck president Rob Auslander, ...g it on for size, talking excitedly about ...upcoming year in the $6,300 a year ...ent government position, his immediate ...and hopes for student government.

...though hesitant to commit himself to ...c goals before he is familiar with the ...workings of the presidency and the ...nistration, Meenan touches upon a ...of the issues he plans to deal with when ...mes office on March 4.

...veloping a grants-writing program is ...on his list of priorities.

"...ve talked with Patrick Callahan, the ...swriter for the Apalachee Mental ...h Center, and he's agreed to advise us ...ow to write grant proposals. I'm giving ...adline for May 15 for the first grant ...posal to be written."

...eenan said he hopes that through the ...t-writing program, FSU can receive ...eral and state grants for university ...rmations such as handicapped and ...unity improvements, thus freeing up ...dent government money for other ...gs.

...He wants to use the grant-writing ...gram to obtain funds for security, he ...d though he's not counting solely on ...nts to get the job done.

...He'd look to the administration, he said, ...fund more lighting. However, he is quick ...point out, "The $15,000 student ...vernment raised for lighting last year will ...y buy 7½ lights. That covers about one ...ner of a parking lot."

...Meenan said he hopes handicapped ...provements costing upward of $30,000 ...uld also come from grants. Another ...,000 is needed for new curb cuts and ...,000 is needed for braille signage. He ...d he will look to corporations for ...ntributions, charity organizations such as ...e United Way, and the Capital ...provement Trust Fund as alternate ...ancing sources.

...Meenan said he opposes the proposed ...% tuition increase.

..."We're not going to compromise our ...ition on it, he said. "They say the ...rease is for quality improvements. What ...nd of quality improvements? It could ...ean anything."

...How does the president-elect feel about ...e 26.2% of student government budget ...ng to intercollegiate athletics?



Photo by Bob O'Lary

Tim Meenan *after making the runoff, in which he eventually defeated Jeff Andrick for the FSU SG presidency*

"We have not found out where the money is going," Meenan said. "We supported them in the lean years, it's time they carried their own load."

Concerning the additional student stadium seats reserved now for the alumni, Meenan said, "I'll see what can be done through diplomatic efforts but I'm not opposed to raising waves about it."

As a member of the Tallahassee-Leon County Civic Center Authority Board of Directors, Meenan said he will fight for the university's access to more than the 40 free usage days per year currently allotted.

"The university gave $9 million to the Civic Center, said Meenan. "At the very least we should have special rates if we want to use it."

Meenan said he also supports working with the administration on improving the academic advising system and expanding the Student Union.

Although Cabinet positions are still up in the air, Meenan said he is sure he'll have a Florida Students Association annex director, usually the chief lobbyist for student government, and an office of management and budget.

Will he clean out student government agencies and replace them with his own people?

"I'm not opposed to firing anybody," said Meenan. "If the job's not being done and the needs of the students are not being met, then I'll get someone else."

He added proudly, "I didn't promise one position to get elected. I'll come into office with a clear conscience."

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Election day

If ever there were a City Commission election to vote in, this is it. The usually serene political punch-out has, this time around, turned into a real donnybrook, replete with finger pointing, name calling, mud slinging — even the spectre of — gulp — communism has been raised.

This is a City Commission race, no less. Where the voter turnout is usually a hair more than Student Government elections, where campaign expenditures rarely exceed a few thousand, and where all sides laugh it all off after the race is over.

And where the difference between the two choices is usually slim, minute, difficult to detect. Not this time. There are differences: Wilson is a lobbyist who has the support of big business and is considered a conservative. Spriggs is a labor lawyer with roots in the civil rights movement.

And to hear Wilson tell it, roots in the communist party as well. That's been the meat of Wilson's campaign since the primary, in which the mayor barely escaped elimination. He has tried desperately to link Spriggs, who once visited Cuba with the Venceremos Brigade, to the defunct Students for a Democratic Society, a revolutionary organization formed on college campuses in the 60's. We believe it was a desperation attempt, and that it failed.

Meanwhile Spriggs has kept hitting at the issues: energy conservation, the inability of the city to settle its contract dispute with the police, the proposed new City Hall, etc. . .

As for us, we have opted for Spriggs, since we think he is much more qualified and innovative than Wilson.

But either way, we urge everyone to get out and vote.

Afraid to look

During her visit last week, feminist author Barbara Ehrenreich said she felt too few women seemed alarmed about the future.

That's hard to understand, given the tone already set by the Reagan administration and its New Right allies.

What gains the Women's movement has made — and there have been some, especially concerning abortion rights, which to us amounts to reproductive freedom — have already been targeted by the "pro-family" movement Reagan rode to victory last November.

As an example, Ehrenreich focused on the cretinous Omnibus Family Protection Bill sponsored by Sen. Paul Laxalt of Nevada. Ehrenreich believes the bill would not only cut government funding to institutions which "present homosexuality as an acceptable lifestyle," but would also scuttle government funded rape crisis centers and shelters for battered wives since those manifestations of big bad government "interfere with the normal operations of the family."

Sound absurd? Of course. Only the most cruel mind can actually blame spouse abuse shelters for the destruction of the family.

On top of that, Reagan announced this week his plan to name a prominent anti-abortion activist to head the Federal Office of Adolescent Pregnancy Programs.

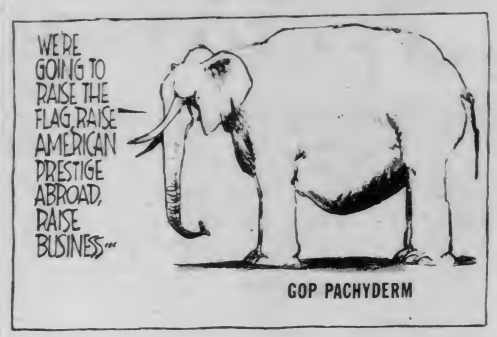
Created in 1978 to deal with what experts called an epidemic of teenage pregnancies, the office provides grants for local groups that offer programs for adolescents, ranging from high school courses in contraception to medical care and vocational guidance.

A source in the Reagan administration said Marjory Mecklenburg, president of American Citizens Concerned for Life, is in line for the post, and if she gets the nod, it will be the first time the program's director has advocated a particular position on abortion.

"Pro-family" opponents of the program claim it encourages sexual license and weakens family links, and now that one of their own may soon head the program, it could be phased out.

So if Ehrenreich is correct, if too few women seemed alarmed about the future, it's because they aren't looking.

Maybe they're scared to look; they should be.



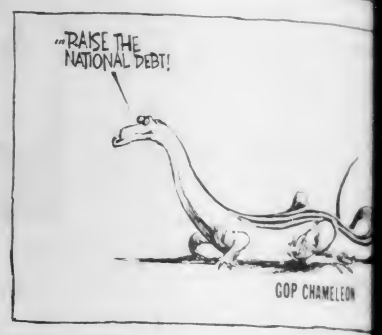
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Rayburn Blair's twisted vision

STAFF COLUMN

BY MICHAEL MOLINE
FLAMBEAU STAFF WRITER

In the final days, the Bible warns, there will appear among us a host of false prophets — deceivers who will twist the truth and lead many astray. Heed not the counsel of these deceivers, we are warned, for therein lies damnation.

One would do well to remember those words when viewing *The Family Bible Hour*, the television broadcast beamed forth every Sunday morning from Tallahassee's Temple Baptist Church. Temple's pastor, Rayburn Blair, is the head of Florida's Moral Majority, and often uses the program to spread his vision of America as the new promised land.

Blair devoted much of his sermon Sunday morning to a rabid tirade against Kent Spriggs, the lawyer who stands a good chance of capturing Mayor Dick Wilson's seat on the City Commission. Or who did, until Blair and others like him began a campaign of red-baiting of the sort unseen in this country since Joe McCarthy was carted off to the lunatic asylum.

Spriggs' trip in 1971 to Cuba with the Venceremos Brigade was well-documented even before Wilson began labeling him a communist after the primary. So was Spriggs' alleged imvolvement with the non-existent "Lawyers against Imperialism," and so was Spriggs' denial that he is not now nor has he ever been a communist.

Spriggs' political ties and travel habits do not concern me. What concerns me is the fact that Blair could stand at the pulpit of his church and, without offering Spriggs the opportunity to defend himself, spew forth the torrent of lies, innuendo and half truths I heard Sunday morning. That one might want to see Cuban society, warts and all, in order to better realize the dream of equality that lies at the core of the American experiment never occurred to Blair. The Venceremos Brigade was a communist organization, Blair said. Cuba is a comniunist country. Spriggs, therefore, must be a communist, and every voter who loves his God and his Country must see to it that this vile threat to decency and Americanism is defeated.

As Blair himself put it, quoting some wizened, plainspeaking old chum, "If it looks like a duc walks like a duck, and quacks like a duck, it m be a duck. Unless its a chicken."

That may be well within this country's popu tradition, — even if the chicken reference is a obscure — and it may appeal to a lot of frighte people who want to know what the hell is g wrong with the system they used to feel comfortable in.

But it is misleading, if not an outright lie. K Spriggs has endeavored throughout his career, opening the system to the people who can't affo to wear polyester three-piece suits to church Sunday. Surely these people — blacks, women, poor — have a right to feel comfortable in society as well, or at least to have a reasona chance to have enough to eat and to work with harassment.

Blair's red-baiting, interestingly enough, ca just a week after he was caught in a public lie abo the discrimination practiced by his school, North Florida Christian Academy, for years a Florida's public schools were ordered desegregat Blair told a *Tallahassee Democrat* reporter that school never discriminated against blacks in admittance policies, but the school was exclusiv white until the federal government ordered it desegregate or lose federal money.

This inconsistency on the part of Blair and brethren in the Moral Majority troubles me more than the radicalism, real or purported, of political candidate. I only hope that Tallahasse voters see through all the sanctimonious bull Blair himself pointed out Sunday, "If you wa escape deception, you must build a foundation truth."

The alternative is to say with Thomas Jefferso a man often quoted out of context these days, tremble for my country when I reflect that God just."

• • •

Michael Moline is a reporter for the *Flambeau*.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include a address and phone number if possible. They should be type-written, double-spaced, and no longer than 3 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

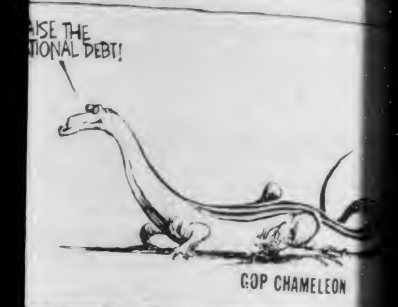
PLAN

WORL
MADRID — A Francoist force o
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The right-wing force led by a Fra
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BEIRUT — The deepest-ever Israe
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Following the Israeli assault, guerill
alestinian artillery gunners pounde
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MOSCOW — Soviet President Leo
rprise call yesterday for a summit m
onald Reagan to ease international
Moscow stood ready to "secure" its
Poland. Reagan is reportedly consid
as not issued an answer.

NATIO
DETROIT — General Motors Cor
4 million 1978-81 mid-sized passe
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U.S. automotive history.
Vehicles included in the recall are al
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Nameplates include the Chevrolet M
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YOUNGSTOWN, Ohio — Abou
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Youngstown teachers, who walked
in a dispute over a wage-reopener cla

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STAFF COLUMN

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th and to meet standards of good taste.

PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

MADRID — A Francoist force of 200 civil guards stormed the Spanish parliament with submachine guns yesterday and an extreme right-wing army general declared himself Spanish head of state.

The right-wing force led by a Francoist army colonel invaded the parliament in Madrid while 350 deputies were voting for a new prime minister.

BEIRUT — The deepest-ever Israeli commando raid on guerilla bases in southern Lebanon brought swift retaliation yesterday from Palestinian gunners who bombarded Jewish border towns.

The Israeli military command said its overnight attack was aimed at the headquarters of the Arab Liberation Front, believed to be behind last April's raid on the Misgav Am kibbutz in which three Israelis died.

Following the Israeli assault, guerilla spokespersons said Palestinian artillery gunners pounded the Israeli frontier town of Metulla, as well as Misgav Am and Beit Hilel.

MOSCOW — Soviet President **Leonid Brezhnez** made a surprise call yesterday for a summit meeting with President **Ronald Reagan** to ease international tensions and warned Moscow stood ready to "secure" its interests in troubled Poland. Reagan is reportedly considering the request but has not issued an answer.

NATION

DETROIT — General Motors Corp. yesterday recalled 6.4 million 1978-81 mid-sized passenger cars to replace defective rear suspension bolts — the second largest recall in U.S. automotive history.

Vehicles included in the recall are all the company's mid-sized cars built in 1978, 1979, 1980 and early in 1981. Nameplates include the Chevrolet Malibu, Monte Carlo and El Camino; Pontiac LeMans and Grand Prix; Oldsmobile Cutlass; Buick Century and Regal, and GMC Truck & Coach Division Caballero models.

YOUNGSTOWN, Ohio — About 1,000 Youngstown teachers stayed off the job in defiance of a court order yesterday leaving classrooms virtually empty. A wildcat strike by school bus drivers in Cleveland stranded 17,000 students in the rain.

Youngstown teachers, who walked off their jobs Friday in a dispute over a wage-reopener clause, refused to report back to work as ordered by a Mahoning County Common Pleas Court judge.

WASHINGTON — The nation's governors trooped to the White House yesterday to meet with President Reagan on his economic program, after rejecting as "not acceptable" his plan to limit federal payments to states for Medicaid costs.

WASHINGTON — **Paul Bloom**, the former Energy Department lawyer who gave $4 million to charities to help the poor with heating bills, said yesterday he was not trying to play Robin Hood with oil company money.

"I felt that if I could find a cost effective way to reach poor people, I had an obligation to do so," Bloom said, adding, "I used the charities as a conduit."

The money was interest on $71 million of a $100 million overcharge settlement reached between his office and Standard Oil Company of Indiana, Bloom said.

STATE

TALLAHASSEE — State officials have given their conditional approval to a U.S. Environmental Protection Agency plan to convert an old oil rig in the Gulf of Mexico into a hazardous waste incinerator.

The world's first offshore hazardous waste incinerator would be made from an abandoned natural gas platform locted in the gulf about 61 miles due south of the Florida-Alabama line and 150 miles west of St. George Island.

TALLAHASSEE — Education Commissioner **Ralph Turlington** said Gov. **Bob Graham's** recommended budget for the community colleges is so tight, "I think they must have made a mistake."

Turlington predictably said he will ask the Legislature to exceed Graham's recommendations for all levels of education, but he wasn't really critical of the governor except for community college funding.

The colleges got $242 million as their basic appropriation this year. Turlington requested $272.7 million for 1981-82 and $307 million for 1982-83. Graham recommended $256 million and $278 million as part of the $20 billion state budget he unveiled last week.

CAPE CANAVERAL — Friday's engine test firing slightly damaged some of the delicate ceramic heat shield tiles on the space shuttle Columbia but the space agency said yesterday repairs can be made easily without affecting the early April launch date.

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Education Commissioner responds to charges of racial segregation in Florida's universities

BY MICHAEL MOLINE
FLAMBEAU STAFF WRITER

The U.S. Department of Education may not agree, but Florida Education Commissioner Ralph Turlington is convinced that racial discrimination in the state's universities is a thing of the past and is prepared to go to court to prove it.

The Education Department's office of civil rights accused Florida of backsliding in its efforts to end racial discrimination in higher education on January 15. Florida was given 45 days to answer that charge or draw up a new desegregation plan.

But Turlington, in a letter dated February 21, denied those charges and implied the civil rights office reached its conclusions without looking at all the evidence.

In fact, said Turlington, "Florida's formerly dual system of higher education has been dismantled. In addition, Florida has made substantial progress in meeting its voluntary affirmative action commitment. Florida's system is not segregated, and we remain committed to equal opportunity in higher education."

In his reply, Turlington said 18.63% of all first year college students in Florida in 1979 were black, a percentage roughly equal to the number of black Floridians. However, that figure fell to 13.4% this year, and only 8.3% of students at the state's predominantly white upper division universities were black.

Furthermore, blacks earned only 7% of the Masters degrees and 3.7% of the Doctoral degrees awarded by state universities in 1979. The number of white students enrolled in Florida A&M University was 8%, compared to an all time high of 12.3% in 1976.

According to Turlington's executive assistant, Harold Friedman, that isn't the state's fault. It is unrealistic, Friedman said yesterday, to expect the proportion of blacks enrolled in universities to equal the proportion of blacks living in Florida. Instead, he said, Florida should concentrate on eliminating legal barriers to black enrollment at traditionally white universities, and those barriers have been eliminated.

If the civil rights office doesn't agree, Friedman said, Florida is prepared to fight it out in court to prevent cut-off of federal funds to the state's university system.

Elijah Smiley, president of Florida State's Black Student Union, insisted legal right of access to the university of one's choice means nothing unless blacks can afford to exercise that right, and right now they can't.

"There is no legal discrimination," Smiley explained. "But you know and I know there's still a lot of discrimination in our state institutions. Florida has a long way to go before we reach the level of non-discrimination that's desirable."

Teacher Certification

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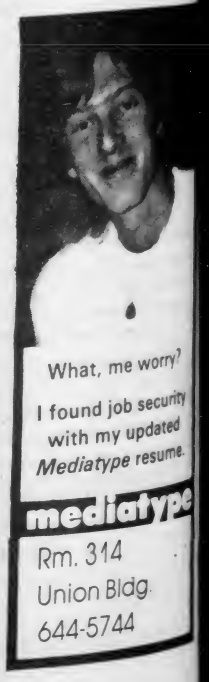
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Musical focus saves 'The Competition'

CINEMA

The Competition is now ing at Capitol Cinemas. 9:25 p.m. $3.50.

BY SAM COLEY
FLAMBEAU STAFF WRITER

Surprisingly, *The Competition* isn't all that considering the erial. There have always en, for as long as movies sound, movies about sicians. Especially ies about pianists. The has always served as a nd romantic symbol, the some sort of 19th ury tragic figure whose hope of salvation lay in love of a good woman. 's the kind of maudlin sense that suits llywood so well.

The mushy stuff is there, right, in *The petition* — a lot of py dialogue and ching "I love you," an ligatory happy ending — t writer-director Joel Oliansky focuses just as much on workaday aspects of serious musicianship. The result is t the love story seems just grafted on top, not too hard ignore.

If the film works, it's no fault of Richard Dreyfuss. reyfuss plays Paul Dietrich, a journeyman pianist who lls for Heidi Schoonover (Amy Irving) at a San Francisco ano competition. Dietrich is an excellent pianist who has ver won first place because piano competitions, just like ife, are so unfair. The trouble with Dreyfuss is he's one of hose actors who seems always on. He's only able to ortray large-scale emotions — this is Anger, this is Self-loathing, this is Despair — which is why so many people hink he has such great technique. But the problem goes eyond not being able to find subtle shadings. We see all hose big emotions magnificently played, but we never ense there's a character behind them, and that's as much part of technique as anything else.

Thankfully, Irving helps balance things out. Irving's aristocratic features, long, wavy hair, and low, intelligent-sounding voice are all in keeping with her classical-musician role. She brings a lot of style to a part that needs it, written as it is in terms of the Dreyfuss character. Unfortunately, she's often lit so her eyes shine a ludicrous shade of heavenly blue. What's worse, the affliction soon spreads to Dreyfuss, and the effect of seeing these two crystal-blue-eyed kissing cousin angels is altogether laughable.

For a movie about music, Lalo Schrifin's original score is particularly stupid. After hearing all that fine piano music, we get a simpering, miserable end title that makes you want to file out of the theatre all the more quickly. Schrifin's salary would have been better spent on a music consultant to find existing works to use. There's a wealth of material to draw upon, and this kind of thing is done regularly with great success in films not even about music.

The problem is compounded by the Dolby stereo system. It's something that's haunted movies as diverse as *Times Square* and *Altered States*. Everything seems to be all left or all right, there's never a sense of anything in the middle. Evidently these technicians haven't heard of the concept of center-channel. In *The Competition*, it makes the on-stage orchestras sound bigger than they look.

What saves *The Competition* are the piano-playing sequences. Dreyfuss and Irving mime it up well; it must have been a lot of work for them. In fact, those scenes — with close-ups of hands flying and bouncing up and down the keyboard — are as kinetic as the car-chase sequences of any action movie. Giving Irving a Prokofiev concerto to play was a masterful move; not only does it give her character a harder edge — something one of the lusher, 19th-century *concerti* wouldn't do — but it also offers an excellent opportunity for all sorts of pianistic pyrotechnics: wild glissandos, pounding, percussive rhythmic passages.

Without performances to break the flow, *The Competition* would be all tedium. Eventually, Oliansky resorts to a series of cloying close-ups to wind up the story, and while these are hard enough on any actor, they're totally beyond Dreyfuss. Irving and Lee Remick (as Irving's teacher) are left to handle things about the best they can.

There's also an offensive stereotypical treatment of a gay black, and a subplot that not only seems unnecessary but carries just a bit of a cold war tinge. It involves a young Soviet pianist whose teacher defects early on. The girl (Vickie Kriegler) spends the rest of the movie moping around depressed in drab blouses buttoned up high. Everybody knows, people from Russia don't smile.



Irving and Dreyfuss: *Would Prokofiev approve?*

It didn't start with Bo

FROM STAFF REPORTS

Camille Yarbrough's past gave her a purpose. What she lived with propelled her to try to understand its causes.

"I knew that the violence and horror I lived around on the southside of Chicago wasn't right...I had seen beautiful black children and adults transformed by the pressures under which they lived...transformed and destroyed by it and I wondered why..."

Her observations of the culturally rich in African heritage but economically poor culture prompted her album *Iron Pot Cooker*.

Hardly content to confine her expertise to one field, Yarbrough is a published writer, actress, composer, producer and singer. Her book *Cornrows* was written in 1979 to give black children an understanding of the importance of their traditional hairstyles, and a sense of pride in their heritage.

A self-proclaimed Griot (An African tribal poet, musician and oral historian), Yarbrough wrote *Cornrows* through a deep concern for the preservation of black tradition.

• • •

Camille Yarbrough will speak on cornrows tonight at 8 in room 201 Diffenbaugh.

Teacher Certification

Students planning to enter the teaching profession in the next few months need to polish their reading, writing and math skills in preparation for the Teacher Certification Exam.

The Teacher Certification Exam Preparation course offered by the Center for Professional Development and Public Service offers 12 hours of instruction on math skills and 10 hours on writing and reading skills.

The course meets Mondays and Wednesdays, March 2-April 1 from 7-9:30 pm. For more information, call Sandy Pittman from 8 am to 4:30 pm weekdays at 644-3801.

Room 306 Union, Open 9 am-4 pm
Deadline: 4 pm 2 days before

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Bendix bopped her but she's back now

NEW YORK — Mary E. Cunningham, whose meteoric rise at the Bendix Corp. spawned rumors of a romantic link with her boss and ended with her resignation, was named to a newly created vice presidency Monday for a subsidiary of the world's largest distiller.

Joseph E. Seagram & Sons announced Cunningham will report to President and Chief Operating Officer Philip E. Beekman in her new position as vice president — strategic planning and project development, effective in mid-March.

Cunningham, 29, gave up an identical post last October, claiming her effectiveness suffered from publicity over a public denial by Bendix Chairman William Agee, 43, that they were romantically involved.

The blonde Harvard Business School graduate said she considered several offers before accepting the post with Seagrams, U.S. subsidiary of Seagram Co. Ltd., international producer and marketer of distilled spirits and wine.

"We are very pleased to have been successful in attracting an executive of Mary Cunningham's outstanding ability," said Edgar M. Bronfman, Seagram chairman and chief executive officer. "This move reflects Seagram's established policy of recruiting exceptional executive talent whenever the opportunity arises."

IN BRIEF

DR. DEKLOET SPEAKS ON GENETIC engineering at 6 p.m. tonight in 222 Conradi.

AMBASSADOR MOHSIN A. ALANI, OF THE Yemen Arab Republic to the United Nations, speaks on "The Formation of Arab Foreign Policy" in 511 Bellamy at 4 p.m. today.

GOLDEN OPPORTUNITIES, A WORKSHOP which provides information about scholarships, campus organizations, and career planning, to juniors with at least a 3.5 GPA, this Saturday in Longmire at 10 a.m. Registration of $5, is in 323 Union today, tomorrow and Wednesday.

CAMPUS CRUSADE FOR CHRIST MEETS AT 7 p.m. tonight in 212 Business.

"CAREER CHOICES FOR TRANSFERS" CLINIC will be held tonight at 6:30 in 110 Bryan Hall.

SNOW SKI CLUB MEETS TONIGHT AT 8:30 IN 201 Education.

BLACK WOMEN'S WEEK PRESENTS A lecture and slide show by Ms. Camille Yarbrough on "How Cornrows got Named" tonight at 7:30 in 126 Bellamy.

FSU ART DEPARTMENT HAS RESCHEDULED the New York Filmmakers Expositon to tonight at 7:30 in 128 Diffenbaugh. The program consists of fourteen short, experimental and animated films from an international selection.

UPO PRESENTS AN HOUR OF FREE MUSIC with FLORIDA in the Union Courtyard starting at noon.

AMERICAN CRIMINAL JUSTICE ASSOC. MEETS today in 117 Bellamy at 4 p.m.

BLACK STUDENT UNION MEETS TODAY AT 5:30 in 221 Bellamy.

FSU WILDERNESS CLUB WILL NOT MEET tonight but will meet March 2.

"THE ECONOMIC CONNECTION: HISTORY OF the Consumer Movement" a lecture by Dr. C. Warne, founder of Consumers Union, speaks today at 4:30 at the Haydon Burns Auditorium of the Department of Transportation on Apalachee Parkway.

THERE WILL BE A MEETING AT THE FSU Women's Center, 112 N. Woodward St., at 7:30 tonight to finalize plans for Women's Week programs.

SPIDERMAN BRUCE FELGENHAVER WILL reveal the wiles and winning ways of spiders from near and far, at the Apalachee Audobon meeting, 7:30 tonight at Faith Presbyterian (corner of John Knox and N. Meridian).

VOTE TODAY
KENT SPRIGGS
City Commissioner (Paid Pol. Adv.)

STUDENT SPECIAL
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Who's to blame in city squabble with police? (page 9)

Florida Flambeau

FAIR
Sunny warm days with highs in the low to mid 70s; lows in the 30s.

WEDNESDAY, FEBRUARY 25, 1981 | *SERVING TALLAHASSEE FOR 68 YEARS* | *VOL. 68, NO. 89*



Photo by Bob O'Lary

Close call

Michael Small of Memphis escaped without injury after his twin-engine plane crashed immediately following take-off at the Tallahassee Commerical Airport yesterday morning. Witnesses say they saw smoke billowing out of the plane as it took off, and the Federal Aeronautics Association has begun the investigation

Spriggs topples Mayor Wilson

BY DANNI VOGT
FLAMBEAU STAFF WRITER

A rousing cheer greeted a smiling Kent Spriggs last night as he entered the front door of City Hall after defeating Mayor Dick Wilson in one of the most hotly contested local races in history.

Spriggs, dressed in a tan suitcoat, light blue shirt and a dark blue tie with an American flag motif, was visibly pleased after winning the election with 53% of the vote.

"The degree of passion that's been aroused in the past two weeks is really frightening," Spriggs told reporters and well-wishers, referring to Wilson's campaign tactics that Spriggs has called a smear campaign. "It's begun to pull at the social fabric that holds us all together.

"In Tallahassee we enjoy a tremendous degree of harmony between the races and the various sections of town. Join with me in a prayerful attitude in the coming days that we restore the degree of harmony we've always enjoyed," Spriggs said.

About 25% of city voters turned out to give Spriggs the victory 6,095 votes to 5,451, according to unofficial results. It was the city's four black precincts, which Spriggs took by a 4-1 margin, that boosted the civil rights lawyer over the top. Without the black precincts, Wilson would have won by 400 votes.

Wilson, at an informal poolside gathering at the Ramada Inn East, said he was disappointed at both the turnout and the *Tallahassee Democrat's* role in the campaign.

"In the last four years I've tried to do a lot of things," Wilson said. "As a friend of mine told me four years ago, 'If you want to get re-elected, then sit there and do nothing; if you don't want to get re-elected, then try and do some things.' We tried to do some things, I'm just sorry the public did not accept what we tried to do."

Wilson added he did not intend to run for public office again, and said he had no apologies for making a big deal out of a Spriggs trip to Cuba in 1971.

"We did the right thing by pointing (the Cuba trip) out." the mayor said. "The *Tallahassee Democrat* absolutely refused to report all the facts. I think their influence in this community was one of the major factors that defeated me tonight. They wrote four editorials, the first time they've ever done that in a local race, and evidently they were determined they were going to defeat Dick Wilson, and they did."

Wilson said he would get his government consulting business off the ground again and remain active in the community.

The actual election process went off

Turn to SPRIGGS, page 9

Report: Baseball players will vote to strike today

BY MILTON RICHMAN
UPI SPORTS EDITOR

NEW YORK UPI — Major league baseball players, refusing to give in to team owners on the issue of compensation for free agents, will vote today to go on strike, UPI learned.

The strike will probably begin May 23, about six weeks into the regular season, and hurt the owners financially by forcing cancellation of Memorial Day doubleheaders.

Today's vote will be conducted at a Players' Association meeting in Tampa, where Marvin Miller, head of the association, and the various player representatives will be on hand.

Compensation for free agents is the key issue in the dispute. The owners feel they should be compensated for any player they lose in the annual re-entry draft with a "premium" player from the selecting club. What actually constitutes a "premium" player is the point of contention between the players and owners.

'I'd say there's a 99 percent chance we'll vote for a strike...The players are 110 percent unified on this issue.'
—Mets Catcher John Stearns

A players' strike was forestalled last May 23 when settlement of the compensation issue was put off so it could be studied and worked on by committees on both sides. The owners were given time to come up with a compensation proposal that would be mutually acceptable.

The time is up and there has been no agreement.

"'It is extremely unlikely the players will vote to accept the owners' present proposal," said Don Fehr, general counsel for the Players Association. "No one has given me any reason to believe the players will accept what they haven't up until now."

Anticipating the action by the players, Ray Grebey, director of the Player Relations' Committee and spokesperson for the owners, said:

"The players' action in scheduling a strike would be most regrettable. Any attempt to shift responsibility for their action to the 26 major league clubs is without foundation. There is no 'smoking gun' in the hands of the clubs. The clubs aren't calling the strike. The free agent compensation plan, which is at issue, was written in discussions between the clubs and the players last May and was implemented in accordance with our May agreement."

George Steinbrenner of the New York Yankees said the owners have never been more solidified in their stand than they are now.

"I don't want a strike," he said. "Nobody wants a strike, but I'm convinced the owners aren't going to give in this time. They feel they should be reasonably compensated for the loss of any of their free agents."

In St. Petersburg, where he's in spring training with the New York Mets, catcher John Stearns said there was virtually no chance the players would change their minds about voting for a strike.

"I'd say there's a 99 percent chance we'll vote for a strike," said Stearns, his team's former representative. "The players are 110 percent unified on this issue."

Stearns phoned the Players Association office here Tuesday to clear up certain remarks made by him and published Monday. He said they had been "misconstrued." Stearns had been quoted as saying he believed the players eventually would have to agree to some form of

Turn to STRIKE, page 11

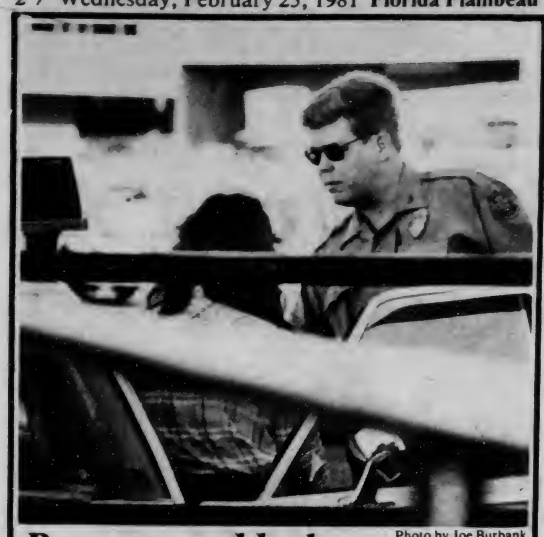


Photo by Joe Burbank

Runaway nabbed

FSU police collared a runaway teenager on the FSU campus yesterday near Tully Gym. Police indentified the girl, whose name was not released, after she used a phone inside the gym, and apprehended her in the parking lot

Palm Beach 'coverup' to be tested soon

UNITED PRESS INTERNATIONAL

PALM BEACH — The grace period on the law against topless joggers is up today, but nobody will say for sure whether the "Great Palm Beach Coverup" will be enforced. Two unarmed officers with the Palm Beach Police Department said Tuesday they hadn't heard anything about changing the current policy of issuing warnings, but other sources assumed the ordinance would be enforced.

Another question was: If police enforced the nationally ridiculed ordinance would there be anyone to arrest?

First of all, residents of the fashionable island village tend to be law abiding, and secondly, February temperatures aren't usually conducive to bare-skin jogging, especially in the morning.

The forecast for Wednesday called for the lows in the 40s in the morning, although highs are expected to reach the 70s in the afternoon.

Although there has been no solid evidence of any organized protests of the new ordinance, police won't be surprised if there is one.

"From everything we've heard, that's possible," police spokesperson Bob Price said. "If that happens, we're going to be taken away from our regular police duties, and we don't want that to happen."

Therefore, police are keeping a tight lip. When asked whether the enforcement would begin Wednesday on schedule, Price said, "Possibly, but we're not saying for sure."

The ordinance requiring people to wear "some dress above the waist" when doing anything outside, except on the beach, went into effect Feb. 10. But police then ordered a two-week grace period to calm things down.

Fire closes I-95

UNITED PRESS INTERNATIONAL

BUNNELL — A brush fire destroyed three mobile homes and then jumped interstate 95 north of Daytona Beach yesterday, forcing the Highway Patrol to close 23 miles of the busy north-south freeway. There were no reports of injuries.

Earlier, another fire at Jacksonville forced the evacuation of the Isle of Palms residential area for nearly four hours before it was controlled.

The fire southeast of Bunnell raced through the Yogi Bear Travel Lodge travel park, but missed most of the more than 50 trailers there. The three mobile homes were totally destroyed, however, after the area was evacuated.

A spokesman for the Flagler County Sheriff's office said there were no reports of injuries, but the smoke was so heavy officers weren't able to check all of the park to make sure.

The fire had begun Monday, but firefighters had thought they had it under control by nightfall. But at about noon yesterday, winds whipped it up again and it had to be covered more than 700 acres before nightfall.

Suspected bank robbers linked to cinema job

FROM STAFF REPORTS

The Tallahassee Police Department charged Andre Brown and Eddie Lee Davis with two counts of armed robbery each in connection with the February 16 robbery of the Varsity Theatre on Tennessee Street.

Davis and Brown were originally arrested for the robbery of the Second National Bank on Tharpe Street, which occurred last Thursday.

Davis was arrested a few minutes after the bank robbery when an officer saw him fleeing the area.

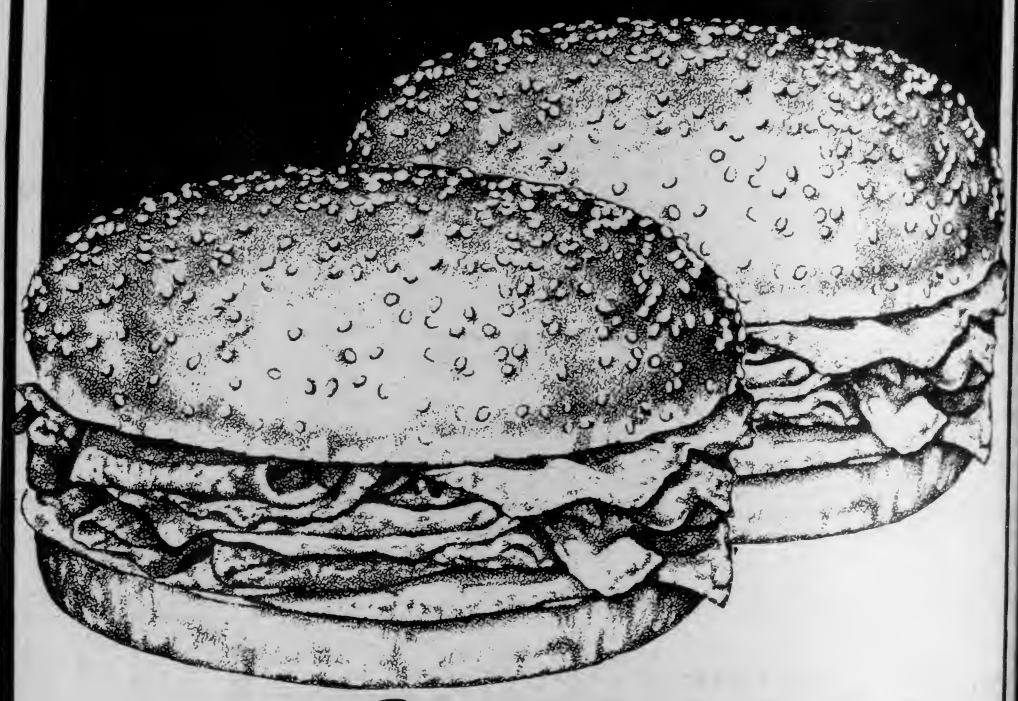
Brown was arrested on the following day.

Davis and Brown are alleged to be the two men who entered the Varsity Theatre and informed the person at the door that a robbery was taking place. One of the two guarded the person at the door while the other gathered money from the ticket booth and from the purses of the employees working the concession counter.

Davis and Brown are currently in the Leon County Jail.

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2 for $1.89

Everyone needs a break after class, and Hardee's offers a doubly delicious one! 2 tender Roast Beef Sandwiches....for only $1.89.

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Hardee's Food Systems Inc 1981



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BY MARIA MILLER
FLAMBEAU STAFF WRITER

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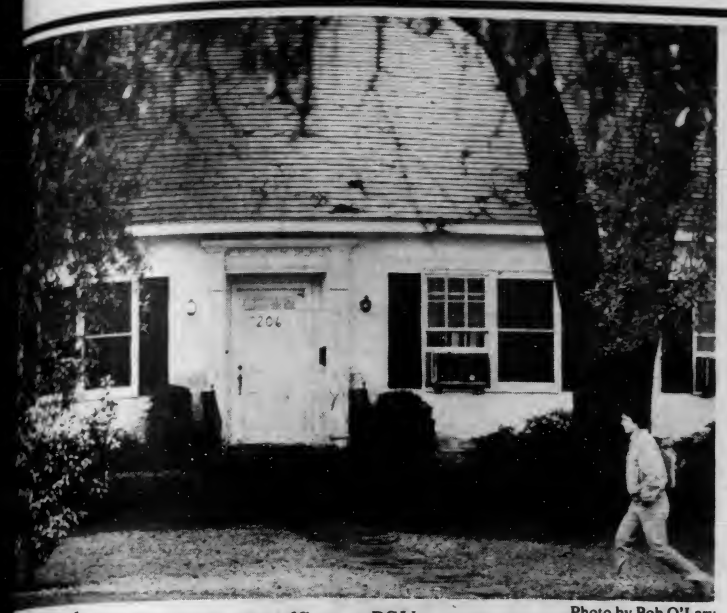
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xtra funds would improve new offices at BSU Photo by Bob O'Lary

Proposed budget increase will supplement BSU funds

BY MARIA MILLER
FLAMBEAU STAFF WRITER

The Florida State Black Student Union walk away from student senate mid- budgeting with its pockets a little ver if the full senate approves the budget ease proposals.

The BSU is asking $4,130 to tide them r until annual budgeting in June for ary increases and furniture to refurbish r new office, said John Zimnick, rperson of the senate Appropriations mittee.

The BSU, which has recently moved to its sent location at 206 S. Woodward, will obably receive about $3,000 for office provements, including chairs, desks, pes for eighteen windows, and a water ntain.

"We want to have a decent office," said ah Smiley, director of the BSU. "We nt to bring it up to the university's ndards."

The senate has agreed to increase the ary pay periods for the director, program coordinator, and receptionist of the BSU from three to four quarters, said Zimnick. The senate will likely allocate about $1,130 for the salary increases.

"We're pleased and satisfied," said Smiley. "The senate has acted responsibly and cooperatively."

More than 50% of the $24,418 the BSU received from the senate last June in annual budget allocations went to sponsor programs, said Smiley.

The BSU has sponsored more than 85 programs in the last 18 months, he said, including speakers Muhammed Ali, Dick Gregory, and Manning Marable, and movies like *The Wiz, Malcolm X,* and *Amazing Grace.* The BSU also helps sponsor programs for Black Women's Week, Black History Month and workshops such as "The Resolution of Problems in Black Education."

The Gospel Extravaganza, the Seminole Youth Program, and a tutorial program are just a few of the other services the BSU offers to students.

Senate confirms Levine

FROM STAFF REPORTS

Jerod Levine was confirmed as director of the Florida State Video Center last week by a student senate vote of 12 to 10.

The confirmation climaxed a month-long controversy within the Video Center surrounding Levine's qualifications for director. Tim Mills-Groninger, assistant director, charged that Levine did not have the technical knowledge necessary to run the Center effectively.

"I resigned immediately after the senate meeting," Groninger said. "I was surprised and pleased that so many senators voted against the confirmation.

"I expect that there will probably be an immediate reduction in the services available at the Video Center," he added, "and probably an increase in the repair bills."

Levine, in his first official action in the $4020 a year directorship, appointed Guy Kathe, formerly Equipment Manager, to replace Groninger as assistant director.

"We are going to begin televising the British debate team," Levine said when asked about his immediate goals for the Video Center.

"We'll also be firming up the organization while keeping the level of service at the same level."

The Video Center is a student government agency whose services and equipment are available to any Florida State student. In addition, the Video Center videotapes Student Government functions such as student senate meetings and other Student Government-sponsored functions.

STUDENT SPECIAL
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Free Coke with each Hoagie
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ALL YOU CAN DRINK $3.50 ...
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Roof Top Lounge
Hours-
HAPPY HOURS DOUBLES 9-11
Jim Apgar at the piano 9-1
Crown Lounge Happy Hour 4-7

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PRESENTS:
CAMEO
FRIDAY, MARCH 6
TULLY GYM 10:00 PM
TICKETS w/ FSU Students $7.50
General Admission $8.50
Tickets Sold At ~ Disc Records Danny's Records (both locations) FSU Ticket Office
Tickets on sale starting Wed, Feb 25. FSU students can only pick up student tickets at FSU Ticket Office.
For Further Information Call 644-6710

1 Urban Cowboy
John Travolta (R)
7:15, 9:15
MUGS & MOVIES
893-6110
ALL SEATS 99¢
Hopscotch
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7:30, 9:30
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Florida Flambeau

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Melissa Beckham.....Art Director
Steve Dollar.....Associate Editor

Familiar pattern

It's hard to find much comfort in President Reagan's assurances that he has "no intentions" of miring the U.S. in another Vietnam-style intervention in El Salvador.

Reagan's announcement came the same day it was announced U.S. naval advisers are being sent to the civil-war-torn Central American nation. Putting Reagan's remarks alongside Secretary of State Alexander Haig's statement that the U.S. will take "whatever actions are needed" to halt an alleged flow of arms from Cuba to Salvadoran rebels, one isn't sure what to think.

The Reagan administration is basing its actions on what it calls "overwhelming evidence" of communist foreign powers supplying military aide to leftists in El Salvador. Evidence that includes, according to a State Department report released last week, "captured documents."

Captured documents. The phrase sounds all too familiar. It was on the basis of "captured documents" that U.S. military advisers were sent to Vietnam to begin with, and later, that Richard Nixon justified further military incursions into Cambodia and Laos.

Now, the phrase plays a key role in the general revival of the domino theory, a Cold War scare tactic the State Department seems intent on resurrecting. Only this time, the site is much closer to home. The prospect of a military encounter with Cuba should make Floridians particularly uneasy.

There's also the unavoidable contradiction in Haig's assertions that U.S. support for the increasingly repressive Salvadoran government is part of the new administration's campaign against "international terrorism." By shipping arms, advisers, and maybe troops to El Salvador, the U.S. is acting on the behalf of a regime implicated in the deaths of tens of thousands of Salvadorans, as well as the killings of American missionaries and journalists.

Maybe most frightening in all this is the absence on the part of the press of any effort to question or investigate the administration's allegations. Save a few skeptical columnists, most journalists seem happy to relay the State Department's findings no questions asked.

Money, arms, aide — then troops. And all the while claiming it is only in response to Soviet aggression. It's a pattern we've all seen before. This time, let's hope the American people don't let it go too far.



Florida Flambeau Foundation, Inc. Business and Advertising Office, 206 N. Woodward Avenue, phone 644-4075; Mediatype lab, 314 University Union, phone 644-5744; Classified Ad Office, 306 University Union, phone 644-5785.

Rick Johnson.....General Manager
Tracey Rowe.....Advertising Manager
Laurie Jones.....Business Manager
Amy Arbogast.....Production Manager
Jane Duncan.....Mediatype Manager



Reasons to be fearful (Part I)

BY SAM COLEY
FLAMBEAU STAFF WRITER

Reasons to be fearful (a few general complaints):

Hardly been a month since he took office, and already Ronald Reagan has managed to whip up the cold war to full fury. Now, the old cry of anti-communism is being hauled out to justify sending American advisors to help out the ruling junta in El Salvador. As if the people in El Salvador would never turn to arms were they not stirred up by foreign communist agitators. The implication of the Reagan administration's anti-"Soviet-backed international terrorism" rhetoric is that were it not for the U.S.S.R., everything in the world would be hunky-dory and there would be no more leftist insurgency anywhere. It's a proposition totally ungrounded and false. Even worse is the unashamed cynicism with which Reagan and Haig turn out gems like, "these aren't combat advisors, they're combat training advisors."

• • •

Though ultimately it was thwarted, the rightist coup attempted in Spain this week was an ugly sign. Spain is somethng of an oddity among Western European nations; until just a few years ago it was ruled by the iron hand of a rightist dictator Francisco Franco. The coup could be a sign of growing trouble in Spain, where right-wing elements aren't satisfied with King Juan Carlo's handling of Basque separatists.

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Funny how, hailing a new era of fiscal prudence, Reagan failed to cut money for the problem-plagued space shuttle. It's hard to see how, after so many failures, just one successful test firing can be seen as the go-sign. I'll believe the thing will launch in April when I see it.

Whether the thing will ever be worth the money and trouble is even more doubtful than whether it will ever fly. To justify laying out billions for the shuttle, NASA all along said private enterprise would be lining up to rent the shuttle for flights. But at something like $30 million a throw (and another $20 or so millions rent for a space lab), the government's having a hard time finding takers.

That the Shuttle will be continued is probably

AGE OF GOLD

good news for Florida. When the Apollo moon program ran out a few years ago, the ensuing c wrecked the Brevard County economy. Now time for the state government to start thinki ways to make the area's economy independe something so tenuous as space program fundin

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Once again this year, the Legislature will fac question of deauthorizing the Cross-Florida B Canal Authority. The authority in 1980 rec about $170,000 and spent most of that m defending itself in lawsuits. Many of those filed by landowners who sold property for the below its value after being promised the pr would increase the value of property they kept Legislature should find some way to unrave hopeless mess, abolish the canal authority, an the ill-begotten project forever. Unfortunat they always find reason not to do that.

The canal itself was the product of the sor unchecked boosterism that would seem outdate now though it still thrives in backward places Alabama, where the ever-more-expen Tennessee-Tombigbee canal marches right a The old-style boosterism was marked by perenn estimated benefits and underestimated costs which interests like the barge lobby enjoyed friendly cooperation of agencies like the Corps Engineers. Nowadays boosterism takes on a m subtle form, like oil deregulation, relaxing of he and safety regulations and environmen standards, and hefty, well-placed tax cuts.

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Someone needs to recruit and train a corp Bruce Springsteen deprogrammers. Sure, the m a great rock star. Maybe he's the greatest rock ever. But he's still just that — a rock star. It bad enough when even favorite newspapers jumped on the Springsteen bandwagon. Then the *Flambeau*. Now even dear ones are com down with the affliction, and I'm afraid there be reason to worry.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include address and phone number if possible. They should be type-written, double-spaced, and no longer than words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

A matter of

Editor:

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Don't sign the petition.

Four groups of

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letters

PIRG

A matter of choice

Editor:

If the fee system for funding FPIRG were voluntary, the money would not be obtained. This may be the case, but it would not be if so many students truly support FPIRG. Why not let students make the conscious choice whether or not to support FPIRG rather than having a mandatory fee system? This type would undoubtedly force many students either through forgetfulness or the decision that the refund is not worth the hassle) to pay when they do not really want FPIRG on our campus.

Also, the letter says that students "don't consider standing in lines at bars a hassle and don't consider endless funds spent on albums and junk food wasted," therefore, why should they consider getting their FPIRG reimbursement a hassle? First of all, I do not believe FSU students have "endless funds," and secondly, students have every right to spend their money anyway they wish. As for as standing in lines at bars, that is a student's choice, yes, a choice, whereas the fee system forces a student to stand in line to receive a refund for a purchase he did not choose to make. Connie Risser may consider some student's use of their time and money wasteful, but it is their choice.

I would also like to briefly address some of FPIRG's methods. I am sure everyone is familar with the hundreds of FPIRG posters that permiate the campus. If one has read some of the signs, one knows virtually nothing about FPIRG. Most of the signs are vague and cover no substantive information. I am surprised that an organization that supports truth in advertising would use these forms of advertising. I do not know how much the posters cost or who is paying for them; but they, my FPIRG friends, are my idea of "waste."

Don't sign the petition.

Bradford R. Clark

Four groups of students

Editor:

As a PIRG petitioner I have had more contact with students in two weeks than I would normally have in two years. What I have found has been quite enlightening, and I'd like to share it.

Most students who know what PIRG is like it and eagerly sign the petition. Of course, by this time most all of these people have signed it. The second group of students have heard the name "PIRG," but don't know what it is. About 90% of the time they like PIRG after it has been explained to them, and they sign the petition.

A third group has never heard of PIRG. Often these people are in a hurry, and I understand that because I'm a student and I know the demand on time is great. However, I have been disappointed in some of the people I know who won't take the few minutes necessary to learn about PIRG—either by reading a pamphlet or talking to me. Many (over half) will spare a minute, and after talking to them they get a general idea about PIRG and either sign it or take a day for further consideration.

The last group I have observed are the opponents of Florida PIRG. They generally *seem* to know what PIRG is, but they just don't like it. I'd say they make up about 10% of the students. Most of these just say "no" when I ask them to sign the petition, which is fine—it's their choice—but a few have been rather nasty, one guy even threatening to physically attack me and others calling me derogatory names. These people may well be tomorrow's mad businesspeople, polluters, warmongers, etc., if not today's.

Lastly, I want to apologize to anyone who we may have pestered—by asking them over and over if they've signed the petition. It is necessary, however, that we reach out to as many people as possible, because PIRG is what students want it to be—dead or alive, strong or weak, and if strong and alive, researching and advocating in their interests.

Paul Kamolnick

Lost sheep won't come home

Editor:

There is a certain mentality on this campus that refuses to understand why the lost sheep who haven't signed the FPIRG petition refuse to come home. The beneficence of FPIRG's mission is treated as a given, and to preceive it differently means that you are steeped in mythology. Overwhelmed by their own sense of inadequacy in a world where evil "business" lurks behind every corner, the adherents feel compelled to project apathy and confusion upon the rest of us.

I admire the enthusiasm and hard work that many of FPIRG's workers exhibit. However, not everyone on campus skips a heart beat at the mention of Ralph Nader's name. Some students actually do not want FPIRG to be their paid representatives. They sense that FPIRG is anything but "unfettered with ideological tendencies." In fact, they realize that FPIRG operates with a different set of ideological preconceptions than they do.

There is a place for the "Dear Abbies" of the world. But those who feel uncomfortable with the designated Dear Abby need not put her in business.

Donald Bailey

Democracy isn't arrogant

Editor:

Is it arrogant to give students a *real* voice in areas that touch us every day? Is it arrogant to have PIRG students working their butts off to reach other students on a personal level to get their support through petitioning? If so, then democracy itself is arrogant.

The FPIRG fee will *not* be a tax. Taxes are mandatory. You pay them or you go to jail. No student will be ultimately forced to pay the PIRG fee. The refund box on the fee card and the two other refund processes will be plain and simple, the fee card box reading, "Check here to have your PIRG fee mailed to you." Thus, the student wanting a refund doesn't have to deal with lines or any of the other hassles other tasks often involve. This is the most efficient method of funding for PIRG, because the university won't have to make any big changes in its collection process, and it's the fairest for all.

We in PIRG don't consider ourselves an "activist elite." If we did, we wouldn't be working our fingers to the bone, losing sleep because we work on behalf of PIRG during the day, thus having to make up for lost time in our studies, consistently burning the pre-dawn oil!

Last of all, FPIRG is *not* a charity or a small social club! PIRGs do significant research on social problems, offer creative answers to complex problems, and then get their answers put to use. If students want a strong PIRG, then they must make a very small investment in it. FPIRG, to be strong, will hire a professional staff composed of doctors, lawyers, socio-economic analysts, and scientists, among others. What would you have us do, Rich? Want us to call up a seasoned lawyer, ask him to work for FPIRG at a 70% cut from his current income (which it will be, even with the $2.50 refundable fee), and then have to add, "but oh yeah, we only have enough money to pay you for a month, but don't worry. We'll have enough to pay you for another month after you help us sell cookies, wash cars, and pass the tin-cup around the Union!"

I say on with Democracy! Sign the petition!

Wayne Basford

The Pub — Wed. Nite
12 $1.75 1 $1.50 $1.25
11 $2.00 $2.25 $2.50
10 $2.25 $2.00
9 $1.75 $1.50
8 $1.25
WIND UP & WIND DOWN
Miller or Bud Pitchers
•Pool •Electronic Game Room
1312 W. Tenn.

Campus Edge Laundry
695 W. Virginia Street
•Largest & Nicest In Town
(you never have to wait)
•Air Condition
•Color T.V. •Reading Area
•Electronic Games
•Wash/Dry/Fold Service
(Behind the Subway on Tennessee St)

Top Pop Punk Rock
slut boys
TONIGHT AT TOMMY'S
New Wave
NO COVER FREE

FREE LARGE PEPSI with purchase of
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Mon.-Fri. 11:00-2:00
All the Sicilian Deep-Dish Pizza & Salad Bar You Can Eat
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Expires March 4, 1981
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RECYCLED BICYCLES
224-1926
672 W. Gaines
"The Established Alternative"
30% off
All Parts Used in Tuneups ★
During February with this Coupon
★ call for an explanation

Consumerist claims 'we're on the march'

BY CINDY WHEATLEY
FLAMBEAU WRITER

Carlton Warne has been successfully fighting for consumer interests for 45 years. Warne discussed his part in the consumer movement as co-founder of Consumers Union and its publication *Consumer Reports* yesterday afternoon in the Haydon Burns Auditorium as part of a workshop sponsored by the Florida State Center for Economic Education.

Warne retired last spring from the board of Consumers Union after a long career as the driving force behind the aggressive, influential organization for product testing and consumer advocacy. He was also a founder of the American Council on Consumer Interest and the International Organization of Consumer Unions. He is considered the first spokesperson for consumers.

Warne, now a soft-spoken, slight man of 81, seems to have preferred quiet determination to outspoken criticism as an approach to consumer advocacy. In his speech, he refered to Ralph Nader as "admirable" and "amazing", yet a little hot tempered.

Under Wayne, the Union catapulted to a circulation in the millions with international extensions which are equally successful. Though he is no longer on the administrative end of the organization, he still seems confident that, "We're on the march."

Feds report drop in draft registration

UNITED PRESS INTERNATIONAL

WASHINGTON — The Selective Service System reported yesterday that January's draft registration drew 87% of the eligible 18-year-old men in the nation - prompting anti-draft groups to claim the system was not working.

Selective Service said approximately 1,717,500 young men registered in January of the 1,987,000 eligible men born in 1962. Last summer's registration had a compliance rate of 93 percent.

So far, 5,438,520 young men have registered for an overall compliance rate of 92 percent. In 1973, the final year of the Vietnam draft, the compliance rate eventually reached 99 percent.

The latest compliance rate said Selective Service spokesperson Joan Lamb, goes along with our historical experience."

But Aida Bound, associate director of the Committee against Registration and the Draft, said some 270,000 young men's failure to register "is a huge number when you think of the power of the federal government.

"This was a substantial drop-off in registration," said David Landau of the American Civil Liberties Union, a major anti-draft organization. He said it "will create significant law enforcement problems for the Reagan administration."

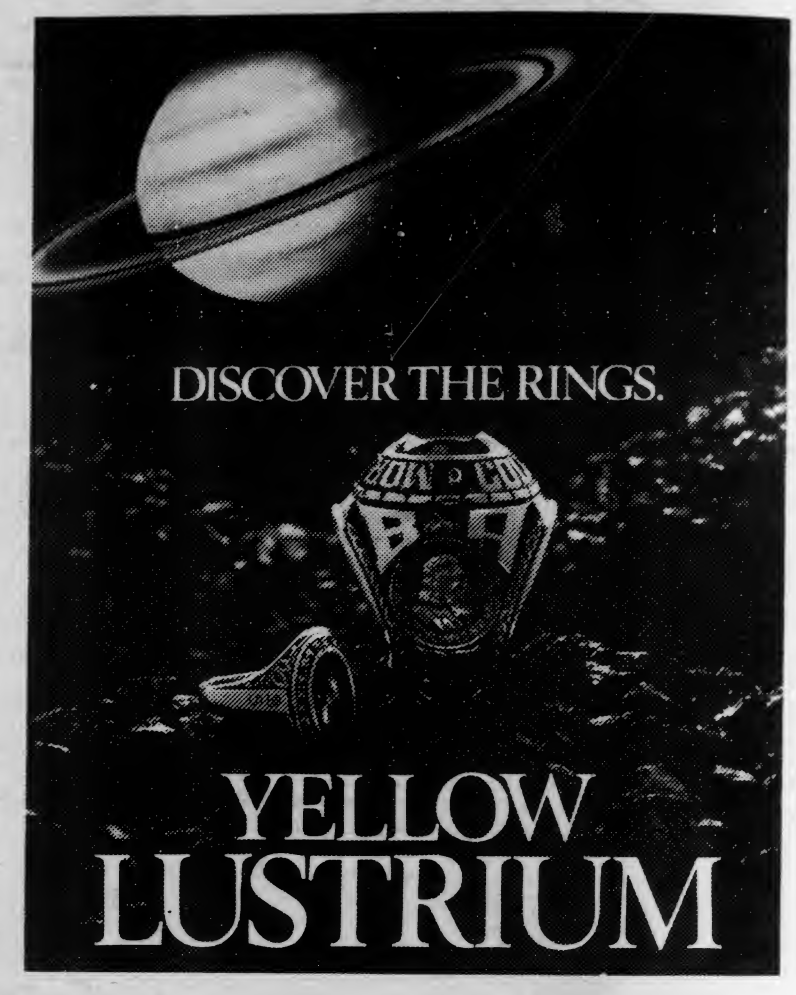
Failure to register is a felony punishable by a $10,000 fine, a jail term of up to five years, or both. So far, there have been no prosecutions.

"There could be up to 500,000 non-registrants now," said Landau. "This is further evidence that Reagan ought to drop the entire registration program."

President Reagan campaigned in opposition to the program, begun under Jimmy Carter as a response to the Soviet invasion of Afghanistan.

Anti-draft opponents, however, fear he is backing away from his opposition and may even be willing to move toward peacetime conscription as part of his tougher foreign policy stance.

Other registration figures showed 21 percent of the January registrants asked to be contacted by a recruiter, compared to 15 percent last summer. And 0.8 percent of January's registrants listed themselves as conscientious objectors or registered under protest, compared to 1.8 percent last summer.



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PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

MADRID, Spain — An attempted right-wing coup ended in failure yesterday with the surrender and arrest of military ringleaders and the release of the nation's civilian leaders held hostages for 17 hours in parliament. After it became evident they had no popular support, 200 military guards surrendered after holding 350 parliament members at gun-point for 17 hours in the Cortes building.

ATHENS, Greece — A strong earthquake jolted Athens and other parts of Greece yesterday sending panicked people into the streets and disrupting electric and telephone lines. The U.S. Earthquake Information Center in Golden, Colo., said the quake registered 6.8 on the open-ended Richter scale.

LONDON — **Queen Elizabeth** yesterday announced a royal wedding for her son and heir, **Prince Charles** and **Lady Diana Spencer**, the 19-year-old kindergarten teacher he met in the glare of a constant public spotlight. The wedding likely will be held in July at Westminster Abby.

TOKYO — **Pope John Paul II** yesterday launched a peace mission in Japan, the only nation to experience the horrors of nuclear warfare, warning the world to disarm or face the threat of new Hiroshimas.

NATION

WASHINGTON—President **Ronald Reagan** pledged U.S. support yesterday for the government of El Salvador but said the embattled republic would not become another Vietnam. Administration officials said the administration will soon send a non-combat U.S. naval team to El Salvador to train government forces in patrolling their coastline to cut off supplies of Communist arms for left-wing Salvadoran guerillas.

In El Salvador, government troops backed by warplanes and artillery attacked leftist guerrilla strongholds near the northeastern town of San Lorenzo for the third time in eight days.

WASHINGTON — The Senate Foreign Relations Committee yesterday dropped its subpoena for a list of tapes of **Alexander Haig**'s Watergate-era conversations —officially ending the secretary of state's lengthy confirmation procedure.

WASHINGTON — The Reagan administration yesterday defined the truly needy who will be protected from budget cuts as those recipients of federal aid that literally couldn't live without it.

WHITE PLAINS, N. Y. — Ex-headmistress **Jean Harris** was convicted yesterday of second-degree murder in the fatal shooting of "Scarsdale Diet" Dr. **Herman Tarnower**, her lover for 14 years. She faces a minimum sentence of 15 years in prison on the murder conviction and could get life. Sentencing was set for March 20.

WASHINGTON — Education Secretary **Terrel Bell** said today the administration's budget cuts would restrict grants to college students so that a student from a family of four with an income of more than $22,000 would be ineligible. The limit is now about $26,000.

WASHINGTON — President **Reagan** said Tuesday he was "most interested" in a summit meeting with Soviet President **Leonid Brezhnev** but would not move toward it without consulting America's allies.

WASHINGTON — Three-prong legislation to curb school busing —partly by sharply limiting the time and distance a student can travel—was introduced yesterday in the Senate.

STATE

TALLAHASSEE — The Florida Supreme Court yesterday refused to stay the scheduled execution next week of **Thomas Knight,** convicted of the bizarre kidnap-murders of an elderly Miami couple in 1974. The decision means the execution will take place next Tuesday unless Knight is able to win a stay from a federal court which most Death Row inmates in Florida have been able to do so far.

TALLAHASSEE — State officials told legislators yesterday they still do not know how many Cuban and Haitian refugees are living in Florida or what the cost has been to governmental agencies.

The state's best estimate is that 110,000 Cubans and 30,000 Haitians are living in Florida as a result of last year's massive migration.

TALLAHASSEE — The state retirement system is $4.3 billion in the red a $66 million a year boost in state and local government payments is necessary to make it solvent, an Atlanta consultant said yesterday.

TALLAHASSEE — A House committee overwhelmingly approved a bill yesterday that would prohibit female felons from keeping newborn children with them behind bars.

JACKSONVILLE — Police evacuated between 125 and 130 homes in the Isle of Palms residential area Tuesday as a woods fire fanned by gusts of up to 30 miles per hour swept toward the area. The fire already had destroyed more than 650 acres of woodlands in southeast Duval and northern St. Johns counties.

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Floridians learning to drive slower, Graham reports

BY MICHAEL MOLINE
FLAMBEAU STAFF WRITER

Floridians appeared to be driving less and slower as of last October, although their electricity usage rose slightly over the same month in 1979, according to figures released last week by Gov. Bob Graham.

However, the rate of electricity usage from January to October last year was only 2.5% higher than in the same period the year before.

According to Graham's figures, North Floridans showed the most discretion in their energy usage. Panhandle residents — from Jefferson County to Pensacola — bought 6.7% less gasoline last October than they did in October 1979 and increased their per capita electricity usage by only 2.8%. Northeast Floridians cut their gas purchases by 7.8%, but bought 6% more electricity than they did the year before.

In contrast, South Floridians, from Sarasota and St. Lucie counties to Key West, used 3.9% more electricity per capita and Central Floridians increased their usage by 8.6% In their individual gasoline purcases, Central Floridians cut their purchases by 3.6% and South Floridians cut theirs by 0.8%.

Graham's office also considered per capita speeding violations to gauge compliance with the 55 mph speed limit, which is considered an energy-saving measure. According to Graham's figures, no more speeding citations per capita were issued to South and Central Floridians in October, 1980 than in October 1979, and figures for the period from January to October showed decreases in citations of 18.9% and 24%, respectively.

Panhandle residents, on the other hand, received 66.7% more citations last October than they did in the previous October, and Northeast Floridians received 33.3% more tickets. However, rates of increase for both regions were down — by 5.1% and 20.6% respectively.

Statewide, electricity sales increased by 5.3%, gasoline sales decreased by 3.3%, and the number of speeding citations issued rose by 33.3%.

The estimates of gasoline sales are based on information from the state Department of Revenue; the electricity sales information is from the Federal Energy Regulatory Commission. The University of Florida's Bureau of Economic and Business Research provided information on speeding violations.

"With transportation using well over a third of all energy consumed in Florida, the continued reduction in gasoline sales is extremely encouraging," Graham said in a press release. "For the first ten months of 1980, we are more than 4% below the figures for 1979. Floridians are making a real effort to save energy on the road."

IN BRIEF

EFFECTIVE TODAY: all non-emergency/administrative calls to the Florida State University police department should be made to 644-1239. All emergency calls should be made to 644-1234. This change in the FSU police telephone system is being made in an effort to provide more efficient service for the public.

BOOZE N' BAKE sale today from 11-1 p.m. outside Bellamy and Business.

FSU FLYING CLUB meets in 117 Bellamy at 7 p.m tonight.

"FOOD FIRST: Beyond the Myth of Scarcity," a slide presentation featured by the United Ministries Center at 548 West Park Avenue shows tonight at 7:15.

WATER SKI CLUB meets tonight at 6 p.m. in 118 Bellamy.

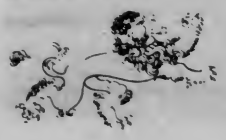
"CAREER CHOICE for Transfer" clinc will be held today at 4 p.m. in 110 Bryan Hall.

"LEGAL ASPECTS for Associate Teachers: How Not to Get Sued," a speech by Dr. Juhan Mixon will be given tonight at 7 p.m. in 201 Education.

FSU PRE-Veterinary Medicine club meets tonight at 6 p.m. in the PIMS office in Montogomery Gym. Dr. Herrnkind speaks on the domestication of wild dogs and wolves.

YOUR TURN, MY Turn plays tonight at 7:30 and 9:30 in Moore Auditorium.

THE COLLEGE Republican club will meet Thursday evening at 7:30 in the Kellum Hall lounge. There will be a guest speaker and all members are urged to attend.



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Who's

City points f

BY CURT FI
FLAMBEAU STAF

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Brion. "I think the problem h
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Add firearm and physical fi
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Spriggs

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Who's to blame?

City points finger at police in contract dispute

BY CURT FIELDS
FLAMBEAU STAFF WRITER

...ida Police Benevolent Association claims that the ... negotiated in bad faith, Lynne Brion, chief ...iator for the city, thinks differently. Brion blames the ...s contract dispute on sloppiness and unprofessionalism ...part of the PBA.

...ion appeared before the Blue Ribbon Citizens' ...mittee investigating low morale on the force Monday ...ht and told of her involvement in contract negotiations ...een the city and the Police Benevolent Association.

"This local is unlike any I have ever dealt with," said ...n. "I think the problem here, if you read over the ...ory of the negotiations, is that the union has failed to ...ate on ratification."

Throughout her presentation, Brion made repeated ...ences to the PBA being unprofessional. She also ...uently mentioned the recent agreement reached ...een the city and the PBA which the PBA did not ...ify.

...rmed with voluminous statistical information, Brion ...about the task of convincing the committee that the ...'s police officers weren't quite as underpaid as they ...m.

...dd firearm and physical fitness supplements, holiday ...s, and other such supplements, and the officers would ...making as much or more than comparable departments, ...d Brion.

"The pay supplements were merely gimmicks designed to ...ain parity with the firefighters of Tallahassee without being obvious that the city was paying its police officers more, said Brion.

The PBA's publicity about its members being underpaid is misleading, according to Brion. They ignore the pay supplements they receive and they never bother to explain that the majority of the officers are above the midpoint on the salary scale.

PBA members at the meeting expressed the feeling that Brion was playing with statistics to suit her own purpose.

Terry Nowell, PBA president, said the supplements are fairly prevalent statewide and such items as vacation pay went to almost anyone who worked.

"If you want an accurate comparison, take any city in Florida which is our size," said Nowell. "We're at the bottom of the barrel, even with fringe benefits added."

One of the main themes of Brion's presentation was the PBA's lack of professionalism.

"They (the PBA) are very unprofessional," said Brion in an interview yesterday. "It is very hard for a professional to deal with an unprofessional. Labor negotiation is a series of compromises. I really view my role as trying to solve problems but it is hard to solve problems with people who do not understand the concept of negotiating.

"Yes, their sloppiness has contributed to our relationship being adversarial," added Brion. "Part of their problem is that they don't inform people in the membership as to what is going on in the negotiations."

Brion and Nowell will sit down today at 10 a.m. to start negotiations again on the contract. The session will be held in the city manager's office.


Spriggs

Spriggs *from page 1*

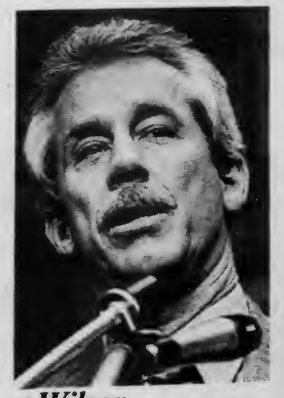
without a hitch, according to Leon County Supervisor of Elections John Sullivan.

"Everything went super smooth—if every election went this smooth it'd be real easy," Sullivan said.

Spriggs, who takes office Friday at 6 p.m., already has established priorities for when he takes over.

"I think we can forge a consensus on some of the important issues," Spriggs said, naming the City Hall issue, energy concerns, and the police-city contract dispute as ones he will try to deal with first.

The campaign was the most costly in the city's history, with Wilson spending a total of $25,469.55 and Spriggs paying out $19,904.06.


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CINEMA

'Fort Apache' simply awful

***Fort Apache: The Bronx* is playing at the Tallahassee Mall cinema. Shows are at 5 ($1.50), 7:30 and 10 ($3).**

BY SAM COLEY
FLAMBEAU STAFF WRITER

By now, everybody knows that *Fort Apache, The Bronx*, the police drama starring Paul Newman and Ed Asner, drew a howl from black and Puerto Rican groups who say the film paints an ugly and even racist picture of them. Well, the blacks and Puerto Ricans are right, but they don't really have much to worry about. *Fort Apache*'s not all that good.

The groups complained *Fort Apache* protrayed South Bronx residents as a raving mass of dark-skinned savages who would eventually destroy each other if not for the intervention of a few brave, well-intentioned cops. You can see what they're angry about right from the beginning, with the appearance of Charlotte (Pam Grier) who stumbles up to a squad car and murders two rookie policemen point blank. Charlotte is so ravaged by drugs she seduces men then slashes them with a razor blade she stores in her bosom. Her corpse eventually completes a contrived chain of symbolism that you'd think must mean something—given the pains director Daniel Petrie takes to present it—but really doesn't.

From the first killing, *Fort Apache* rarely rises above the usual men-in-blue melodrama, never amounts to more than a slick shoot-em-up. Though the film takes itself seriously, its pretenses to relevance are done in by its own simplemindedness. It's that same simplemindedness that has earned the film its label as racist.

The most telling scene is when police arrest the entire membership of a radical "people's" [illegible] connection with the murder of two cops. A [illegible] outside the precinct house. The whole scene is shot [illegible] point of view of the police; never is the tactic of [illegible] on skimpy evidence questioned.

There are bad cops in *Fort Apache*, including [illegible] throw a Puerto Rican off a high tenement [illegible] serve mostly to provide contrast, to show that among [illegible] apples, most cops, like Newman and partner Ken [illegible] honest and mean well.

Also, much has been written about the brutal [illegible] *Fort Apache*. But the truth is, compared to any of [illegible] Clint Eastwood vehicles, there's relatively little blood [illegible] screen. That's because a whole lot of blood would [illegible] too upsetting. *Fort Apache* reassures, rather than [illegible] No matter how hell-bent on self-destruction the world [illegible] there are still a few good men, regular guys like [illegible] looking out for us. Something so easy and comforting [illegible] can't help but ring false in the wake of McDuffie.

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RONNIE B.

San Antonio trip was UNREAL! The week was full of mime, jugglers, hypnotists, magicians, reggae, jazz, new wave, bluegrass, rock, dancers, frisbeers, clowns, films, beer, Mexican food, and much more. There's great talent which is itching to visit FSU-the students deserve to be constantly entertained!
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LOVE, AMY

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BY LARRY GRE...
SPECIAL TO THE FLAM...

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nked 3rd nationally, Robb Gomez is gunning for Detroit

BY LARRY GREENE
SPECIAL TO THE FLAMBEAU

Sports

ck and gold poster tacked on the wall of Robb rtment lauds the 1980 National Collegiate Indoor ack and Field Championships in Detroit, Michigan. tly placed beside a brightly-colored crochet that *Your Own Race,* the poster serves as a constant that the 1981 edition of the NCAA meet is just e corner.

omez, one of the premier middle-distance runners in n, last year's NCAA meet marked the arrival of the Boca Ciega High School standout to top-class ion. In that meet, Gomez, then a sophmore, enth in the 1,000 yard run, earning All-American and firmly establishing himself as Florida State's all- middle-distance runner with a fine 2:09.7 clocking. l meets, that one sticks out as the most important," mez. "It was a turning point in my career as far as it me to see myself as a national class runner."

looking ahead, Gomez will be going back to along with a handful of other FSU runners for the meet on March 14—with the third fastest 1,000 yard clocking in the country this year. The NCAA meet will cap off a stellar indoor campaign, which included a second place finish in the TAF/USA National Championships, held in Kansas City. A week later, on February 7, Gomez ran a national qualifying 2:10.1 in the Indiana Relays. In dual meet action, Gomez, noted for his sizzling finishing kick, led the Seminoles to a decisive victory over LSU, winning the mile (4:08) and the 880 yard run (1:55).

Gomez' formula for success nicely blends his driving competitiveness and sometimes impetuous confidence with his keen track sense and an ability to handle the demanding pressure of big-time track and field. While accepting the fact that he won't be the favorite, Gomez is quick to point out that anything can and will happen on the short straights and tight curves of the 176-yard track in Detroit's Joe Louis Arena.

"When I get there this year, instead of thinking 'Wow, I'm running against Don Paige (thecurrent world recrod holder) or whoever else is on the line,' I'll be thinking 'these guys are gonna have to get after me."

Bolstered by this catch-as-catch-can perspective, Gomez has truely come of age as an elite middle-distance runner. A 4:02 miler, the promising young athlete figures to become Florida State's first sub-four minute miler once the outdoor season rolls around this spring. And while Gomez isn't one to look ahead, he is eagerly awaiting the start of the outdoor season. For the past two years, Gomez has been voted the most valuable middle-distance runner on an FSU squad that was ranked third in the nation. But for now, Gomez is pointing towards Detroit and the NCAA Championships. And watching the strong-looking runner rip off another spirited workout on FSU's Mike Long Track, one gets the impression that Gomez is thinking about Detroit, a chance to race against some of the best collegiate runners in the nation, and an opportunity to improve on his fine sixth place finish of a year ago.

"When I get to the line in any race, I have a very strong will to win. I feel like my desire to win is greater than anybody elses. I just don't like to lose."

ike *from page 1*

ession.
hat I was doing in my remarks was the 25-man roster as a point to show he owners haven't been sought to on the one proposal that has been able the past 24 months," said the archer.
They propose that any compensation to a ining a free agent begin with their 16th . That leaves 15 of their players frozen n't be selected, and naturally, those be their best 15 players. The nsation in the form the owners are ring would have such an adverse on the system as we know it now, it virtually eliminate the ability of a

'No one has given me any reason to believe the players will accept what they haven't up until now.'—Don Fehr, general counsel for the Players Association

player to test his free market value."

The owners don't feel it would, but Stearns offered the NFL's compensation system as a prime example of what he's talking about.

"They," he said, meaning the NFL, "have hundreds of free agents every year and to all intents and purposes, no free agents are ever signed by other clubs because of their rigid formula. Pete Rozelle, the NFL Commissioner, steps in and awards the team losing a free agent a No. 1 draft and sometimes more. That's why no free agents are ever signed by other teams in the NFL. As a consequence, it's the player who suffers.

"We feel this basic proposal the baseball owners have on the table now is similar and it would have the same affect on our system that it does in the NFL. Mr. Grebey and management have said we have offered no counter proposals and that's not true. We've offered several. The owners say they need equity for a player lost through free agency. So we proposed they set up a cash fund. 'Take cash for equity,' we said, but they said no.

"We also proposed to help set up a trading system whereby a club could receive equitable talent in trading a player approaching free agency. They didn't go for that either."

Stearns agreed it would be difficult for the fans to sympathize with the players' stand, but he thought they would if they realized all the implications involved.

"The players are not greedy," he said. "We're not fighting for money, we're fighting for a right we won legally five years ago, a right that was tantamount to granting all players free agency immediately. We didn't have to make any concessions, but we did, agreeing that a player had to wait six years until he became a free agent. We didn't want the game to become chaotic, so we did that, but neither do we want to see the free agency we fought so hard to get weakened in any way now."

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O'Neal is in, Foglio's out for FSU in state tourney

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

Sunnie O'Neal, the sparkplug of the Lady Seminole offense, will be allowed to play in the Florida AIAW Basketball Tournament this weekend, Florida State coach Janice Dykehouse confirmed yesterday.

O'Neal, a transfer from Valdosta who joined the women cagers in mid-season, is eligible to play, an AIAW committee ruled Tuesday. The question of her eligibility had been raised by the Miami Hurricanes, whom FSU topped twice during the regular season.



Lisa Foglio

FSU opens play in the single elimination event being held in Daytona Beach Friday at 8 p.m. and will face the winner of Thursday's Miami-South Florida contest. Seeded first with a 7-1 mark, the Lady Seminoles have defeated all four of their in-state opponents twice, except for second-seeded Florida, which topped FSU 83-81 in Gainesville. The Rattlerettes of Florida A&M are seeded third. Florida and FAMU also meet on Thursday, with the winner advancing to face the victor in FSU's first game.

Missing from action in Daytona Beach will be sophomore guard Lisa Foglio who has torn cartilege in her knee, Dykehouse said.

"She's accepted it very well," said Dykehouse, whose team had a 14-14 record this season. "It'll probably be about six months total, with surgery and rehabilitation, before she'll be back."

Foglio, who leads the squad in four shooting percentage accuracy (.802) and is second in field goal percentage (.515), has been averaging 12.7 points per game and 3.5 assists. She appeared in 27 of FSU's games, missing only the season finale against South Alabama, won by the Lady Seminoles 80-67.

Leading the Seminoles into the tourney will be Sue Galkantas and Laine Lasseter. Galkantas is averaging 21.5 points and 9.2 rebounds per game while Lasseter chips in 13 and 5.7, respectively.

McGuane tops list of FSU winne

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

INTRAMURA

Gainesville isn't such a bad place after all.

Just ask Loreen McGuane, a freshman from Fort Lauderdale. She led a contingent of Florida State participants into Gator Territory over the weekend and emerged with a first place plaque in the backgammon competition of the Regional ACU-I Games Tournament. Individuals and teams from 22 schools and four states competed in eight events ranging from billiards to video games in the competition.

"Loreen clearly was the best player," said Paul Dirks, FSU director of campus recreation, the sponsor of the Seminole players. "She lost in the first round then came back through the losers brack to beat Pete Alduino of the University of Florida twice for the championship. She played from 8:30 a.m. 'til 11:30 p.m. on Friday.

For her efforts, McGuane received a plaque declaring her the top backgammon player in the region for both men and women.

Also doing well for the Seminoles were billiards participants Chuck Gray and Sue Pansius. Gray ended up third overall, losing to eventual champion David Dodd, of Alabama, and second place finisher and defending champion Earl Ward, of Florida. Pansius came close to being the third straight regional champion to come from FSU (following Margo Nefton and Daphne Asbell), but Gator Linda Cox ende domination with a 4-3 win in the fina

Pansius had lost an earlier match 2 and battled back through losers' b meet her again in the final.

In video games, playing Space and Astroids, FSU's Cooper Sinz third place ribbon with his two performances on the machines. Larry Bezviner split his first four m finish at 2-2 and in table tennis Ste won a couple of matches befo eliminated.

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Weigh-ins will be from 7:30 a.m. a.m. on Thursday morning. All entr check in at the men's locker room these hours.

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UNT centers

Commission keeps proposed City Hall alive (page 5)

Florida Flambeau

FAIR
Mild today with highs in the mid 70s. Tonight's lows will be around 40.

TUESDAY, FEBRUARY 26, 1981 | SERVING TALLAHASSEE FOR 68 YEARS | VOL. 68, NO. 90

Two killed, one injured in murder/suicide

sband kills wife, , injures another

More stories, page 2

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

persons are dead and a third is in condition in the aftermath of a arly morning murder/suicide.

Thomas Smith, 34, entered Rapido k, Inc., North Adams Street office g a long-barrelled Smith and Wesson olver shortly after nine o'clock morning. Smith walked into an r office and shot Rapido Graphic's ner Doug Miller, 23, in the head and back, leaving him critically wounded. then entered a second interior office e shot and killed his estranged wife, Smith.

then shot and killed himself.

r was listed in critical condition at ener Regional Medical Center late day. Miller had not yet been operated and hospital authorities refused to ate on his chances to live.

da Smith had filed for divorce on y 21, 1981. After being threatened by band, Yolanda Smith also got a court forbidding Smith to be anywhere near

couple had a son, Jeremy, age six.

rting to co-workers, Yolanda Smith Miller had recently been going out

pid Graphic's receptionist Judy y called Tallahassee immediately after entered the building. Officer Vince arrived at the scene less than two

Turn to SHOOTING, page 2



Photo by Bob O'Lary

Funeral home workers roll body out of Rapido Graphics yesterday after a.m. shooting left two dead, one critically injured

Anatomy of a campaign: How Wilson lost it

BY DANNI VOGT
FLAMBEAU STAFF WRITER

Mayor Dick Wilson, it's the question of the hour: does an incumbent mayor who served four years a scandal lose to a political newcomer?

Hensley, Wilson's political consultant since the 10 primary, blames his client's defeat on the low voter turnout and the strength of opponent Kent grassroots organization.

"If you have a six month campaign, you can target and cluster groups, but in eight days you have to a broad approach—point your gun and pull the ," Hensley said in a telephone interview yesterday. had the momentum right after the primary and we at least able to turn that around and make a horse race of it.

"It's obvious we had to have a larger turnout, we thought had needed a 30% minimum (to win)," Hensley said. Spriggs had an excellent organization, there was no way to organize him. We had to take the offensive, we went for the weak spot. (Spriggs) didn't have a record to attack, so his political affiliation was the obvious thing."

'The *Democrat* was determined it was going to defeat Dick Wilson.'
—Mayor Wilson

'We don't go out to get anyone, we never have.'
—*Democrat* Executive Editor Walker Lundy

That's how Wilson's much-criticized campaign tactic of linking Spriggs with left-wing radical groups through a trip Spriggs made to Cuba in 1971, without ever calling him "communist," was born.

Hensley, a professional political consultant worked with President Carter's 1980 campaign and former Sen. Dick Stone's 1974 campaign as well as local races. In this election, however, he holds the dubious distinction of working for Pat McCaffrey, Marlow White and Wilson—all losers.

"The main thing we tried to stay away from was red-baiting," Hensley said. "It would have been more effective if we didn't have to battle Kent and the *'Tallahasse Democrat* saying it was a smear campaign.' In truth, our information was documented.

"The way I look at a political campaign, if you can't discredit the information, you discredit the source. I think Kent's folks were very effective in doing that.

"Also (Spriggs) turned out the vote very well. The minority precincts (which Spriggs took 4-1) turned out in force, which is unusual for a white candidate."

Hensley said Wilson's runoff campaign was centered around a core of three or four people that tried to give it direction. While Wilson's campaign was certainly a factor in

Turn to CAMPAIGN, page 2

st of FSU winne

INTRAMURA

Asbell), but Gator Linda Cox ended domination with a 4-3 win in the final.

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Commission keeps proposed City Hall alive (page 5)

Florida Flambeau

FAIR
Mild today with highs in the mid 70s. Tonight's lows will be around 40.

RSDAY, FEBRUARY 26, 1981 | SERVING TALLAHASSEE FOR 68 YEARS | VOL. 68, NO. 90

Two killed, one injured in murder/suicide

usband kills wife, lf, injures another

More stories, page 2

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

wo persons are dead and a third is in al condition in the aftermath of a ly early morning murder/suicide.

avid Thomas Smith, 34, entered Rapido hic's, Inc., North Adams Street office ing a long-barrelled Smith and Wesson revolver shortly after nine o'clock erday morning. Smith walked into an ior office and shot Rapido Graphic's loyee Doug Miller, 23, in the head and r back, leaving him critically wounded. h then entered a second interior office e he shot and killed his estranged wife, nda Smith.

mith then shot and killed himself.

Miller was listed in critical condition at lahassee Regional Medical Center late nesday. Miller had not yet been operated and hospital authorities refused to late on his chances to live.

olanda Smith had filed for divorce on uary 21, 1981. After being threatened by husband, Yolanda Smith also got a court er forbidding Smith to be anywhere near

he couple had a son, Jeremy, age six.

According to co-workers, Yolanda Smith Miller had recently been going out ther.

Rapido Graphic's receptionist Judy rsby called Tallahassee immediately after h entered the building. Officer Vince rana arrived at the scene less than two

Turn to SHOOTING, page 2



Photo by Bob O'Lary

Funeral home workers roll body out of Rapido Graphics yesterday after a.m. shooting left two dead, one critically injured

Anatomy of a campaign: How Wilson lost it

BY DANNI VOGT
FLAMBEAU STAFF WRITER

For Mayor Dick Wilson, it's the question of the hour: w does an incumbent mayor who served four years ithout a scandal lose to a political newcomer?

Jim Hensley, Wilson's political consultant since the ebruary 10 primary, blames his client's defeat on the low 0%) voter turnout and the strength of opponent Kent riggs' grassroots organization.

"If you have a six month campaign, you can target recincts and cluster groups, but in eight days you have to ave a broad approach—point your gun and pull the igger," Hensley said in a telephone interview yesterday.

"Kent had the momentum right after the primary and we ere at least able to turn that around and make a horse race ut of it.

"It's obvious we had to have a larger turnout, we thought e had needed a 30% minimum (to win)," Hensley said. Spriggs had an excellent organization, there was no way to ut-organize him. We had to take the offensive, we went ter the weak spot. (Spriggs) didn't have a record to attack, so his political affiliation was the obvious thing."

'The *Democrat* was determined it was going to defeat Dick Wilson.'
—Mayor Wilson

'We don't go out to get anyone, we never have.'
***—Democrat* Executive Editor Walker Lundy**

That's how Wilson's much-criticized campaign tactic of linking Spriggs with left-wing radical groups through a trip Spriggs made to Cuba in 1971, without ever calling him "communist," was born.

Hensley, a professional political consultant worked with President Carter's 1980 campaign and former Sen. Dick Stone's 1974 campaign as well as local races. In this election, however, he holds the dubious distinction of working for Pat McCaffrey, Marlow White and Wilson—all losers.

"The main thing we tried to stay away from was red-baiting," Hensley said. "It would have been more effective if we didn't have to battle Kent and the *'Tallahasse Democrat* saying it was a smear campaign.' In truth, our information was documented.

"The way I look at a political campaign, if you can't discredit the information, you discredit the source. I think Kent's folks were very effective in doing tha

"Also (Spriggs) turned out the vote very well. The minority precincts (which Spriggs took 4-1) turned out in force, which is unusual for a white candidate."

Hensley said Wilson's runoff campaign was centered around a core of three or four people that tried to give it direction. While Wilson's campaign was certainly a factor in

Turn to CAMPAIGN, page 2

Campaign *from page 1*

his loss, another big reason was the strength of the Spriggs machine, part of which he inherited from County Commissioner Jim Crews.

The Spriggs campaign was run by a steering committee of 14 people, with each member assigned a specific task like precinct organization or media relations, according to Barbara DeVane, Spriggs' office coordinator.

"The steering committee started meeting in late December and we met every Sunday evening. We wound up with over 7,000 people who were involved in the campaign in one way or another," she explained.

DeVane, who ran unsuccessfully for the state House of Representatives in 1978, also worked with the Carter campaign last fall. She said she worked 80 hours a week for Spriggs since December.

"(Wilson) didn't have a grassroots organization, that was evident from his yard signs. Ours were in people's yards while his were just on the side of the road. It was obviously just surface money," DeVane said.

"We coupled a grassroots precinct organizing effort with a clean media strategy, and it worked," she noted.

"We knew the whole key to our success was we had to get the black precincts back out, we put an extra effort into that. We worked the black churches last Sunday, walked the neighborhoods and called urging them to vote again. It worked, that was why Kent won.

"An extra benefit was that Wilson went too far with his smear campaign, and there was a backlash," DeVane added. "He used his media wrong; Tallahassee is changing and the good ol' boys are not as strong as they used to be, it's going back to the people."

White, who was edged out in the primary and endorsed Wilson a week before the runoff, thought Wilson would have won if he had conducted a positive campaign. Asked whether the nearly 3,000 voters who supported him in the primary went to Wilson or Spriggs, White replied "I don't have any idea, I can't identify them.

"I'm really proud of the black precincts, though" he added. "Nobody ever took them seriously when there was not a black in the race."

Wilson himself said Tuesday ". . .evidently (the *Democrat* was)



***Spriggs** had the organization*

determined they were going to defeat Dick Wilson, and they did." But *Democrat* Executive Editor Walker Lundy said that was not true, and blamed the defeat on Wilson.

"We don't go out to get anybody, we never have," Lundy said. "(Wilson) is trying to assign responsibility for his defeat everywhere except for where it belongs. The voters didn't buy his tactics, that's what defeated him."

Shooting *from page 1*

minutes later, too late to prevent the shootings.

"He had decided what he was going to do, and he did it," said Police Department spokesperson Barry Bumgarner. "I'd say that less than 90 seconds after he came in it was all over."

Although Tallahassee Regional Medical Center authorities refused to confirm or deny the statement, Rapido Graphic's employee Star Bexley claimed that Smith had been undergoing treatment at the hospital's Goodwood Manor Mental Health Unit. Jerry Harding, Sr., Smith's former boss at Bill McKemie Chevrolet body shop, confirmed that statement.

"He's been in psychiatric care," Harding said. "He's getting his divorce, and it just got worse and worse. We had to let him go, and he wound up out there at the hospital."

Smith was fired, Harding said, because of his increasingly bad temper and poor attitude toward customers. Smith was released a little more than a month ago, Harding said, after having worked at McKemie Chevrolet for nine months to a year. Harding last spoke with Smith the night before the murder/suicide. At that time, Harding said, Smith seemed to be doing fine, and did not seem violent.

Shooting interrupts his daily routine

BY CURT FIELDS
FLAMBEAU STAFF WRITER

A routine Wednesday morning and Officer Vince Fontana is heading west on Pensacola Street near Stadium Drive. Suddenly the sharp sound of an alert tone interrupts his thoughts. Over the radio comes the message of a shooting. One minute and 20 seconds later, Fontana arrives at Rapido Graphics on North Adams Street.

"I opened my door," Fontana said. "I had already drawn my gun. I stood behind the door for a couple of seconds. I didn't know what kind of situation I had on my hands. The guy doing the shooting may have still been alive or we may have had a hostage situation.

"There was a woman inside waving for me to come on in," Fontana said. "Other officers arrived right after I did. I gave orders for them to close the doors and started in cautiously.

"As I was walking in...(I was thinking) the guy could be holding a gun on her and waiting behind a door to blow me away. Things just flashed real quick. All the information you have is what the dispatcher tells you over the radio. You try to think of all the alternatives but the adrenalin is pumping and you overlook some. You just have to be really careful.

"When I walked in, one man was kneeling over and two people were lying down," he said. "There was blood on the floor and a gun lying about three feet from the man who had done the shooting."

The two people lying on the floor were David Thomas Smith and Yolanda Smith. David Smith had walked into the building and shot Doug Miller, a 23-year-old employee and the man Fontana saw kneeling, then shot Yolanda Smith, his estranged wife. After shooting her, he shot himself.

'It is a real shock to walk into a room and see three bodies'...Tallahassee just doesn't have these things.'
—Tallahassee police officer Vince Fontana

"It was a spooky situation," Fontana said. "At that point, I didn't know who had shot whom. Miller was bleeding from the head and back. The man who had done the shooting was still moving a little bit. One of the persons who worked there had kicked the gun away from him after he fell."

Fontana immediately told the officer behind him to watch the gun and not let anyone touch it or move it. He then went to Miller and tried to help him.

The Emergency Medical Technicians arrived approximately 15 seconds after Fontana's arrival.

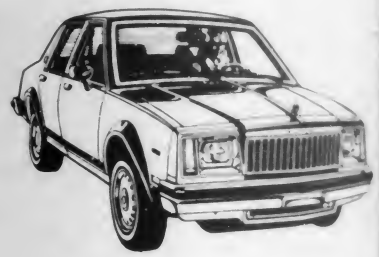
"We hustled them inside," said Fontana. "Whenever there is the opportunity to preserve a life, that is always more important than preserving the crime scene."

Fontana said his adrenalin was still pumping six hours after the homocide occurred.

"You've got to be there to feel what it's like," he said. "You're in control, trying not to mess things up. You're trying to remain cool and listen to five or ten conversations at once. There's a lot to think about.

"Tallahassee just doesn't have these things. You read about it in the papers," Fontana said. "When it does have them though, they're getting more dramatic. I handled it well, but it is a real shock to walk into a room and see three bodies."

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No need for increased aid to El Salvador, White says

UNITED PRESS INTERNATIONAL

WASHINGTON — Disputing the need for increased U.S. military aid to El Salvador, former Ambassador Robert White said yesterday the real threat to the Central American nation comes from the extreme right — not the extreme left.

"There is no demonstrable need for putting U.S. military advisers into El Salvador," White told a House Appropriations subcommittee. "It would put El Salvador into the position of being a vassal state of the United States."

But Senate Republican leader Howard Baker, dropping clues to possible future U.S. policy, said today it is "entirely appropriate" for the United States to commit small numbers of American military advisers to support the embattled government.

"On the question of advisers, of course we should have advisers," Baker told reporters after meeting with President Reagan at the White House. "On the question of combat troops or those who might be involved in combat, at this moment, I think we should not."

The House panel opened hearings on possible aid to El Salvador just one day after Reagan said the United State will not play a Vietnam-style role in the Central American nation but will support its government "against those who believe in the violent overthrow."

White, who was fired from his post by the new administration, described as "demonstrably false" a Pentagon assessment published Friday claiming El Salvador's armed forces cannot deal with the leftist guerilla threat.

"The threat to the stability of the government of El Salvador comes not from the extreme left, but from the extreme right," White said.

"Military aid to this government is not crucial and it runs the risk of diverting the attention from the real problem of El Salvador, which is political reconciliation. To apply a military solution to a leftist threat is to go down the wrong road."

White blamed the extreme right, including government security forces, for the deaths of about half of the estimated 10,000 people killed in the past year.

"The issue is not military aid. The issue is how you are going to supply military aid to a military force that is killing and assassinating thousands and thousands of people from there," White said.

Diet doc killer to stop eating

UNITED PRESS INTERNATIONAL

VALHALLA, N.Y. — Convicted murderer Jean Harris, saying she will not live "like an animal in a cage," is staging a jail hunger strike in a desperate bid to commit suicide, her lawyer said yesterday.

"She told me that the only thing for her was to die and the only way to do it is to stop eating," said attorney Joel Aurnou.

County Correction Commissioner, Albert Gray said Mrs. Harris, who is under a suicide watch, has refused meals since she entered the Westchester County jail Tuesday night, but has taken some liquids and a candy bar.

Gray quoted the woman, who lost 15 pounds during her trial, as saying: "I can't see myself living like an animal in a cage for the rest of my life."

Mrs. Harris, 57, was convicted of second-degree murder in the fatal shooting of "Scarsdale Diet" Dr. Herman Tarnower, her lover of 14 years, who rejected her for a younger woman.

She is being held under a 24-hour suicide watch at the jail while she awaits sentencing March 20. She faces 15 years to life.

Correction

Under a picture in yesterday's *Flambeau*, it was incorrectly reported that a runaway had been apprehended by police. Actually the police were responding to a call by the teenager, and were transporting her to a local runaway shelter. In Florida, running away from home is not illegal. The *Flambeau* apologizes for any inconvenience the error may have caused.

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Florida Flambeau

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Squandered

For two weeks now the community's attention has been riveted on one of the most controversial—and exciting—City Commission races in quite a while. Labor lawyer Kent Spriggs fended off a furious last-minute blitz by Mayor Dick Wilson to oust the mayor from office Wednesday.

To many, Spriggs' victory signaled a significant shift in the political power structure in this fast-growing capital city. Others are less enthusiastic. They say Spriggs' win is more symbolic than substantive, and will have little tangible effect on the way this city operates.

Those are questions only time can answer, but even in the post-election blur one thing is evident: students had little to do with the election's outcome.

At the Doak Campbell precinct, for instance, a mere 101 voters queued up to the polls, while at St. Thomas Moore 154 voters were cast. Those two precincts serve the majority of the FSU community, with its 20,000-plus city residents.

At the FAMU the numbers are more encouraging. More than 400 voters turned out at Jake Gaither Gym, which is located on the FAMU campus.

Of course the students live throughout the city, but it is accurate to say that fewer than 1,000 FSU and FAMU students took the time to register and then to vote in the City elections.

Students might even defend the low turnout; the city is not responsive to student needs, they may say, and anyway, how can the City Commission affect students?

A whole lot. For example, the City Commission can conceivably affect:

•Parking on campus, which is woefully inadequate. A supportive City Commission could open more space near campus for parking, perhaps. Or it could push a bike path plan that would make cycling a more preferable mode of transportation;

•Utility rates, through the development of a comprehensive and effective energy conservation plan. Once Tallahassee was going to become a model energy city, but has not. Why? Because the City Commission has never made the effort necessary to get the job done. Therefore city utility customers are not getting the most cost-effective services available;

•Police services, which have been affected by the protracted contract negotiations between the city and the Tallahassee police officers. Crime is always constant on and around college campuses, and we don't much want underpaid, incompetent, ornery cops patrolling the streets in our neighborhood. Yet police morale is abysmal in Tallahassee, and part of the blame must rest with city government.

County Commissioner Jim Crews told the *Flambeau* last fall that students weren't being heard because they weren't speaking. In Wednesday's important City Commission runoff they were quiet again. And again they have squandered an opportunity to make the city government accountable to student residents in Tallahassee.

Another 'Whiteism'

Always one step ahead of those trying to quess his next move, the enigmatic yet refreshingly honest Marlow White came through with another "Whiteism" yesterday. When asked which way his supporters voted in Wednesday's runoff—for Spriggs, who seemed ideologically closer to White, or for Wilson, who received White's official endorsement—White replied "I don't know, I honestly can't identify those voters."

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Bringing complexity to the masses

letters

Editor:

Robert Howard:

Although you made a few good points in your review of *Altered States*, I think you almost entirely missed the meaning of the film. I do not write in defense of the film, which I would rank 3 on a scale of 10, but to enlighten you as to the ideas which lie at the core of the story.

The first important event to note in the film is Jessup's account of his father's death. It was his father's death, especially his final whispering of the word "terrible," which made Jessup discard his previously strong religious beliefs. The rejection of God was the catalyst for his feelings of anomy (meaninglessness) which so preoccupies him as the story develops.

His experimentation with sense deprivation and mushrooms is his way of searching for a new nomos (meaning, gestalt) by discovering the Ultimate Truth. However, the mushrooms and sensory deprivation act to completely eliminate all sense-ordering capabilities of the mind. Jessup's experiments are self-defeating—he searches for meaning by destroying his capacity to do so. His statement that schizophrenia may not be a disease at all illustrates his preoccupation with destroying the reality-structure which provides his mind with meaning. (I don't personally believe that Jessup's methods necessarily lead to mental chaos, but that's the way it ends up in the movie.)

The process of following the collective conscious backwards to the "original thought" is badly misrepresented. It is not an energy external to the world—it is merely the "memory" we all have of the dialectical process of history. Representing the historical collective conscious as an energy or force aside from our free wills is incorrect. Chayefsky's dependence on this false presupposition is the downfall—what could have been an intriguing story becomes a hokey monster movie. If he understands the concept (I doubt he does), he did it a great injustice. The producers' attempt to mix high and low thought works no better in *Altered States* than it did in *The Black Hole*. It is very difficult to present complex ideas in a way that the general public will understand. Both movies fail.

At the close of the movie, both Jessup and his wife are left wallowing in anomy, terrified at the meaninglessness of life and their dermatological problems. Jessup's only nomos is his love for his wife. The moral, if one can be construed, is that life is its own meaning, requiring no external justification.

Steve Black

Alarming rate of false alarms

BY DIANNE GREGORY
FLAMBEAU STAFF WRITER

CONSUMER WATCH

Some people obviously think it's funny to pull the fire alarm and get people up in the wee hours of the morning. Although it's a small percentage who enjoy this kind of activity, it has become a real problem on the FSU campus.

"One false alarm is too many," according to State Fire Marshall Delvin Williams, "because each time it occurs people get slower and slower leaving the building."

Not only does a false alarm divert resources, such as fire trucks and firefighters, from a possible real fire, but it contributes to death and injury by fire because of increasing insensitivity to fire bells.

At George Washington University in Washington, D.C. in 1979 several people died and many were injured in a fire there because they didn't bother to leave the building after experiencing several false alarms earlier that year.

"It is a national affliction affecting college campuses from coast to coast," says Sherrill Ragans, director of University Housing. "It is a small group of people who are involved, but it seems to spread once it gets started in one dorm. After that it seems to happen in one, two, three places across campus."

It is against the law to pull the fire alarm in any building unless there is a fire. Although it is considered a misdemeanor for a first offense, a conviction carries a maximum penalty of one year in jail and a fine of $1,000. For a second offense it is considered to be a third degree felony. Although some people have been arrested for pulling fire alarms at FSU, other punishments, such as expulsion, have been doled out as well.

Another favorite game of some who live on campus is vandalizing fire equipment. Vandalism and abuse of fire equipment account for many of the minor and temporary fire code violations found on the FSU campus.

"When people play with fire safety equipment they are playing with other peoples lives," said Ragans. "We are trying to be responsible, but we need students to be responsible too."

The law is not as lenient with people who vandalize fire equipment as with those who pull fire alarms. Discharging a fire extinguisher is a felony even when it is the first offense.

You may think it's fun to pull fire alarms and play with fire extinguishers, or you may think you're being loyal by not turning in friends that do. But you're not doing people a favor by playing with their lives.

• • •

Consumer Watch runs bi-weekly in the *Flambeau*



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Steve Black

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R WATCH

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weekly in the *Flambeau*

Commission defeats motion to scuttle proposed City Hall

BY SAM COLEY
FLAMBEAU STAFF WRITER

Seems Dick Wilson can't win for losing.

Making good on a loser's pledge to go out with a bang, Wilson last night introduced a motion to kill the proposed new city hall during the last City Commission meeting he would attend as a commissioner.

The motion was promptly defeated, 4-1.

"I believe the feeling of the people of this community is they don't want to pay the costs of constructing the new city hall," Wilson told the commission meeting.

Wilson, once an adamant supporter of the project, had reversed his position on the new building during the runoff campaign for his City Commission seat. That was after Marlow White, a candidate for the commission eliminated in the primary, had made the new building a major issue in his campaign. Evidently, White's staunch opposition to the project had garnered him much public support though not enough to place him in the runoff.

Then, after Kent Sprigg's victory in the runoff had become apparent Tuesday night, Wilson had hinted he might propose halting planning for the building at the next day's commission meeting.

"We understand the difficulties you've been through," said Commissioner Hurly Rudd, acknowledgeing Wilson's gesture. But Rudd said the commission shouldn't act too hastily.

"My suggestion is to vote (Wilson's motion) down," Rudd said. "This doesn't mean we want to endorse it or not endorse it."

Rudd suggested the commissioners confer with architects for the project before taking action. Such a meeting would be held after Spriggs had taken office.

City Manager Don Kleman agreed.

"It would help bring Mr. Spriggs up-to-date," he said.

Commissioner Carol Bellamy then made a substitution motion that a conference between the commission and the architects be held Thursday at 4 p.m. in the city's meeting room at Meyer's Park. Commissioner James Ford seconded Bellamy's motion, and it passed 4-1, with Wilson casting the lone dissenting vote.

"It's the last motion I'll ever make," he said.

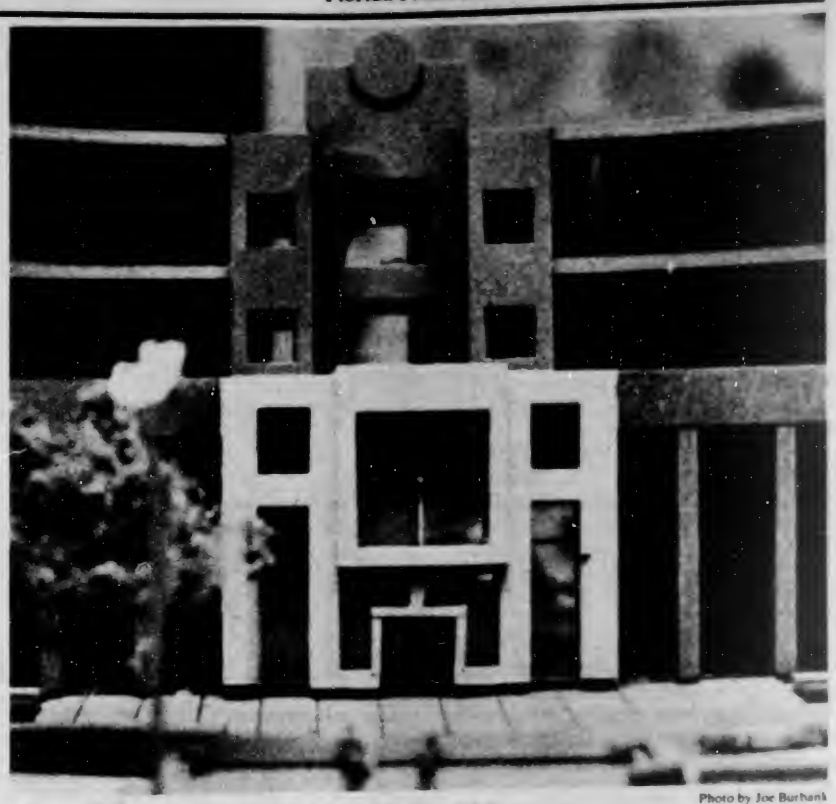


Photo by Joe Burbank

A model of the proposed $11.4 million City Hall

1 Urban Cowboy
John Travolta (R)
7:15, 9:15

MOGS & MOVIES
TIMBERLANE SHOPS ON THE SQUARE
893-6110
ALL SEATS 99c

Hopscotch
Walter Mathau
7:30, 9:30 2

STUDENT SPECIAL
The Meating Place
1800 W. Tennessee
222-9333

HOBBIT Hoagies
Thursday Only

Draft Beer
25¢
3:00 pm-5:00 pm
(with this ad)



Countdown For Current Residence Hall Students

Application/Contract
Renewal Period For Fall 1981

ONLY TWO DAYS LEFT

Absolutely No Applications Will Be Accepted After 4:30 pm, February 27, 1981

Where:

Resident Student Development Office
Room Reservations Section
104 Cawthon Hall
Application/Contracts must be picked up in person they will NOT be mailed

How Much:

A $75.00 advanced payment will be required along with the application/contract
The advance payment:
1. Is non-refundable
2. Is applied to the Fall Semester Housing Fee Balance of fees will be due in July
3. Guarantees priority for assignment

Eat up boys, it's time to close



After a chapter meeting of the Sigma Nu fraternity, some of the brothers were hungry, so we went over to the Hobbit Hoagie Factory on West Tennessee Street to get something to eat. It was ten minutes before closing time, but there were 10 or 15 of us and we spent about forty or fifty dollars. But would they let us stay and eat our sandwiches? *No*. The service was terrible, the food was cold when we got home, they messed up our orders and it was generally an unpleasant experience. —J.S.

Jeff Schwantes, general manager of the Hobbit Hoagie Factory, responds:

"It is our policy to lock all doors at closing and serve only those customers remaining in the store. I was informed that the doors were locked and the store closed before the frat boys arrived and the Sigma Nu's entered when the door was unlocked so a group of customers could leave. Seeing that there were nine or ten people in their group, our night manager decided to serve them with the condition they take their orders with them.

"I wish to apologize to the Sigma Nu's involved for whatever misunderstanding there may have been. However, under the circumstances I feel a little consideration should have been shown our employees, who after a busy night and hours of clean-up ahead, broke company policy and consented to serve them after normal operating hours."

IN BRIEF

FRITZ MACHLUP, PROFESSOR emiritus at Princeton University and a professor at New York University will speak on "Knowledge, Information and the Economy" at 3:30 in Moore Auditorium as part of the Center for Economic Education lecture series.

TARPON CLUB HOMESHOW begins tonight at 8:00 p.m. in Montgomery Gym pool.

A HEALTH ASSESSMENT DAY program featuring representatives speaking on birth control, blood pressure, lung disease, and other concerns of the community will be held today in the Union State Room from 9:30 a.m. to 7:00 p.m. Sponsored by the AKA Sorority.

CATFISH EDUCATIONAL Programs will be presented tonight at 7 in Room 49 Bellamy: Energy Audits at Home, and Learn to Conserve.

APPLICATIONS FOR THE Associates Leadership Program are due today in Room 323 Union. The first meeting of the Associates will be held in Room 240 Union at 4 today. Be there!

THERE WILL BE A MEETING OF the committee in support with the people of El Salvador tonight at 7:30 in Room 126 Bellamy.

RENE LEMARCHAND, A professor of Political Science at the Center for African Studies, University of Florida, will speak on "Ethnicity and Intervention: The Lessons From Chad" today at 3:30 p.m. in the Leon-Lafayette Room of the Union. Sponsored by the Africa Council.

SURF ASSOCIATION MEETS AT 4:30 p.m. at the Phyrst today.

LEADERSHIP WORKSHOP scheduled for all accounting majors February 26, and 27. Further details available on Accounting Society bulletin board in the College of Business or in the Accounting Department Office.

ALPHA EPSILON DELTA WILL present an MCAT discussion at 7:00 p.m. tonight in Room 222 Conradi.

HARRIET GRIFFIN FROM THE Apalachee Mental Health Center will present a drug awareness session, "Drugs in the Black Community," from 7:00-8:00 at the Bond Library.

UPO
PRESENTS:
CAMEO
FRIDAY, MARCH 6
TULLY GYM 10:00 PM
TICKETS @ FSU Students $7.50
General Admission $8.50
Tickets Sold At ~ Disc Records Danny's Records (both locations) FSU Ticket Office
Tickets on sale starting Wed, Feb 25. FSU students can only pick up student tickets at FSU Ticket Office.
For Further Information Call 644-6710

FRESH FROM THE PUBLIX DANISH BAKERY FRESH FROM THE PUBLIX DANISH BAKERY
THIS AD EFFECTIVE: THURS., FEB. 26 THRU WED., MARCH 4, 1981...CLOSED SUNDAY...
DANISH BAKERY
Publix
Danish Bakery Reserves the Right to Limit Quantities Sold
FULL OF TENDER FRUIT AND GLAZED WITH A CREAMY SWEET ROLL ICING
HOT CROSS BUNS
6 for $1.29
RICH AND CREAMY AND TOPPED WITH FRESH STRAWBERRIES. 8-INCH SIZE, FRESH
STRAWBERRY TOPPED PIE
each for $3.29
(THIS ITEM AVAILABLE IN DANISH BAKERIES ONLY)
Fresh from the Oven
PLAIN OR WITH ZINGY LITTLE CARAWAY SEEDS
RYE BREAD
1-lb. loaf
69¢
YOUR CHOICE, PLAIN, CINNAMON SUGAR OR POWDERED SUGAR
CAKE DONUTS
6 for 59¢
(THIS ITEM AVAILABLE IN DANISH BAKERIES ONLY)
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DANISH BAKERY
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NORTHWOOD MALL
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WESTWOOD CENTER
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for $1.29
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STRAWBERRY TOPPED PIE
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(THIS ITEM AVAILABLE IN DANISH BAKERIES ONLY)
PLAIN OR WITH ZINGY LITTLE CARAWAY SEEDS
RYE BREAD
1-lb. loaf
69¢
DICE, PLAIN, CINNAMON OR POWDERED SUGAR
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or 59¢
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PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

MADRID, Spain — The Spanish parliament yesterday elected **Leopoldo Calvo Sotelo** prime minister by an absolute majority, ending a dramatic debate that was interrupted two days ago by an attempted right-wing coup. Sotelo succeeds **Adolfo Suarez** who resigned in January.

The vote was 186-158 to elect Calvo Sotelo with rightist and centrist deputies switching their support to him in the wake of the abortive coup. There was no opposing candidate.

Suarez' resignation had increased widespread anxiety about the instability of Spain's democratic government.

LONDON — Prime Minister **Margaret Thatcher** setting aside Britain's economic woes for a few days flew to Washington yesterday to improve relations with the Reagan administration and discuss world problems. Officials said the talks will range over a wide list of topics including East-West relations, the Middle East, and the Persian Gulf region, southern Africa and El Salvador.

ATHENS, Greece — Hundreds of frightening aftershocks shook Athens yesterday and almost a million panicky residents refused to return home despite government assurances that the worst was over. Officials said 12 people died and 55 were hospitalized when an earthquake, registering 6.6 on the open-ended Richter scale, hit Greece Tuesday night.

NATION

WASHINGTON — The Supreme Court, strengthening the hand of national political parties, today ruled against open presidential primaries in which Republicans may vote for Democrats and vice versa. Its 6-3 decision, in favor of the Democratic Party, struck down Wisconsin's open primary law. It is likely to affect three other states as well - Michigan, Montana and Idaho - which also allow cross-over voting.

WASHINGTON — Inflation fell below double-digit rates in January for the first time since last summer, helped by the first drop in grocery store food prices in nearly a year, the Labor Department reported yesterday. The rise in the Consumer Price Index for January was 0.7 percent. That works out to a 9.1 percent inflation rate on a compound annual basis - the amount prices would rise if the monthly rate continued a full year.

WASHINGTON — Budget director **David Stockman** hinted today the Energy Department's nuclear budget will be trimmed like every other energy program the agency runs. The nuclear budget was not unveiled February 18 when new budget plans proposed that all other large programs in the Energy Department, including synthetic fuels, be slashed by more than $2 billion for fiscal 1982.

ATLANTA — Police said yesterday two more children have been reported missing in the same general area where 20 other black children have been killed or have disappeared in the past 19 months.

STATE

TALLAHASSEE — House Appropriations Chairman **Herb Morgan** and Senate spending chief **Jack Gordon** said yesterday the Legislature will return to annual budgeting because of uncertainty about the economy and federal funding cuts. The Legislature will pass a $9.5 billion to $10 billion one-year budget this session instead of the $20 billion, two-year proposal recommended by **Gov. Bob Graham** last week, the two men said. Graham and state agency heads would continue to submit two-year spending recommendations and requests under the Gordon-Morgan plan, although they would be able to submit revised proposals before the Legislature actually wrote the budget for the second year.

TALLAHASSEE — Environmentalists rejected claims by the Department of Natural Resources yesterday that the Cabinet has no legal choice but to let Getty Oil Co. drill in East Bay near Pensacola. Officials of the Florida Audubon Society and Florida Sierra Club and a coalition of west Florida conservation groups argued that Cabinet members have legal grounds to block the project, proposed for one of the state's critical estuary areas. **Henry Dean**, one of DNR Director **Elton Gissendanner's** staff attorneys, argued that Getty has the state over a barrel legally, although he said Cabinet approval of the drilling won't set a precedent for similar exploration in other bays and estuaries.

PROFESSIONAL WOMEN

Communication is a vital professional skill, one that must be carefully cultivated to reach its full potential.

Many professionals have difficulty expressing ideas with clarity and must learn to communicate without aggression or emotional outbursts.

If you want to polish your professional communication skills, this two-day workshop was designed to meet your needs.

Effective Communication for Professional Women will meet march 5-6, 1981.

For more information or to register, call Joan Rissinger at the Center for Professional Development.

644-3801

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St. Thomas More Newnan Club
presents
5000 Meter Run
Sat. Feb. 28th
9 am
Pre-Registration FSU Union all week
Registration on Sat. 28th at 7:30 am
at St. Thomas More
cost $3.75
Free T-Shirts for all Finishers
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For more information call
222-0203 386-7511

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U.S.D.A. CHOICE GOVERNMENT-INSPECTED HEAVY WESTERN BEEF

At Publix, we know how important quality beef is to you. You'll find a wide selection of economy cuts as well as your long-time favorites. All trimmed to give you the best value.

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U.S.D.A. CHOICE Grade

U.S.D.A. CHOICE BEEF BONELESS
Top Sirloin Steak
per lb. $2.99

U.S.D.A. CHOICE BEEF BONELESS
Chuck Shoulder Roast
per lb. $1.99



BREAKFAST CLUB REGULAR QUARTERS
Margarine
3 1-lb. ctns. $1

THE GOVERNOR'S ENERGY PARTNER

for the good times

THE PLACE FOR DELI DELIGHTS — The Deli

Tasty German Bologna or **Old Fashion Loaf** ..... half lb. $1.09
Delicious **Cuban Sandwich** ..... each for $1.09
Flavorful Rice or **Tapioca Pudding** ..... per lb. 99¢
Ready-to-take-out Southern **Fried Chicken** ..... 9-pc. box $3.49
Hot From the Deli!
Meat Loaf ..... per lb. $2.19
Corn Souffle' ..... per lb. $1.29
Fresh-Baked **Dutch Apple Pie** ..... each for $1.59
Plain or Seeded **Jewish Rye Bread** ..... per loaf 69¢



Sunnyland



U.S.D.A. CHOICE BEEF BONELESS
Chuck Roast
per lb. $1.79

THE PLACE FOR SEAFOODS

Seafood Treat, Frozen Fillet **Red Snapper** .. per lb. $2.59
Seafood Treat, Frozen **Turbot Fillet** ... per lb. $1.99

Publix

PUBLIX RESERVES THE RIGHT TO LIMIT QUANTITIES SOLD

SUNNYLAND FULLY-COOKED (EITHER END OR WHOLE)
Smoked Ham
per lb. 79¢

FRESH, FLORIDA
Strawberries
pint for 69¢



THIS AD EFFECTIVE THURSDAY FEB. 26TH THRU WEDNESDAY MARCH 4TH, 1981 . . . CLOSED SUNDAY

NO NEGATIVE?
Then let us make copies from your favorite prints.



From Our Meat Department

Lykes Meat or Beef **Wieners** ..... 12-oz. pkg. $1.19
Oscar Mayer Smokie Meat or Beef **Link Sausages** ..... 12-oz. pkg. $1.79
Tennessee Pride Regular or Hot **Whole Hog Sausage** ..... 1-lb. pkg. $1.79
Rath **Smoked Daintees** ..... per lb. $2.19
Gallo Sliced Salami or **Pepperoni** ..... 3-oz. pkg. $1.39

New Zealand Frozen **Leg-O-Lamb** ... per lb. $1.89
New Zealand Frozen **Lamb Shoulders** ..... per lb. $1.59
Swift Premium (All Varieties) **Franks** ..... 1-lb. pkg. $1.49
Swift Premium (All Varieties) **Deli Thin Meats** ..... 2½-oz. pkg. 55¢
Swift Premium Sizzlean **Breakfast Strips** ..... 12-oz. pkg. $1.39
Lykes Meat or Beef **Sliced Bologna** ..... 1-lb. pkg. $1.49

THE PLACE FOR DAIRY FRESHNESS

Blue Bonnet Soft **Margarine** ..... 1-lb. twin-pk 79¢
Pillsbury's Bakery Style **Dinner Rolls** ... 8-ct. can 69¢
Dairi-Fresh **Sour Cream** ... 16-oz. cup 79¢
Assorted Flavors of **Yoplait Yogurt** ..... 3 6-oz. cups $1.09
Kraft's **Sliced American** ..... 12-oz. pkg. $1.58
Kraft's Cheese **Halfmoon Longhorn** ..... 10-oz. pkg. $1.58
French Onion, Clam or Bacon Horseradish **Dean's Dips** .... 8-oz. size 49¢
Pauly Chunk Style Cheese **Sweet Munchee** ..... 8-oz. pkg. $1.29
Dairi-Fresh Small, Large, Schmierkase or Low-Fat **Cottage Cheese** ..... 1-lb. cup 89¢

BAKE OR FRY THESE FRENCH'S **Idaho Potatoes** 10 lb. bag $2.39

THE PLACE FOR PRODUCE

White, Tasty **Seedless Grapes** ..... per lb. 99¢
Crisp, Juicy **Red Delicious Apples** ..... 3 lb. bag 79¢
Florida Fresh Sweet **Juice Oranges** .. 5 lb. bag $1.29
Slightly Tart **Jonathan Apples** ..... 3 lb. bag 79¢
Excellent Fried or Steamed, Fresh **Zucchini Squash** ..... per lb. 69¢
For Slicing or Salads (Large Size) **Tasty Tomatoes** ..... per lb. 59¢
Zesty "Sun World" Brand (2 Bunches Per Pkg.) **Green Onions** ..... per pkg. 49¢
Salad Perfect, Fresh Crisp **Cucumbers** ..... 3 for 89¢
Florida Crisp **Endive or Escarole** ..... per lb. 39¢
Excellent Cooked or Raw in Salad, Florida **Fresh Beets** ..... per bunch 59¢

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3 1-lb. ctns. $1

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Tasty German Bologna or
Old Fashion Loaf ..... half lb. $1.09
Delicious
Cuban Sandwich ..... each for $1.09
Flavorful Rice or
Tapioca Pudding ..... per lb. 99¢
Ready-to-take-out Southern
Fried Chicken ..... 9-pc. box $3.49
Hot From the Deli!
Meat Loaf ..... per lb. $2.19
Corn Souffle' . per lb. $1.29
Fresh-Baked
Dutch Apple Pie ..... each for $1.59
Plain or Seeded
Jewish Rye Bread ..... per loaf 69¢

THE PLACE FOR DAIRY FRESHNESS

Blue Bonnet Soft
Margarine ..... 1-lb. twin-pk. 79¢
Pillsbury's Bakery Style
Dinner Rolls ... 8-ct. can 69¢
Dairi-Fresh
Sour Cream ... 16-oz. cup 79¢
Assorted Flavors of
Yoplait Yogurt ..... 3 6-oz. cups $1.09
Kraft's
Sliced American ..... 12-oz. pkg. $1.58
Kraft's Cheese
Halfmoon Longhorn ..... 10-oz. pkg. $1.58
French Onion, Clam or Bacon Horseradish
Dean's Dips.... 8-oz. size 49¢
Pauly Chunk Style Cheese
Sweet Munchee ..... 8-oz. pkg. $1.29
Dairi-Fresh Small, Large, Schmierkase or Low-Fat
Cottage Cheese ..... 1-lb. cup 89¢

BAKE OR FRY THESE FRENCH'S
Idaho Potatoes
10 lb. bag $2.39

FRESH, FLORIDA
Strawberries
pint for 69¢



THE PLACE FOR PRODUCE

White, Tasty
Seedless Grapes ..... per lb. 99¢
Crisp, Juicy
Red Delicious Apples ..... 3 lb. bag 79¢
Florida Fresh Sweet
Juice Oranges .. 5 lb. bag $1.29
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Salad Perfect, Fresh Crisp
Cucumbers ..... 3 for 89¢
Florida Crisp
Endive or Escarole ..... per lb. 39¢
Excellent Cooked or Raw in Salad, Florida
Fresh Beets ..... per bunch 59¢

$1.89
$1.59
es) $1.49
es)
55¢
$1.39
$1.49

THIS AD EFFECTIVE THURSDAY FEB. 26TH THRU WEDNESDAY MARCH 4TH, 1981 . . . CLOSED SUNDAY

99¢ 2 liter bottle
Pepsi, 7-UP
(regular or diet)
Sunkist, Frosty, & Mountain Dew

Old Milwaukee
regular or light
$1.89
6 Pack, 12 oz. cans

Coupon
Florida Grade A
Large Eggs
19¢ Dozen
Save 50¢ with this coupon
Good 2/26-3/4/81

BONUS BUYS

Yellow-Cling Halved or Sliced
Stokely Peaches .. 29-oz. can 79¢
Sliced or Cut
Stokely Beets ..... 3 16-oz. cans $1
Cream Style or Whole Kernel
Stokely Corn ..... 17-oz. can 39¢
Stokely
Kidney Beans..... 3 15-oz. cans $1

STOKELY'S SHELLIE BEANS, CUT OR FRENCH STYLE
Green Beans
16-oz. can 39¢

STOKELY DESSERT TREAT!
Fruit Cocktail
17-oz. can 59¢

VAN CAMP'S
Pork and Beans
3 16-oz. cans $1

ORANGE OR LEMON-LIME
Stokely's Gatorade
46-oz. bot. 79¢

OLD EL PASO

Taco Shells	4½-oz. pkg.	79¢
Taco Dinners	9¾-oz. pkg.	$1.49
Taco Seasoning Mix	1¼-oz. pkg.	29¢
Refried Beans	16-oz. can	59¢
Enchiladas	14-oz. can	99¢
Tamales	14½-oz. can	79¢
Mild Taco Sauce	8-oz. bot.	69¢
Hot Taco Sauce	8-oz. bot.	69¢

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CHEF SALUTO'S FROZEN
Party Pizza
33-oz. pkg. $2.99

WHITE DECORATED, DESIGNER OR ASSORTED
Bounty Towels
large roll 79¢



Green Goddess, Viva Italian or Herb & Spice
Seven Seas Salad Dressing ..... 16-oz. bot. $1.29
Contadina
Tomato Paste..... 2 12-oz. cans $1
Assorted Flavors of Jell-O
Instant Pudding .... 3 reg. boxes $1
Carlo Rossi
Vin Rose' Wine ..... 50.6-oz. bot. $2.59
Lay's Regular
Potato Chips..... 16-oz. pkg. $1.69
All Purpose
Cracked Ice ..... 8-lb. bag 69¢



ASSORTED FLAVORS OF DAIRI-FRESH
Sherbet or Ice Cream
half-gal. ctn. $1.29

THE PLACE FOR HOUSEHOLD ITEMS

Playtex Handsaver Small, Medium or Large
Gloves..... per pair $1.39
Disposable Toilet Bowl Cleaner
Jonny Mop ..... each for $1.69

THE PLACE FOR FROZEN FOODS

Downyflake Frozen Buttermilk
Waffles ..... 12-oz. pkg. 69¢
Mitchell's Frozen Poly Perx
Coffee Creamer ..... 3 pint ctns. $1
Ore-Ida's Frozen
Crispers ..... 20-oz. bag 89¢
Winter Garden Frozen California, Oriental or Italian Style
Vegetables .... 16-oz. bag 89¢

THE PLACE FOR FROZEN SEAFOODS

Gorton's Batter Fried Frozen
Perch Portions ..... 12-oz. pkg. $1.49

THE PLACE FOR HEALTH & BEAUTY AIDS

Lasting Mouthwash
Listerine..... 32-oz. bot. $1.99
Vicks Formula 44
Cough Syrup.. 3-oz. bot. $1.39

(40¢ OFF LABEL) LAUNDRY DETERGENT
Cold Power
84-oz. box $2.69

35¢ OFF
With This Coupon ONLY
Drip or Electric Perk Sanka Coffee
1-lb. can
(Effective Feb. 26—March 4, 1981)

50¢ OFF
With This Coupon ONLY
Lysol Spray Regular Disinfectant
18-oz. can
(Effective Feb. 26—March 4, 1981)

THIS AD EFFECTIVE: THURS., FEB. 26TH THRU WEDNESDAY MARCH 4TH, 1981 . . CLOSED SUNDAY . . .

From Our Candy Dept.

7½-oz. Sunbean Kisses, Starlite Mints or Sparkles or 8-oz. Sour Balls, Mint Coolers, Butterscotch or Cinnamon Disks
Brach Candy.. each bag 65¢
King Size
Nestle Crunch ..... 5-oz. bar 79¢
Hershey's Chocolate
Kisses ..... 6-oz. bag $1.09
Kraft's Chewy
Caramels ..... 14-oz. bag $1.25
Rolo Chocolate Covered
Caramels ..... 12-oz. size $1.89

THE PLACE FOR GROCERY ITEMS

Wish-Bone Creamy Italian, Creamy Cucumber, Italian, Deluxe French or Thousand Island
Salad Dressing..... 8-oz. bot. 87¢
Spam
Luncheon Meat..... 7-oz. can 99¢
With Beans,
Hormel Chili ... 25-oz. can $1.49
Reese's
Peanut Butter Chips..... 12-oz. pkg. $1.65
Whipped Topping
Dream Whip ... 2½-oz. box 77¢
Glad Wrap
Food Wrap..... 200-ft. roll $1.35
Assorted Varieties of 9-Lives Square Meal
Cat Food..... 12-oz. box 87¢
175-ct. Print or 200-ct. White or Assorted, Puffs
Facial Tissue . each for 91¢
Whole Wheat
Weetabix Cereal ..... 7-oz. box 74¢
Morton's
Salt Pellets .... 40-lb. bag $3.37

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Bank n' Shop Hours 8:00 am to 10:00 pm

Publix

THIS AD GOOD AT THESE LOCATIONS ONLY:

Absurdity reigns at Tommy's

FROM STAFF REPORTS

Etc. Theatre, a new Tallahassee professional dramatic troupe, opens its first production tonight at Tommy's Deep South Music Hall.

Aptly absurd, Etc. will present Eugene Ionesco's pointless masterpiece, *The Bald Soprano*, a shattered tale of four proper Britons whose cocktail conversation grows increasingly bizarre and illogical.

Directing the production is Diane Hoblit, who has also worked at FSU's Studio Theatre and was musical director for Second Stage Theatre productions of *Grease* and *Jacques Brel*.

Tickets are $2 for the public, $1 for students and can be bought at the door. The show runs tonight through Monday at 7:30 p.m.

Little Theatre serves up Simon

FROM STAFF REPORTS

Chapter Two, Neil Simon's box office smash, will be presented at the Tallahassee Little Theatre tonight through Saturday.

The play, later adapted into the hit movie starring James Caan and Simon's wife, Marsha Mason, was an autobiographical drama about the death of Simon's first wife and his subsequent marriage.

As usual, with any Simon vehicle, one can expect large doses of warmth, and sub-plot elements to entertain the audience.

The Tallahassee Little Theatre at the corner of Roads. Tickets are $4 and $3 for students p.m.

Classified Ads

Room 306 Union. Open 1
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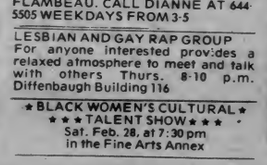
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Happy Birthday Gregory! Better late than never. Just remember, you're not getting old, just better.
Love, Your New Wave Girl

HEY RASTAMAN! Let's go check out that new band at the Downunder March 3. I hear that all THE GUISE will be there!—CELESTIAL

Ronnie Dear,
I'm so glad you've made the staff more formal. Maybe we can show our generally tacky constituancy what true class is all about.
Love, Nan
P.S. Those Salvadoran guerillas are low class-knock 'em out, sweetie.

JAY,
HAPPY 21ST B-DAY! THANKS FOR MAKING EX DERBY VERY SPECIAL.
WITH LOVE, R.R.

Ms. Jones: Have a real Zenyatta Mondatta Birthday. De Do Do Do, De Da Da Da. Love, Arlo, Pupatos & Sting

8th floor Kellum and other good friends-thank you for late-night counseling sessions & advice.
I love y'all!! Kathy

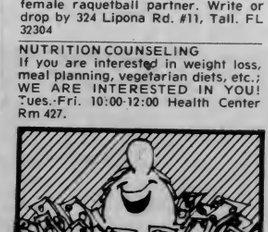
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Faux Pas



Ellen Adams and Dave Langlais perform one of the skits from the 1981 Tarpon Club Aquatics Show, which begins tonight and runs through Saturday night in Montgomery Gym. Tickets are free with a student ID and can be picked up at the Union Ticket office or at the door the night of the show. The show starts at 8 p.m.

Photo by Vicki Arias

Seminole Golf Classic begins Friday

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

The Seminole golfers will try to make it two in a row this weekend, and do it at home as Florida State hosts the 12th Annual Seminole Invitation on the Seminole Golf Course.

Play in the 54-hole, three-day event begins Friday morning at 9 a.m. and continues through Sunday's final round. FSU, favored to win its own tournament, is coming off a stunning victory in the Gator Invitational two weeks ago against the top teams in the ACC, SEC and Big Ten.

"If we can play as we did in the Gator, we should do pretty well," coach Don Veller said. "This tournament features some of the great teams in the nation."

Teams from 21 schools will be trying for first place honors, including four teams that qualified for the NCAA's last spring—Georgia Southern, South Florida, Tennessee and Florida State. The Seminoles will field two teams in the event.



Don Veller

Leading the "A" team, the squad that won in Gainesville, is senior Grant Turner, who captured top individual honors in the Seminole Invitational four years ago as a freshman. Paul Azinger, Mike Grant and Steve Keppler round out the Gator winners. The FSU "B" team will consist of Jonathon Morrow, a walk-on from Wales, Keith Kolzer, Dave Beoeff and Brad Nycum.

"There are seven or eight really strong teams," Veller noted. "Florida has a good team. I'm sure they weren't satisfied last weekend. The Gators will especially be after us. And LSU is good; they finished third in the Gator. Other strong teams ae Tennessee, Miami, South Florida and Auburn."

Last year, the Invitational was rained out after the first round with Georgia Southern winning the abbreviated event. This year, Veller is hoping for better weather.

"Last I'd heard it should be pretty good through Saturday," Veller noted. "But it might get cloudy Sunday."

LADY 'NOLES TRIUMPH

The Lady Seminole golfers came from behind in yesterday's final round to win the USF Women's Golf Invitational with a team score of 941 for the three days of play.

South Florida, which had led for two days, slipped to third (952) while Florida was second at 943.

SPORTS IN BRIEF

There will be a meeting of soccer officials at 4 p.m. friday the 26 in 214 Tully.

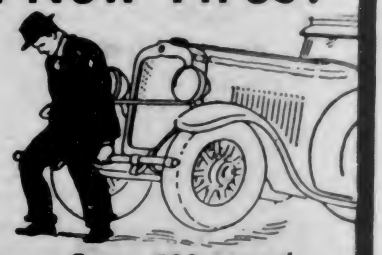
The IM table tennis tournament will be held on Thursday, March 5 in 208 Montgomery. Entries open today.

Schedules for Basketball and Soccer playoffs are ready. Contact the IM office for times and days that you play.

Weigh-ins for the wrestling tournament are today from 7:30 a.m. - 11:30 a.m. in the locker room in the basement of Tully Gym.

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Sports

Sporting new gold uniforms, Seminoles host Georgia State

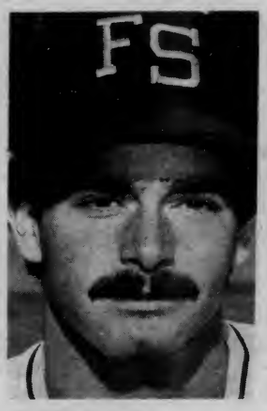
BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

Clad in brand new gold attire, the Seminole baseball team hosts Georgia State today in a doubleheader set to begin at 2 p.m. at Seminole Field.

Florida State, sporting bright gold pants, shirts and caps and garnett shoes, will be out to even its record at 2-2 in the first contest and jump over .500 for the first time this season in the nightcap. And they're ready to do it in style, and with a little humor.

"A couple of them look like buses in the new uniform," assistant coach Jim Morris joked. "But the new uniforms look good."

The Seminoles, who opened the 1981 season with a doubleheader loss to Georgia Southern on Saturday, bounced back to win their last game, also against the Eagles, 14-6 on Sunday. Today's games begin a five-game home stand that continues tomorrow with a 3:30 p.m.



Ed Schneider

contest with Georgia State. Saturday and Sunday, Clemson is in town for 1 p.m. and 2 p.m games, respectively. Yesterday's workout marked the last time FSU will practice until mid-April, coach Mike Martin noted. With a tough 70 game schedule and travel days thrown in, there isn't a whole lot of time for practice.

"Our next practice will be in seven weeks," said Martin, who guided the Seminoles to a 51-12 mark last year, his first season at their helm.

Ed Schneider is set to start in the opening game today, while David Smalley will man the mound in the second contest. Jay Keeler is slated for action Friday. The rest of the lineup will be the same as it was in the opening series.

"We're relaxed like we've always been (in the past)," Martin noted. "We've always been a very loose club anyway. The ump doesn't say work ball, he say's play ball."

Martin added that he hoped the Seminole baseball fans would continue to support the programs like they did over the weekend when over 2,300 packed Seminole field for the opening doubleheader.

WTNT radio (AM 1270) will broadcast game updates after the second, fourth, sixth and seventh innings of both games today.



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18

Spring fashions—for punks and poseurs alike (page 11)

Florida Flambeau

FAIR
Continued warm temperatures with possible showers by Saturday. Highs in the 70s; lows in the 40s.

DAY, FEBRUARY 27, 1981 | SERVING TALLAHASSEE FOR 68 YEARS | VOL. 68, NO. 91

Why don't we all...cry like babies'

Related story, page 8

BY DANNI VOGT
FLAMBEAU STAFF WRITER

ves grew frayed and tempers flared day as the consolidation charter g committee came oh-so-close to ing the whole idea.

he heat of the discussion the following sions were voiced: burn the charter now, the charter is tainted, we can all go right now — all from the mouths of the missioners who helped draft it.

hat became clear yesterday is that a rity of the ten City and County missioners who have spent the past three hs drawing up the charter either do not rt it or think it will be defeated by the rs.

'I intend to let the voters decide, be it a funeral or new horizons.'

—City Commissioner James Ford

Soon after yesterday's final consolidation meeting got underway across the street from Myers Park, City Commissioner James Ford got up to leave for another appointment.

"I spent three or four vacation days on this charter and I intend to let the voters decide, be it a funeral or new horizons. If you make any substantial changes, count me as an opponent," Ford told the other commissioners.

City Commissioner Carol Bellamy then announced she would not vote to send the charter to the Legislature with a nine instead of seven member consolidated commission. Then city Mayor Dick Wilson said he wouldn't either, if the charter contained dual not unified law enforcement agencies.

This made City Commissioner Hurley Rudd mad.

"Why don't we all lay on the floor and suck on our thumbs and cry like babies," he taunted.

Wilson, who chairs the group, quickly called a five minute recess to let things cool off, but they didn't.

When the commissioners returned, City Commissioner Shad Hilaman prefaced the what was to come by saying "You ever hear that 'hit the fan' (saying)?"

And it did.

County Commissioner Bob Henderson noted that Rep. Don Price would not submit the charter to the Legislature unless a majority of the City and County Commissions approved it. He reiterated the fact that Wilson and Bellamy said they would vote against it, then posed "If there's a third on the City Commission who won't support it, let's know it now and we can all go home."

Rudd then launched into a torrid

Turn to CHARTER, page 8

Breaking up the union

SU professors mount drive o drop out of faculty union

BY BART CHURCH
FLAMBEAU STAFF WRITER

A group of faculty at Florida State has initiated a move to ak up the United Faculty of Florida (UFF), Florida's first blic employee union, which represents more than 6000 culty and staff members in the state university system.

FSU's chapter of the American Association of University fessors (AAUP), led by Eugene Kaelin, a philosophy fessor, has filed a petition signed by 471 faculty with the blic Employee Relations Commission (PERC) asking that election be held at FSU to see if faculty want to withdraw m the collective bargaining unit (UFF). A similar petition about to be filed by a group at the University of Florida, cording to Kaelin. Movements are beginning at the iversity of South Florida and University of Central rida, Kaelin added.

Yesterday UFF filed a motion with PERC alleging that SU's petition and the law under which it was filed are nconstitutional.

"We will win at FSU and any place else," said Ken Megill, FF state president. "The law (which allows faculty at each iversity to decide if they want to participate in the rgaining unit or go unrepresented) is unconstitutional. It is denial of faculty's right to organize for collective rgaining. It is a management tool to divide and conquer . The Board of Regent's general counsel Caesar Napeles ose the law."

On February 2, Kaelin and the AAUP chapter decided to ke advantage of the law by filing a petition to signal their satisfaction with UFF. Their gripes and UFF responses to en include:

•FSU has never had the chance to say whether, as a iversity, it wants to be in the unit. In 1975, when the first d only vote was taken, the entire State University System universities) voted by majority to accept UFF, not AAUP.



Graphics by Sheryln Sisco

Kaelin maintains that FSU did not vote to support UFF in that election.

Megill said that FSU did support UFF. PERC set up the statewide unit with AAUP support, Megill added.

•A growing number of faculty are dissatisfied with UFF leadership, which is unresponsive to the special needs of FSU. Each university has a different mission and different goals. Research institutions have not gotten their share of UFF or the Legislature's attention. Research institutions ranked in the lower 20% in salaries last year, while non-research Florida schools were in the top 20%, according to Martin Roeder, professor of Biology and a member of

Turn to BATTLE, page 8

After an extended wait, FSU to get additional lighting

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

Increased lighting for Florida State's sometimes shadowy campus is finally on the way.

The long-promised and often delayed lighting passed a major hurdle last week, when director of budget analysis Illona Turissi completed paperwork that will supply $45,000 in university funds for the project.

The university promised to furnish the $45,000 for the lighting on November 14, 1980.

Improved lighting was a campaign priority for student body president Rob Auslander when he ran for office in Winter of 1980. Auslander kept that promise — at least in part — with the help of the student senate. On June 5, less than three months after Auslander was inaugurated, the senate set aside $15,000 in student funds for the new lighting. That $15,000 represented a major commitment on the part of the eternally-underfunded student government, but it was not nearly enough to begin construction of the new lighting.

Auslander went to a new source to find funding for the lights — the state Legislature. He and the Florida Student Association, a statewide student lobbying association of which Auslander was chairperson, lobbyed heavily for a bill that would have provided a $4 million loan for fire and security improvements on the state universities' campuses. Auslander hoped that some of FSU's share of that money — about $800,000 — could be used for the lighting. But when



Photo by Bob O'Lary

the bill was passed, Auslander found out that was not the case.

"Some administrators felt it wasn't fair that the housing residents would have to pay that money back (to the Legislature) over the next thirty years," Auslander said. "I felt we were more or less lead on."

Auslander had made a mistake, he now conceded, in not going to FSU's administration before he approached the Legislature. Realizing his mistake, Auslander approached the administration for funding in early July; five months later the administration agreed to supply the $45,000.

In addition, FSU has made exterior lighting a priority on their requests list for legislative funding. The university placed a request for $300,000 towards lighting tenth n their Fixed Capital Outlay Projects list for the years 1981-86.

In the meantime, the university has $60,000 to use for the lights — or will shortly. Final paperwork on the funding will take about a week to complete.

Once the $60,000 is safely in a separate bank account, the university will advertise for construction companies to bid on the project. FSU must supply information on the project to the companies, accept bids, and finally settle on which construction company to hire.

If all goes well, construction [illegible] should begin two or three [illegible] funding is finalized.

Plans for the lighting project, [illegible] July of 1980, call for a series of [illegible] high-pressure sodium lights [illegible] foot poles running across [illegible] campus's more dimly lit areas. The [illegible] run from Dogwood Way near Ca[illegible] along the sidewalk between M[illegible] and the Sandels Building, then [illegible] Way between the Longmire Bu[illegible] Music Building, then between M[illegible] Psychology Research Building, and [illegible] park behind the Psychology [illegible] Building.

The plans also provide for 12[illegible] sodium lights mounted on 15 foot pole[illegible] placed in the Jefferson Street Park, [illegible] across from The Phyrst and the Sweet [illegible]

If no new problems arise, [illegible] could begin on the project in early M[illegible] months after student government [illegible] their share of the funding, and five [illegible] after the administration promised [illegible] support. Rob Auslander, who spear[illegible] the project from the beginning [illegible] around to see it completed. Auslande[illegible] graduate next quarter; his term as pre[illegible] ends next Wednesday.

"I feel all of us, myself, Jeff Durie (Annex director), Jerrod Levine (Auslan[illegible] director of Special Projects) all put a [illegible] time in it. It will be done, but it's [illegible] disappointment to put 100% into some[illegible] and we may not even see it," Auslander



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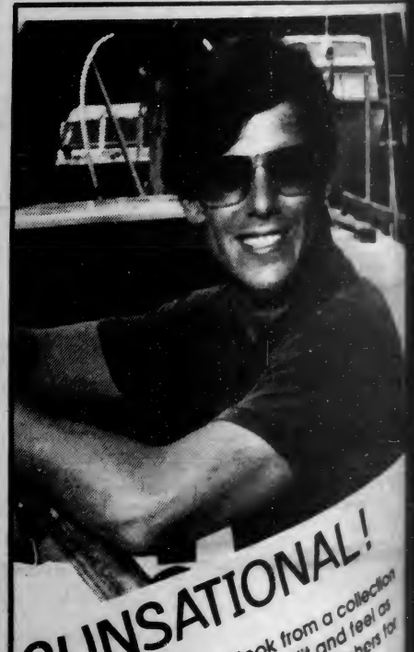
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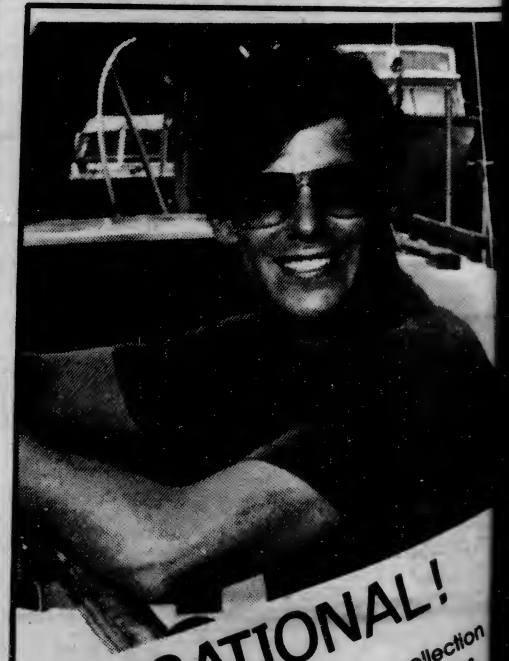
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Support groups

It's good that the Black Student Union at Florida State University is receiving a hefty mid-year budget increase. Providing black students at the predominantly white university with an effective support group is essential, especially if Florida is serious about improving its abysmal desegregation performance during the last decade.

The FSU student senate has proposed a $4,130 mid-year increase, with much of the money going toward furniture for the organization's new office building.

The building itself is a step forward for the BSU; for the first time since its inception, the BSU will have a building to itself, which will provide black students at FSU with a gathering place away from administrators and professors. Clearly this is a step toward autonomy for the BSU, and we praise the student senate for its actions.

We praise it because as a governmental body representing students it has shown that it at least partially understands that support groups for students are where the action is in student government. One look at the list of SG agencies and it's easy to pinpoint the most accessible and therefore the most effective: the BSU, the Center for Participant Education, the Consumer Union, the Women's Center, etc. . .

These and other support groups deal directly with students, help organize students and generally offer students the most essential services.

So we support the senate's decision to jack up the BSU budget. But we also believe other support groups deserve the same treatment. The Women's Center, for example, consistently goes under-funded, yet still provides services to the women at FSU, who comprise the majority of students on campus.

Oddly enough, the Women's Center had its mid-year request cut in half. That doesn't mean the Women's Center will not provide the services it always has, but that it will do it less effectively. Which means the students who utilize these services get burned in the end.

So we are in favor of a strong and well-funded BSU, we also think other equally important support groups on campus deserve the same treatment.



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Black women: Making it alone

NATIONAL

BY PAMELA DOUGLAS
PACIFIC NEWS SERFICE

There is a story that black women tell each other, about an old slave who could finally take no more abuse. I plan to tell it to my own daughter, who will turn 21 in the year 2000 — not because it says something about violence, but because it has to do with the refusal to die.

And I hope she accepts this difficult legacy not as a burden but as a trust.

The old woman, according to this story, was plowing in the field when an overseer came by and reprimanded her for being so slow. Then he lashed her severely with a whip for having the temerity to talk back. The woman, it is said, picked up her hoe and killed him with it. Whatever the odds, she had decided to take control of her own life.

The old woman with the hoe lives secretly in many of us, still fighting, though in subtler, more legal ways.

Today she's a 60-year-old lightly touching the corsage that a community center gave her for 25 years of service, as she listens to the keynote speech at the annual fund-raising dinner. The speaker will call her to the platform next, she thinks, and she feels embarrassed. She's only done what had to be done. She ran the office, answered the phones, gave out donated turkeys on holidays, listened to the troubles of the young, and lately listened much more to the troubles of the old. And most of all, she was always, dependably, there.

Around 1969, a lot of money came to the center, and with it men with titles like Director and Deputy Director, who made salaries that seemed fabulous to her. They made her "secretary" and she did all the work for them. Their pictures appeared in the papers, although hers never did.

Then, one day around 1974, the money stopped and the men with the titles disappeared. And quietly she and other women like her simply continued the work that had never really ended.

Twenty years ago, when she was forty and a devoted follower of Martin Luther King, she'd hoped that by 1980 centers like hers would no longer be needed, that blacks would have been truly "lifted up." But now she's settling in for another 20 years.

The spirit of the old woman with the hoe also persists in a 19-year-old at the door to her first job. She stands surrounded by the ghosts of her mothers. She's the beginning: the first of her mother's children to finish high school and who didn't have to learn to recognize the word "colored" on a bathroom door. The pay is barely over the minimum wage, the office is dingy, the hours are long and there's little chance for advancement. But to her it's a start.

And the old woman with the hoe is a mother, sitting with her seven-year-old at the kitchen table in the evening, teaching the lesson that wasn't taught in school. How could it have been, with 40 students in each class and the halls patrolled by policemen because drugs are sold there and violence is endemic? She remembers her own mother teaching her this way and wonders if, one day, her daughter will have to sit at a table like this and teach her grandchild, too.

• • •

Black women are emerging as leaders in the Eighties because they're walking in the paths cut by generations of black women — and because absolute necessity demands it.

Jan Douglass, Director of the Community Relations Department and the Commission on the Status of Women for Atlanta, Georgia, expresses a common fear among blacks as the economy continues to skid and cutbacks in social programs are planned: "The Eighties are going to be a monster," she says. "It will be so bad for the black community that we women are going to have to be strong."

Some of that building process can be watched on the public stage, where black women play an increasingly important political role. In California, for example, four of the six blacks elected to the state legislature from Los Angeles are women. And

of all statewide elected officials who are [illegible] women comprise fully half.

But the story of black women is a [illegible] than the story of successful [illegible] face, the attention accorded to [illegible] tokens of success obscures the [illegible] challenge facing the vast majority of [illegible] in America. "We begin to see two [illegible] one, the black poor; and the [illegible] increasingly well," explains Eleanor [illegible] Norton. "Black male-female households [illegible] 40 are at economic parity with whites. [illegible] mostly people with educations. However, [illegible] community income as a whole has [illegible] reason has been the growth of black female-[illegible] households."

Confronted with the need to raise children themselves often barely more than [illegible] became pregnant in high school and [illegible] these mothers must do the best they can [illegible] difficult situation. And if many of [illegible] "emerging" in the process, it is not as [illegible] politicians or artists — but as clerical workers.

"The clerical area is now the major area of discrimination," according to Norton, who at EEOC brought significant reforms to the discrimination complaint process. "In the old cases," she says, "women could get more money for sweeping floors. Black women have a disproportionate stake in clerical work, because they often have no other options."

For a time, it looked as though the women's movement might provide an answer, but many black women have reached the same conclusion. Jan Douglass: The coalition just doesn't work. "The sexist behavior in the black community is coming out of powerlessness, not power," she observes. "The fundamental difference is that black women are not poor and oppressed because of black men."

Attorney Alfreida Harrell argues that white involvement with feminism may have actually been divisive for blacks. "White women have more resources. Our efforts should be directed toward black people. We aren't able to split our energies among different causes."

The Federal government is backing away. Black women have utterly different problems. A picture begins to emerge: If black women are making it somehow, they are, as Norton put it, "making it alone."

And nowhere is their aloneness more acute than in their separation from black men.

"You look around in the community," says Mae Jackson, a black playwright and counselor at Brooklyn's Family Court. "You see there are only women and children — no men. We grew up assuming we would get married and have children. None of us thought of ourselves without a black man."

"The whole male-female relationship is in flux," says Carrie Perry, Executive Director of Addiction House, a group home for troubled teenagers in Hartford, Connecticut. "It's an awkward time for the girls, when you take the diminished black male population — the young men who are left after numbers in prison, in the service, killed, addicted or homosexual — the girls have to decide how much they're willing to give up when the competition is so great... These attitudes are part of a long term process."

And yet — without the government, without leaders, without allies and without even [illegible] — black women are somehow enduring. They are raising their children, opening and closing the community center, taking those first difficult steps into unglamorous clerical jobs — honoring the woman with the hoe.

"Black women have always been the keepers of the community," says Jan Douglass. "We're going to have to keep the community together again."

This weekend concludes Black Women's [illegible] on the FSU campus.

letters

Braving Buffett' maligned Jimmy's exceptional concert

Editor:

Why does the *Flambeau* persist in poor journalism? Obviously, the *Flambeau*, with its narrow views and biased articles, entertains only a small, but vocal minority of the student population in a paper that is supported by the following of 1960 throwbacks. One example of their distorted journalism is the article on the Jimmy Buffet concert. The headlines read, "Braving Buffet." Immediately one has the impression that everyone at the concert survived a nuclear holocaust. This was very much different than the reactions that I received after the concert from Jimmy Buffet fans who remember Jimmy further back than the *Son of a Sailor* album. Why must the *Flambeau* degrade such a good concert? Further, in the same article, UPO complains that the Jimmy Buffet road crew was abusive, uncooperative, and irrational." After complaining about shoddy wiring, improper supports on the stage, and improper voltage for the amplifiers is any wonder, one starts to wonder what kind of second rate, bush league operaton UPO is operating. It has been obvious to those of us that have attended FSU for the past four years that this type of behavior befits UPO. The student population must realize that although UPO has improved over the past few years, it still remains a second rate organization compared to other universities in the state. One more thing...if Gary Nesbit thinks he can force the Buffet roadies out of Tully Gym, as he threatened in the article, he obviously has never been to a concert where the only thing between 10,000 fans and the performers is the roadies. If he were in this position, I'm sure Mr. Nesbitt would change his view of roadies. Fans don't belong on the stage, and anyone on stage should be removed, as it is impossible for the roadies to know the intentions of the trespasser, and throwing them off the stage is in a sense doing their jobs. I really would like to see Mr. Nesbitt attempt to carry out his threat...I'll send him flowers in the hospital.

Timothy J. Wagner

Hit them in their wallets

Editor:

The president-elect of the Alumni Association calls it "educational." I think it educational that an organization of which I am a potential member could so candidly admit such an abhorent ignorance of international affairs. Yes—the "South African Adventure."

The executive committee member from Tallahassee admits that he could consider his trip pleasurable...that he could take pleasure in exercising his "freedom to associate" by associating with a national entity as immoral as South Africa. Maybe he smiles when he thinks that Alumni Association dollars could buy machine gun bullets to use on recalcitrant black grammar school children.

Now, I can't and won't argue with their freedom to go. We can't afford to apply a double standard to something as vital and vulnerable as what little freedom successive political administrations have left us, especially in the face of the losses of freedom we can expect from the current presidential administration. It is immoral to legislate morality.

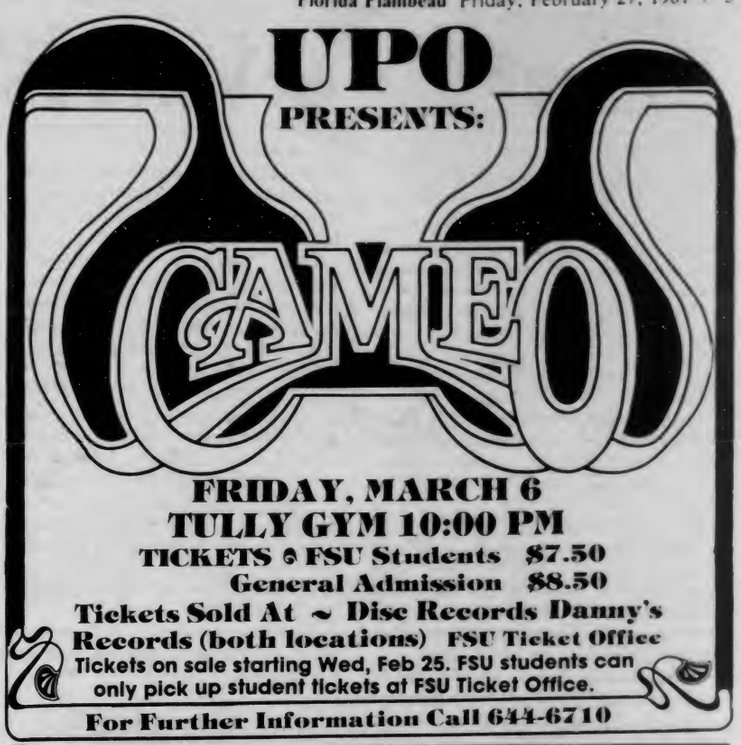
What I propose is this: A student and unassociated alumni boycott of all Alumni Association activities, and all businesses owned, operated or managed by those alumni who are participants in, or sponsors of this trip. I urge the *Flambeau* to publish a list of names and their businesses for this purpose. The only vulnerable spot on an immoral person is his or her pocketbook or billfold.

If you give your moral decisions over to someone else, you sacrifice a similar amount of freedom

I also urge graduates who read this to return all Alumni Association mail and advertising circulars with a statement of their feelings about association (financially or otherwise) with an organization which indulges in such an immoral activity. Our morality is our *own personal responsibility, not* the responsibility of some elected official.

It is the responsibility which goes with freedom. If you give your moral decisions over to someone else, you sacrifice a similar amount of freedom. If you avoid moral decisions, someone will make them for you, and charge you a commersurate amount of your personal freedom for the service.

John Edwards







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PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

MADRID — Authorities arrested a second army general and a key intelligence officer yesterday for their involvement in this week's right-wing coup attempt.

The arrest of Gen. **Alfonso Armada**, dismissed as deputy chief of staff 24 hours earlier, came after King **Juan Carlos** counseled newly-elected Prime Minister **Leopoldo Calvo Sotelo** against reacting "harshly" toward the plotters.

Political sources said the king, who was credited with thwarting Monday's coup, feared that mass arrests of senior officers might provoke right-wing army units to attempt another takeover.

TEHRAN — Irans's supreme court chief yesterday charged that the former air force commander, arrested for allegedly cooperating with the American hostage rescue mission, was assisted by other officials opposed to the Tehran regime.

Gen. Banman Baqeri, who led the air force at the time of the abortive American rescue attempt near Tabas in central Iran last April, was arrested in Tehran by the head of the military revolutionary court, **Hojjatoleslam Mohammadi Reyshahri**.

NATION

ATLANTA — The name of **Patrick Rogers**, a 16-year-old black youth whose body was found two months ago, was added yesterday to the list of Atlanta's slain or missing children, boosting the total to 21 over the past 19 months.

ANCHORAGE — **Pope John Paul II** ended his pilgrimage of peace to the Far East in Nagasaki yesterday by honoring victims of the U.S. atomic bomb attack on the Japanese city and headed to Alaska for a stopover before returning to Rome.

SAN ANTONIO — Police yesterday searched for 22 sacks of a deadly toxic chemical that may have dropped out the back of an 18-wheeler as it drove through the city.

The national office of the Environmental Protection Agency issued the alert for the missing "Turbofof", saying it could be fatal if it touched the skin.

NEW YORK — Institutions — apparently more optimistic about interest rates, the economy and President **Ronald Reagan** — came off the sidelines yesterday to drive stocks sharply and broadly higher in 1981's second busiest session.

JACKSONVILLE — The former police chief of Inverness and another former member of the force were charged in a two-count federal indictment yesterday with violating the civil rights of prisoners.

Indicted were **Thomas A. Matteo**, who was fired as police chief in Inverness July 31, and **Ronnie D. Simpson**, who resigned from the force a short time later and who now is working for the North Miami police department.

Matteo is charged in one count with assaulting **Timothy A. Hardy** outside a bar Oct. 24, 1979.

STATE

TALLAHASSEE — Rep. **Andy Johnson** called Gov. **Bob Graham's** energy proposals "pathetic" yesterday and rebuked him for not renewing his "bold" 1980 package which included taxes on gas-guzzling cars and uranium mining and grants to encourage fuel conservation.

Said Johnson, "If the governor's position is that his entire staff cannot manage to put together at least a few substantial recommendations, then I would say we should fire the staff and keep the governor or fire the governor and keep the staff."

TALLAHASSEE — The Supreme Court yesterday upheld the death sentence of **Eligaah Jacobs** for the slaying of two Dade City men during a robbery, but said the rush to try **Manuel Valle** for killing a Coral Gables policeman set a modern day track record in a death case and must be done all over again.

Industry and Scientists eye genetic engineering research

UNITED PRESS INTERNATIONAL

SAN FRANCISCO — Nearly 700 scientists, industrialists and financiers eager to trade in the burgeoning field of genetic engineering are meeting this week for a first-of-its kind conference on the young and growing science.

Hundreds of scientists, pharmaceutical company representatives, venture capitalists, and stock analysts had to be turned away before the doors opened Wednesday on the first annual Congress for Recombinant DNA Research.

During opening remarks, scientists described an array of new experiments in which — molecule by molecule — the functions and chemical makeup of animal and human genes are geing analyzed, decoded, counted, spliced, and made to function at hundreds of laboratories around the world.

They talked of the bursts of new knowledge they are prying from their test tubes and cell cultures; such as the control of proteins, production and control of antibiotics, cloning and gene-splicing.

Participants at the three-day conference also spoke of the multi-billion-dollar potential of a science that barely existed ten years ago.

The expensive anti-diabetic drug insulin and the potential anti-cancer and anti-viral drug interferon are among the many valuable biological substances which researchers believe can be mass-produced through genetic engineering techniques.

Many of the men and women in the paying audience — at $225 each — were young graduate students just finishing their doctorates or postdoctoral researchers looking for spots in academia or industry.

Industry, too, was well represented. More than a third of the audience came from the newly formed firms that are exploiting the techniques of genetic engineering to produce varieties of hormones, proteins and other biological substances that they hope will produce immense profits.

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LARGE(31g)	266.60	141.36	LARGE(10g)	82.50	63.60
MEDIUM(23g)	197.80	104.88	MEDIUM(7g)	57.75	44.52
SMALL(16g)	137.75	72.96	SMALL(5.5g)	45.37	34.98

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ON CAMPUS INTERVIEWS: March 5 at Placement Center

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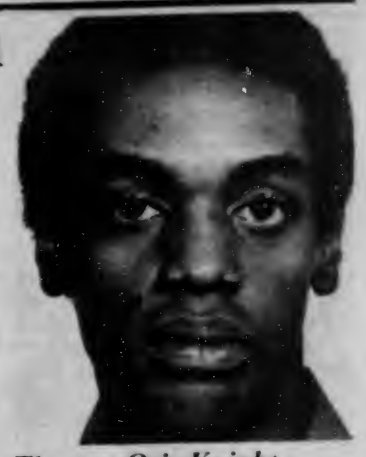
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ON CAMPUS INTERVIEWS: March 5 at Placement Center

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deral judge short circuits planned execution



Thomas Otis Knight

ott — A federal judge yesterday a stay of execution to Thomas Otis indefinitely postponing the convicted r's Tuesday date with the electric

District Judge Joe Eaton verbally the defense motion at a two-hour after finding at last one claim — that 's trial counsel was ineffective —was

ay necessarily has to be entered," aton, dismissing arguements by Attorney General Calvin Fox that ense had waited "until the last " to act.

n said the defenses claim that 's counsel during his original trial was ineffective had "never been considered in state court."

Attorney's for both sides now must await the judge's written order before proceeding further. The state could then challenge the order.

Concievably, the defense could pursue its appeal of Knight's conviction at the federal court level.

Knight's attorneys acted quickly after the Florida Supreme Court unanimously denied them a stay Tuesday, rejecting their arguments that Knight's first appeal was handled ineffectively by the Dade County Public Defender's office.

The 29-year-old Knight was convicted of abducting and killing an elderly Miami couple in July 1974, after they paid him a $50,000 ransom.

Since then, he has also been charged, but not tried, in the killing of a prison guard last October. The guard, Richard Burke, was stabbed to death with a sharpened serving spoon handle while he escorted Knight to a shower.

In its 6-0 decision Tuesday, the state's high court rejected the defense claim that Knight was represented poorly by the Dade County Public Defender's office during his 1976 appeal.

"None of the asserted failures or omissions establish a serious incompetency that falls measurably below the performance expected of appellate counsel," the court said.

5 million suit:
ty monopolizes
cal utility services

UNITED PRESS INTERNATIONAL

ahassee was sued for $15 million yesterday in an al federal court suit charging the capital city with ng in unlawful monopolistic practices in connection ility services.

e Fallschase Special Taxing District claimed that it document $5.5 million damages and under the triple e provision of state and federal anti-trust laws, the liability was in excess of $15 million.

contends the city tried to force the district to buy water and sewer services by "exorbitant" costs and anti-competitive terms.

"To increase its monopoly power in utility services in the corporated areas of Leon County," it said, the city plemented a malicous scheme to delay, frustrate and ually defeat the district's plans to construct its own and sewer utility facilities."

e suit, filed by attorney Boone Kuersteiner in U.S. rict Court, said the city interposed "sham" opposition Department of Environmental Regulation permit for truction of on-site sewage treatment facilities in the rict, forcing the district into delay-filled appeal eedings.

"The city's appeal," the suit said, "was wholly without , and constituted solely to defeat the district's plan to truct competing utility facilities.

While George gently
eeps...

UNITED PRESS INTERNATIONAL

EW YORK — Former Beatle George Harrison has ordered to pay $587,000 in damages for copyright ngement with his hit song "My Sweet Lord," it was sed yesterday.

S. District Court Judge Richard Owne had ruled in that Harrison had "subconsciously" plagiarized the John Mack tune "He's So Fine" for Harrison's 1970 ecord, "My Sweet Lord."

oon after that ruling, Bright Tunes Music Corporation, original plaintiff, sold its rights to ABKCO, owned by n Klein - Harrison's agent in 1970.

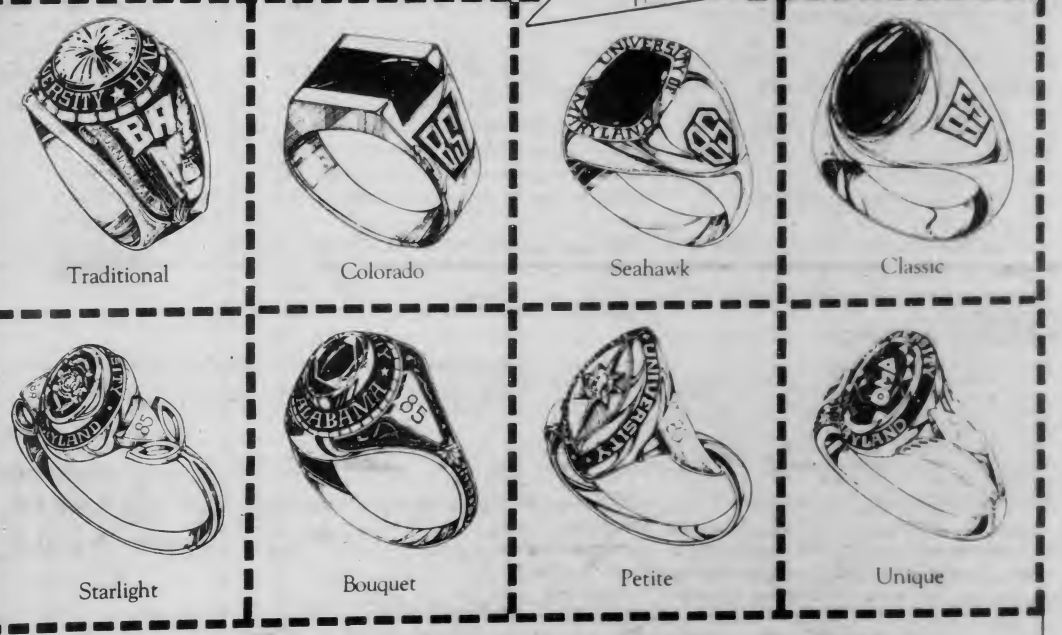
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Hurley Rudd



Lee Vause



Carol Bellamy

Charter *from page 1*

soliloquy.

"I'm not believing what I'm hearing — that there are people who would say that to carry their single point they would not support this commission and send (the charter) forward. We're either going to support this charter or we're going to doom this charter.

"And at this point I have no objection to that — let's burn it right now. But let's burn it by a democratic process and not because one or two members are opposed to it because they feel it's the chic thing to do or feel the thing to do is to represent a certain element of the community, or to appeal to the press.

"I'm not interested in it. I want to have a good charter, a charter that will serve the people, and it we can't do it that way let's go home right now."

Then County Commissioner Lee Vause chimed in.

"As the charter presently exists, I will not support it, but I will support allowing it on the ballot. . .I resent you (Bellamy) saying you will not vote to send it out because it won't pass. I lost on some issues, but I didn't pick up and walk home or bang on the table . .I think you're being unfair."

Bellamy answered, "I will stand by my request not to submit it, not as a loser on the issue, but my perception after looking at the total document. . .it is not a document I can support."

This again prompted Rudd to make a motion that all commissioners take their manila folders, put them out on the lawn, and call in the Tallahassee Fire Department and let them have some practice.

Wilson then noted "I could vote to send it forward even though I would work against it."

A few hours later, after things returned to normal, County Commissioner Gayle Nelson wanted to delay the charter for a year.

"There is a taint on this charter that there has never been citizen input — a misconception but nevertheless the perception is there," she said, adding that she felt it would be rejected by the voters.

Shortly thereafter, the City Commission voted to unanimously 4-0 to send it to the Legislature, and a minute later the County Commission followed suit with a 5-0 vote.

Charter altered but only a little

BY DANNI VOGT
FLAMBEAU STAFF WRITER

Several controversial issues were debated again but very little was changed yesterday as drafters of the consolidated charter fought to put it in its final form.

The final charter, which would combine the present city and county governments, was unanimously approved and will be submitted to the local legislative delegation today. If the Legislature approves it, voters will have a chance to ratify or reject the charter in November.

The only substantial change made would lower the amount of people it takes to petition for changing the charter. Proponents of the charter collected nearly 12,500 signatures on a petition to get it on the ballot for a referendum, while now the charter requires only 9,400.

The drafting committee, made up of the 10 city and county commissioners, held a public hearing last week on the charter. There, several citizens attacked various sections of the charter.

But that public criticism was largely ignored yesterday, as the commissioners voted to keep a nine-member consolidated commission, salaries of more than $50,000, dual law enforcement agencies, non-partisan at-large elections, a waived employment guarantee for current city and county workers, and a $720 candidate qualifying fee.

Battle *from page 1*

AAUP's executive committee.

Megill and Bill Heard, FSU's UFF chapter president, maintain that the union is democratically run and that a majority of its members and all of its state leadership come from the large, research institutions.

•UFF believes in, and uses, an industrialized union model to carry on negotiations, which causes an adversarial relationship between faculty and administration. Universities run on a collegial model in which faculty consult with administrators and arrive at decisions with them, not against them.

"We would be delighted to have a collegial system if the administration and BOR would allow it," said Heard. Faculty have the right to make recommendations, and only recommendations, when they are not represented, said Megill. "We are interested in more than recommendations; we want effective power," said Megill.

•"They haven't done a damn thing," said Kaelin in commenting on work done by UFF for FSU. Victory claims by UFF are false or exaggerated, according to Kaelin. For example, they said they started the idea of faculty salary supplement and were instrumental in getting it through last year, said Kaelin. The Joint Executive and Legislative Post-secondary Education Committee really initiated the idea and many people were involved in pushing the idea.

Megill says that he was the only faculty member who attended joint committee meetings and that his presence there caused the supplement to be recommended.

•By their passage of the law allowing universities to withdraw from the bargaining unit, the Legislature is trying to signal faculty that they will get better treatment if they are not represented. The Legislature deliberately by-passed the collective bargaining process in distributing last year's salary supplement, according to Kaelin. "The union does not know its clout from a hole in the ground," said Kaelin. Kaelin and Roeder feel that anti-union sentiment in the Legislature hurts FSU.

"They are misguiding people," said Heard. "The Legislature could have rewarded research institutions if it had wanted to. They haven't and won't." With the rise of the New Right and Reagan's budget cutting mentality, universities and their faculty stand to lose a lot, especially if they are not represented, if they have no voice, said Megill. "I'm sorry that some faculty have fallen for this," Megill said.

'(The Union) hasn't done a damn thing.' —Eugene Kaelin, FSU Philosophy professor

'(The AAUP) are misguiding people.' FSU UFF Chapter President Bill Heard

• Some faculty believe that professional faculty should not be represented by a union. Unions are unprofessional. AAUP's local chapter is not against collective bargaining, according to Kaelin. It is against UFF, he said.

The national AAUP supports collective bargaining, according to Megill. "The petition was obtained by misguided and misguiding individuals of the FSU chapter which does not support its own national organization's policies, and as such, can only be viewed as a renegade group," said Heard. AAUP's FSU chapter has come out anti-union in its newsletters, added Heard.

"We can do at least as well without any bargaining unit," said Roeder. "I cannot imagine a non-unionized campus getting any less than a unionized one. I'm willing to give it a try. If we don't do it now, we never will. If we do get out and it turns out to be a mistake, we could always vote to return. The union would take us back gladly."

Roeder predicts AAUP will win 55 or 60% of the vote if FSU faculty are asked if they want to withdraw. We are very strong in Arts and Sciences and Business, added Kaelin. UFF is strong in Social Sciences and Education, Kaelin.

If UFF has its way, there will be no vote. They have filed a petition to block any vote, based on several claims which include:

•FSU's chapter of AAUP misrepresented the position of AAUP on collective bargaining.

•Some of the 471 petitioners are not eligible because they are not in the unit. AAUP says there are unit faculty at FSU, and therefore their 47% represent 40.8%, which is more than the 30% required election to be called. The BOR says there are faculty members. UFF found as many as 1600 AAUP not have the required 30%.

•Administrators passed out petition cards and involved in the AAUP initiation of the drive. Dean Winters was at the AAUP meeting and voted for withdrawal from the unit.

•There are no rules outlining how to have an election. an election cannot be held without rules.

•Persons represented by collective bargaining have been included in the list of eligible voters.

•The law which authorizes the election is unconstitutional and would deny members of the collective bargaining their right to organize.

An election would almost certainly have to be held June, when the present faculty contract expires. currently negotiating for a two or three year contract would be very difficult for FSU to withdraw from one in effect.

FSU's AAUP action is unprecedented and UFF plans fight the measure with all of its resources. The union the general counsel of the American Federation of to file complaints with PERC yesterday. The move the bargaining unit has drawn national attention from organizations.

Florida's AFL-CIO organization completely opposes and an organization of six public employee unions yesterday to make repeal of the law authorizing elections a priority in the next legislative session.

AAUP at FSU has begun a program to win support through newsletters and contact committees. Members communicating with faculty organizing drives at the universities.

The BOR and FSU's administration have officially neutral positions on the withdrawal question.



ol Bellamy

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esented the position of



Photo by Vicki Arias

go points the way to subterranean coffeehouse

Green to renovate Downunder

BY MARIA MILLER
FLAMBEAU STAFF WRITER

hat veritable campus landmark and ay night home for freshmen, the nunder, will be receiving life-sustaining nfusions from political gadfly and pus jack-of-all trades Ed Green.

reen, who recently ran for student body sident as an independent and is a nding father of the Veteran's Club, has n appointed official renovation director student senate president Keith Clemens.

"He has a great quantity of information ut the different departments to put ether a renovation proposal," said emens about Green. "I don't know one else who has the energy that he es."

Last June, the student senate allocated 5,000 to the Downunder for renovations. ce that time, the senate has made little rt to begin the revamping project, said emens.

This prompted Clemens to create the new ff position. If confirmed by the full nate, Green will be paid $436 from emens' own pocket. Clemens, who eives $4,872 yearly as student senate sident, is willing to cut his own salary so at the Downunder renovation project can on its feet by summer.

"I'd like to creat a pub-like atmosphere, t in some wood to brighten the place ," said Green.

Green said he also would like to see students involved in the reformation. He said he hopes to enlist the help of Interior Design and Hotel and Restaurant and Administration majors to analyze and develop a revamp proposal.

Green said he would like to see the place enlarged to include a theater stage, a bar, booths, and another dance floor. Other improvements may include a new sign, carpet, and an a la carte food service.

Presently, the Downunder offers entertainment every Monday through Saturday, with a dollar cover charge. Green said he would like to eliminate that cover charge.

Last year, the student senate budgeted $12,000 to the Downunder for live entertainment every other weekend. This year, according to Nita Bernier, director of the Downunder, the same amount of money is being used to provide for entertainment six nights a week, four of which offer live entertainment.

"We have to do something to offset our costs," said Bernier. "It's like trying to make cake with only two ingredients."

If the Downunder were to offer entertainment four nights a week during spring quarter, said Bernier, it would be conceivable to drop the cover charge.

This would mean that live entertainment could be offered three nights a week, Thursday, Friday, and Saturday with an "Open Mike" talent show on Wednesday nights.

WHO IS THE BEST TEACHER?

Can you name one Florida State University teacher who was better than all the others you have had? Or one you taught with who had special ability to communicate with students? This is your chance to see that teacher recognized, not only with honors but with $1,000. Presidential Teaching Awards are to be presented to three of the University's most effective teachers.

If you know someone who deserves this award, please clip and send this completed form to The President's Teaching Awards Committee, 211 Westcott Building, Florida State University campus. In order for your nominee to be considered *you must complete and return a* questionnaire which will be sent to you upon receipt of your nomination.

(Please Print)

I wish to nominate_____ for a President's Teaching Award for excelloence in teaching.

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Local mailing address:_____

Signature:_____

(Nominations must be received by March 6)

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dateline...

Florida State University **Feb. 27, 1981**

Sign up for interviews

Career Placement Services
644-6431

Students wishing to interview with the following firms must sign up a week in advance in 223 Bryan Hall. An orientation to the Placement Office, as well as other career services and resources, is offered daily at 10 a.m., noon and 2 p.m., in the Placement Library, 225 Bryan Hall.

March 9 - 12



March 9
National Public Schools
March 10
Roadway Express
March 11
E & J Gallo Winery
Savannah/Chatham School Board
March 12
E & J Gallo Winery
Rollins College Crummer Graduate School of Business

Indianapolis Symphony Orchestra

The Indianapolis Symphony Orchestra comes to Ruby Diamond Auditorium March 12 as the final event of this year's Artist Series.

Under the direction of John Nelson, internationally acclaimed as one of the finest symphonic, operatic and choral conductors, the concert begins at 8:15 pm.

Tickets, at $7 for students and $10 for the public, are on sale weekdays 9 a.m. to 4 p.m. in the Union Ticket Office. Telephone orders charged to MasterCard and VISA are accepted. Telephone 644-6277.

$$$Attention Undergraduate Students$$$

If you will be a full-time, degree-seeking student pursuing your first undergraduate degree during the 1981-82 academic year—you may be eligible for a Joseph Patrick Deeb Memorial Scholarship.

The J. P. Deeb Scholarship was created to assist adopted or orphaned students who have a demonstrated financial "need."

Interested students must complete the 1981-82 ACT/FFS or the CSS/FAF applications by the April 1st deadline and an FSU-J.P. Deeb Scholarship application.

For more information and applications, contact:
The Office of Financial Aid, 127 Bryan Hall, FSU.

Attention prospective freshman and transfer students

The deadline for prospective freshmen and transfer students to apply to Florida State University for the spring quarter, 1981, is March 2. A completed application must be submitted which includes the application form, the $15 application fee, and the following official documents:

Freshmen applicants—test scores (ACT or SAT) and high school transcript;

Lower division transfer applicants—test scores (ACT or SAT), high school transcript, and college transcripts;

Upper division transfer applicants—college transcripts.

Contact the Admissions Office, 644-6200, for further information.

DATELINE carries university news mainly directed to students. Notices should be sent to the Office of Information Services, 112 Westcott, five days prior to publication.

IN BRIEF

THE SURF TEAM travels to St. Augustine this weekend for an All-Florida Intercollegiate Meet.

M.B.S.A. BUSINESS Symposium will be held in 220 Business Building to day from 9 til 4. Luncheon from 12 til 1:30. Special guest: Paul Hyde.

SIGN-UP TODAY FOR the Fashion Inc. Atlanta trip. See 3rd floor Sandels bulletin board for more information.

CLIFF KNECHTLE will be speaking on "Love and Sex from Christ's Perspective" tonight at 7 p.m. in the Weichelt Lounge, 2nd floor of the Business Building.

SPECIAL OLYMPICS events are scheduled for 8:30 tomorrow morning in the FAMU Gym, across from Bragg Stadium. Call 644-6410 for more information.

BACCHUS MEMBERS, please complete all evaluation forms this weekend for the Bar Guide. More forms are available in 114 Bryan Hall. Also remember the party tonight.

FSU WATER SKI team has team try-outs next week. New skiers are encouraged. Call Sallie for information at 576-0895.

THE BLACK Student Union will show three free films on Balck Women's History tonight at 7:30 in 120 Carraway.

CPE'S COLLECTIVE meets Sunday at 6:30 for a covered-dish dinner. Call 644-6577 for information.

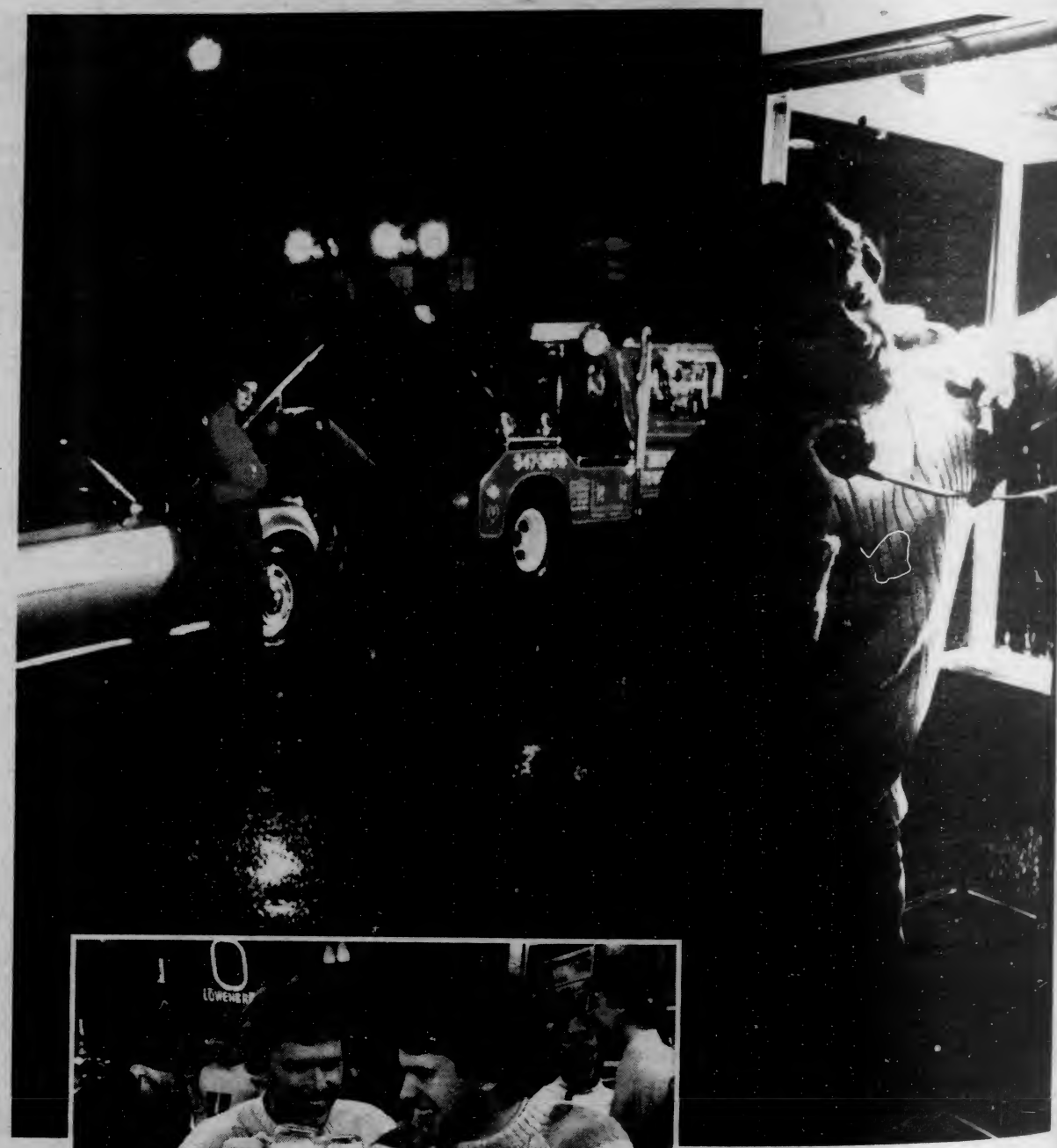
A CUT-A-THON FOR the March of Dimes Birth Defects Foundation is scheduled for noon to 4 p.m. tomorrow, near the center of the Governor's Square Mall.

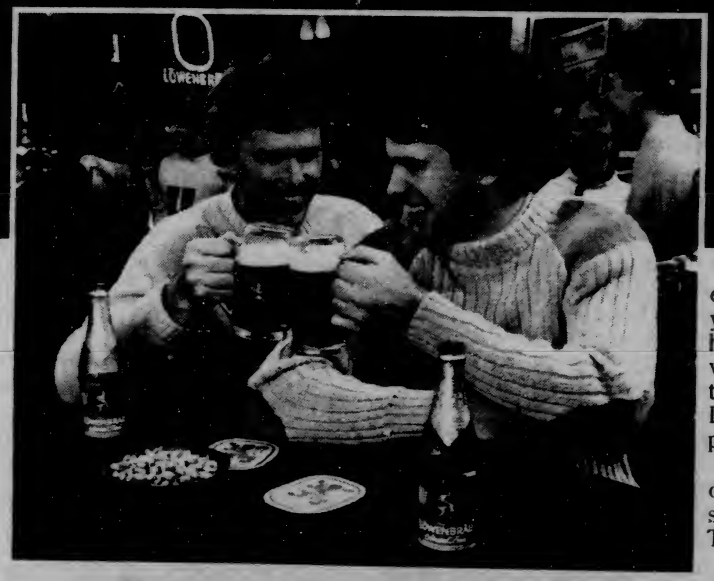
"TASTE: WEST Indian Cooking" Dr. Clyde and Ingrid is held tomorrow at 4 p.m. in 211 Music School South.

SLOAN WILSON, author of *The Man in the Gray Flannel Suit,* will speak tonight at 7:30 at the Friends of the Library Author Dinner at the Silver Slipper. Tickets are $12.50 per person. For information call Mrs. Ruff at 893.4515.



When you need $65 fast, you find out who your friends are.





It's the middle of the night and everyone has an excuse. Then, finally, you get the one person who, even though he's not very happy about it, will come through. And you think, "I knew it. Why didn't I just call him in the first place?"

So when the crisis is over, he's going to deserve something a little special. Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

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AT WEEK'S END

FRIDAY, FEBRUARY 27, 1981



Today's in-crowd finds its best threads in society's dustbins. Goodwill and Salvation Army have been unkowing accomplices to new wave fashion long before Kate and Cindy 52 began window shopping for wigs. Here Daniel's Pork Pie hat and red and white "found" shirt motif combine ska trendyness with New Age nationalism. Chris' self-torn T-shirt ($4, by The People) matches well with black servant's slacks, stolen jean jacket and dingy red Converses for that shades-on mean streets look. Liz, ready for the rites of spring in red stockings and dance. shoes, sports dusty, all-weather overcoat in nihilist black. (Paper-bag quart by Schlitz, 99 cents).

A Revolt into style

BY BART CHURCH
FLAMBEAU STAFF WRITER

"We are the goon squad and we're coming to town. Beep, beep!"

— David Bowie

No longer the domain of urban alienated or British working class, punk style has been assimilated into mass American fashion. You can buy zippered bondage pants and pre-ripped designer sweatshirts. You can also take the punk aesthetic firmly by the neck and do it yourself.

Punk or poseur, you can find all sorts of fashion segments to affront the bourgeoisie:

•A white sleeveless tee-shirt burned at the bottom and scorched with a Proctor Silex iron. Shirt must also have coffee stains impressed into it in rings from an Art Devo coffee cup.

•A stunning black ultra-suede jacket with white stitching and rhinestones set in star shapes by a Ronco Rhinestone and Stud Setter. Must also be rhinestone rectangles at cuffs, collars, and tails. The most necessary ingredient is one three small shards of mink fur located at the cuffs and hem.

•Blue dyed hair.

•Red elephant bell bottom pants bleached to look like tie-dye design. These must have been purchased at a real store in Tennessee for less than $2.

•Whig made by unraveling a vacuum cleaner hose and taping pieces to head with masking tape. Must be masking tape.

•No make-up, unless you count the blue dye which runs down face.

•Accessories are optional. Some recommended include: Annette Funicello sunglasses bought at the Rexall drug store in Carrabelle; little Alka Seltzer box earrings; a Go-Go clutch made by Mod-Glo, Inc. which is black patent leather with assorted orange, yellow, and green dots; a Fun Fur coat; red converse high top sneakers; anything from the S&A Boutique (Salvation Army); badges and buttons; etc., ad nauseum.

Punk fashion is much easier to describe than to define. John Cage, a modern composer whose experiments with "found sound" anticipated the noise of groups like Pere Ubu, captured the essence of new wave fashion when he said:

"Whenever I've found that what I'm doing has become pleasing, even to one person, I've redoubled my effort to find the next step."

If this sounds like a description of high fasion, it is accurate, according to Chris Farrell,one of the leaders of

Turn to STYLE, page 12

Splashes of variety right for sun season

BY DEBORAH BARRINGTON
FLAMBEAU STAFF WRITER

Even if you can't afford a trip to Belize, it is possible for women to dress for spring and bring that vacation home. The various styles represent a attitude befitting Florida's sun culture.

Anne Kilenyi of Casual Corner boasts, "we've got a lot of different looks. The Safari look is going to be big. It is a take-off on the LL Bean gear wear. It has lots of buttons and zip utility pockets. It is the kind of thing to be worn on a hunt."



The Safari Look

Perhaps bagging tigers in Africa isn't on your itinerary. If the sea is in your blood then do it the way sailors do. White is synonymous with spring. To be in keeping with these nationalistic times you'd do justice by adding a little red and blue to your outfit.

Kilenyi asserts, "once again the nautical look is big. It is just red, white and blue with a splash of yellow." Some people aren't that flashy. For them Kilenyi stresses the ethnic look. This is"lots of gauze, Mexican style embroidered tops and Romanian peasant blouses." This look is basically anything done in earth colors or vegetable dye colors, like egg plant, olive drab, and rust.

Sara Thomas of Rheinauers also suggests that spring fashions are going in three basic directions.

One group has a strong influence in nautical wear, navy, white and red. Then there is the soft feminine look that incorporates the

Turn to SUN, page 12



Executive Suite Woman



French Country Style

Drawings by Anita Samuels

Sun *from page 11*

pastels like blush, cameo and porcelain blue worn with white or pastel stockings. The ethnic look is strong with its African, Indian, Caribbean and South Pacific fabrics."

As is the vogue in fashion, not everyone agrees on what is in or out. Yet it doesn't take Oscar de la Renta to advise that no one need wear platforms or psychedelic print pants. They died right beside polyesterday.

"I think the look will remain pretty much traditional," says Debby Young, manager of Colony. "Preppy is still here. There will be lots of green, blue, and red. There is bit more of a conservative look being put out by Jones of New York. There will be some Jungle, some gauze. It's just a look. I don't think it will be super strong."

Slightly veering off from the norm was Hadi, manager of Lerner Shops. "Mostly linen suits will be very fashionable. Certainly pastels are in. Especially red this year. We all know that red is Mrs. Reagan's favorite color."

Claudia Seals of Body Shop promises something new. "There will be a pant with a peg leg and full hips and upper leg. It is higher around the ankle which features zipper detail and elastic bands. There will also be cuffs. Shorts are in six styles the wrap, the longer leg short-short shorts, sport skirt shorts to the knee, boxer shorts, bermuda shorts, pedal pushers and the skort. The skort is a sort of skirt short."

It appears those that pick up on the newest will be into the vacation at home scene. They will continue to wear Izods and, surprisingly enough, designer jeans. The fate of these over-priced dungarees was predicted in late summer. Someone forgot to consult consumers.

"Calvin Klein is making a killing in Tallahassee," explains Claudia Seals. "I can hardly keep them in." Debby Young had a different story. "Designer jeans do not at all. It was a fad. People seem to be going back to a basic blue jean. I see a preference for H.I.S. and Chic at our store. There are also jeans that are more expensive, but not as faddish."

Economically trying times may hamper the masses or they can use their heads and still exhibit their fashion consciousness. Women need suits and wear them almost as regularly as their counterparts.

If lace and frills are your statement there is a French Country look. "Investment buying describes our sun dresses. This year they come with a jacket. The outfit can be worn to work and it can be removed after work to allow you to get into the evening scene," says Kilenyi.

For women it appears that spring clothing will allow them to escape to other lands. But it won't be much of an escape when every other woman on the block will be there also.

Style *from page 11*

Tallahassee's small, but very active punk enclave. Farrell maintains that high fashion and punk are very similar.

"Punk is the realization of style;" said Farrell. "We create a look for ourselves, an original look. Punk people are hyperaware of how they look. They know that you can use the way you look to say something about yourself or about the people who are looking at you."

Both Farrell and LeeWykoff, another local punk stylist, make a distinction between punk and new wave. They see new wave as popularized punk. New wavers dress up in costumes to go to parties. Punks live punk. Whatever they wear is punk because of their attitude, not because of the clothes.

Punk is a rebellion, a satirization of the idea that there is "normal" fashion. All clothing is affected. Super short hair was popular in the 50s. Now it's punk. Tomorrow, like safety pins, it will be passe. "What is important is that you realize this. Your realization causes you to behave differently, to go punk," Farrell noted.

"New Wave fashion is being mainlined by the mainstream," Wykoff said. "As it is popularized, it loses its very essence."

Most of all, punk is found fashion. Like the Dadaists, punkers have their *objects de trouve*, their found art. Fashion is found usually at the S&A Boutique or other out of the way, discard shops.

However, you can find punk in Maas Brothers as well, added Farrell. Again, it's what you do with the objects and how they fit with your image of yourself.

New wave fashion probably started with the American group, the Dolls, who were wearing bondage pants and torn clothes in 1973. Punk fashion of course owes a lot to Britain, especially a group of Sex Pistol fans called the Bromsley Contingent. This group emphasized zippers, black leather, torn clothes safety pinned back together, and other typical punk items. Richard Hell, Johnny Rotten and Sid Vicious all helped bring punk fashion to the attention of America's media, which seized on this very visual art form and went crazy.

In punk's infancy outrageousness was required, according to Farrell. Punk in the 80s has a subtle side. Farrell recently wore a security guard's work shirt, a pair of cordouroys with a tiny rip in them, and work boots to his job at the Democrat. He considers this subtle garb very punk. Wykoff frequently wears his Fun Fur or his ancient blue Ward Cleaver sweater to class.

Abrasive or subversive, punk style, as Karl Marx might have said, makes the man, or androgeyne, as it were.

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1 Urban Cowboy John Travolta PG 7:15,9:45
Goodbye Emmanuelle R 7:30,9:30 11:30 Fri & Sat
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All Indoor Seats $1.50 First Show Only
CINEMA ($1.50@ 5:00) 7:30 10:00
Paul Newman in "FORT APACHE, THE BRONX"
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Excitingly Bizarre! "ALTERED STATES"
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Elliott Gould • Bill Cosby "THE DEVIL & MAX DEVLIN"
CAPITAL $5.00 Per Carload!! Regular Show Only!
7:30 "Final Fist of Fury"
9:11 "Dragon Princess"
10:30 "Fighting Convoy"
PARKWAY 3
LaCage Aux Folles (Birds of a Feather)
($1.50 @ 5:45) 7:45 9:45 Ellen Burstyn Resurrection
($1.50 @ 5:45) 7:45 9:45 Shogun, Assassin
($1.50 @ 5:30) 7:30 9:30 Dana Preu David Pead "Gal Young'Un"
($1.50 @ 5:30) 7:30 9:30 Darren McGavin Robert Vaughn "Hangar 18"

'Eccentric' Unicorn has style for spring

BY VICKY STROUSBERG
FLAMBEAU STAFF WRITER

Some of you may remember the opening of the Unicorn Shop this past fall. Especially if, while strolling down West Tennessee, you happened to run into a giant but friendly gorilla peacefully handing out carnations. The flower loving beast was a costumed Jim King, owner and manager of the Unicorn. King's opening may have been unusual, but it was certainly not as eccentric as the philosophy behind the store.

His philosophy is "eccentric" only because he puts more emphasis on quality merchandise and service than on amassing large profits.

A small, boutique-sized store next to the Subway and Lucy Ho's Express, the Unicorn sports natural fibered clothing as well as a variety of dance wear. As a dancer, King originally wanted his store to concentrate only on dance paraphernalia. His interest in different types of merchandise grew, however, and now his store is as varied as his own personality.



Photo by Bob O'Lary

Jim King, *owner of Unicorn Shop, atop his favorite rocking-horse*

More than just a clothing or dance shop, the Unicorn is also a mini-toy, florist, and shoe shop. As a part-time carpenter, King is especially proud of his collection of fine, handcrafted wooden toys and games. He also sells flowers, concentrating mostly on roses and carnations. Brook's sneakers and dancing shoes fill out the rest of the stock.

Although the Unicorn offers a variety of merchandise, the emphasis is mostly on the collection of natural fiber clothing. King specifically concentrates on cottons, wools, jeans and imported clothes from India.

"I got tired of seeing tons of polyester everywhere," King said of his unusual goods, "so I concentrated on a line of clothing that wasn't represented here at all."

King's clothes are very basic, a fresh change from the pop and prep styles that still dominate the markets. But basic, to King, does not necessarily mean dull. His blouses and dresses range from plain peasant style cottons, to rich, colorful, oriental style silks. He also carries a variety of quilted and down jackets, flannel shirts, jeans, overalls, and t-shirts.

With the coming of the hot spring months, however, King is hoping to make the unicorn the "t-shirt and shorts capitol of Tallahassee."

Shipments have been arriving everyday carrying California style spring and summer wear. The shirts, shorts and halter tops coming in are all very bright, ranging from strong whites, yellows, and oranges to softer pink and blue pastels. King is also increasing his stock to Speedo and Danskin bathing and casual wear and is soon hoping to carry a line of designer jeans.

"Being cool is where it's at here in Tallahassee," he explained. "That means lots of cottons, cool shirts and t-shirts, tops and blue jeans."

Acting as his own buyer, King has managed to keep his prices relatively low.

"The easiest thing to do," he claimed, "would be to raise the prices 10%, but we are not like a big conglomerate chain. The whole thing is locally owned and run and if we can't please people, then I can't see much reason for being here."

As an added bonus King also offers a "Buyer's Club." For $5 one person and their roommate (or family) can enjoy 15% off on everything in the store and in the catalogue.

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LaCage Aux Folles (Birds of a Feather)
($1.50 @ 5:45) 7:45, 9:45
Ellen Burstyn Resurrection
($1.50 @ 5:45) 7:45, 9:45
Shogun, Assassin
($1.50 @ 5:30) 7:30, 9:30
Dana Preu David Peck "Gal Young'Un"
($1.50 @ 5:30) 7:30 9:30
Darren McGavin Robert Vaugh "Hangar 18"

MUSIC

Pianist highlights jazz fest

BY MICHAEL STROUSBERG
FLAMBEAU STAFF WRITER

Jazz, jazz and more jazz. That's what the 11th annual Tri-State Band Festival promises. Sponsored by the FSU School of Music, the festival will be highlighted by performances tonight and Saturday by Marian McPartland, one of the great contemporary jazz pianists.

According to Bill Kennedy, director of FSU Jazz Studies, the festival got started "because we wanted to do something on the university campus to promote jazz."

Kennedy sent invitations to all high school, junior college, and college bands in the Florida-Georgia-Alabama area to attend the festival. From the respondents, he selected schools on the basis of "how they play and the awards they've won."

The bands will compete for the Outstanding Jazz Ensemble and Outstanding Soloist awards. In the High School division, the soloist awards carry with them a scholarship to the FSU Summer music camp. "This is a great opportunity for jazz students," said Kennedy. "They'll get exposure to a good jazz artist and have a chance to perform and be critiqued by knowledgeable judges. It's also a good recruitment too. The festival gives potential students a good look at what we're doing with jazz at FSU."

McPartland, hostess of *Jazz Alive*, a national public radio show, has played with the likes of Chick Corea, Keith Jarret and Oscar Peterson. Kennedy considers her to be one of the top pianists today.

"Although she started out as a Dixieland pianist," said Kennedy, "she's a very contemporary artist. I'd compare her to Herbie Hancock and Chick Corea—that's the style she plays."

Tonight at 8:15 in Ruby Diamond, McPartland will perform a piano solo and a concert with musicians Vincent DiMartino, trumpet; Bill Kennedy, saxophone; and Charles Parr, drums.

An 8:15 p.m. Saturday concert on the same stage will offer McPartland and the all-student Florida State Jazz Ensemble.

Tickets for both concerts are $5 general admission, and $2.50 for senior citizens and students. These may be purchased at the Fine Arts Building box office or at Ruby Diamond Auditorium.

WFSU talks to Jett, Fleshtones

BY STEVE DOLLAR
ASSOCIATE EDITOR

TELEVISION

Live concert footage as well as interviews with Joan Jett and the Fleshtones will be broadcast today on WFSU-TV (Channel 11).

Prime Time producer Ricklee Stone talks with New York new wave dance band the Fleshtones today at 1 p.m., and later meets with ex-Runaway Joan Jett at 7:30 p.m.

But the pop stars won't be the only ones on screen. Energetic dancers at the two Tommy's shows also get their fleeting seconds of fame.

Pop-Culture Addicts won't want to miss *The Munster's Revenge,* tonight at 8 on NBC. Last we saw of Fred Gwynne was in a cameo appearance in Bertolucci's ill-fated *Luna.* His big move there was ramming his car into a tree and dying. Here he plays a fun-loving ghoul, so there's no problem.

Also notable is Sandra Dee's gig as a helpless ingenue opposite Dean Stockwell's Lovecraftian psychotic in *The Dunwich Horror,* tonight at 11';30 on Channel 17. This one's ripe with forbidden books by Mad Arabs, Freudian hallucinations and nameless denizens of the Other World clinking chains and moaning. Sounds like last Saturday to me.



You have something to share with the people of the rural South and Appalachia — yourself. Find out how you can help, as a Catholic Brother, Sister, or Priest. Your request will be treated confidentially.

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she chose a strawbag which may be used either as a clutch or shoulder bag and a white straw hat to complete the outfit.

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RNER

GOVERNOR'S SQUARE
TALLAHASSEE MALL
PARKWAY SHOPPING CENTER



photo by bob o'lary

ring Fashion Preview
t Your Lerner Shops

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CINEMA

ome 'Kids' re alright

BY CURT FIELDS
FLAMBEAU STAFF WRITER

Local Who fans rejoice.

The Kids Are Alright is ight.

The movie provides a ixture of concert footage, udio footage, and erviews.

The interviews are culled om some of the more eresting ones the group s submitted themselves Pete Townshend does ost of the talking, but ger Daltry and the ually reticent John ntwhistle get a few words in. The highlight of the erviews, however, is the chance to see the late Keith oon mug for the cameras.

Nicknamed "Moon the Loon" by the 60s rock press, oon gives some indication of the reason why in these erviews.

Aside from Moon's antics, the group members talk bout being on the road, their tradition of destroying nstruments onstage, and, of course, their music.

The interviews are interesting to Who fans, but the usic will grab the throat of any neophyte rocker. From he first notes of "My Generation" (why did all 60s rock roups have to do a period-piece anthem?) to the last trains of "Who Are You," the music shines like jagged lass reflecting sunlight.

Townshend's windmill guitar style and Moon's pace-etting drumming are featured on many of the group's hits from throughout the past. "Magic Bus" and "Baba O'Reilly" are two of the songs featured in the film. The incredible energy of the group is portrayed as well as the limitations of film allow.

Unlike Paul McCartney's recent self-indulgent disaster of a film (*McCartney*), *The Kids Are Alright* could be used in a clinic on how to make a rock film. Interspersing clips from vintage T.V. shows such as *Shindig* and the *Smothers Brothers* (a classic piece) with concert footage, the viewer is given several perspectives of the group at its best. The Who is shown from when it was a part of the British invasion to when its establishment as a bonafide rock legend (the kiss of death according to some critics).

It isn't as good as going to a Who concert, but it isn't as dangerous either, and may be the best Tallahassee can do for another year or so.

***The Kids Are Alright* will play tonight at 7:30 and 9:30 in Moore Auditorium. Tickets are $2 each.**



Some kids don't wanna be. *Like the Ramones, who'd like to rattle heads like pinballs tonight at 11:30 in Moore as* Rock and Roll High School *screens one last time. Admission is $1.50.*

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The annual awards we love to hate

BY SAM COLEY
FLAMBEAU STAFF WRITER

Nobody expects justice. Everyone knows the whole thing has nothing to do with what's good and what's bad. It's all one big, glittery, self-serving media event and art be damned. Still, everybody gets mad, takes offense as if they actually believed that, just this once, the process might show some semblance of reason. Everyone acts indignant, vents a little rage in print, raises a big stink that soon dies down. It's a yearly ritual.

But however little they have to do with whether the movies that win deserve it or not, the Academy Awards are anything but irrelevant. Nominate a film for a major Oscar — best picture, Best Director, Best Actor or Actress — and instantly its box office value may double, what with all the free publicity. One only has to call the Capital Cinemas to see how that works. Finding out showtimes for one feature can take what seems like hours, as first you suffer through a taped voice reciting all the Oscar nominations — best picture, best cinematography, best director (David Lynch) and best actor (John Hurt) — garnered by *Elephant Man*.

Then, if a movie wins, its name is stuck in the minds of the public for years, ensuring countless profitable re-releases.

With all that riding on what at first seems just a gaudy public ceremony of self-glorification, it pays to examine how movies really get nominated, how the mediocre get included and the important left out.

This year's most glaring omission is Johnathon Demme's *Melvin and Howard*, which despite being named best film by both the Naitonal Society of Film Critics and the New York Film Critics Circle, was left out of the Oscar nominations for best picture. Best the Academy could do was nominate Bo Goldman's script for Best Screenplay, and Jason Robards (a well-deserved nomination if ever there was one) and Mary Steenbergen for Best Supporting Actor and Actress, respectively. An unforgivable oversight was excluding Demme from the Best Director category.

CINEMA

Melvin and Howard was one of the few top-notch movies that showed any hint of style in a year in which too many movies — including Robert Redford's *Ordinary People*, nominated for Best Director and Best Picture — seemed nighly derivative.

What kept *Melvin and Howard* out of the Best Picture nominations was that it lacked what most of the nominees had: expensive, well-planned, and intensive promotional campaigns. It's not so important that a movie have any merits of its own. What matters is where it shows, who sees it. You get a lot of people to see a movie by playing it up in the media; you get the influential to see it by showing it in the big markets. The two most "arty" of the Best Picture nominees — *Raging Bull* and *Tess* — haven't even made it to Tallahassee yet. All the nominees, except maybe *Coal Miner's Daughter*, enjoyed well-managed, well-financed advertising campaigns, as well as sizable amounts of pre-release publicity. *Elephant Man* had an eager audience waiting by the time it was released, thanks to media attention of the sort surrounding John Jurt's makeup job, publicity that was generated while the film was being shot.

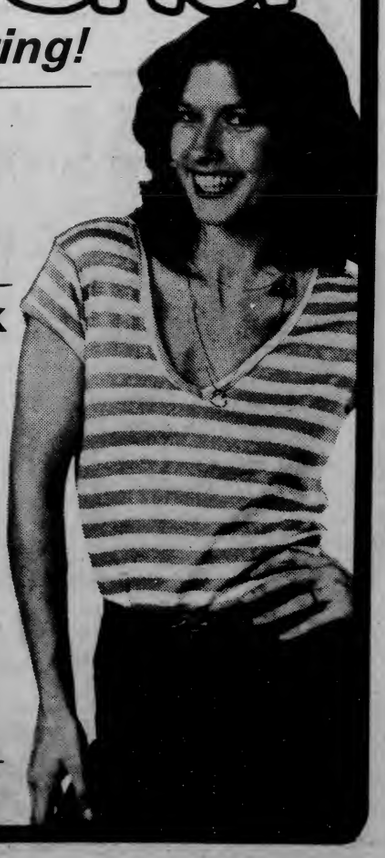
For proof it's not the movie but the promotion that counts, one need only recall the *Heaven's Gate* fiasco. Even before one foot of film had been screened in public, Michael Cimino's four-hour, $40-million epic western was considered a shoe-in for a Best Picture nomination. Paramount released the film in late November, in time to qualify for the 1980 Oscars. But after just a few press screenings, *Heaven's Gate* was so universally and emphatically panned that Paramount frantically pulled it out of distribution for extensive recutting. Even then it was doubtful the thing could be salvaged. All this fuss over a film that everybody, going on media hype and not having seen the movie, said might take Best Picture.

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LAND AND FRIENDS
ruary 27
AZZ ENSEMBLE
MARIAN McPARTLAND
urday, February 28

CINEMA

Ahhh...what's up 'Tex'?

The Tex Avery Cartoon Massacre plays Saturday night at 7:30 and 9:30. Admission is $1.50, and the management is not responsible for brain loss suffered by patrons during either showing. Those wishing to see more of Avery's work are advised to tune in the two afternoon *Tom and Jerry* shows on television, where his works are occasionally sandwiched between Tom and Jerry segments.



BY FRANK M. YOUNG
SPECIAL TO THE FLAMBEAU

Saturday brings an unusual program to Moore Auditorium — a tribute to animation great Fred "Tex" Avery, by the showing of 13 of his best cartoons.

Avery, who died last August of cancer, left behind a truly remarkable and honorable record in the history of animation. He created Daffy Duck, Bugs Bunny, Porky Pig, Droopy, Screwy Squirrel, and many other favorites and developed and refined one of the most bizarre and wonderful styles of humor in the genre. He has been compared to Brecht and Kafka by discerning critics who have recognized his work, and his animated shorts are widely enjoyed in Europe; in France, he is known as "cet Americain bizzare." Surreal, violent, and hilarious, Avery's work most closely resembles that of Luis Bunuel. Like Bunuel, his work will remain eternally fresh, insane, and brilliant.

Avery's first directorial efforts were at Warner Brothers, where from 1936 to 1941 he developed his no-holds-barred, fourth dimensional sense of humor, challenging and changing forever the Disney style of animation. His Warners works are well represented by nine of his shorts, including his first Bugs Bunny effort, *A Wild Hare* (1940), which remains a classic of animation. Other Warners' titles to be shown include *Thugs With Dirty Mugs* (1939), a relentlessly crazy spoof of gangster films, and the charming and inventive *Porky's Preview* (1941), in which Porky presents a program of his own hand-drawn animations. His 50-odd Warners films seem to anticipate his beguiling, way-out MGM shorts, which are the crux of the program.

Avery's MGM work is typified by only four shorts. These four cartoons best explain the astonishing, inside-out quality of his humor. It is in these masterful animations that Avery allowed his now-refined sense of pacing, comedy, and surrealism to blossom, resulting in works that both baffle and amuse the viewer.

The best of the four is *The Cat That Hated People* (1948), a masterpiece of a cartoon. It concerns a misanthropic feline who, in an attempt to escape from human beings, boards a rocket to the moon. There he is overwhelmed by a variety of Daliesque creatures, prompting him to propel himself home via a handy golfcourse backdrop, where he thankfully embraces the sidewalk as he is trampled on by careless pedestrians. This otherworldly short accomplishes in eight minutes what many other films fail to do in two hours, creating a variety of differing, well-defined locations, bringing forth a variety of moods fully experienced by both the character onscreen and the audience.

Black Women's Week concludes

FROM STAFF REPORTS

Black Women's Week culminates at FSU this week with two events.

On Friday night, Loretta Ross of the Washington, D.C. Rape Crisis Center will speak at a benefit for Yulando Ward, former co-director of the Rape Crisis Center and a political activist murdered last November. Two jazz singers, Alberta Simmons and Julia, will also perform. Tickets are $5 and proceeds from the benefit will be split between the Ward Memorial Investigative Fund and Women Outside for Women Inside, a prison reform group.

The benefit will be held at Worthington Park, 1112 S. Magnolia Dr. and tickets will be available at the door.

On Saturday night a "Cultural Talent Show" will be held in the FSU Fine Arts Building Annex across from FAB beginning at 7:30 and will feature local musicians, artists, etc...The FAMU orchesis dance troupe will perform.


Photo by Joe Boris
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AT WEEK'S END

CALENDAR

BY VICKI ARIAS
FLAMBEAU STAFF WRITER

HAPPENINGS

Free films will be shown tonight beginning at 7 in Rm. 120 Diffenbaugh: *Angela Davis: Portrait of a Revolutinary* and *Lorraine Hansberry: The Black Experience in the Creation of Drama.*

The First Breeze of Summer, **presented** by the Essential Theatre, plays tonight and Saturday at the Winter Wood Theatre, FAMU campus, at 8:15 p.m. General admission is $3, students $2, and FAMU students free.

An Underwater Film Festival starts today in Tampa, 4800 West Kennedy Blvd. and continues through tomorrow with workshops, spakers, and seminars.

Tallahasee Community Square Dance starts at 8 p.m. Saturday at the Dade Street Community Center.

Tri-State Jazz Festival programs are scheduled from 10 a.m. to 4 p.m. in Ruby Diamond Auditorium with performances by guest bands from throughout the Southeast.

Jazz performances featuring Marian McPartland, pianist, Vincent DiMartino, trumpet, Bill Kennedy, saxophonist, and Charles Parr, drums, are scheduled for 8:15 tonight and Saturday night in Ruby Diamond Auditorium.

The School of Music presents Cheryl Noland, soprano, in her master's recital Saturday at 8:15 p.m. in the Music School North.

Angelita Floyd, flutist, performs her doctoral recital Sunday at 2:30 p.m. in the Music School North. Mary May and Michael Cox present a composition for their doctoral recitals Sunday night at 8:15 p.m. in the Opperman Music Hall.

Mainstage presents *Twelfth Night* in their final performance tonight and Saturday night at 8:15 in the Fine Arts Building, Mainstage. Tickets are $3.75 for general public, and $3 for senior citizens and students.

The Etc. Theatre, presents its first production, *The Bald Soprano,* at Tommy's tonight, tomorrow and Sunday at 7:30. Tickets are $2.50 for general public and $2 for students.

Tallahassee Little Theatre presents *Chapter II* tonight and Saturday night at 8. Tickets are $4 for general public and $3 for students. The theatre is located at the corner of Thomasville and Betton Roads.

Showing of the "Richard Anuszkiewicz Prints" continues at the Fine Arts Gallery. Gallery hours are 10 a.m.-4 p.m. Tuesday thru Friday and 1-3 p.m. on weekends.

"Women and Militarism: What are the Connections?" a lecture and workshop by Dannia Southerland, is scheduled for noon to 6 Sunday at the United Ministries Center, across from Bill's Bookstore. A pot-luck dinner will follow. Call Tallahassee Peace Coalition at 878-5453 for more information.

Black Women's Week concludes with an evening of art Saturday night in the Fine Arts Annex (across the street from the Fine Arts Building). The "Cultural Talent Show" welcomes black women vocalists, musicians, poets, dancers, and other artists to participate in this talent program at 7:30 p.m. The FAMU Orchesis dance troupe will also perform. Call 575-2040 for more information.

A Benefit for Yulanda Ward and Women Outside For Women Inside will be held today at 8 p.m. at the Worthington Park club house, 1112 South Magnolia Dr. A $5 donation covers lectures and performances by Alberta Simmons, Loretta Ross, and "Julia."

MUSIC

Alley: Paul Harbin and Jim Mitchell, acoustic guitars, no cover.

Brown Derby: Suite, rock and roll, no cover.

Bullwinkles: Dixie Desperadoes, southern rock and roll, $2.

Crashlanding: King Bee, rock and roll, $1.

Howard Johnson's Rum Keg Lounge: Cyprus Creek Band, country-folk, no cover.

Maxin's: Lawrence and Mello, accoustic, no cover.

Ricco's: Hutch n' Hoss, country, $2.

Rocky's II: Dicky Byrd Band, top 40 and country, $2.

Sea Fox: Bryte Show, contemporary pop, no cover.

Tommy's: Slutboys, punk tonight and Saturday, $2. Johnny Gillian, acoustic, Sunday, $1.

Sid's: Southern Satisfaction, country, $2.

Downunder: Florida, Pina Colada Music, $1 students, $2 general public.

Smitty's Club: Torreya, rock and roll, $2.

Sweetbay Studio B: Flipside, [illegible] $2.

FLICKS

Capital Cinema: *I. Nine to Five* (PG) 9:30; *II: Tribute* (PG) 6:50, *Elephant Man* (PG) 6:45, *Competition* (PG) 7, 9:25.

Capital Drive In: *Final Fest* of *Dragon Princess* and *Fighting* beginning at 7:30, $5 per carload.

Miracle: *Ordinary People* (R) 2:30 (Sat., Sun.) 4:50, 7:15, 9:35; *The Family* (G) 3:15, 5:20, 7:25, 9:30; *Incredible Shrinking Woman* (PG) 5:40, 7:40, 9:30.

Muggs and Movies: *Urban Cowboy* (R) 7:15, 9:15; *Goodbye Emmanuel* (R) 9:30.

Northwood Mall: *The Devil and Devlin* (R) 5:30, 7:30, 9:30.

Tallahassee Mall: *Fort Apache, The Bronx* (R) 5, 7:30, 10; *Altered States* (R) 9:45.

Parkway Five: *La Cage Aux Folles* 1:45, 3:45, (Sat., Sun.) 5:45, 7:45, 9:45; *Resurrection* (PG) 1:45, 3:45, (Sat., Sun.) 5:45, 7:45, 9:45; *Shogun Assassin* (R) 1:45, 3:45, (Sat., Sun.) 5:45, 7:45, 9:45; *Old Yeller 'Un* (PG) 1:30, 3:30, (Sat., Sun) 5:30, 7:30, 9:30; *Hangar 18* (PG) 1:30, 3:30, (Sat., Sun.) 5:30, 7:30, 9:30.

Moore Auditorium: Friday, *The Kids Are Alright* 7:30, 9:30; *Rock and Roll High School* 11:30; Saturday, *The Best of Jim Avery* 7:30, 9:30.

Varsity: *Tanya's Island* (R) 3:35, (Sat., Sun.) 5:10, 5:25, 7:15, 9:15; *Stir Crazy* (R) 2:55, (Sat., Sun.) 5:10, 7:25, 9:40; *Mommie Dearest* (R) 3:50, (Sat., Sun.) 5:40, 7:35, 9:25.

Countdown For Current Residence Hall Students

Application/Contract Renewal Period For Fall 1981

Last Day!

Absolutely No Applications Will Be Accepted After 4:30 pm, February 27, 1981

Where:

Resident Student Development Office
Room Reservations Section
104 Cawthon Hall
Application/Contracts must be picked up in person they will NOT be mailed

How Much:

A $75.00 advanced payment will be required along with the application/contract
The advance payment:
1. Is non-refundable
2. Is applied to the Fall Semester Housing Fee Balance of fees will be due in July
3. Guarantees priority for assignment

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lack women vocalists, musicians,
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in this talent program at 7:30 p.m.
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er: Florida, Pina Colada Music,
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Capital Drive In: *Final Fist of Fury, Dragon Princess* and *Fighting Convoy* (all R) beginning at 7:30, $5 per carload.

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Sports

Licata, Fuentes power Seminoles over Panthers

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

Transfer Joe Licata, who led the Florida junior colleges in doubles last year with 20, lashed a school record four two-baggers yesterday in the opening game of a doubleheader to lift the Seminoles to a 19-3 victory over the Georgia State Panthers.

In the nightcap on Seminole Field, Florida State edged Georgia State 8-7 in the eighth inning on a Mike Fuentes single to center field. With one out, Lionel Martinez had singled, and advanced to third on Don Deloach's single. He then scored on Fuentes, who went 3-for-4 and scored three times while rapping two doubles.

In the opener, FSU collected 14 hits off three Panther pitchers. The Seminoles were led by Licata, who went 4-for-4 while driving in four runs and scoring twice, and Rick Figueredo, who was 2-for-2 while driving in six runs. Jeff Ledbetter added a grand slam homer while going 3-for-5 and driving in five runs and Chris Cawthon was 3-for-4 and scored four times.

"I was just going out after the ball," explained Licata, who is Martinez's brother-in-law. "Now we're playing like we're supposed to."

FSU is now 3-2 on the year. They dropped their season opening doubleheader and have won three in a row since last Saturday. The Seminoles face Georgia State, 0-2, again today in a 3:30 p.m. matchup on Seminole Field, host Clemson on Saturday at 1 p.m., then play them again on Sunday at 2 0'clock.

Ed Schneider, who pitched five of the seven innings in first contest, picked up the win while striking out four and giving up six hits. He is 1-0 on the year. Rick Hatcher, 1-0 also, picked up the win in the second game, pitching three-and-one-third innings in relief of starter David Smalley. Hatcher struck out five and walked one while giving up two runs and four hits.

Georgia State jumped on top 3-0 in the top of the first inning of the opener, but FSU came back to tie it up in the bottom of that frame. They added runs in all innings except the fifth, scoring 10 tallies in the fourth to put the contest on ice. In the second game, the Panthers once again jumped in front in the top of the first inning, but the Seminoles battled back to go ahead 3-1. Georgia State tied the game at 3-3, but Cawthon's two-run homer put FSU up again in the third. It was then tied again at seven, forcing the regularly scheduled seven-inning contest into extra innings.



FSU's Chris Cawthon *slides safely back into third*

Photo by Bob O'Lary





Strock may leave Dolphs

UNITED PRESS INTERNATIONAL

MIAMI — The Miami Dolphins' unhappy backup quarterback Don Strock is being wooed by the Toronto Argonauts of the Canadian Football League.

"I made the offer Tuesday and expect to hear from them (Strock and his agent) Monday," said Tom Hudspeth, Argonauts general manager.

Toronto reportedly offered Strock $150,000 annually on a two-year contract that includes a variety of incentive bonuses that could boost the package to [illegible]. Dolphins reportedly paid him $120,000 last year.

Strock, 30, who has spent seven years with the [illegible] since being drafted from Virginia Tech, became a free agent Feb. 1 for the second straight year. Miami has not offered a new contract, but as a backup player.

SPORTS IN BRIEF

There will be a meeting of soccer officials at 4 p.m. today in room 214 Tully.

Schedules for the basketball and soccer playoffs are ready. Contact the IM office for times and days that you play.

Today at 4:30 p.m. is the deadline for signing up for the IM table tennis tournament.

Baseball's Top 20

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3. Cal-State Fullerton
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ue.
o hear from them
Tom Hudspeth.

,000 annually on
iety of incentive

bonuses that could boost the package to $500,000.
Dolphins reportedly paid him $120,000 last year.

Strock, 30, who has spent seven years with the Dolph
since being drafted from Virginia Tech, became a free a
Feb. 1 for the second straight year. Miami has offered
a new contract, but as a backup player.

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of your life!



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Fighting for glory—and FSU

BY WAYNE DEAS
FLAMBEAU SPORTS WRITER

affing, puffing, and swinging, the rida State boxing club is back on the vas again.

Practicing in the basement of Tully Gym a bare minimum of equipment and ilities, the Seminole sluggers have tablished their status on campus as an SU club. But it wasn't easy.

"Florida State didn't want us around cause we had to spar between ourselves ring practices and we were not ctioned by anyone for protection," plained boxing coach Frank Jimenez, o returned to lead the team this year er departing two years ago.

"Two years ago the team was coached Fernando Cuza, who is Angelo undee's cousin, "Dundee is personal iner to Mohammad Ali and Sugar Ray eonard)," Jiminez said. "He got the ys out and got Angelo to donate some uipment, and we had a very good ogram."

So what led to the dispute?

"Bill Maude, an FSU instructor who llowed boxing decided he wanted to help e guys also. But he and Fern didn't get ong. Bill had a bad attitude towards the ys which made them not want to come t or work as hard. When I saw all that I st said 'I'll leave'," said Jimenez, then st an assistant coach.

When Jimenez departed, so did the am's club status. But two years later, fter finding out about the team's non-ctive status and hearing news that both uza and Maude were out of the picture, imenez returned to reform the team's ub standing. But it wasn't easy.

"When I got back everything was one," said Jimenez. "All that equipment at Cuza got was gone, and no one nows where it went."

Though he did get some aid from the Recreation Department, Jimenez had to oot most of the bill himself.

"Now, everything here is mine. I rnished the gloves, the bags, the robes, erything. And that costs money. But I on't mind because the guys are really nterested in becoming boxers."

With Jimenez's squad under the anction of the Amateur Athletic Union, ll 12 of his boxers are automatically ligible for the Florida AAU team as well s the United States Olympic Team.

Though brawling for the U.S. Olympic oxing team is the pipedream of every ndividual who boxes for recreation, imenez feels he has some club members who really could do it.

"I got three guys who, if I get them in hape and make them dedicated enough,



Frankie Mercado Photo by Joe Burbank

can do it." said Jimenez, who is an ex-boxer himself. "Biff Holstein, my former coach, is now on the coaching staff of the U.S. Olympic team. And when these boys are ready I'll call Biff to give them a shot."

And when Jimenez calls, people listen.

"He really pushs me hard," said Frankie Mercado, who heads Jimenez's trio with national prominence potential. "One time I didn't feel like coming to practice and went over to a girlfriends house. Frank called me at her house and said 'What are you doing over there. Get over here and practice.' I was so embarassed I had to come."

"Mercando is a beautiful little fighter," said Jimenez. "He's got the potential to do it all. But I can't let him know that because he's just a freshman and it might go to his head."

Mercado, who holds a 62-11 record, has won Florida Golden Gloves honors 3 years in a row and AAU awards for four years. Also, Mercado finished just two fights away from making the U.S. team, losing to Joe Manley, his weight division's eventual champion.

"I am going to work hard and dedicate myself because I'm hoping for a shot at the 1982 World Cup Trials." said Mercado.

The boxing team, which practices daily from 4-6 p.m. in the basement of Tully, will travel to Pensacola this weekend to compete in matches sponsored by the Pensacola Police Department.

Volleyball tourney set for tomorrow

FROM STAFF REPORTS

The Florida State Volleyball Club will host its first tournament of the year tomorrow, featuring some of the finest teams in the Southeast.

Promising not to bore the spectators with "jungle volleyball" (the kind played in pickup games and gym class), the FSU spikers and setters are looking to capture their own event. But it won't be easy.

AAU teams from Tampa, Miami and Sarasota, as well as squads from LSU, Tennessee, Florida and the Eglin Air Force Base team, will be trying to knock the home team off. Action begins at 9 a.m. in Tully Gym and runs until 12. After an hour lunch break, the matches will continue in Montogmery Gym until a champion has been determined in the nine-team field.

Featuring former members of "AA" USVBA teams, a former college coach and one member who went to the Olympic trials, FSU will be trying to up its record, which is presently "about 50-50", according to team member Bob Kroll.



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Room 306 Union, Open 9 am-4 pm
Deadline: 4 pm 2 days before

For $ale

Sorority House Close Out
Sat. Feb. 28, 10-3 Loads of household items, linens, misc. No furniture. 461 W. Park Ave. AZD House

For sale-Bach/Stratararius silver trumpet. Best offer. Call Ron at 222-5618

2 COUCHES $30 ea. 2 twin beds $35 ea., 1 dbl bed $50, misc. household items must sell! 576-6032

UPRIGHT PIANO beautiful sound must sell. Come & see to appreciate. 2425 Mission Rd. Apt. 2305 575-4279

26" red Puch Cavalier with fenders, fur seat, alloy parts, toe clips, quick release hubs, etc. Call 576-4261. $180!

GUITAR, EXC. CONDITION-$50 5 STRING BANJO W/CASE, NEARLY NEW $95 576-6593

Firewood - split your own and save!! $25 per ½ ton truckload. Cut into length, many won't need splitting. Call 877-5504.

KAPPA KAPPA GAMMA Key with 16 seed pearls. KAPPA sterling onyx ring CHEAP. $350. Call 222-3421.

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1 bdrm/1 bath, furn apt. $175 mo. Available Now! Managed by Investors Management Inc. Call after 1 pm 224-8566

Sublet lg furn rm in boarding house 2 blks from campus, $120 mo/ no util. Avail March 1 Call Melinda 224-5159

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LIBERAL, socially conscious pers. to share lge furn apt. $120 prefer grad stud or employed. 576-2218 5-7 pm

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Housemates Wanted: Non-smoker, likes dogs, single or couple: own room, washer & dryer, 2 baths, central air & heat: $110 + sharing util: 913 Willow Ave near Tally Mall: 385-4315

F RM MT WANTED FOR SPG QTR $81.25 MO CALL DONNA S. AT 224-2461 OR 222-1597

Roommate(s) to share large 3 bedroom house in Shannon Forest. 1 roommate—$200/mo + ½ utilities. 2 roommates—$160/mo + ⅓ utilities. 893-1641

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Need fm rmmt or to sublet one bdrm furn. apt. $210 total/mo. Pool, tennis, laundry, pets allowed. 576-9840 Near FSU new carpet

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Wanted fm roommate near stadium $80 mo. + ¼ util. Call for more info. 576-7870

FEMALE ROOMMATE WANTED Spring Qtr. 1 block from campus $97 + ½ util. Call 224-2923

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Need roommate; spr. and sum. qtrs. 4 bedroom townhouse, Casa Cortez Apt. (own room) $115/month + util. 576-1683

Nonsmoking roommate for large home near campus. Pool, washer, dryer. $130 plus ¼ util. 576-6263

Female roommate for 3 bedroom apt. $107 rent & ⅓ util. Call evenings 576-4788

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MALE RMT TO SHARE 2 BR APT. OPEN NOW ½ RENT $110 MO. ½ SECURITY $87.50 PHONE 575-0044 STEVE

Need 1 or 2 F rmmts for sprg to share 2 bdrm apt. Close to FSU & has cntl ht & air; furnished. 222-0202

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Part-time director for progressive human rights group. Self-starter, good communications skills. Resume to P.O. Box 10367, Talla 32302

Waitress needed daytime shift, 11 am to 5 pm. Apply at the Pub 1512 W. Tennessee St.

CPE needs teachers for spring quarter in music, art, dance, foreign language, auto mechanics, and practical skills. Call 644-6577 or stop by room 247 Union.

Person with experience and/or aptitude to assist with building & ground maintenance for small rental property organization. Must have own telephone & transportation. Apply in person 2/24 to 2/27 from 1:30-4:30 PM 205 S. Adams St.

Well groomed person needed for permanent, part-time position to do delivery work in campus area. 20 hrs. per wk. Respond to: P.O. Box 10626, Tallahassee, Fla. 32302

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Hey Lisa a* TCC—Where've you been the last few days? Are you still going to Mardi Gras? If you are, get in touch with me at the Flambeau. Danni

Snugglebuns, Knucklehead, Babykins, Happy 21st! Now you're legal in every state. Love always, Your "Sweet Pea" Steve.

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If you are interested in weight loss, meal planning, vegetarian diets, etc., WE ARE INTERESTED IN YOU!
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On the road

FSU faces Memphis State, Marquette

BY WAYNE DEAS
FLAMBEAU SPORTS WRITER

Color them rosey red or dreary blue.

The end of the rainbow is fast approaching for Florida State's basketball team, but it possesses the final brush strokes needed to distinguish the complexion of its future. The Seminoles, presently 14-10, have shown faint flashes of excellence as well as lasting tones of mediocrity throughout the season.

Now facing Metro Conference foe Memphis State and Marquette on the road this weekend, their final regular season games of the year, the Tribe is hardpressed to show their true color.

"We've got to win both of those games to finish with any hopes of going somewhere," said forward James Bozeman. "If we wing them both and then go on to at least win two in the Metro tournament, then we will have a shot at the NCAA or the NIT tournament."

After capturing a glimpse of Seminole potency Bozeman's estimations are easily believeable. Just last week the Seminoles played to their full potential and beat Virginia Tech, which marked the first time an FSU team had beaten the Gobblers since VPI joined the Metro Conference. Then two days later the Tribe lost to South Carolina 83-70. And in their final hardwood encounter in Tully Gym the Seminoles jumped on cross town rival Florida A&M 92-79.

A win against Memphis will also prove very valuable for the Seminole team. Coming out of Tennessee as victors will launch FSU into second place in the Metro as well as an opposite bracket pairing from Louisville in the annual tournament which leaves open the possibility of a rematch in the finals.

Asked how that could help or hinder his team's winning incentive, coach Joe Wiliams remarked:

"If we play hard and keep winning we are going to have to play a good team one time or another."

So what is the Seminoles true hue?

"Against FAMU we took one big step," said Kris Anderson. "We played about as hard as we can play in 40 minutes and after it we have become a better team."

Bozeman agreed.

"At this point we are a more confident team," he said. "Also we are going to play best when it comes to tournament time because our seniors are on their way out and want to play their best every game because they know that it could be the last game."

In their final two regular season games, the Seminoles will hope to exploit the abilities of Mickey Dillard and Elvis Rolle, who have played well agianst both teams in the past. Dillard, who has averaged 18 points per game this year, put on awesome scoring displays, notching 26 and 29 points against Memphis and Marquette respectively earlier in the year. Rolle scored 24 points while clearing the backboards 10 times in his last meeting with Memphis.

"To win we just have to cut down on our turnovers and get a shot every time we take the ball downcourt," said Williams.

And the key to getting a more desired tinge on the color spectrum?

"We have to play as good as we played all season long, only better," said Williams.

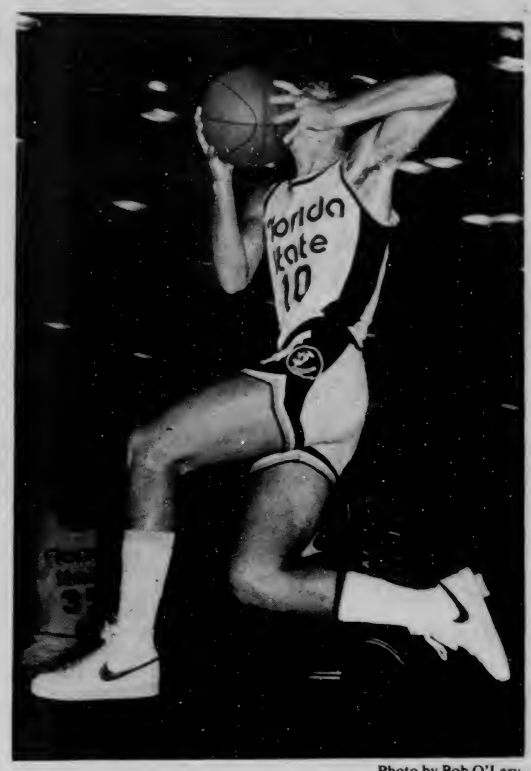


Photo by Bob O'Lary

***High-flying Rodney Arnold** drives the lane*



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